

Dylan Looney

Production Runner - Camera Trainee

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Brighton / London

(This CV may be kept on file for employment purposes)

Profile

I am a recent film school graduate looking for work as a runner or trainee within the camera or similar technical departments.

Determined, hard-working, solution-driven individual with an endless curiosity to learn new things, and to find the most effective way possible of doing these.

Skills

Skilled with wide range of camera equipment (Alexa Mini, Sony FS7, RED RAVEN, BM Ursa Mini)
Trained to operate DJI Ronin gimbal rigs.
Proficient with the Adobe Suite and Da Vinci Resolve.
Performed data wrangling duties using Shotput Pro.
Experience communicating with colleagues using radios and appropriate terminology.

Credits

Upcoming Productions

Billy Foster - Timezone (2021)	Cinematographer	Dir. Penelope Farmer
Later That Night (2021)	Cinematographer	Dir. Fergal Hennessey
Mid Youth Crisis (2021)	Camera Assistant	Dir. Finn Barrett
S.O.S (2021)	Camera Operator	Dir. Fabio Matola Delgado
Lost in Winter (2021)	DIT/Colourist	Dir. Huw Tasker

Cohuleen Driuth (2020) - Cinematographer - Dir. Sorchá Browning

I spent a lot of time in pre-production planning and giving meaning to each shot in relation to the story. I filmed in reference to storyboards and a shot list written up by the director and myself. I shot in RAW format on the Blackmagic Ursa Mini in order to grade with the maximum amount of information.

Bad Laugh (2020) - 1st AC/B-Cam - Dir. Stuart Grainger

I collaborated heavily with the DoP on this project,. I secured a B Camera role, alongside my A Camera Assistant role, in order to increase coverage and to capture the villains POV. Once production was over and before the film was released in Halloween of 2020, I volunteered to grade it to ensure it was premiered in it's best possible condition.

Never Normal Brighton (2020)	Shooting Director	Be The Fox Productions
Angelo (2020)	Multi-Cam Director	Dir. Jamie Googan
Dreamsfest (2019)	Shooting Director	Prod. Julianne Hennelly
A Deep Lurking Thing (2018)	Shooting Director	Dir. David Parkinson
Swallow (2021)	Colourist	Dir. Jamie Neagle
Just Friends (2020)	Colourist	Dir. Luke O' Mahony