

You are going to read an extract from a novel. For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text. Mark your answers on the separate answer sheet.

I chose a small house on the edge of the city. It was an ideal place for me, because I wanted fresh mountain air, space, privacy, a place where one could feel the presence of ancient gods and the spirits of nature. The house was merely an empty shell, but I chose it because it was on the sunny side of the valley, high enough to have a good view over the town, with sufficient breeze to diminish the occasionally stupefying heat. It took me a good year to make the place inhabitable.

The first thing that I did was to dig out the well at the side of the house, which had caved in on itself and was full of mud and rocks. I was helped in this by a Frenchman named Antoine, a man of considerable culture who had chosen to live here because he was attached to the people, with whom he had arrived in the original immigration. We repaired the walls and the roof of the house, and painted the rooms completely white so that they became suddenly clean, bright, and spacious.

Antoine and I managed, at some danger to ourselves, to install electricity by connecting up a cable to the faltering system invented by a teacher. This man was Professor Luis, who had set up a row of windmills to generate power; this was perfectly adequate for lighting, but was somewhat feeble when high amperage was required, so that the electric cooker that I had flown in by helicopter turned out to be more use as a storage cupboard.

line 18 It often happens when setting up a house that one finds quite suddenly that there is an urgent need for some item overlooked during the last expedition. The track down from my house was a deeply pitted one that served as a watercourse each time that it rained, and although I have stabilised it since, it was to begin with only negotiable on foot or by mule, or by Antoine's ancient three-wheeled tractor. This tractor had been half-buried in the mud of the flood at Chiriguana, but Senor Vivo's father, who is in fact General Sosa, governor of Cesar, had it dug out and brought in slung under a vast helicopter gunship, at his son's request. It is commonly said in this country that General Sosa is the only member of the military hierarchy who ever does anything useful.

There was, at the far end of the town, a *tienda* that sold goods brought in by mule-train from Ipasueno, and so every few days I would find myself rattling and bumping my way to it on Antoine's formidable old tractor. This shop was owned by a middle-aged couple who left the running of it to their daughter, a girl of twenty or so years whose name was Ena, as I discovered by overhearing the father asking of her the price of a bottle of Ron Cana.

Ena was small and strongly built; usually she wore a plain, faded blue dress, and her feet were always bare. Sometimes I used to think that her head was very slightly too large for her, but she had an appealing and serene face framed by her long black hair. She reminded me forcibly of a Greek girl with whom I had once been in love, for she had the same smooth and soft olive skin, and big brown eyes beneath eyebrows almost heavy enough to meet in the middle. On her forearms were the traces of soft black downy hair, which to be frank, is something that has always driven me crazy, and her fingers were slim and elegant.

The best thing about her, however, was her elfin spirit; she had an air of quiet amusement, an innocent devilry, that gave her the aura of having existed from all eternity, and of being able to see the funny side of everything. I perceived that she had a streak of mischief in her, as was to be revealed when I discovered how it was that she had kept me for so long in ignorance.





Read the text once quickly to get a general idea of what it is about, before looking at the questions.

**1 What attracted the writer to the house?**

- A where it was located
- B how big it was
- C the view it gave of the valley
- D the condition it was in

**2 According to the writer, Antoine**

- A had recently arrived.
- B liked to keep to himself.
- C was a foreigner.
- D painted for a living.

**3 What impression does the writer give of the electricity supply?**

- A It was too dangerous to use.
- B It didn't always work properly.
- C It only worked when it was windy.
- D It was a very reliable system.

**4 The writer uses the phrase 'served as a watercourse' (line 18) to show that the path**

- A had many deep holes.
- B was difficult to walk on.
- C was sometimes flooded.
- D needed to be repaired.

**5 Why was General Sosa unlike other military officers?**

- A He liked helping his relatives.
- B He was in charge of the area.
- C He managed to get things done.
- D He had his own private helicopter.

**6 How did the writer find out what Ena's name was?**

- A Her father told him when he asked.
- B Someone mentioned her name.
- C He heard a customer asking for her.
- D Antoine gave him the information.

**7 What criticism of Ena does the writer make?**

- A She never wore shoes.
- B She wasn't interested in clothes.
- C Her eyebrows were too thick.
- D Her head seemed to be too big.

**8 What did the writer like best about Ena?**

- A her sense of humour
- B her physical appearance
- C her innocent ignorance
- D her resemblance to someone



## PART 2

You are going to read an article about a white-water rafting adventure. Seven sentences have been removed from the article. Choose from the sentences **A–H** the one which fits each gap (9–15). There is one extra sentence which you do not need to use. Mark your answers **on the separate answer sheet**.

## A Coward's Adventure

Even though I'm a writer for *Outdoor Adventures Magazine*, everyone at my office knows in actual fact I'm a bit wary of anything remotely resembling an "outdoor adventure." That's why my boss likes to give me these projects. He thinks I'm the perfect candidate because, like most people, I'm often afraid to try something new. However, upon my return from an assignment I have usually not only conquered any fears I originally had, but also become quite an enthusiast of the activity as well!

This month's hair-raising adventure – white-water rafting – was no exception. The minute my boss told me about it, I felt very nervous. **9** ☐ But now that I've completed the assignment, I'm happy to report that I found it extremely enjoyable.

In order to get some information about white-water rafting, I called Nigel Dossett, who runs Scotland's foremost white-water rafting centre in Perth. The first thing he told me was that not all rafting trips are the same. **10** ☐ It's important for the public to be aware of this before booking a trip, in order to determine how hard or easy a rafting course should be. The goal is to spend more time in the raft than in the water, so it's best to take it easy the first time out.

Upon my arrival at Nigel's Extreme Raft World Centre, I saw that there were several dozen people there for the day's rafting activities. **11** ☐ We

were then given a safety briefing about some of the dangers to watch out for, such as boulders, fallen trees, sharp underwater rocks, waves and anything else that could block a raft's forward movement.

We were put into groups of six, plus a guide, based on skill and level of experience. **12** ☐ I put on my wetsuit, life jacket and crash helmet and climbed aboard, hoping he was right. With the first few strokes of the paddle, I could feel excitement begin to replace my fear. The river caught us in a gentle flowing motion, rocking and pulling us smoothly towards the first rapid.

Suddenly our guide shouted "Forward paddle!" and everyone started paddling excitedly. We steered around boulders as huge waves crashed over us, soaking the entire boat. **13** ☐ It was remarkable how much team spirit had sprung up immediately between the members of my boat.

We eventually stopped for lunch at a lovely spot on the river under a huge oak tree. **14** ☐ It was satisfying to see that such an exciting and fun sport could be enjoyed by such a wide variety of people.

My trip was much better than I had expected, and the scenery, the accommodation, the rushing river and the thrill of the ride were all amazing. **15** ☐ I recommend it for anyone, from the fit to the couch potato, the young to the old, and even for cowards like yours truly!



- A** Nigel began by explaining the differences in the difficulty levels and asked us to be honest about our paddling experience.
- B** Without a doubt, white-water rafting is one of the most exciting outdoor adventures.
- C** Although we were drenched, everyone was laughing and yelling as we worked together to drive the raft forward.
- D** The thought of battling raging river rapids in a flimsy rubber boat was almost enough to make me call in sick.
- E** Chatting as we relaxed, I found that everyone's background was different, including a stockbroker and a housewife.
- F** It all depends on what each individual feels like doing on that particular day.
- G** I was in a medium difficulty group, and our guide assured us that the ride would be lots of fun without being too dangerous.
- H** He said that rapids are broken down into different classifications – anything from very calm to very dangerous.

## Tip

Don't be alarmed by the amount of text in this part – it is not necessary to understand everything in order to answer the questions correctly.

## PART 3

You are going to read a magazine article about one-day travel destinations. For questions 16–35, choose from the people (A–E). The people may be chosen more than once.  
Mark your answers on the separate answer sheet.

**Tip**

Read the rubric and instructions carefully to identify the type of text and what you have to read it for.

### Which person or people

admits that something is not to her taste?

16

enjoys watching people living their everyday lives?

17

mentions the fact that something is inexpensive?

18

mentions a long tradition associated with the place she visits?

19

suggests she spends a lot of money at her favourite destination?

20

like an area where there are not a lot of other people?

21

22

visits a place which gives her ideas related to her job?

23

sometimes has company when she visits her favourite place?

24

says she doesn't visit as frequently as she would like?

25

discovered her favourite destination purely by chance?

26

appreciate a lack of noise?

27

28

mention how long it takes them to get there?

29

30



# Great Escapes from London

*For Londoners with a busy lifestyle, it's hard to get away even for a day, but Amanda Hyslop spoke to five different women who regularly do exactly that.*

A

**Julia Finch** is a busy lawyer who loves nature but doesn't get nearly enough of it sitting in her London office all day, so she often takes advantage of Wisley Garden, only an hour's drive from Central London. "My favourite thing is that there is always something new to see. The garden collection has been developing for more than 100 years and far surpasses anything I've ever seen. It's a lovely, peaceful place for a stroll, and it's so vast that it doesn't get crowded. I get ideas for my own garden from the great demonstration gardens full of practical ideas and techniques. I can even incorporate my other favourite hobby of photography by bringing my camera and clicking away. It's perfect for a great day out."

C

**Martha Roberts** is an architect who enjoys her job so much that her work is also her hobby. "My favourite piece of architecture to study in my free time is The Royal Pavilion in Brighton. I try to get some of my co-workers to go with me, since it isn't all that far from London, but they're usually too busy. The Pavilion was built for King George IV and if ever a building represented the concept of 'over the top', this is it. The pseudo Indian palace, with Chinese-influenced interiors, is a riot of colour, expensive fabrics, crystal and gilt. It's not the sort of style I would ever like in my own house, but I do find inspiration for my work in everything I look at."

B

**Jessica Green** is a hardworking student who needs a break from the books once in a while, and makes Brighton her favourite one-day destination. "I love being by the sea, and it's so close to London that whenever I feel like it, I just jump on a train and in 55 minutes I'm there. Brighton evolved from a small fishing village into England's most famous seaside resort, and offers all the traditional attractions, including restaurants, nightlife, miles of sandy beaches and two piers. I always eat at this great self-service restaurant, which is also modestly priced. My favourite spot, though, is a small strip of sand under one of the piers, where I can just sit all alone and hear nothing but the sea."

D

**Flora Evans**, a market analyst, feels she deserves an expensive treat after a busy week, which is why she often takes time to get away. "I go to Bath to visit my favourite luxury spa and enjoy the pools, which are fed by Britain's only natural hot springs. Sitting in the pool, with only the soft, gentle sound of moving water, is the ideal way to relax. And of course, a day of pampering is never complete without some shopping. Bath is one of the best shopping destinations outside London, with many specialist shops and a number of antique shops tucked away in the narrow streets. A good souvenir to buy is hand-blown glass, which takes its blue colour from the city's hot springs."

E

**Elizabeth Dosset**, a sales assistant at a popular department store, happened upon her favourite destination by accident. "I was on a trip to Stonehenge, but the site was closed and I ended up in the small market town of Salisbury, just a short distance away. There are not many residents and not many visitors, either, which is perfect since I need a break from all the people I deal with every day. I couldn't believe that a market still takes place regularly in the town's market place, just as it has done since the 13th century. My favourite thing to do is observe the shopkeepers going about their business and see people running errands or just having some tea. The town is so charming and quaint that I try to go at least once a month. I wish I could go more often, though."



# PAPER 2 - WRITING

## PART 1

You **must** answer this question. Write your answer in **120-150** words in an appropriate style.

- 1 Your school head teacher has given your email address to an English exchange student called Rupert, who will be attending your school for a term. Rupert has written to you requesting certain information. Read his email and the notes you have made. Then write an email to Rupert, using **all** your notes.

**Tip**

Read the rubric carefully, underlining the key words/phrases. They will help you do the task.

**email**

**From:** Rupert Engleton  
**Sent:** 25 May  
**Subject:** Some Questions

Hello,

I received your email address from your head teacher a few weeks ago. Can you please answer some questions for me?

*No, but ...*

Firstly, I was wondering whether the school has a pool, since I'm a keen swimmer.

*Yes – answer his questions*

I was also wondering whether there is a computer lab. If so, how many computers are there and what are the opening hours?

Also, are there any after-school activities? Can you tell me about some of them?

*Yes – give details*

Finally, I would be interested to know if you enjoy going to your school. If so, what do you particularly like about it?

*Tell him*

Yours sincerely,  
Rupert

Write your **email**. You must use grammatically correct sentences with accurate spelling and punctuation in a style appropriate for the situation.



## PART 2

Write an answer to **one** of the questions 2-4 in this part.  
Write your answer in **120-180** words in an appropriate style.

- 2 You have seen this announcement in an international music magazine:

## MUSIC AROUND THE WORLD

We are planning to publish a number of articles on different types of music people listen to.

Write an article about the music people listen to in your country. Tell us what music people like to listen to **and** why.

The best article will be published in our magazine.

Write your **article**.

- 3 You recently saw this notice in a travel magazine called *Destinations*.

## Reviews needed!

Have you been on a resort holiday recently? If so, could you write us a review about it? Include information about the resort you went to (such as facilities, accommodation, cost and so on) and say whether you would recommend the holiday to other people.

The best reviews will be published next month.

Write your **review**.

- 4 You are studying English at a language school and have decided to enter a short story competition which the school is organising. The competition rules say that the story must **begin** with the following sentence:

*Simon could not believe the news he had just received over the phone.*

Write your **story** for the competition.



When writing a story, you must not change the given sentence in any way. Also establish from the sentence what person and number the story is to be written in.



# PAPER 3 - USE OF ENGLISH

## PART 1

For questions 1-12, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0). Mark your answers on the separate answer sheet.

**Example:**

0 A above B over C beyond D past

0	A	B	C	D
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Read the whole text first to get an idea of its theme(s) and content.

## ROLLS-ROYCE

The name Rolls-Royce has been associated with high-quality cars for (0) ..... a century. The first Rolls-Royce was produced in 1905, as the result of the (1) ..... efforts of Charles Stewart Rolls and Frederick Henry Royce.

Rolls, an upper-class Londoner who was (2) ..... at Eton and Cambridge University, started a company in 1902 to sell motor-cars. Royce, an engineering genius, (3) ..... from a working-class background. He began his apprenticeship in a railway workshop at the age of 14, but by the age of 21 he had (4) ..... up his own engineering business. Royce designed several motor-cars, and his first experimental model (5) ..... in 1903. (6) ..... after that, Charles Rolls and Henry Royce met, (7) ..... the Rolls-Royce manufacturing firm in 1904. Royce designed the motor-cars and Rolls sold them. Rolls, who had (8) ..... himself a reputation as a keen racing motorist, also had a passion for flying. In 1910, at the age of only 33, he sadly (9) ..... his death in a plane crash – in (10) ..... , he was the first Englishman to die in this way. Royce, however, continued work on their shared dream, and (11) ..... to develop his first aero-engine in 1915. The Rolls-Royce Merlin aero-engine later powered British fighter aeroplanes in World War II. On Royce's death in 1933, the famous Rolls-Royce monogram was changed from red to black as a (12) ..... of respect for the great man.

- |               |            |             |                |
|---------------|------------|-------------|----------------|
| 1 A connected | B mixed    | C combined  | D collected    |
| 2 A educated  | B schooled | C taught    | D trained      |
| 3 A grew      | B arrived  | C came      | D arose        |
| 4 A put       | B made     | C set       | D brought      |
| 5 A appeared  | B showed   | C presented | D developed    |
| 6 A Early     | B Shortly  | C Briefly   | D Quickly      |
| 7 A shaping   | B forming  | C building  | D constructing |
| 8 A earned    | B awarded  | C deserved  | D succeeded    |
| 9 A got       | B knew     | C found     | D met          |
| 10 A spite    | B case     | C order     | D fact         |
| 11 A kept up  | B went on  | C got by    | D saw through  |
| 12 A note     | B message  | C signal    | D sign         |



## PART 2

For questions 13-24, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example:

0

B E E N



Read the title of the text carefully as it is a summary of what you are going to read.

## Traditional Cooking

A new school of cookery has opened in France. "The Friends of French Cookery" has (0) ..... started by a group of grandmothers who are anxious to keep traditional food and cooking techniques alive. They are against the modern-day use (13) ..... freezers, microwaves and TV dinners.

None of these grandmothers have (14) ..... any experience as professional cooks, and they run their school (15) ..... being paid. They are motivated only by a desire to produce good quality, tasty food. They are especially keen to teach the younger generation (16) ..... to cook traditional dishes, and to convince them that traditional food is better (17) ..... convenience foods and take-aways.

The grandmothers run cookery courses two or three times a week, and the fee is about -20, (18) ..... includes tuition and lunch.

Most of the recipes are traditional, and some of (19) ..... have ancient legends attached (20) ..... them. Only seasonal ingredients (21) ..... used.

The courses are great fun, and tourists join (22) ..... with the locals (23) ..... they work together to create a delicious meal. (24) ..... midday they all sit down at long tables to eat a three-course lunch.



## PART 3

For questions 25-34, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example:

0

S U C C E S S F U L

**Tip**

After reading the text once quickly, identify what part of speech the given word is and what sort of changes you need to make.

## Becoming a Top Athlete

To be (0) ..... in a sport requires a number of things including ambition and (25) ..... . Without these qualities, it is very difficult to compete at a high level. Most of the famous sportspeople we know today began training during their (26) ..... in order to reach their peak while still comparatively young.

Athletes should pay careful (27) ..... to their diet, because (28) ..... food is essential for maintaining a strong body which is less liable to suffer injury. Diet is also important because it must be adequate to support such (29) ..... activity.

It is also necessary to have the (30) ..... to succeed. Athletes will often encounter temporary (31) ..... on their road to eventual success, and they must mentally prepare themselves so that this type of (32) ..... doesn't have too strong a negative effect on their future (33) ..... . Even if a sufficiently talented athlete puts in the time and effort required, they will also need (34) ..... , and perhaps a little luck, in order to succeed.

**SUCCESS**  
**DEDICATE**

**CHILD**

**ATTEND**  
**NOURISH**

**ENERGY**

**DETERMINE**  
**FAIL**

**COURAGE**  
**PERFORM**  
**PATIENT**



## PART 4

For questions **35-42**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **two** and **five** words, including the word given. Here is an example (0).

**Example:**

- 0 A very nice man gave us directions

**GIVEN**

We .....  
a very nice man.

**Tip**

Read the whole sentence, look at the key word and then try to work out what the question is testing (passive, conditionals, etc).

**Example:**

0

**WERE GIVEN DIRECTIONS BY**

Write **only** the missing words **IN CAPITAL LETTERS** on the separate answer sheet.

- 35 Please don't touch the exhibits.

**RATHER**

I ..... touch the exhibits.

- 36 It's a good thing you gave me a lift or I would have been late for my interview.

**GIVEN**

I would have been late for my interview ..... me a lift.

- 37 Please do not drop litter in the park.

**REQUESTED**

You ..... drop litter in the park.

- 38 He doesn't get on with his colleagues.

**TERMS**

He is not ..... with his colleagues.

- 39 Light travels faster than sound.

**TRAVEL**

Sound ..... as light.

- 40 He could not explain why he was always late to work.

**ACCOUNT**

He could not ..... late to work.

- 41 Our boss wouldn't let us go home until we had done our work.

**MADE**

Our boss ..... our work before we went home.

- 42 I had never been to a theme park before.

**FIRST**

It ..... I had ever been to a theme park.