

Dylan Looney

Camera Assistant - Camera Trainee - Colourist

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Brighton / London

Profile

Skilled with wide range of camera equipment.
(Alexa Mini, Sony FS7, RED ONE, BM Ursa Mini)
Experienced with Adobe Suite (Illustrator, Premiere Pro, Photoshop, Lightroom), Da Vinci Resolve aswell as DJI Ronin 1 and 2 gimbal rigs.

I'm a visuals-focused student who has been involved in film-making on a range of levels since 2017. Experience includes student and corporate work, in camera assistant/operation and editing roles.

Education

Screen and Film School - Brighton, UK
Camera, Grip, Lighting
Level 6 (Top-Up) Degree: In Progress

St Johns Central College, Cork, IE
Advanced Film and TV Production
Level 5 Diploma: Distinction

Credits

Upcoming Productions

Billy Foster - Timezone (2021)	Cinematographer	Dir. Penelope Farmer
Later That Night (2021)	Cinematographer	Dir. Fergal Hennessey
Mid Youth Crisis (2021)	Camera Assistant	Dir. Finn Barrett
S.O.S (2021)	Camera Operator	Dir. Fabio Matola Delgado
Lost in Winter (2021)	DIT/Colourist	Dir. Huw Tasker/Pascal Bauer

Cohuleen Driuth (2019) - Cinematographer - Dir. Sorch Browning

I spent a lot of time in pre-production planning and giving meaning to each shot in relation to the story. I filmed in reference to storyboards and a shot list written up by the director and myself. I shot in RAW format on the Blackmagic Ursa Mini in order to grade with the maximum amount of information.

Bad Laugh (2020) - 1st AC/B-Cam - Dir. Stuart Grainger

I collaborated heavily with the DoP on this project,. I secured a B Camera role, alongside my A Camera Assistant role, in order to increase coverage and to capture the villains POV. Once production was over and before the film was released in Halloween of 2020, I volunteered to grade it to ensure it was premiered in it's best possible condition.

Angelo (2020) - Multi-Camera Operator - Dir. Jamie Googan

Interview between a young boy and his role model as they discuss bullying and growing up in their communities. I conducted the interview alone, using a multi-camera technique with both static and handheld shots. I recorded sound using lav mics, with a backup Zoom recorder placed near the interviewees. I edited and prepared the video for release on an influencer's facebook page.

Dreamsfest (2019)	Camera Operator	Prod. Julianne Hennelly
A Deep Lurking Thing (2018)	Camera Operator	Dir. David Parkinson
Swallow (2021)	Colourist	Dir. Jamie Neagle
Just Friends (2021)	Colourist	Dir. Luke O' Mahony
Youth (2018)	Colourist	Dir. Ciaran Stack