

Someone you loved

for Violin Solo

Taylor Davis

Moderato molto espressivo (♩ = 108)

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest. The second measure contains a quarter note G4 (labeled 'lacrimoso' with a 'V' above it), followed by eighth notes A4, B4, and C5. The third measure contains eighth notes D5, C5, B4, and A4. The fourth measure contains eighth notes G4, F#4, E4, and D4. The fifth measure contains a quarter note C4, followed by a quarter rest. The sixth measure contains a half rest.

14 

19 

24

Example 1, measure 24. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various slurs and accents.

28  Musical notation for measures 28-31. Measure 28: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 29: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 30: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 31: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mp* (mezzo-piano) is indicated below the first measure of this system.

33

38

mp

42 *mf* *mf* *mf*

46

50 *mf*

54 *mf*

58 *dolce*
subito p

62 *pesante*
f

66 *f* *mf* *mf*

70

74 *mp* *mf* *p*