

BSPT VTC#6

14-Jun-22 7:29 AM

Full Name	Join Time	Leave Time	Duration	Email	Role	Participant ID (UPN)			
Brousseau, Daniel	15/06/2022, 07:02:52	15/06/2022, 08:36:38	1h 33m	Daniel.Brousseau@dfo-mpo.gc.ca	Organiser	Daniel.Brousseau@dfo-mpo.gc.ca			
Marvin Espino	15/06/2022, 07:02:54	15/06/2022, 08:36:36	1h 33m	MEspino@linz.govt.nz	Presenter	MEspino@linz.govt.nz			
Matthews, Simon W. (INT)	15/06/2022, 07:02:54	15/06/2022, 08:36:35	1h 33m	Simon.Matthews@Teledyne.com	Presenter	Simon.Matthews@Teledyne.com			
Nick Rodwell	15/06/2022, 07:02:54	15/06/2022, 08:36:35	1h 33m	Nick.Rodwell@UKHO.gov.uk	Presenter	Nick.Rodwell@ukho.gov.uk			
Samantha Lerigo	15/06/2022, 07:02:55	15/06/2022, 08:36:36	1h 33m	Samantha.Lerigo@UKHO.gov.uk	Presenter	Samantha.Lerigo@ukho.gov.uk			
Jeff Wootton (Guest)	15/06/2022, 07:02:56	15/06/2022, 08:36:34	1h 33m		Presenter				
Patricia Sheatsley	15/06/2022, 07:03:15	15/06/2022, 08:36:35	1h 33m	PSheatsley@esri.com	Presenter	patr6509@esri.com			
Colby Harmon (Guest)	15/06/2022, 07:03:29	15/06/2022, 08:40:06	1h 36m		Presenter				
Mikko Hovi (Traficom) (Vieras)	15/06/2022, 07:07:32	15/06/2022, 08:36:37	1h 29m		Presenter				

Colours and Priorities

LNDARE will be the colour that we will be the most challenging

Maybe we need to have

Get a sample of Half dozen,

Beside the esthetic there might be better ones to

Averaging the RGB

Action: have some average of the colours

- Buff will be averaged but the rest

- Land area: in NZ is Green

We will need to have colours relative to the others.

Separate colour for the buff. Averaging might have some screwy result.

Have a sample of a chart with all the representative symbols and colours.

Jeff Whotton:

1. First thing to agree on. List of colours. Base is S4 (140) colours to be used.

2. Once we have that Buff one land tint.

- a. Separate colours for Build-up area

Black

Magenta

Buff (2)

Grey

Blue

Green (2 or more)

White

How useful at looking at the Daypalette of ENC. Colby. Jeff suggest not too as they were develop for other purpose.

We have to consider the media.

Paper chart from ENC's. Identify the colours by name. and by colour token

HO

CMYK: so we need to define the colours in this format.

in our cases we need to have both.
CMYK and the RGB that is close to it

Determine list of colour
Once

Timeframe for a decision:

- 2 weeks: 27 June 2022 add the information on GITHUB.
- If there is some sensitivity with the colour token it can posted

Colby would be ready to put them into a table.

Will we have the same challenge with the Lineweight decisions
Jeff W. There will be a similar exercise each Ho's use different.
Colby: hope we can decide on one set. But we might need a Token

Yong:
Point symbology will be the third issue.

Trish:
Software vendors go thru this exercise with every client. Very subjective for all office. Example: light flair.
Colby
If we have one single standard. The POD becomes common and it all comparable and reduce the styles and cost.
Smaller offices go thru this exercise, or just

Simon:
Caris presentation: about the process designer and conversation
Thanks you to S

Symbols only
NIPWVG meeting about Section V of INT1

UKHO: the release statement to get the data.
We have to be careful that if we are using some set of symbol as a basis, that we don't have access to the final symbols and we can't share and use in the future.

IHO: still sells the presentation library.
We will need to be careful on the potential legal access.

Our symbology work will need to be open source and no limits of use.

This group needs to ensure that moving forward that information used can be disseminated freely and without limits. Before any single work is done on anything.

From a Secretariat discussion, most of this is above Jeff's paygrade.

Things that is proprietary to member states, and the data producer needs to release before step forward.

Project Plan and timelines:

Australia F2F and more

Notes from Nick

Hi Daniel,

I always take notes which I can refer back to, hope this is useful as a record for today's meeting.

- The start point should be the current guidance in S-4
- Options for where to focus includes:
 - Choosing the line weights for the symbols
 - Choosing the colour values for the symbols
- It is also necessary to agree which colours are required e.g., the UKHO has 14 colours of use
 - This proposal was agreed by IHO and NOAA
- Should the colours be defined in CMYK or RGB?
 - Both are required
- The widest variation in colour refers to the values chosen for Flat Land Tint / Buff (Kiwis actually use green for land tint)
- NOAA suggesting averaging the colour values to reach a diplomatic solution as a starter
- Q: would a review of the day pallet from S-52 be a good start?
- A: avoid using anything related to ENC display as they've been defined to the considerations linked with being viewed on screen
- UKHO has agreed internally that they will supply the Caris Paper Chart symbols, the release statement is being drafted now

- UKHO will investigate how to provide the colour values or confirm they cannot be shared ASAP

Nick

Nick Rodwell (him/he)

ENC Gridded Scheme Manager

+441823483802