Rahul Dharmaji

Graduate Student – Computer Engineering r.dharmaji@uci.edu – iika.re

Education
University of California, Irvine
M.S. Electrical & Computer Engineering \cdot (4.00) $\cdot \cdot \cdot$
Algorithms, Computer Architecture, Operating Systems, Convex Optimization, Deep Learning Compilers, Deep Learning Accelerators.
University of California, Santa Barbara
B.S. Computer Engineering
Experience
Embedded & Cyber-Physical Systems Lab Irvine, CA
Researcher
Research Interests: AI/ML, LLMs, NLP, Computer Security.
Vyu Labs, Inc. Cupertino, CA
Software Engineering Intern $\cdots 6/21 - 9/21 \cdot 6/22 - 9/22$ Installed, tested, and certified development builds for iOS and Android. Ran debugging tools with breakpoints to identify bugs in unit test cases. Adjusted live streaming parameters (bitrates, framerates, resolutions, etc.) to determine optimal rendering configurations for mobile phones, tablets, and laptops. Logged bugs with developers and pushed builds onto QA servers.
Valkyrie Robotics Santa Clara, CA
STEM Mentor, Director of Media
Publications
 Mohamad Fakih, Rahul Dharmaji, Yasamin Moghaddas, Gustavo Quiros Araya, Oluwatosin Ogundare, and Mohammad Abdullah Al Faruque. 2024. LLM4PLC: Harnessing Large Language Models for Verifiable Programming of PLCs in Industrial Control Systems (ICSE'24 ·). Mohamad Fakih, Rahul Dharmaji, and Mohammad Abdullah Al Faruque. 2024. Mic-E-Mouse Real-Time Eavesdropping through Computer Mice
Projects
neikyuu – Modular Graphics Engine · C/C++/GLSL (private repository) · · · · · · · · $7/20$ – present
Using GLSL, and the OpenGL API, created shaders to simulate a volumetric fog effect on a 2D plane using Fractal Brownian Motion as a means to conserve compute capability over similar 3D effects. Created a custom build system in order to dynamically integrate program assets into code.
nodumi – Interactive Music Visualizer · C++/GLSL (
Built a cross-platform application to visualize live and prerecorded musical input. Designed a custom Voronoi cell shader for visualizing music patterns in real-time. Implemented a real-time simulation of a FFT on discrete musical instrument input data.