

Dylan Looney

Data Wrangler/DIT

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Brighton / London

(GDPR Statement: This CV may be kept on file and distributed for employment purposes)

Profile

I am a recent film school graduate looking for work as a data wrangler or DIT Trainee in the screen industries.

Determined, hard-working, solution-driven individual with an endless curiosity to learn new things, and to find the most effective way possible of doing these.

Skills

Strong knowledge of Mac and Windows OS.
Proficient with ShotPut Pro and Da Vinci Resolve with beginner knowledge of the LiveGrade Pipeline.
Ability to remain organised and efficient on long hour, multi-cam shoots
Experience calibrating monitors using X-rite Display Pro for accurate colour readings.
Knowledge of the ACES workflow, and the future-proofing of work.

Professional Training

ACES (Colour Management) Training for Broadcast TV (NFTS/Screenskills) - 2021
Coronavirus basic awareness on production training (Screenskills) - 2021
Tackling harassment and bullying at work (Screenskills) - 2021
Addressing unconscious bias: Basic awareness in the workplace (Screenskills) - 2021
Introduction to the role of DIT w/ Grant McPhee (NFTS) - 2020

Professional Employment

Inside My Head (TV Doc)	Data Wrangler (Dailies)	Spun Gold TV
The Great S2 (HETV Drama)	Location Marshall	Amazon Prime/Hulu

Student Productions

Later That Night (2021)	DoP/DIT	Dir. Fergal Hennessey
Mid Youth Crisis (2021)	DoP/Colourist	Dir. Finn Barrett
Lost in Winter (2021)	DIT/Colourist	Dir. Huw Tasker
Swallow (2021)	Colourist	Dir. Jamie Neagle
Bad Laugh (2020)	AC/Colorist	Dir. Mark Lynch

(References available on request.)