

# Dylan Looney

## Colourist/Editor

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Brighton / London

(GDPR Statement: This CV may be kept on file and distributed for employment purposes)

### Profile

I am a recent film school graduate looking for work as a freelance colourist or remote editor in the screen industries.

### Education

Screen and Film School - Brighton, UK  
Camera, Grip, Lighting  
Level 6 (Top-Up) Degree: 2:1

Determined, hard-working, solution-driven individual with an endless curiosity to learn new things, and to find the most effective way possible of doing these.

### Skills

Strong knowledge of Mac and Windows OS.  
Proficient with the Adobe Suite, Final Cut and Da Vinci Resolve.  
Experience calibrating monitors using X-rite Display Pro for accurate colour readings.  
Knowledge of the ACES workflow, and the future-proofing of work.  
Experience transferring grade for DCP Packages for cinema screening.

### Professional Training

ACES (Colour Management) Training for Broadcast TV (NFTS/Screenskills) - 2021  
Introduction to the role of DIT w/ Grant McPhee (NFTS) - 2020

### Professional Employment

Inside My Head - Tom Parker Doc	Data Wrangler (Dailies)	Spun Gold TV
The Great (HETV Drama 2021)	Location Marshall	Amazon Prime/Hulu

### Student Productions

Later That Night (2021)	Editor/Colourist	Dir. Fergal Hennessey
Mid Youth Crisis (2021)	Editor/Colourist	Dir. Finn Barrett
Lost in Winter (2021)	DIT/Colourist	Dir. Huw Tasker
Swallow (2021)	Colourist	Dir. Jamie Neagle
Bad Laugh (2020)	Editor/Colorist	Dir. Mark Lynch

(References available on request.)