

## Ian Ingram

4317 1/2 Marmion Way

Los Angeles, CA 90065

Phone: 412-352-0680

Email: [ian@ingramclockworks.com](mailto:ian@ingramclockworks.com)

Website: [www.ingramclockworks.com](http://www.ingramclockworks.com)

### Selected exhibitions

2015

*Ian Ingram: Next Animals*, Nikolaj Kunsthal, Copenhagen, Denmark

2014

*2014 Robot Film Festival*, Bot & Dolly, San Francisco, CA

2013

*Peaceable Kingdom*, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA

*2013 Robot Film Festival*, Bot & Dolly, San Francisco, CA

2010

*Robots and Representation*, Purdue University, West Lafayette, IN

*Rock, Paper, Scissors*, SPACE, Pittsburgh, PA

*Signal-to-Noise Patio*, Three Rivers Arts Festival Gallery, Pittsburgh, PA

2009

*Tough Art*, Children's Museum of Pittsburgh, Pittsburgh, PA

*Lunar Excursion Module*, Roboworld, Carnegie Science Center, Pittsburgh, PA

*Collision Collective 14*, Axiom Gallery, Boston, MA

*Fusion*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA

2008

*YOU'RE #1*, Andy Warhol Museum, Pittsburgh, PA

*CAC.2*, Museum of Modern Art, Toluca, Mexico

*Hide and Seek*, Pittsburgh Center for the Arts, Pittsburgh, PA

2007

*The Uncanny Valley Rally*, Brew House Space 101, Pittsburgh, PA

*NewInSight*, Art Chicago, Merchandise Mart, Chicago, IL

*Findings*, Regina Gouger Miller Gallery, Pittsburgh, PA

*Mechanosphere*, Three Rivers Arts Festival Gallery, Pittsburgh, PA

*Birds Leap to Fly*, Highmark Building, First Night, Pittsburgh, PA

2006

*Just Your Garden Variety Automata*, Fe Gallery, Pittsburgh, PA

*Showing Signs of Life*, Future Tenant Gallery, Pittsburgh, PA

*Whole Other Kettle of Fish*, TAI+LEE Gallery, Pittsburgh, PA, with Thomas Sturgill

2005

*TRANSIT Karakuri Art*, Yada Gallery, Nagoya, Japan, with Take Etani, Doug Fritz, Tiffany Sum, and Fabian Winkler

*Vaguely Positive*, Future Tenant Gallery, Pittsburgh, PA

*Life or Something Like It*, Eyelevel Gallery, Halifax, Nova Scotia

**Residencies & fellowships**

- 2015 Andrew W. Mellon Art+Environment Artist-In-Residence, Pitzer College, Claremont, CA
- 2014 Artist in Residence, CPH AIR, Host: Robot Culture and Aesthetics Project, Institut for Kunst og Kulturvidenskab, University of Copenhagen, Denmark
- 2013 Artist in Residence, Iridescent, Los Angeles, CA
- 2010 Visiting Artist in Residence, PLATFORM3, Munich, Germany
- 2009 Fred Rogers Early Career Fellow, Fred Rogers Center, Saint Vincent College, Latrobe, PA
- 2009 Tough Art Residency, Children's Museum of Pittsburgh
- 2008 Artist in Residence, CREATE Lab, CMU Robotics Institute, Pittsburgh, PA
- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME

**Selected lectures, panels, and presentations**

- 2015  
*On Doctor Maggoty*, Nikolaj Kunsthal, Copenhagen, Denmark
- 2014  
*Animal Looking*, Fabrikken for Kunst og Design, Copenhagen, Denmark  
*Worms in Space and Woodpecker Sexbots*, Robot Culture and Aesthetics Project, Institut for Kunst og Kulturvidenskab, University of Copenhagen, Copenhagen, Denmark  
*Worms in Space and Woodpecker Sexbots*, Obel Guest Lecture, Aalborg University
- 2013  
*Animal Looking*, Robot Culture and Aesthetics Project, Institut for Kunst og Kulturvidenskab, University of Copenhagen, Copenhagen, Denmark  
*The Uncanny Glen*, Workshop on Art and Robotics: Freud's Unheimlich and the Uncanny Valley, ICRA, Karlsruhe, Germany
- 2012  
*Worms in Space and Woodpecker Sexbots*, Field Robotics Lab, University of Hawaii, Manoa, HI  
*Just Your Garden Variety Automata*, SMART Gallery, LIB, Orange, CA
- 2011  
*Animal Looking*, Wainwright Retreat, Hastings Reserve, Carmel Valley, CA  
*Worms in Space and Woodpecker Sexbots*, Mindshare, Los Angeles, CA
- 2010  
*Animal Looking*, Little Green, Los Angeles, CA  
*Inspiration Expo*, Hasbro, Pawtucket, RI  
*The Elusive Woodpecker*, PLATFORM3, Munich, Germany  
*Walks in the Parks with Robotic Creatures*, New Work Showcase, Fred Forward Conference, Latrobe, PA.
- 2009  
*Exploring Play, Engaging Creativity*, Panel at Making Sparks, Pittsburgh, PA.
- 2008  
*Arts Preservation in the Digital Age*, Carnegie Mellon University, Pittsburgh, PA.

*Letting Machines Be Themselves*, ARTSI Alliance, Pittsburgh, PA.

*Swirls/Squirrels in the Assembly Line*, Smith College, Northampton, MA.

*Nature Inside and Outside the Machine*, Hampshire College, Amherst, MA.

2007

*Working with Artists to Create Innovative Museum Experiences*, Mid-Atlantic Association of Museums' 2007 Annual Conference, Children's Museum of Pittsburgh, Pittsburgh, PA.

*New Results in Lammettrian Geppettoism*, Olin College, Needham, MA.

*Ingram Clockworks*, Department of Transmedia, Syracuse University, Syracuse, NY

2005

*Lammettrian Geppettoism*, eyelevelgallery and the Center for Art Tapes at NSCAD, Halifax, Nova Scotia.

## Press, Reviews, and Books

2015

*Social praksis for dyr, robotter og mennesker*

kunsten.nu, January 13th, Copenhagen, Denmark

<http://www.kunsten.nu/artikler/artikel.php?ian+ingram+next+animals+nikolaj+kunsthal>

*Maskiner med en plan*

Information, January 6th, Copenhagen, Denmark

<http://www.information.dk/520475>

2014

*Skør robot skal kommunikere med danske dyr*

Videnskab.dk, November 20th, Copenhagen, Denmark

<http://videnskab.dk/teknologi/skor-robot-skal-kommunikere-med-danske-dyr>

*Interview on culture show, AK 24syv*

Radio24syv 102.3FM, November 25th, Copenhagen, Denmark

*Robot skal kommunisere med dyr*

Forskning.no, December 11th, Oslo, Norway

<http://forskning.no/2014/12/robot-skal-kommunisere-med-dyr>

*Robotkunstner besøger København*

Magasinet Kunst, December 17th, Copenhagen, Denmark

<http://www.magasinetkunst.dk/Blog/Detail/MjA4NQ\%3D\%3D>

2012

Kardambikis, C., Khaira, J., Silver, S. (Curators), *Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities*, Encyclopedia Destructica and The Institute of Extraterrestrial Sexuality 2012, p. 184-187

2010

*Three art venues join for winning 'Rock, Paper, Scissors'*

Pittsburgh Post-Gazette, March 31st, Pittsburgh, PA

<http://www.post-gazette.com/pg/10090/1046763-437.stm>

*Fred Rogers' inspiration lives on in the child-friendly technologies around us*

Pop City, March 24th, The Internet

<http://www.popcitymedia.com/innovationnews/fred0324.aspx>

2008

*Mattress Factory's 'Gestures' exhibit lets visitors meet the robots*

Pittsburgh Tribune Review, August 7th, Pittsburgh, PA

[http://www.pittsburghlive.com/x/tribunereview/search/s\\_581452.html](http://www.pittsburghlive.com/x/tribunereview/search/s_581452.html)

*Off the Wall-e*

Philadelphia Weekly, July, Philadelphia, PA

<http://www.philadelphiaweekly.com/?inc=article&id=487&x=off-the-wall-e&c=a-e--art>*Creative projects push technological envelope as part of city's 250th anniversary*

Pittsburgh Post-Gazette, July 9th, Pittsburgh, PA

<http://www.post-gazette.com/pg/08191/895631-42.stm>*Robot says 'You're No. 1'*

Beaver County Times, July 9th, Beaver, PA

<http://www.timesonline.com/articles/2008/07/09/entertainment/doc4874ff7177547124923163.txt>*Creative invasion of BigBots will tweak art, tech concepts*

Pittsburgh Tribune-Review July 6th, Pittsburgh, PA

[http://www.pittsburghlive.com/x/pittsburghtrib/news/cityregion/s\\_576211.html](http://www.pittsburghlive.com/x/pittsburghtrib/news/cityregion/s_576211.html)*The Mattress Factory and Robot 250 Partner to Present Eleventh Installment of Exhibition Series*artdaily, August, The Internet [http://www.artdaily.com/index.asp?int\\_sec=2&int\\_new=25338](http://www.artdaily.com/index.asp?int_sec=2&int_new=25338)*Robot love all over Pittsburgh*

Roberta Fallon and Libby Rosof's artblog, July 31st, The Internet

<http://fallonandrosob.blogspot.com/2008/07/weekly-update-robot-love-all-over.html>*BigBots at Robot 250*

Planetary Gear: A CNET Blog, July 14th, The Internet

[http://news.cnet.com/8301-17912\\_3-9990152-72.html?tag=mncol](http://news.cnet.com/8301-17912_3-9990152-72.html?tag=mncol)*The Invasion of the BigBots*

Pop City, June 25th, The Internet

<http://www.popcitymedia.com/features/robot250june08.aspx>*Meet Pittsburgh's Bigbots*

io9, July 12th, The Internet

<http://io9.com/5024522/meet-pittsburghs-bigbots>

## 2007

*State of the Art*

Pittsburgh City Paper, Feb 22nd, Pittsburgh, PA

<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid%3A23067>*Finding art on campus*

The Tartan, April 16th, Pittsburgh, PA

[http://www.thetartan.org/2007/4/16/pillbox/student\\_art](http://www.thetartan.org/2007/4/16/pillbox/student_art)

## 2006

*Lawrenceville crawl*

Pittsburgh Tribune Review, July 13th, Pittsburgh, PA

[http://www.pittsburghlive.com/x/pittsburghtrib/s\\_461602.html](http://www.pittsburghlive.com/x/pittsburghtrib/s_461602.html)**Commissions**2013 *Endless Lizard*, Iridescent, Los Angeles, CA2009 *Danger, Squirrel Nutkin!*, collection of Children's Museum of Pittsburgh, Pittsburgh, PA2009 *Lunar Excursion Module*, permanent display, Carnegie Science Center, Pittsburgh, PA

2003 Private collection, Seoul, Korea

### **Curatorial projects**

2008 *BigBots*, At museums and locations all around Pittsburgh, PA

2008 *Meet the Made*, Mattress Factory Museum's 1414 Space, Pittsburgh, PA with Carl DiSalvo

2008 *Mashings*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA

### **Teaching**

**Adjunct Assistant Professor**, Art, Pitzer College, Claremont, CA Spring 2015

**Adjunct Assistant Professor**, Media Studies, Pitzer College, Claremont, CA Springs 2014 and 2015

**Adjunct Assistant Professor**, School of Art, Carnegie Mellon University, Pittsburgh, PA 2007-2010

**Teaching Assistant**, School of Art, Carnegie Mellon University, Pittsburgh, PA 2004-2007

**Pre-college Art Instructor**, School of Art, Carnegie Mellon University, Pittsburgh, PA 2006

### **Education**

2007 **MFA**, Visual Arts, Carnegie Mellon University, Pittsburgh, PA

Thesis: *On Beyond Ethology: The Animal, The Robot, And The Behavioral Object*.

Course work and thesis show completed in 2007. Written thesis completed in 2010.

2002 **MS**, Ocean Engineering, Massachusetts Institute of Technology, Cambridge, MA

1999 **BS**, Ocean Engineering, Massachusetts Institute of Technology, Cambridge, MA