

# Dylan Looney

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## Profile

Camera Operator/Assistant

Skilled with wide range of camera equipment.

(Alexa Mini, Sony FS7, RED ONE, BM Ursa Mini)

Experienced with Adobe Suite (Illustrator, Premiere Pro, Photoshop, Lightroom), Da Vinci Resolve

I'm a visuals-focused student who has been involved in film-making on a range of levels since 2017. Experience includes student and corporate work, in camera assistant/operation and editing roles.

## Education

Screen and Film School - Brighton, UK

Camera, Grip, Lighting

Level 6 (Top-Up) Degree: In Progress  
(2020-2021)

St Johns Central College, Cork, IE

Advanced Film and TV Production

Level 5 Diploma: Distinction  
(2017-2019)

## Credits

### **Be The Fox "Never Normal Brighton" (2020) – Shooting Director**

I shot footage in line with the theme and shot list given by the project producer. I spoke to subjects and gave them appropriate direction. I shot on the Arri Alexa Mini using settings as outlined in the brief. I delivered the footage in a timely manner to the project editor.

### **Cohuleen Driuth (2019) - Cinematographer/Colorist**

I spent a lot of time in pre-production planning and giving meaning to each shot in relation to the story. I filmed in reference to storyboards and a shot list written up by the director and myself. I shot in RAW format on the Blackmagic Ursa Mini in order to grade with the maximum amount of information.

### **Bad Laugh (2020) - B-Cam Operator/Colorist**

I collaborated heavily with the DoP on this project,. I secured a B Camera role, alongside my A Camera Assistant role, in order to increase coverage and to capture the villains POV. Once production was over and before the film was released in Halloween of 2020, I volunteered to grade it to ensure it was premiered in it's best possible condition.

### **Angelo (2020) - Director**

*Interview between a young boy and his role model as they discuss bullying and growing up in their communities.*

I conducted the interview alone, using a multi-camera technique with both static and handheld shots. I recorded sound using lav mics, with a backup Zoom recorder placed near the interviewees. I edited and prepared the video for release on an influencer's facebook page.

### **Cork Simon Community (Annual Impact Report) (2019) - Videographer/Editor**

I filmed interviews with service users and the staff involved in the Simon Community for the homeless. I recorded B-Roll around the location, and edited two videos together for presentation at the annual summit.