

Notice in the Reading Mercury, 1801, for the sale of some of the effects at the Steventon parsonage where Jane Austen lived. A transcription is below.

lacks, cow cribs, hurdles, &c. &c.

Steventon Parsonage, near Overton, Hants.

TO be SOLD by AUCTION,
By Mr. STROUD,

On the premises, on Tuesday the 5th of May, 1801,
and two following days, at eleven o'clock,

The neat **HOUSHOLD FURNITURE**, well made Chariot (with box to take off) and Harness, 200 Volumes of Books, Stump of Hay, Fowling Pieces, three Norman Cows and Calves, one Horse, and other Effects.

The furniture comprises four-post and field bed-
steads, with dimity, moreen and other furniture, fine
feather beds and bedding, mattresses, pier and dress-
ing glasses, floor and bedside carpets, handsome ma-
hogony sideboard, modern set of circular dining tables
on pillar and claws, Pembroke and card ditto, bureaux,
chests of drawers and chairs, a piano forte in a hand-
some case (by Gauer), a large collection of music by
the most celebrated composers, an 18-inch terrestrial
globe (by Adams) and microscope, mahogany library
table with drawers; bookcase with six rows, eight
feet by eight feet; a smaller ditto, ten chairs, a table
set of Wedgwood ware, eight-de. clock, hds of bacon
kitchen, dairy and brewing utensils, 13 iron bound
casks, an end of hops, set of theatrical scenes, &c. &c.

The cows, nag horse, carriage and hay will be sold
on the first day.

To be viewed on Monday the fourth.

Catalogues may be had at the Excise Offices, Basing-
stoke and Winchester; Dean Gate; Inns at Overton;
White Hart, Whitechurch; Angel, Reading; Hare and
Hounds, Beenham; Hind's Head, Aldermaston; An-
chor, Kingsclere; place of sale, and of the Auctioneer,
Newbury.

HORSES, COWS, & HAY

Reading Mercury, May 4, 1801

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and Calves, one Horse and other Effects.

The furniture comprises four-post and field bedsteads with dimity, moreen and other furnitures, fine feather beds and bedding, mattresses, pier and dressing glasses, floor and bedside carpets, handsome mahogany sideboard, modern set of circular dining tables on pillar and claws, Pembroke and card ditto, bureau, chest of drawers and chairs, a piano forte in a handsome case (by Garner), a large collection of music by the most celebrated composers, an 18-inch terrestrial globe (by Adams) and microscope, mahogany library table with drawers, a book case with six doors eight feet by eight feet, a smaller ditto, tea china, a set of Wedgwood ware, eight day clock, a side of bacon, kitchen, dairy and brewing utensils, 13 iron brewing casks, an end of hops, set of theatrical scenes etc etc.

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