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Personal Statement

Born in Mexico City (2000) and currently based in London.
I aspire to combine my key areas of expertise to develop a career in arts administration and event organisation, contributing meaningfully to cultural organisations and working artists. By integrating both my creative and administrative skills, I seek to support and enrich the arts landscape in London, developing inspiring, innovative events and working towards greater accessibility to the arts for all. Electronic music, experimental music, digital art, and multimedia installations are my greatest passions. As both a musician/artist and an event organiser, I aim to produce and support the most innovative expressions of these art forms.

Experience

28/08/2024 – 29/08/2025	Equipment Manager and Foundation Assistant • The Rhythm Studio. Dual Job, dedicated to managing all the equipment for The Rhythm Studio Music Academy and Sixth Form, along with assisting in the administrative needs of The Rhythm Studio Foundation.
05/10/2025 – Present	CIC Co-Administrator • False Locust. Managing experimental music promoter False Locust, overseeing bookings, venue management, logistics, budgeting, marketing, and promotion for all live events.
12/10/2024 – Present	Co-Founder and Administrator • Quartz London. Co-created and managing Quartz collective, a group dedicated to experimental and electronic music. Producing concerts, performance art, installations, and other types of events, across London and Madrid.
01/09/2023 – 01/07/2024	Assistant Specialist Technician • UAL London College of Communication. Working as a technician in the sound studios of BA Sound Arts in LCC. Solving audio engineering problems from students and managing the studios.

Education

2020 – 2024	UAL London College of Communication	First Class Honours in BA Sound Arts With Creative Computing
2019 – 2020	BIMM Berlin	Audio Engineering & Music Production Year 1
2014 – 2019	The Edron Academy	IB Diploma & IGSCE

Skills

Events & Arts Organisation Fundraising and Charity Administration Budget Management Curation and Creative Direction	Demographics Personal Assistant Native Spanish and English speaker Invoicing Management
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Technical Skills

Microsoft Office Proficiency Front-End Web Development (HTML & CSS) DAW Proficiency (Pro Tools & Ableton) Audio Editing and Mixing	Live and Studio Recording Live Sound Engineering Database Management CRM Systems
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Events

25/01/2026	False Locust Presents Mews Coachworks	Artists: Rory Salter, Billy Steiger, Regan Bowering, Hannah Marshall
15/01/2026	SpeechMuse Horse Hospital	Artists: Daniel Blumberg, Phil Minton, Charles Verni, Elvin Brandhi, Beatrice Ferreira
25/11/2025	False Locust Presents Horse Hospital	Artists: Estonian Electronic Music Society Ensemble, Langham Research Centre, Lagtime Seedling, King Monolith
12/11/2025	False Locust Presents Horse Hospital	Artists: Kenichi Iwasa, Ilana Blumberg, Tengal, Elvin Brandhi, Khabat Abas, Luigi Monteanni
07/11/2025	False Locust Presents The Foundry Collective	Artists: Sexmob, Sam Eastmond Trio, Pentu
28/10/2025	False Locust Presents Mews Coachworks	Artists: Steve Beresford, Faradena Afifi, Ansuman Biswas
09/10/2025	False Locust Presents Season 4 Episode 6	Artists: Elvin Brandhi, Khabat Abas, Ryoko Akama
05/10/2025	False Locust Presents HQI Studio	Bill Dixon 100: Evan Parker, Sam Eastmond, Kevin Le Gendre
04/12/2024	Quartz London Venue MOT	Artists: Milo Stapleton, Bosch, Ku-Ro, Boy Lucid
17/03/2024	Sound Arts Showcase Corsica Studios	Sound Arts showcase in collaboration with London College of Communication