

# Iñaki Ramirez Romero

Arts Manager / Events Organiser

SE15 2SS  
London

inakirrsound@gmail.com  
+44 7898872726  
inakiramirez.com

## Personal Statement

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Born in Mexico City (2000) and currently based in London.

I aspire to combine my key areas of expertise to develop a career in arts administration and event organisation, contributing meaningfully to cultural organisations and working artists. By integrating both my creative and administrative skills, I seek to support and enrich the arts landscape in London, developing inspiring, innovative events and working towards greater accessibility to the arts for all. Electronic music, experimental music, digital art, and multimedia installations are my greatest passions. As both a musician/artist and an event organiser, I aim to produce and support the most innovative expressions of these art forms.

## Experience

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28/08/2024 – 29/08/2025	<b>Equipment Manager and Foundation Assistant</b> • The Rhythm Studio. Dual Job, dedicated to managing all the equipment for The Rhythm Studio Music Academy and Sixth Form, along with assisting in the administrative needs of The Rhythm Studio Foundation.
05/10/2025 – Present	<b>CIC Co-Administrator</b> • False Locust. Managing experimental music promoter False Locust, overseeing bookings, venue management, logistics, budgeting, marketing, and promotion for all live events.
12/10/2024 – Present	<b>Co-Founder and Administrator</b> • Quartz London. Co-created and managing Quartz collective, a group dedicated to experimental and electronic music. Producing concerts, performance art, installations, and other types of events, across London and Madrid.
01/09/2023 – 01/07/2024	<b>Assistant Specialist Technician</b> • UAL London College of Communication. Working as a technician in the sound studios of BA Sound Arts in LCC. Solving audio engineering problems from students and managing the studios.

## Education

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2020 – 2024	UAL London College of Communication	<b>First Class Honours in BA Sound Arts With Creative Computing</b>
2019 – 2020	BIMM Berlin	<b>Audio Engineering &amp; Music Production Year 1</b>
2014 – 2019	The Edron Academy	<b>IB Diploma &amp; IGSCE</b>

## Skills

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<b>Events &amp; Arts Organisation</b>	<b>Demographics</b>
<b>Fundraising and Charity Administration</b>	<b>Personal Assistant</b>
<b>Budget Management</b>	<b>Native Spanish and English speaker</b>
<b>Curation and Creative Direction</b>	<b>Invoicing Management</b>

## Technical Skills

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<b>Microsoft Office Proficiency</b>	<b>Live and Studio Recording</b>
<b>Front-End Web Development (HTML &amp; CSS)</b>	<b>Live Sound Engineering</b>
<b>DAW Proficiency (Pro Tools &amp; Ableton)</b>	<b>Database Management</b>
<b>Audio Editing and Mixing</b>	<b>CRM Systems</b>

## Events

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25/01/2026	<b>False Locust Presents</b> Mews Coachworks	Artists: Rory Salter, Billy Steiger, Regan Bowering, Hannah Marshall
15/01/2026	<b>SpeechMuse</b> Horse Hospital	Artists: Daniel Blumberg, Phil Minton, Charles Verni, Elvin Brandhi, Beatrice Ferreira
25/11/2025	<b>False Locust Presents</b> Horse Hospital	Artists: Estonian Electronic Music Society Ensemble, Langham Research Centre, Lagtime Seedling, King Monolith
12/11/2025	<b>False Locust Presents</b> Horse Hospital	Artists: Kenichi Iwasa, Ilana Blumberg, Tengal, Elvin Brandhi, Khabat Abas, Luigi Monteanni
07/11/2025	<b>False Locust Presents</b> The Foundry Collective	Artists: Sexmob, Sam Eastmond Trio, Pentu
28/10/2025	<b>False Locust Presents</b> Mews Coachworks	Artists: Steve Beresford, Faradena Afifi, Ansuman Biswas
09/10/2025	<b>False Locust Presents</b> Season 4 Episode 6	Artists: Elvin Brandhi, Khabat Abas, Ryoko Akama
05/10/2025	<b>False Locust Presents</b> HQI Studio	Bill Dixon 100: Evan Parker, Sam Eastmond, Kevin Le Gendre
04/12/2024	<b>Quartz London</b> Venue MOT	Artists: Milo Stapleton, Bosch, Ku-Ro, Boy Lucid
17/03/2024	<b>Sound Arts Showcase</b> Corsica Studios	Sound Arts showcase in collaboration with London College of Communication