Rahul Dharmaji

Graduate Student – Computer Engineering r.dharmaji@uci.edu – iika.re

Education	
University of California, Irvine	
I.S. Electrical & Computer Engineering \cdot (4.00) $\cdot \cdot \cdot$	
Algorithms, Computer Architecture, Operating Systems, Convex Optimization, Deep Learning Compilers, Deep Learning Accelerators.	
University of California, Santa Barbara	
B.S. Computer Engineering	
Experience	
Embedded & Cyber-Physical Systems Lab Irvine, CA	
Researcher 6/23 – presen	
Research Interests: AI/ML, LLMs, NLP, Computer Security.	
yu Labs, Inc. Cupertino, CA	
oftware Engineering Intern $\cdots 6/21 - 9/21 \cdot 6/22 - 9/21$ Installed, tested, and certified development builds for iOS and Android. Ran debugging tools with breakpoints to identify bugs in unit test cases. Adjusted live streaming parameters (bitrates, framerates, resolutions, etc.) to determine optimal rendering configurations for mobile phones, tablets, and laptops. Logged bugs with developers and pushed builds onto QA servers.	
Valkyrie Robotics Santa Clara, CA	
TEM Mentor, Director of Media $\cdots 3/18 - 8/2$ Worked with the organization's recruitment committee to help expand membership. Provided graphic design and marketing support by designing flyers and posters for organization events.	
Publications	
 Mohamad Fakih, Rahul Dharmaji, Yasamin Moghaddas, Gustavo Quiros Araya, Oluwatos Ogundare, and Mohammad Abdullah Al Faruque. 2024. LLM4PLC: Harnessing Large Languag Models for Verifiable Programming of PLCs in Industrial Control Systems (ICSE'24	
Projects	
eikyuu – Modular Graphics Engine \cdot C/C++/GLSL (private repository) $\cdots 7/20$ – presented repository	
Using GLSL, and the OpenGL API, created shaders to simulate a volumetric fog effect on a 2D plane using Fractal Brownian Motion as a means to conserve compute capability over similar 3D effects. Created a custom build system in order to dynamically integrate program assets into code.	
$\verb odumi-Interactive Music Visualizer \cdot C++/GLSL (\bigcirc - iikare/nodumi) 6/20 - presented 6/20 - pres$	
Built a cross-platform application to visualize live and prerecorded musical input. Designed a custom Voronoi cell shader for visualizing music patterns in real-time. Implemented a real-time simulation of a FFT on discrete musical instrument input data.	