

Tu te reconnaîtras

Capo #1

Music21

F G F A Dm F

Prelude

14 G A Dm A Dm

la - a - a. Dans les rêves de l'en - fance, dans l'é - lève que le
Dans les rêves de l'ar - tiste, que la gloire n'a ja -

Verse

23 A Dm A7 A

maître a pu - ni. Dans la gare où com - men - ce la pre -
mais cou-ron - né 'ans ce monde é - go - iiis - te, qui re -

30 Dm A C F

mière a-ven - ture de la vie. Dans ce - lui qui dou - te,
ce qu'il a' a-do - ré Dans ceux qui o - ont peur,

38 C A F F

dans ce - lui qui croi - oi - oi - oit. Tu ver - ras, tu te re - con -
dans ceux qui ont froi - oi - oi - oid.

Refrain

49 A G Dm Dm Dm

naî - tras. À chaque in - sta - a - ant, dans cha - que joie, Dans cha - que

56 Dm A C F G F A

la-a-a - a-a-ar - me. Tu ver - ras, tu te re - con - naî - tras.

67 G G Dm Dm A A

Dans cet en - fa - a-ant, par-mi ces gens, Tous com - me toi-oi-oi - oi - oi.

The musical score consists of eight staves of music. The first staff starts with a 3/4 time signature, F major, and a tempo of 67 BPM. It features a continuous 'la-la-la' vocal line. The second staff begins at measure 14 with a G major chord, followed by an A chord, then a Dm chord, and another A chord. The lyrics describe a dreamer in various stages of life. The third staff starts at measure 23 with an A chord, followed by a Dm chord, an A7 chord, and an A chord. The lyrics continue the narrative. The fourth staff starts at measure 30 with a Dm chord, followed by an A chord, then a C chord, and finally an F chord. The fifth staff starts at measure 38 with a C chord, followed by an A chord, then a F chord, and finally an F chord. The sixth staff starts at measure 49 with an A chord, followed by a G chord, then a Dm chord, and two more Dm chords. The seventh staff starts at measure 56 with a Dm chord, followed by an A chord, then a C chord, an F chord, a G chord, an F chord, and an A chord. The eighth staff starts at measure 67 with a G chord, followed by a G chord, then a Dm chord, a Dm chord, an A chord, and an A chord. The lyrics throughout the score are in French, describing a journey through life's stages and experiences.

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75

Dm A

La la

Interlude

85 F G G F A G G Dm

Tu ver - ras, tu te re - con - naî - tras, dans cet a - mour, que j'ai pour

Postlude

95 Dm Dm Dm F

toi, oui, tu ver - ra-a-a - a-a-as, tu te re - con-naî - tra - a - a - a - a -

106

a - a - a - as.