

Sri Lanka Institute of Information Technology

BSc (Hons) in Information Technology Specializing in Data Science

Data Warehousing and Business Intelligence IT3021

Assignment 2 2025

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Step 1: Data Source

Data Warehouse Description

The data warehouse implemented in Assignment 1 serves as the foundation for this assignment. The warehouse follows a snowflake schema design focused on the Chinook music sales database with the following components:

Fact Table:

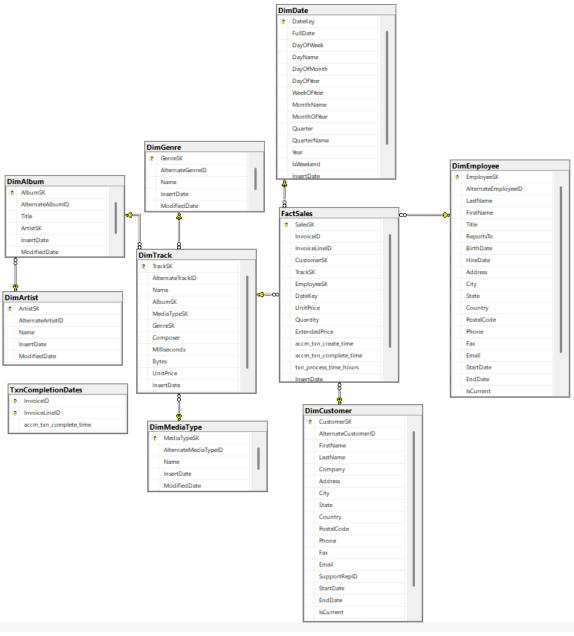
• FactSales: Contains sales transaction data with measures

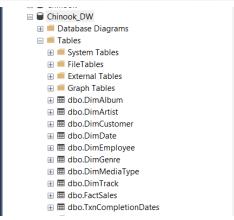
Dimension Tables:

- **DimDate**: Time dimension with attributes for date hierarchy
- **DimCustomer**: Customer information implemented as Type-2 SCD
- **DimEmployee**: Employee data implemented as Type-2 SCD
- **DimTrack**: Music track information implemented as Type-1 SCD
- **DimAlbum**: Album details implemented as Type-1 SCD
- DimArtist: Artist information implemented as Type-1 SCD
- **DimGenre**: Genre categories implemented as Type-1 SCD
- DimMediaType: Media formats implemented as Type-1 SCD

Key Hierarchies:

- Time Hierarchy: Year \rightarrow Quarter \rightarrow Month \rightarrow Day
- Geographic Hierarchy: Country → State → City
- Music Hierarchy: Artist → Album → Track





Step 2: SSAS Cube Implementation

Implementation Process

1. Create Analysis Services Project:

 Created a new Analysis Services Multidimensional project in SQL Server Data Tools (SSDT) – "ChinookDW_SSAS"

2. Define Data Source:

 Connected to the Chinook data warehouse SQL Server database -"DSV_Chinook DW"

3. Create Data Source View (DSV):

- Added all dimension tables and the fact table to the DSV
- Ensured all relationships were properly defined between FactSales and dimension tables

4. Create Cube:

- Used the Cube Wizard to create the initial cube structure
- Selected FactSales as the main measure group
- o Added key measures: UnitPrice, Quantity, ExtendedPrice
- o Created calculated measures: Total Sales, Average Order Value, Order Count

5. **Define Dimensions:**

- Created and configured dimensions for:
 - Time (DimDate)
 - Customer (DimCustomer)
 - Employee (DimEmployee)
 - Track (DimTrack)
- Defined attributes for each dimension

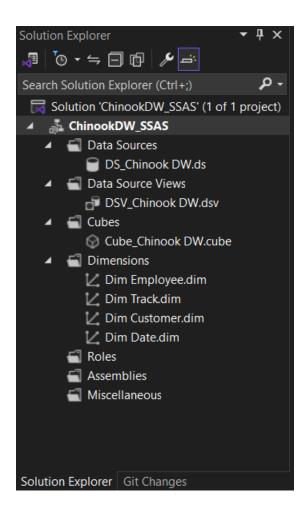
6. **Implement Hierarchies:**

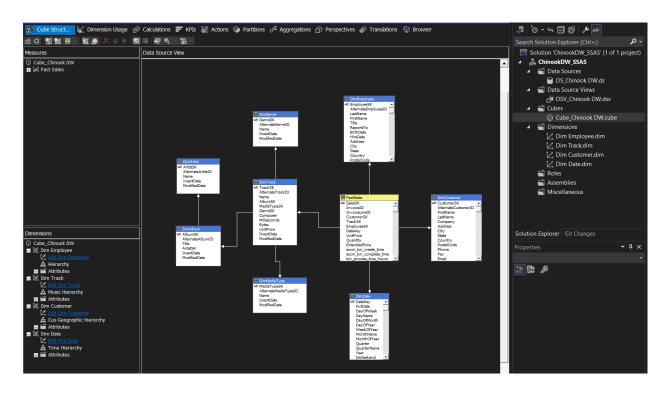
- o Implemented Time Hierarchy: Year → Quarter → Month → Day
- o Implemented Music Hierarchy: Artist → Album \rightarrow Track

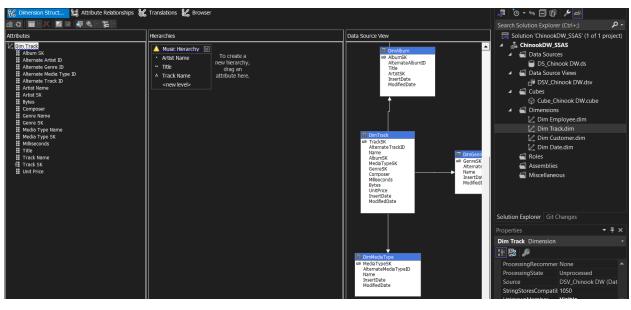
 \circ Implemented Geographic Hierarchy: Country \rightarrow State \rightarrow City

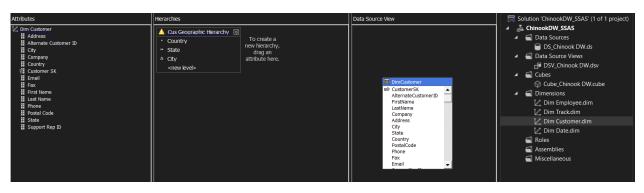
7. Deploy and Process Cube:

- Deployed the cube to the Analysis Services server
- Processed the cube to load data









Step 3: Demonstration of OLAP Operations

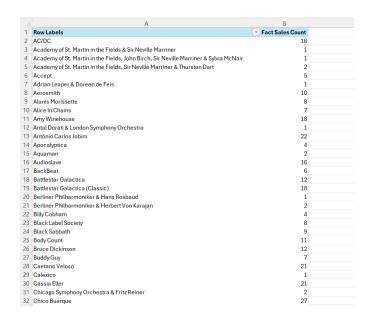
Excel Connection and OLAP Operations

1. Connect Excel to SSAS Cube:

- Opened Excel and navigated to Data tab
- o Selected "From Other Sources" → "From Analysis Services"
- Connected to the SSAS server and selected the Chinook cube
- Created a PivotTable to analyze the data

2. Demonstrate Roll-up Operation:

- Started with track-level sales data
- Rolled up to album level by removing Track from rows
- o Further rolled up to artist level by removing Album from rows
- Observed how data aggregates at each level



	Α		В
1	Row Labels	¥	Fact Sales Count
2	Alternative		14
3	Alternative & Pun	k	244
4	Blues		61
5	Bossa Nova		15
6	Classical		41
7	Comedy		9
8	Drama		29
9	Easy Listening		10
10	Electronica/Danc	е	12
11	Heavy Metal		12
12	Hip Hop/Rap		17
13	Jazz		80
14	Latin		386
15	Metal		264
16	Pop		28
17	R&B/Soul		41
18	Reggae		30
19	Rock		835
20	Rock And Roll		6
21	Sci Fi & Fantasy		20
22	Science Fiction		6
23	Soundtrack		20
24	TV Shows		47
25	World		13
26	Grand Total		2240
27			
20			

	A	В
1	Row Labels	Fact Sales Count
2	AAC audio file	3
3	MPEG audio file	1976
4	Protected AAC audio file	146
5	Protected MPEG-4 video file	111
5	Purchased AAC audio file	4
7	Grand Total	2240
3		
9		



	A	В	
1	Row Labels	▼ Fact Sales Count	
2	■ AC/DC	16	
3	■ For Those About To Rock We Salute You	10	
4	Breaking The Rules	1	
5	Evil Walks	1	
6	For Those About To Rock (We Salute You)	1	
7	Inject The Venom	2	
8	Night Of The Long Knives	1	
9	Put The Finger On You	1	
10	Snowballed	2	
11	Spellbound	1	
12	⊕ Let There Be Rock	6	
13	Academy of St. Martin in the Fields & Sir Neville Marriner	1	
14	B Academy of St. Martin in the Fields, John Birch, Sir Neville Marriner & Sylvia McNair	1	
15	■ Academy of St. Martin in the Fields, Sir Neville Marriner & Thurston Dart	2	
16	⊞ Accept	5	
17	■ Adrian Leaper & Doreen de Feis	1	
18	® Aerosmith	10	
19	⊞ Alanis Morissette	8	
20	⊞ Alice In Chains	7	
21	® Amy Winehouse	18	
22	■ Antal Doráti & London Symphony Orchestra	1	
23	® Antônio Carlos Jobim	22	
24	⊕ Apocalyptica	4	
25	⊞ Aquaman	2	
26	⊞ Audioslave	16	
27	⊞ BackBeat	6	
28	⊞ Battlestar Galactica	12	
29	⊞ Battlestar Galactica (Classic)	18	
30	■ Berliner Philharmoniker & Hans Rosbaud	1	
31	■ Berliner Philharmoniker & Herbert Von Karajan	2	
32	■ Billy Cobham	4	
22	@Dii, i -bi C:		

3. **Demonstrate Drill-Down Operation:**

- Started with Year summary of sales
- o Drilled down to Quarter level by expanding Years
- o Further drilled down to Month level
- o Drilled down to Day level for detailed view

	Α	В
1	Row Labels	Fact Sales Count
2	2021	454
3	2022	455
4	2023	442
5	2024	447
6	2025	442
7	Grand Total	2240
8		
9		
10		
11		

	А	В
1	Row Labels 🔻	Fact Sales Count
2	1	558
3	2	566
4	3	560
5	4	556
6	Grand Total	2240
7		
8		

	Α	В	
1	Row Labels	Fact Sales Count	
2	1	84	
3	10	64	
4	11	93	
5	12	78	
6	13	90	
7	14	76	
8	15	69	
9	16	84	
10	17	64	
11	18	79	
12	19	38	
13	2	70	
14	20	62	
15	21	62	
16	22	69	
17	23	86	
18	24	75	
19	25	87	
20	26	53	
21	27	59	
22	28	66	
23	29	68	
24	3	72	
25	30	74	
26	31	38	
27	4	66	
28	5	94	
29	6	104	
30	7	104	
31	8	58	
32	9	54	
22	C 1 T.41	2240	

	Α	В	
1	Row Labels	▼ Fact Sales Count	
2	□ 2021	454	
3	■1	112	
4	1	6	
5	11	28	
6	14	14	
7	19	2	
8	2	8	
9	22	1	
10	3	12	
11	4	4	
12	5	4	
13	6	24	
14	9	9	
15	± 2	114	
16	⊕ 3	114	
17	±4	114	
18	± 2022	455	
19	± 2023	442	
20	± 2024	447	
21	3025 ± 2025	442	
22	Grand Total	2240	
23			
24			

4. Demonstrate Slice Operation:

- o Applied filter to show only Rock genre sales
- o Created a separate view showing only sales from USA
- o Demonstrated how slice isolates a specific dimension value

	А	В
1	Country	USA 🖵
2		
3	Fact Sales Count	
4	494	
5		
6		
7		
8		
9		
10		

5. **Demonstrate Dice Operation:**

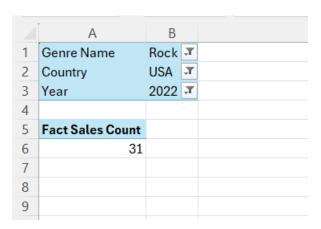
 $\circ \quad \text{Applied multiple filters simultaneously:} \\$

Genre: Rock

Country: USA

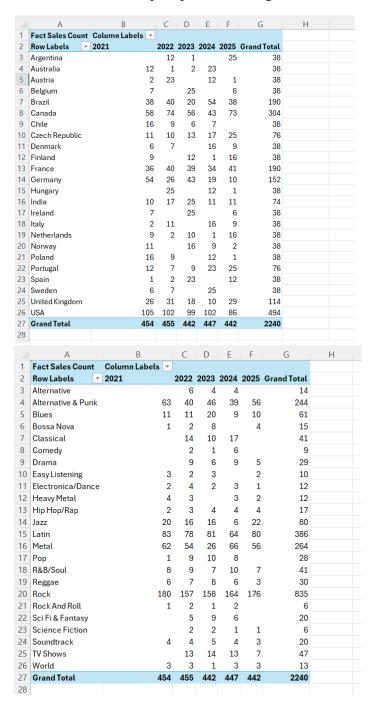
Year: 2022

o Showed how dice creates a subset of the cube across multiple dimensions



6. **Demonstrate Pivot Operation:**

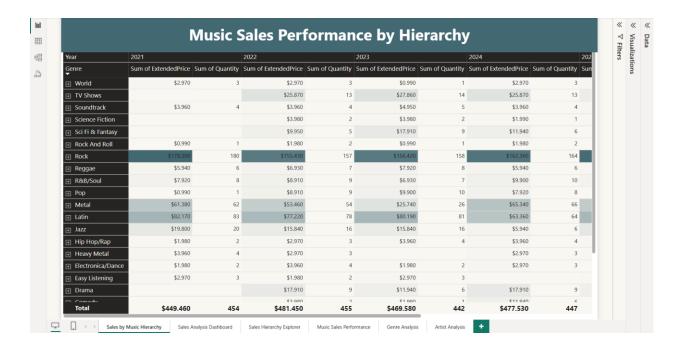
- Started with Genres in rows and Time in columns
- o Pivoted the view by moving Genres to columns and Time to rows
- Showed how perspective changes while data remains the same



Step 4: PowerBI Reports

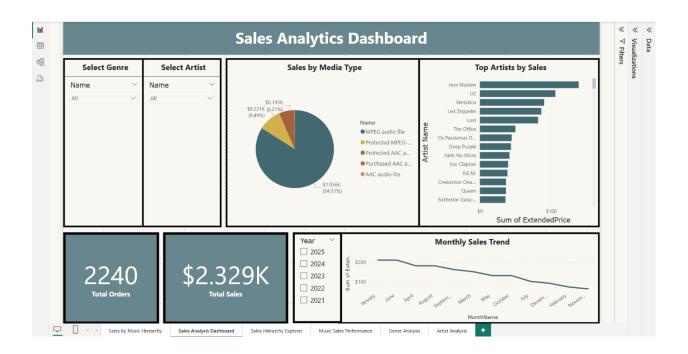
Report 1: Matrix Visual for Detailed Analysis

- Connected to Analysis Services and Load OLAP Cube
- Created matrix visual with hierarchical rows and columns
- o Applied conditional formatting to sales metrics based on performance
- o Implemented stepped layout for clearer hierarchy visualization



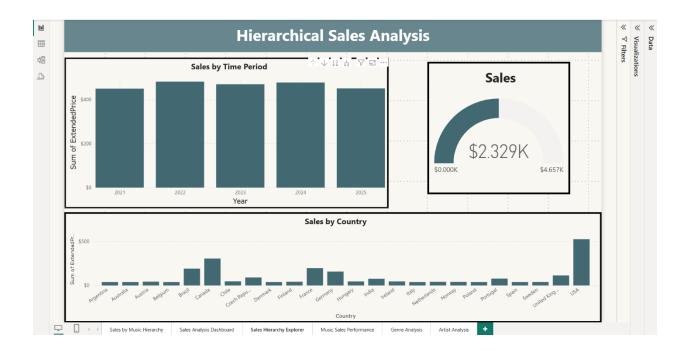
Report 2: Interactive Dashboard with Cascading Filters

- Created advanced slicers with search functionality
- o Implemented slicer sync groups for coordinated filtering
- Set up cascading relationship between Genre and Artist slicers
- Added multiple visualization types: column charts, gauge visuals, decomposition tree



Report 3: Drill-Down Report with Multi-level Analysis

- o Created hierarchies for time and country dimensions
- o Implemented custom navigation buttons for drill operations
- o Added breadcrumb navigation showing current path
- o Created dynamic visuals that change based on hierarchy level



Report 4: Drill-Through Report with Multi-layered Details

- Created summary page with top artists, and genres
- o Implemented first drill-through level showing genre details
- Added second drill-through level showing artists details
- o Implemented parameter controls for time period filtering
- o Created breadcrumb navigation between levels

