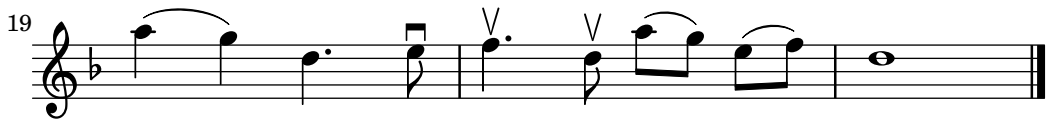


# Rains of Castamere

Andante moderato (♩ = 92)



# Scarborough Fair

Violin 1

**Lento** (♩. = 40)

a moll

6

e moll

12

17

22

27

33

The image shows a musical score for Violin 1 of the piece "Scarborough Fair". The tempo is marked "Lento" with a quarter note equal to 40 beats. The key signature is A minor (a moll) and the mode is e moll. The time signature is 3/4. The score consists of seven staves of music, numbered 1, 6, 12, 17, 22, 27, and 33. The music is written in treble clef. The first staff (measures 1-5) starts with a treble clef and a 3/4 time signature. The second staff (measures 6-11) has a key signature change to E minor (e moll). The third staff (measures 12-16) continues the melody. The fourth staff (measures 17-21) continues the melody. The fifth staff (measures 22-26) continues the melody. The sixth staff (measures 27-32) continues the melody. The seventh staff (measures 33-36) ends with a double bar line.

# Auld Lang Syne

Traditional Scottish Folk Song

Robert Burns

*moderato* (♩ = 104)



# Song from a Secret Garden

Rolf Løvland

Violin 1

8

13

17

21

26

# Someone you loved

**for Violin Solo**

Taylor Davis

***Moderato molto espressivo*** (♩ = 108)


14

*mp* *mf*

19 

24



28  Musical notation for measures 28-31. Measure 28: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 29: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 30: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 31: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The notation includes a 'V' above the first measure of the second system and a 'mp' dynamic marking below the first measure of the second system.

33  Musical notation for measures 33 and 34. Measure 33 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 34 contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

38  Musical notation for measures 38-41. Measure 38: Treble clef, key signature of two sharps (F# and C#), quarter note D5, eighth note E5, quarter note F#5. Measure 39: Quarter note G5, eighth note A5, quarter note B5, eighth note C6, quarter note D6. Measure 40: Quarter note E6, eighth note F#6, quarter note G6, eighth note A6, quarter note B6. Measure 41: Quarter note C7, eighth note D7, quarter note E7, eighth note F#7, quarter note G7. Dynamics: *mp* (mezzo-piano) starting in measure 39. Phrasing slurs are present over measures 38-39 and 40-41.

42 *mf* *mf* *mf*

46

50 *mf*

54 *mf*

58 *dolce*  
*subito p*

62 *pesante*  
*f*

66 *f* *mf* *mf*

70

74 *mp* *mf* *p*

# Across the Stars

Love Theme from STAR WARS®: Episode II

John Williams

*Moderately slow & gently* (♩ = 76)



43 *Appassionato*

*f*

[illegible]

52

Exercise 52 consists of four measures in 4/4 time, key of B-flat major. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E, with a slur over the last three notes and a '4' above the slur. The second measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B, with a slur over the last three notes and a '3' above the slur. The third measure contains a quarter note B, a quarter note A, a quarter note G, and a quarter note F, with a slur over the last three notes and a '2' above the slur. The fourth measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B, with a slur over the last three notes and a '1' above the slur. There is an asterisk (\*) above the first measure and a sharp (#) below the second measure.

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat). The tempo marking *poco rit.* is written below the staff.

60 **3** **V** **64** **mp** **3**

\* *The cue notes represent a more challenging performance alternative.*  
Engraved at Jul 8, 2021 with LilyPond