



Vivekanand Education Society's Institute of Technology

Vishwakarma 2023



REWIND

PAUSE

PLAY

TRACING INDIA FROM PAST TO PRESENT

Editorial

From lockdown to hybrid mode, we have witnessed, learnt and adapted to various changes around us. Now, with the college running offline in a full-fledged manner, we are back to chasing the morning local and finding partners to split the rickshaw fares. Amidst attending lectures, meeting assignment deadlines and participating in events, we were focused on the launching of the annual magazine of the college with immense pleasure and excitement. This year, the magazine has been a special fiesta; with the design team stretching their creativity to synchronize the pages with this year's theme, 'Rewind Pause Play: Tracing India from Past to Present'. This edition celebrates our country's journey of hardwork and excellence by 'rewinding' to its blooming initial years, takes a 'pause' to cherish these moments, and 'plays' them all over again.



VESIT continues to strive even as everyone still struggles to return back to their pre-lockdown routines. This edition of Vishwakarma proudly celebrates the accomplishments of its students and faculty, and we are confident that this spirit will continue to thrive in the future. From taking initiatives to enhance the learning process for students, to conducting insightful webinars and multiple college events, the one thing that never changes about this institute is the ever-present hustle and bustle.

VESITians have always been synonymous with talent and this issue not only compiles the best of the achievements but also ensures that the coming batches are inspired to take it forward. The Training and Placement Cell of our college did tremendous work in bringing in Companies and increasing the number of our placements. The Councils worked all year through to plan a variety of cultural, sports, and musical events to provide students with a break from the monotonous academic routine. The SoRT council took up new initiatives after adapting to changing circumstances and ensuring that their activities have a societal impact. E-Cell held programs to promote entrepreneurship as a future career option amongst students. The technical societies of VESIT, Tinkerer's Labs, VRC, IIC, and AIA technical societies continued to hold workshops and talks to help enhance and boost students' technical skills. The triumphs of our students and faculty at the LBS Championship make VESIT proud yet again, adding multiple feathers to its cap. The Student Club is a new addition to the student bodies of the college. The VESLit and VESLang circles have allowed students to flaunt their literary skills, while the Ek Bharat Shreshth Bharat Committee in our college, unites the two institutes with unique diverse cultures, while VPC managed to capture beautiful moments around the college and conducted workshops to teach the same. VESIT Connect continued to ensure that everyone is aware of those moments through its monthly newsletter.

We are grateful to all the Departments and also the Administrative Office staff for always being willing to assist us. We'd like to express our gratitude to all of the brilliant brains that participated in the compilation of this year's issue of Vishwakarma. For me, leading this team was an alluring experience where I had to channelize the talents of a group of individuals much smarter than me, who have put their heart and soul while designing and ideating every single page of this fine magazine. The entire team has dedicated their time and effort into designing and conceptualizing every single page of this magazine. We have made this magazine with a lot of love, sweat and hard work and hope that all of you have a good time reading it.



Rewind Pause Play

-Theme of Vishwakarma 2023

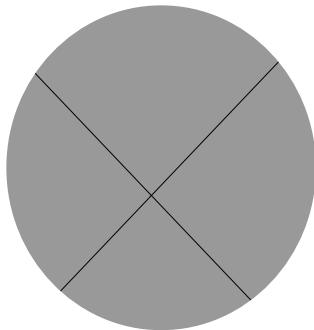
“Bharat Bhagya Vidhata”

A country that has shaped a billion futures, a country that has brought glory to the world for centuries with its art, science, culture and warm hospitality celebrates her 75 years of Independence! For several years leading up to 1947, our country fought for freedom against the British regime. The fight was for the right to belong to this nation, freedom to live in their own land, freedom to dream, freedom to see their next generations flourish in an India that's truly ours. This story of struggle and striving for the country will always be inspiring beyond words and will always remind us what it means to belong to this soil. The privilege to be grandchildren of freedom fighters that lived only so that we could thrive. This year's Theme for Vishwakarma is for honoring these people and celebrating 75 years of progress, resilience, multidimensional growth and of being part of the world's largest democracy.

Today, India has become the Third largest start-up ecosystem in the world according to the economic survey of the year 2021-22. A remarkable feat that shows how much innovation, creativity and perseverance has taken the country to greater heights. The young people can dream of change and bring out that change to do something revolutionary that changes the course of the world and humankind. This privilege to be able to make a difference and dream big and innovate, create big projects in India would be a just dream had it not been for the struggle and hard work of our forefathers.

The year 2021 was definitely hard for India and the world given the pandemic and the second wave of covid-19 pandemic. The country was in search of oxygen cylinders, hospital beds and medicines. In the time of sheer crisis it came to sight that it's only the people who have held this nation together. The uncountable hours of work the frontline workers, doctors and medical staff put in without caring about their life while millions of people suffer with the virus was scary. A chain of people working together on social media to share leads and keep a count of which hospitals have available beds, medicines and oxygen. The pandemic also saw the largest migration crisis since partition during independence, another deeply unfortunate incident that left millions of people homeless. After every obstacle our country and it's people have only grown stronger and fight better.

The resilience our country reflects of that of our leaders and freedom fighters. It is an immense privilege to be a part of a nation which has such hardworking and competent people excelling in so many fields. People with so many different cultures, languages, religions and ideologies call one land as 'Home'. Our strength is our diversity, with so many different perspectives we can only be a nation that stands strong in front of the world when we're all empowered. Here's presenting to you our magazine that's accumulation of colourful perspectives, revisionist ideas that have shaped this country in the 75 years of independence.



Gaurang Desai

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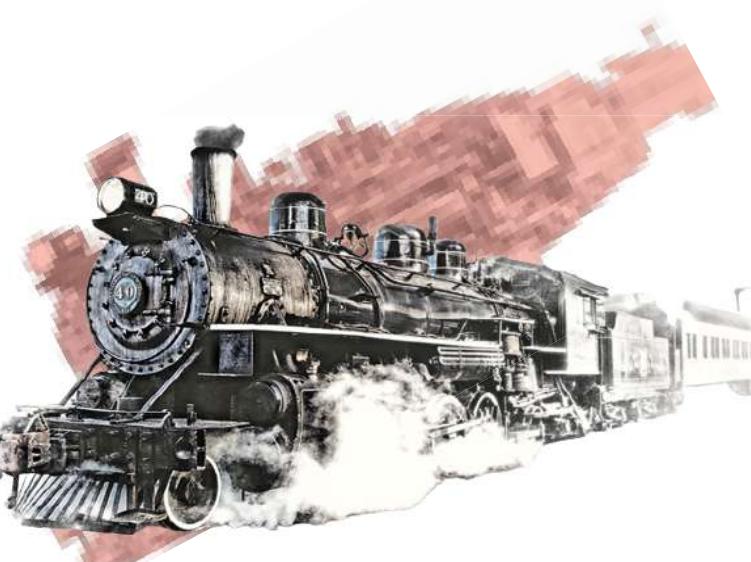
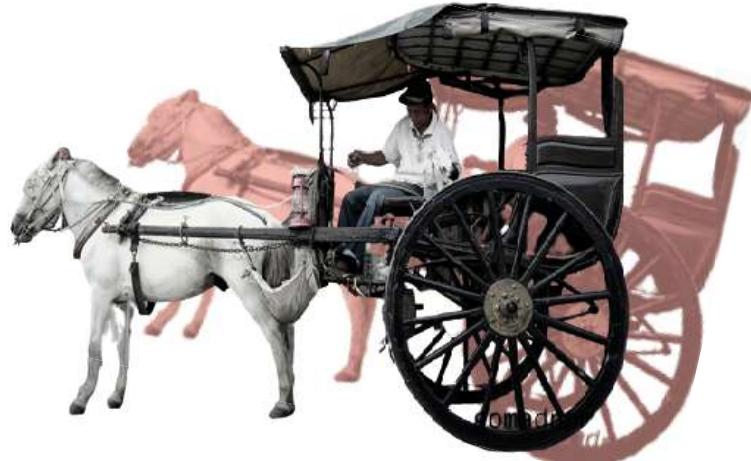
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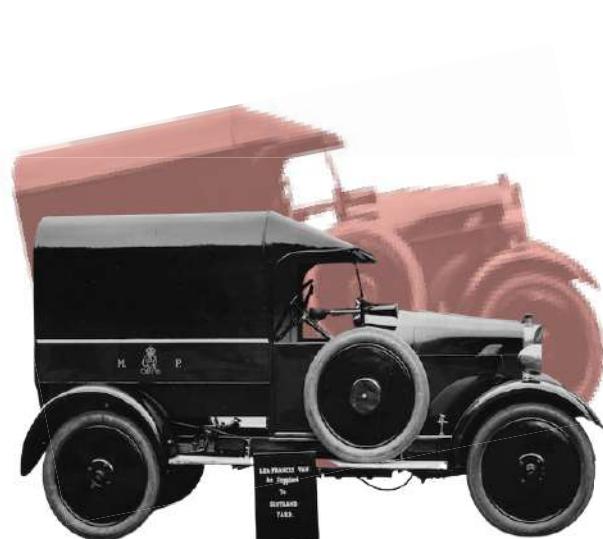
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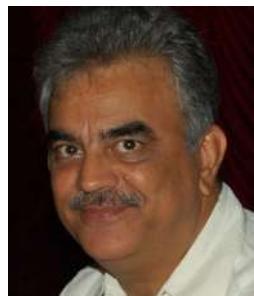
About Vivekanand Education Society

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V.E.S. Managing Committee



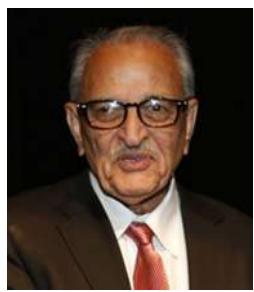
Shri. Suresh Malkani
President



Shri. Rajesh R. Gehani



Dr. (Shri) Prakash Lulla
Treasurer



Shri. B. L. Boolani
Member



Shri. Bansi Wadhwa
Member



Smt. P.U. Vasvani
Member



Shri. Vishu Lala
Member



Shri. Vijay Talreja
Member



Smt. Sangeeta Shahani
Member



Shri. Ladharam Nagwani
Member



Smt. Papan Saheja
Member

Trustee's Desk



Shri. B. L. Boolani

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Principal's Desk

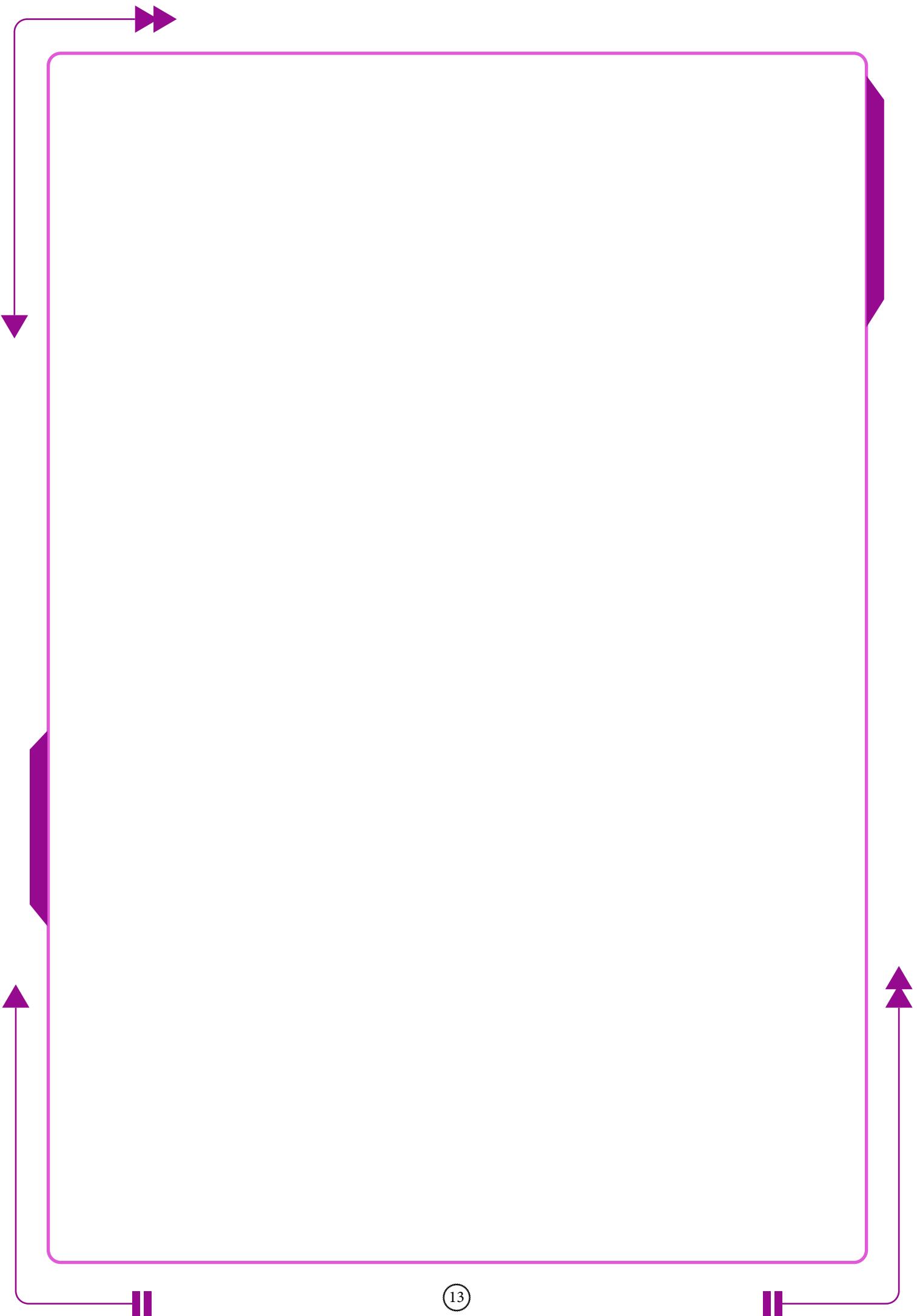


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Vice-Principal's Desk



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VESIT RENAISSANCE CELL

VESIT RENAISSANCE CELL also known as VRC was established in the year of 2015-16. VRC is the brainchild of Our Principal Dr. J.M. Nair. She came up with an idea of having “young leaders” as an intermediate layer of the workforce. She picked up a few members from all departments. We are a team of eleven members. To fulfill objectives of VRC different activities were started. Project based learning and skill development activities give real growth to our goals.

Council Picture

Staff in-charge:

- Dr. Anjali Yeole
- Mrs. Abha Tewari
- Mr. Amit Singh
- Mr. Mrugendra Vasmatkar
- Mrs. Monali Chaudhari
- Mr. Abhishek Chaudhary
- Mr. Abhijet Shete
- Mrs. Rohini Temkar
- Mrs. Indira B
- Mrs. Amudha Senthilkumar
- Dr. Keya Doshi
- Mrs. Sukanya R

Event: Praxis'22

VESIT Renaissance Cell (VRC) in association with VESIT IIC and IQAC had organized the technical festival of VESIT, Praxis '22. Praxis was held on 31st March 2022, with the Pre-Praxis events conducted from 19th March 2022 till 30th March 2022. All Technical Societies within VESIT viz. IEEE-VESIT, ISTE-VESIT, CSI-VESIT and ISA-VESIT and E-cell had organized one Pre-Praxis event and one Praxis event. VRC had organized two Pre-Praxis events and one Praxis event. In all there were 13 technical events with 1450+ students participating in it.

Pre Praxis '22 Events		
Date	Time	Event Name
19th March 2022	8.30am - 5.30pm	VRC : Internal Hackathon for SIH22
20th March 2022	10.00am - 12.00am	VRC : Speaker series on "Towards Vibrant Innovation Ecosystem"
25th March 2022	3.00pm - 5.00pm	IEEE : Seminar on Space Exploration and Technologies
28th March 2022	2.45pm	E-Cell : Learn to compound your money !
29th March 2022	12 noon	ISTE : Techtrix
29th March 2022	2.45pm onwards	ISA : The Tech-Game Quadrangle
30th March 2022	3.00pm - 5.00pm	CSI : Sherlock & Watson
Date	Time	Event Name
31th March 2022	Full day	VRC : Robotics
31th March 2022	9.00am - 12.30pm	IEEE : Case Closed
31th March 2022	Full Day	E-cell : VESIT Valley
31th March 2022	1.00pm - 4.30pm	ISTE : Dalal Street
31th March 2022	9.00am - 12.30pm	CSI : Amazing Race
31th March 2022	1.00pm - 4.30pm	ISA : Scavenge to Build

Event Wise Details:

Documentation details Praxis'2022							
Praxis'22 Events							
Sr. No	Date	Event Name	Timing	Participation details (file link)	Participation details (count)	Winners list (file link)	Report (file link)
1.	20th March 2022	VRC : Speaker series on "Towards Vibrant Innovation Ecosystem"	10.00-12.00	Link	183	NA	Link

2	19th March 2022	VRC : Internal Hackthon for SIH22	8.30-5.30	Link	156	Link	Link
3	25th March 2022	IEEE : Seminar on Space Exploration and	3.00 - 5.00 PM	Link	117	NA	Link
4	28th March 2022	E-Cell : Learn to compound your money !	2.45 PM	Link	78	NA	Link
5	29th March 2022	ISTE: Techtrix	12 noon	Link	67	Link	Link
6.	30th March 2022	CSI : Sherlock & Watson		Link	66	Link	Link
7.	29th March 2022	ISA: The Tech-Game Quadrangle	2:45 pm onwards	Link	47	Link	Link

Praxis'22 Events :Day 1

1.	31st March 2022	VRC : Robotics	Full Day	Link	67	Link	Link
2.	31st March 2022	IEEE: Case Closed	9.00-12.30	Link	191	Link	Link
3	31st March 2022	E-cell : VESIT Valley	Full Day	Link	10	NA	Link
4	31st March 2022	ISTE : Dalal Street	1.00-4.30	Link	184	Link	Link
5	31st March 2022	CSI : Amazing Race	9.00-12.30	Link	210	Link	Link
6.	31st March 2022	ISA : Scavenge to Build	1.00-4.30	Link	68	Link	Link

Event Name	Team No	No. of Participants	Winning Teams			
			Name	Class	Position	Category
Internal Hackathon	1	6	Aashish Nair	D12C	1	Software
			Mihir Pamnani	D12C		
			Mrunmayee Waingankar	D12C		
			Aakash Sonare	D12C		
			Sneha Karthik	D12C		
			Jay Deshmukh	D12C		
Internal Hackathon	2	6	Tejas Mahajan	D12A	2	Software
			Rushabh RIjhwani	D12C		
			Juhi Chhatlani	D12A		
			Vaidehi Bhagwat	D12A		
			Aishwarya Krishnamurthy	D12A		
			Himanshu Behra	D12B		
Internal Hackathon	3	5	Varun Bhat	D19A	3	Software
			Manasee Parulekar	D19A		
			Bhuvana Raisinghani	D19A		
			Divesh Hariani	D17A		
			Amit Chhabria	D17C		
Internal Hackathon	4	5	Salonee Velonde	D17B	4	Software
			Sejal Kriplani	D17C		
			Dimple Nachnani	D17C		
			Mayur Pawar	D17A		
			Etisha Mathurvaishya	D17C		
			Khushi Zawar	D17B		
Internal Hackathon	5	6	Parthesh Pawar	D17B		
			Kunal Kotkar	D17B		
			Sanket Jangale	D17B		

Internal Hackathon	5	6	Tanvi Shetty	D17B	5	Software
			Rohit Jadhav	D17B		
			Siddhesh Bhere	D17B		
Internal Hackathon	6	6	Aditi Singh	D15A	6	Software
			Nidhi Thakkar	D15A		
			Ryan Rodricks	D15A		
			Shalaka Waghmare	D15A		
			Maitryee Choudhary	D12B		
			Samita Kanojia	D12B		
Internal Hackathon	7	6	Chinmay Vyapari		7	Software
			Yash Sawant			
Internal Hackathon	8	5	Garv Jhangiani	D12A	8	Software
			Muskan Hassanandani	D12A		
			Shreya Hegde	D12A		
			Prerak Moolchandani	D12A		
			Orijeet Mukherjee	D12A		
Internal Hackathon	9	5	Prajyot Kamble	D11B	1	Hardware
			Bhakti Kambli	D11A		
			Samay Gadade	D11A		
			Vraj Mehta	D11A		
			Freya Mota	D11B		
Internal Hackathon	10	6	Anushka Darure	D9A	2	Hardware
			Atharva Kale	D9A		
			Yash Chavan	D9A		
			Manasi Pawar	D9A		
			Maitreya Kadam	D9A		
			Gaurang Kedare	D9A		

Website Link for Praxis22

[Link](#)

Summer'22 Internships at VESIT.

These internships are unpaid positions with an aim to provide students with practical experience. The interns are provided a certificate stating the nature of project and their contribution at the end of the internships.

Internship duration was 1st June 22 to 5th July 2022

- No of students : 74
- No of projects : 10
- No of Guodes : 15

Smart India Hackathon 2022

Smart India Hackathon (SIH) is a nationwide initiative by the Ministry of Education's Innovation Cell to provide students a platform to solve the pressing problems of the government, ministries, departments, industries and other organizations. SIH has been acclaimed as the world's biggest open innovation model and it inculcates the culture of product innovation and problem-solving among students. SIH is conducted every year since 2017 in two formats i.e. SIH Software and SIH Hardware Editions for higher education students. Smart India Hackathon 2022 software grand finale was scheduled from 25th August to 26th August 2022. Smart India hackathon has witnessed huge participation from Ministries, departments, PSUs, and private organizations in providing problem statements. SIH 2022 has offered 459 Software problem statements and 104 hardware problem statements.

VRC has got an opportunity to conduct internal hackathon for SIH and select best 10 teams to participate in final of SIH.

Glorious Success of VESITians

It is a moment of pride that we have added on to the winning history of VESIT, that 4 out of 4 teams have won the Grand Finale of Smart India Hackathon 2022.

SIH 2022 Grand Finale Winners

Sr. No	Team Name	Team Leader	Problem Statement Title	Ministry	Prize Amount
1.	ByteCoders!	Aashish Nair (D17C CMPN	Speech Emotion Recognition (SER) on live calls while creating events. (AT989)	Madhya Pradesh Police	1,00,000/-

2	Innovators_tech	Varun Bhat D19 EXTC	Enabling alternative accessible strategies for persons with speech impairment (RK759).	Department of Empowerment of Persons with Disabilities (Divyangjan), Ministry of Social Justice and	1,00,000/-
3	The Hex_Clan	Paras Patil D17B-CMPN	Gamification in Tourism to empower local businesses (Student Innovation - Travel & Tourism - SM952)	AICTE, MIC-Student Innovation	75,000/-
4	Tech It up	Aditi Singh D15	Tracking of supply chain and reverse logistics of products to reduce environmental impact	International Council for Circular Economy (ICCE)	Silver Medal

Avishkar

VRC was given an opportunity to coordinate Avishkar 17th Avishkar Inter-Collegiate/ Institute/Department Research Convention (2022-23) for VESIT

We had 6 different teams participating in this event. 2 teams were selected for finals.



Winners of Avishkar project name “Smart Helmet”

Summer Internship

These internships are unpaid positions with an aim to provide students with practical experience. The interns are provided a certificate stating the nature of the project and their contribution at the end of the internships.

Internship dates are from 5th December 2022 to 9th January 2023 in hybrid mode.

No of students : 77

No of project guides : 8

No of projects : 10

Microsoft certification

In the first week of January 2023 training was conducted for Microsoft certification exam by ATS Pvt Lmt. Following is the list of subjects and no candidates registered for it. Certification exam will be conducted in the last week of March 2023.

Cyber Security & Ethical Hacking: 9 students

Data Science & Data Analytics: 17 students

IOT WITH AI & ML: 15 students

Machine Learning & AI: 45 students

Sr .No.	NAME	Branch	Class	Program opted for	Count
1	Vaishali Sen	AI&DS	D6AD	Cyber Security & Ethical Hacking	9
2	Shreyas Bhoir	AI&DS	D6AD	Cyber Security & Ethical Hacking	
3	Atharva Khanvilkar	AI&DS	D6AD	Cyber Security & Ethical Hacking	
4	Amaan Radhanpura	CMPN	D7C	Cyber Security & Ethical Hacking	
5	Anup Anil Chavan	EXTC	D9A	Cyber Security & Ethical Hacking	

6	Harshal Talreja	EXTC	D9A	Cyber Security & Ethical Hacking	9
7	Anushka Karhadkar	INFT	D10B	Cyber Security & Ethical Hacking	
8	Jayesh Vishwakarma	INST	D8	Cyber Security & Ethical Hacking	
9	Prathamesh Bhosale	MCA	MCA2B	Cyber Security & Ethical Hacking	
10	Mukund Manoj Tiwari	AI&DS	D6AD	Data Science & Data Analytics	17
11	Anisha Sunil Rohra	CMPN	D7A	Data Science & Data Analytics	
12	Pritam Mahadeo Dhamak	EXTC	D9B	Data Science & Data Analytics	
13	Nikita Kumawat	EXTC	D9B	Data Science & Data Analytics	
14	Mayur Santosh Pawar	EXTC	D9B	Data Science & Data Analytics	
15	Sneha Ramesh Sumbe	INFT	D10A	Data Science & Data Analytics	
16	Darash Mishra	INFT	D10B	Data Science & Data Analytics	

17	Niyati V. Gaonkar	INFT	D10B	Data Science & Data Analytics	17
18	Nidhi Sadashiv Nayak	INFT	D10B	Data Science & Data Analytics	
19	Vishal Gori	INFT	D10B	Data Science & Data Analytics	
20	Kanak Shyam Pendse	INFT	D10B	Data Science & Data Analytics	
21	Ansari Shamaila Mohammad Nasir	INFT	D10A	Data Science & Data Analytics	
22	Siddhi Bhogale	INFT	D10B	Data Science & Data Analytics	
23	Susmita Santi	INFT	D10A	Data Science & Data Analytics	
24	Harshita Pankaj Dubey	INFT	D10A	Data Science & Data Analytics	
25	Vrushabh Ghuse	INFT	D10A	Data Science & Data Analytics	
26	Vedang Ganesh Khandagale	INFT	D10A	Data Science & Data Analytics	
27	Suhanee Kandalkar	AI&DS	D6AD	IOT WITH AI & ML	15
28	Disha Bhat	AI&DS	D6AD	IOT WITH AI & ML	

29	Jatin Bhagwant Dhuri	ETRX	D11	IOT WITH AI & ML	
30	Karan Girish Shah	EXT C	D9A	IOT WITH AI & ML	
31	Anoushka Menon	EXT C	D9A	IOT WITH AI & ML	
32	Pranav Jha	EXT C	D9A	IOT WITH AI & ML	
33	Kaushik Puli	EXT C	D9B	IOT WITH AI & ML	
34	Anshkumar Agrahari	EXT C	D9A	IOT WITH AI & ML	
35	Shreyash Dhasade	EXT C	D9A	IOT WITH AI & ML	15
36	Pranav Gopal Sukali	EXT C	D9B	IOT WITH AI & ML	
37	Maithili Borkar	EXT C	D9A	IOT WITH AI & ML	
38	Abhiram Pashankar	EXT C	D9A	IOT WITH AI & ML	
39	Akash Vijay Neharkar	EXT C	D9A	IOT WITH AI & ML	
40	Khushi Purohit	EXT C	D9A	IOT WITH AI & ML	
41	Thanmai Chunduru	EXT C	D9A	IOT WITH AI & ML	
42	Harsh Jain	AI&DS	D6AD	Machine Learning & AI	
43	Soham.Mukesh. Shetty	AI&DS	D6AD	Machine Learning & AI	45
44	Ritesh Manoj Bhalerao	AI&DS	D6AD	Machine Learning & AI	

45	Arin Choudhary	AI&DS	D6AD	Machine Learning & AI	45
46	Abhishek Pattanayak	AI&DS	D6AD	Machine Learning & AI	
47	Maanas Ruchandani	CMPN	D7C	Machine Learning & AI	
48	Ayush Rakesh Gerra	CMPN	D7A	Machine Learning & AI	
49	Drishti Samvedi	CMPN	D12B	Machine Learning & AI	
50	Gayatri Vaidya	CMPN	D7B	Machine Learning & AI	
51	Prathamesh Jawale	CMPN	D7B	Machine Learning & AI	
52	NIHARIKA BULANI	EXTC	D9B	Machine Learning & AI	
53	Ishan Somanı	EXTC	D9A	Machine Learning & AI	
54	Aditya Bapat	EXTC	D9B	Machine Learning & AI	
55	Tanmay Bagal	EXTC	D9A	Machine Learning & AI	
56	Rohit Dahara	EXTC	D9B	Machine Learning & AI	
57	Shivam Arun Datkhile	EXTC	D14B	Machine Learning & AI	
58	Yash Bhor	EXTC	D14B	Machine Learning & AI	

59	Pranathi Narsupalli	INFT	D10B	Machine Learning & AI	45
60	Shantanu Saraf	INFT	D10B	Machine Learning & AI	
61	Mayank Wadhwanı	INFT	D10B	Machine Learning & AI	
62	Soham Nimbalkar	INFT	D10B	Machine Learning & AI	
63	Aaqueeb Anees Pinjari	INFT	D10B	Machine Learning & AI	
64	Abhishek Suresh Jadhav	INFT	D10B	Machine Learning & AI	
65	Sanchit Shashikant Mhatre	INFT	D10B	Machine Learning & AI	
66	Anket Ganpat Kadam	INFT	D10B	Machine Learning & AI	
67	Kaushik Dinesh Kotian	INFT	D10B	Machine Learning & AI	
68	Ishwari Kamlesh Datir	INFT	D10B	Machine Learning & AI	
69	Yogeshchandra Paranjpe	INFT	D10B	Machine Learning & AI	
70	Gaurang Milind Mapuskar	INFT	D10B	Machine Learning & AI	
71	Raghav Mundhara	INFT	D10B	Machine Learning & AI	

72	Swarali Rahul Dhabale	INFT	D10A	Machine Learning & AI	
73	Vaishnavi Sunil Chaudhary	INFT	D10B	Machine Learning & AI	
74	Yajat Harvind Bhasin	INFT	D10B	Machine Learning & AI	
75	Tanvi Saraf	INFT	D10B	Machine Learning & AI	
76	Ajinkya Nilesh Jadhav	INFT	D10B	Machine Learning & AI	
77	Nishtha joshi	INFT	D10B	Machine Learning & AI	
78	Rushikesh Yeole	INFT	D10B	Machine Learning & AI	
79	Sarvadnya Rajendra Awaghad	INFT	D10A	Machine Learning & AI	45
80	Aastha Jajoo	INFT	D10B	Machine Learning & AI	
81	Abhishek Fatare	INFT	D10A	Machine Learning & AI	
82	Amit Nayak	INFT	D10B	Machine Learning & AI	
83	Soham Hajare	INFT	D10B	Machine Learning & AI	
84	Ameya Chaudhary	INFT	D10A	Machine Learning & AI	
85	Ojas Patange	INST	D8	Machine Learning & AI	
86	Bhavik gondhali	INST	D8	Machine Learning & AI	

Recognition in Surveys

Not Received

VESIT- Institution Innovation Council



VESIT IIC majorly focuses on creating a vibrant local innovation ecosystem, start-up supporting mechanism in our institute, preparing the Institute for Atal Ranking of Institutions on Innovation Achievements Framework, establishing Function Ecosystem for Scouting Ideas and Pre-incubation of Ideas, developing better Cognitive Ability for Technology Students.

Objectives of VESIT IIC:

- To inculcate new innovative ideas and thoughts among the students.
- To bring new perspectives in the innovative field.
- To have a handshake with the entrepreneurs and innovators.
- To widen the student's cognitive skills.
- To implement Pre-incubation units for reducing the technology de-risking.

Council Picture

VESIT IIC Team members:

Staff In-charges & Members:

Dr. J. M Nair, Chairperson	Mr. Mrugendra Vasmatkar, Member
Dr. M. Vijayalakshmi, President VESIT-IIC	Mr. Richard Joseph, Member
Dr. Nadir Charniya, Vice President VESIT-IIC	Dr. Dhanamma Jagli, Member
Dr. Gresha S. Bhatia, Convener	Ms. Jayashree Ramkrishnan, Member
Mr. Amit Singh, Member	Dr. Maya Bhat, Member
Dr. Anjali Yeole, Member	Ms. Lifna C. S., Member
Dr. Shiv Kumar Goel, Member	Mr. Sunny Nahar , Member
Ms. Charusheela Nehete, Member	Mr. Sukanya Roychowdhury , Member
Dr. Rajani Mangala, Member	Mr. Vijay Shejwalkar, Member
Dr.Parmeshwar Birajdar, Member	Ms. Sunita Sahu, Member

Sudent Members:

Jeet Dharmendra Singh, MCA, Member	Snehal Patil, EXTC, Member
Aniket Tiwari, MCA, Member	Pratik Patkar, EXTC, Member
Mehul Arvind Jain, MCA, Member	Aaroh Srivastava, EXTC, Member
Devang Vinod Chandivade, MCA, Member	Sanket Zope, ETRX, Member
Adarsh Panigrahi, INFT, Member	Surabhi Byju, ETRX, Member
Siddhi Mudras, INFT, Member	Aditi Dishant Jamwal, Member
Omkar Padhey, ETRX, Member	Ajay Nair, CMPN, Member
Govilkar Gaurav, INST, Member	Riya Shukla, CMPN, Member
Gunita Kasar, MCA, Member	Pranav Jitendra Ubarhande, CMPN, Member
Mazidulla Khan, MCA, Member	Drishti Samvedi,CMPN, Member
Shantanu Kakkara, MCA, Member	Sudhanshu Sabale, CMPN, Member
Shashwat Tripathi, INFT, Member	Johan John, CMPN, Member
Raghuttam Parvatikar, INFT, Member	Tasmiya Khan, CMPN, Member
Mayuresh Pednekar, INFT, Member	Aashish Nair, CMPN,Member
Manav Jawrani, INFT, Member	Anurag Tripathi, CMPN, Member
Krishang Ukey, EXTC,Member	Aditi Chaturvedi, INST, Member
Atharva Dharmadhikari, EXTC, Member	Rahul Singh, INST, Member
Atharv Petkar, EXTC, Member	

Achievements of VESIT IIC :

In the year 2021-22, IIC conducted a number of planned IIC calendar, MIC, Celebration activities and self-driven activities, on the basis of which VESIT IIC received 3.5 Golden star rating out of 5.



MHRD- IIC:- Golden Star Rating Certificate

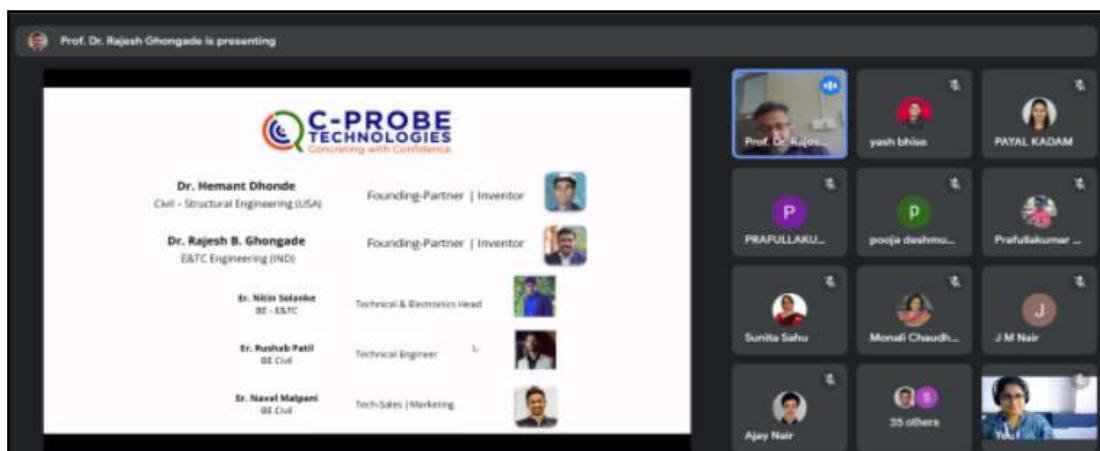
A number of activities have been conducted under IIC banner as mentioned below :

SR NO	ACTIVITY	TYPE	NO OF PARTICIPANTS		
			STUDENTS		
Quarter I and II					
1.	KAPILA and Innovation Ambassador Initiatives of MoE Innovation Cell, AICTE	Self Driven	28/12/2021	9	20
2.	E-session on Entrepreneur as a Career	Self Driven	04/01/2022	128	18
3.	Sustainable Development Goals	Self Driven	12/1/2022	15	40
4.	National Energy Conservation Day	Celebration Activity	8/1/2022	16	2
5.	National Pollution Control Day	Celebration Activity	27/12/2021	59	2
6.	E session on Mentoring	Self Driven	8/1/2022	2	20
7.	Workshop on "Entrepreneurship and Innovation as Career Opportunity" (Leveraging the power of digital as Entrepreneurial Career option)	IIC Calender Activity	10/1/2022	60	4

8.	My Story - Motivational Session by Successful Entrepreneur/Start-up founder (Atto Infotech : The Entrepreneurial Journey)	IIC Calender Activity	13/1/2022	58	3
9.	My Story - Motivational Session by Successful Innovator (Greensole: A Story on Innovation)	IIC Calender Activity	9/1/2022	96	4
10.	National Science Day	IIC Calender Activity	14/1/2022 to 15/1/2022	30	5
11.	Workshop on Design Thinking, Critical thinking and Innovation Design (Innovation & creativity session by Innovation Ambassador)	IIC Calender Activity	13/1/2022	76	40
12.	E-Symposium on Building Innovation Ecosystem in Educational Institutions- Day 1 (11th Jan 2022)	MIC driven activity	11/1/2022	4	9
13.	E-Symposium on Building Innovation Ecosystem in Educational Institutions- Day 2 (12th Jan 2022)	MIC driven activity	12/1/2022	4	8
14.	Orientation Session on IIC4.0 & Features	MIC driven activity	24/1/2022	31	10
15.	Expert talk on "Process of Innovation Development & Technology Readiness Level (TRL)" & "Commercialisation of Lab Technologies & Tech-Transfer	IIC Calender Activity	15/1/2022	7	24
16.	Fauda/ Jugaad : Online Teaching Pedagogy	Self Driven	9/2/2022	1	37

17.	Session on Problem Solving and Ideation Workshop	IIC Calender Activity	2/2/2022	20	16
18.	India Startup Day	Celebration Activity	16/1/2022 - 23/1/2022	12	4
Quarter III and IV					
19.	National Technology Day 2022	Celebration Activity	19/5/2022	163	4
20.	E session on Design Thinking and Its Applications	Self Driven	14/5/2022	25	10
21.	E session on “Out of the box thinking for problem solving”	MIC driven activity	28/6/2022	76	18
22.	Session on Accelerators/ Incubation - Opportunities for Students & Faculties - Early Stage Entrepreneurs	IIC Activity	30/7/2022	23	30
23.	World Environment Day	Celebration Activity	6/6/2022	8	6
24.	Creative Ideas and Innovations in Action--Ideas Competition: PHASE-1	Self Driven	20/2/2022	60	15
25.	Creative Ideas and Innovations in Action--Ideas Competition: PHASE-2	Self Driven	29/3/2022- 30/3/2022	60	15
26.	Developing Online Repository of Ideas Developed and Way forward plan	IIC Activity	18/2/2022	112	28
27.	Entrepreneurship Awareness Camp (EAC), MCED	Self Driven	14/3/2022- 16/3/2022	53	10
28.	Awakening The Scientists Competition 2021-22 (The perfect platform to express your innovative ideas)	Self Driven	7/5/2022	60	8

29.	E session on Process of Innovation Development	Self Driven	15/1/2022	7	24
30.	Explainable AI (XAI): Techniques to Interpret and Debug Artificial Intelligence models in Computer Vision applications	Self Driven	14/4/2022	65	24
31.	Pradarshan 2021-22	Self Driven	28/3/2022	86	22
32.	Business Model Canvas : An Introduction	IIC Activity	14/8/2022	23	10
33.	Role of teachers as motivators and Innovations for minimum viable product	IIC Activity	6/8/2022	33	43
34.	Seminar on Future Ready Human Resource Catalyzing Innovation	Self Driven	27/8/2022	2	54
35.	Workshop on Intellectual Property Rights	IIC Activity	18/8/2022	28	8
36.	Workshop on Prototype Development with FPGA	Self Driven	19/2/2022-13/3/2022	314	84
37.	Introduction to IPR and Patent Filing Procedure (Under the banner of Azadi Ka Amrit Mahotsav and NIPAM)	Self Driven	23/2/2022	663	53



Speaker addressing the participants about the Innovation Mindset



Workshop on Intellectual Property Rights



Seminar on Future Ready Human Resource Catalyzing Innovation

Training and Placement Cell

Online teaching, learning, assignments, and tests are becoming more common in the sphere of education. A new standard was set with regard to the entire placement procedure, and the recruitment process has also undergone significant modification. Registrations, aptitude tests, technical and coding assessments, and group discussions comprise the entire recruitment procedure. Few companies conduct technical and personal interviews online, and on the other side, few companies prefer completely offline mode only. We are pleased to report that the entire placement workforce, as well as the placement coordinators and students, quickly adjusted to the new standards and conventions. This has aided us in securing strong placements for the current graduating class.

A shift from knowledge-based to skill-based recruitment has also occurred in the recruitment and placement arena. So far, the 2022-2023 placement has been promising. As of February 14, 62* companies visited our college(many are in line) making 475 offers to aspiring students till date. Each company has its own list of criteria, and only students who meet those criteria are permitted to participate in the process.

The academic year 2022–2023 placement season began in July 2022. Our campus has been visited by companies from the core engineering, information technology, control, and finance industries for recruitment purposes. The new standard of online testing indicates that hiring is focused on skills rather than knowledge.

The highlight of the year was that JPMC, our dream status recruiter, offered 41 offers with 17.75 LPA through the Code for Good contest this year. Dolat Capital and Forcepoint offered 14.5 LPA, ISS offered 13 LPA, and Barclays offered 12.67 LPA. Accenture, Capgemini, LTI, TCS, Quantiphi, MAQ Softwares, and other companies have continued to offer a differential remuneration package based on student performance ranging from 4 to 7.5 LPA.

Companies like Apport Solutions, Barclay India, Duck Creek Technologies, Clariant Ltd, Kotak Bank, Kotak Securities, Pay Nearby, etc. continued their support this year too, Companies like Fynd, ITC Infotech, Oracle, IIFL Lifelong, Asian paints, Impact sure are some of the new recruiters who visited for the first time and offered placement opportunities to our students. ExxonMobil, another dream core company visited this year offered 3 students with CTC 11.41 per annum.

This year, more core instrumentation firms continued to approach us for recruiting, and we anticipate that many instrumentation students will be placed in core instrumentation organizations by the end of the academic year.

All placement-related training and seminars held by the Training and Placement cell were held in hybrid mode, allowing students to adapt to the new recruiting pattern. This year in addition to regular activities, training and placement cell in association with VESIT-IIC, hosted Indian Air force (IAF) for DISHA Innovative Mobile Exhibition on Wheels: Revolutionary Induction Publicity Exhibition Vehicle (IPEV) on 01 Feb 2023 in our Campus.

The placement cell would like to express its gratitude to the management, Principal, Vice-Principal, Heads of departments, Placement In-charges, and Placement coordinators for their unwavering support and cooperation during the recruiting process.

Placement Status 2022-2023 Batch (As of 15th Feb 2023)

	Total	ETRX	CMPN	INST	EXTC	INFT	MCA
Job Offered	475	36	132	37	70	111	89
More than one Job offers	23	3	7	0	4	8	1
Placed	452	33	125	37	66	103	88
Students Registered for Placement	697	93	174	61	116	134	119
% Offered (Registered)	68.29	38.71	75.86	60.66	60.34	82.84	74.79

Placement Team 2022-2023

Training and Placement Officer: Mr. Nagananda A.	
Deputy Training and Placement Officer: Dr. Dashrath Mane	
Placement In-Charges	
ETRX	Mrs. Sarika Kuhikar
CMPN	Mrs. Indu Dokare
INST	Mr. Prasad Godse
EXTC	Mr. Gaurav Tawde
INFT	Mrs. Vidya Pujari
MCA	Mrs. Indira Bhattacharya

Placement Coordinators		
ETRX	D16A	1) Mayur Ambhore 2) Tanmay Shinde 3) Vraj Mehta 4) Tanvi Satam
	D16B	D16B 1) Freya Mota 2) Harsh Jadhav 3) Vishal Jangam 4) Sneha Jadav
CMPN	D17A	1) Gunjan Lalwani 2) Minal Katware 3) Karan Sharma 4) Manigandan Kasimani
CMPN	D17B	1) Rutvik Purohit 2) Samita Kanojia 3) Shubhangi Zope 4) Dhruv Sachdev
	D17c	1) Anand Tekwani 2) Tejas Gala 3) Insha Shaikh 4) Nikita Jha
INST	D18	1) Devanshi Shah 2) Chinmayi Nigudkar 3) Sameer Vispute 4) Siddhesh Kakade
EXTC	D19A	1) Aakanksha Jadhav 2) Rahul Kulkarni 3) Sanjeev Tiwari 4) Saptarishi Das
	D19B	1) Ameya Padwad 2) Chunay Chaudhari 3) Vaishnavi Shetty

INFT	D20A	1) Jisha Anna Philip 2) Isha Gawde 3) Sakshi Gattani 4) Ninad Rao 5) V Krishnasubramaniam
	D20B	1) Omkar Dnyaneshwar Pawar 2) Rohan Padhye 3) Adarsh Kadam
MCA	MCA2A	1) Itika Bhattacharjee 2) Aditya Singh 3) Namira Patel 4) Richa Rani 5) Varda Atul Kari
	MCA2B	1) Shantanu kakkara 2) Shammas khan 3) Shalinkumar singh 4) A. Lalita Kumari

AIA Competency

Not Received

Looking Beyond syllabus (LBS)

Staff in-charge:

- Dr. T. Rajani Mangala: LBS Incharge, VESIT
- Mrs. Priya R. L.: LBS Coordinator, CMPN
- Mrs. Jayshree Hajgude: LBS Coordinator, INFT
- Mr. Ajinkya Valanjoo: LBS Coordinator, AI & DS
- Mrs. Anuradha Jadiya: LBS Coordinator, EXTC
- Mrs. Gauri Sahoo, LBS Coordinator, ETRX
- Mrs. Kadambari Sharma: LBS Coordinator, INST
- Mrs. Ruchi Rautela, LBS Coordinator, MCA

Student in-charges :

- Neeraj Chawla, CMPN
- Ketan Bhalerao, INFT
- Phalguneshwari Borikar , ETRX
- Nimisha Jain, AI & DS
- Tushar Kadam , EXTC
- Ahmad ,INST

Brief introduction of the council :

Looking Beyond Syllabus (LBS) is an annual project competition of VESIT where different student groups come up with their innovative ideas and make projects benefiting society. Looking Beyond Syllabus (LBS) activity is strategically designed in terms of planning, implementation and continuous improvement. The aim is to expose the students to emerging technologies and opportunities to work as teams on multidisciplinary projects under the mentorship of a faculty member assigned to them.

List and brief description of activities:

LBS now announces a revamped version called “LBS I2I : Idea to Implementation Competition 2022-23” for the current academic year, and registrations were open for participating in the competition from 17th October 2022.

The competition is to be conducted in two major stages:

Stage 1. ODD Semester - Registration, Proposing Project title, and Problem statement (Selection by a panel based on the problem statement)

Stage 2: EVEN semester - Hackathon for the selected groups - duration 2 days (days to be announced soon)

Rules for Registration were given as follows

- A Team can have a minimum of 4 and a maximum of 6 students.
- The Team will select one team leader among the team members.
- It is mandatory to have at least one female member in each team.
- The Team should be interdisciplinary so a minimum of two team members should be from another stream. (i.e. EXTC, ETRX & INST students must have two students from either CMPN, INFT, AI&DS or MCA and vice versa).
- Student teams are free to choose their mentor faculty can mentor only one LBS project)
- If there are more than 4 members in a team then the 5th member or 6th member should be a direct second-year diploma student.
- The problem statement should map to the UN's Sustainable e Development Goals (link is provided in the form for reference)

The results of stage-1 of LBS I2I 2022-23 competition were announced on 13 Jan 2023. 27 teams were shortlisted for the finals.

The final competition is planned as a two-day hardware and software hackathon on 13th and 14th March 2023.

HIGHLIGHTS

OF THE YEAR

TRANSPORTATION

1st Hashu Advani Memorial program

Not Received

UBA

Not Received

VReach

Not Received

E-Disha

Not Received

Marathi Bhasha Samiti



Marathi Bhasha Samiti is formulated in our institute to nurture the Marathi Language in the institute. We have received guidelines from university of Mumbai to conduct various innovative programs to meet the major objective to Promote and disseminate of Marathi language at all levels. Though this committee is Marathi Bhasha Samiti, this committee has another aim respect to other languages while nurturing Marathi in this institute.

Various skill sets such as Poems, Essays , qualitative articles, Technical Information, Translation of Technical articles to Marathi and all programs to enhance heritage and culture through various ideal programs will be planned in near future.

Council Picture

Staff in-charge: Dr Prashant Vilas Kanade (Assistant Professor, Department of Computer Engineering). Appointed as Marathi Bhasha Adhikari by Hon. Principal.

Marathi Bhasha Samiti Team members:

Members of the committee	Student in-charges	
	Name	Division
Mr. Vikas Pange	Gaurav Govilkar	D18
Mrs. Sai Dhoble	Kshitij Shidore	D11AD
Dr. Sushil Dhuldhara	Sai Thikekar	D7A
Mr. Yogesh Pandit	Anurag Shirsekar	D7A
Dr. (Mrs.) Rohini Temkar	Tanaya Gaikar	D13
Dr. (Mrs.) Nilima Warke	and lot many marathi lovers.	
Dr. Rasika Naik		
Dr. Manoj Sabnis		
Dr. (Mrs.) Anjali Yeole		
Mr. Ameya Parkar		

Event: “Shiv Swarajya diwas”

‘Shiv Rajyabhishek Din’ was celebrated in VES Institute of Technology by Faculty and Students on June 4, 2022.

The Program was planned by Teaching and Non Teaching Faculty members as per the guidelines from Head of the Institute Principal **Dr. (Mrs.) J. M. Nair**.

The program was formally inaugurated by Hon Principal with lamp lighting and offering the flowers to Shiv Pratima. The program started with expressing respect to his excellency Shri Chhatrapati Shivaji Maharaj.

The program comprises various cultural events from Teaching and non Teaching Staff Members. Following were the major attractions of the Program:

- Dr. (Mrs.) Rohini Temkar from Department of Computer Engineering narrated the life style of Chhatrapati Shri. Shivaji Maharaj with a speech in Marathi Titled “Ase Hote Chatrapati Shivaji Maharaj”
- Mrs. Sai Dhoble Lab Assistant from Physics Department presented activities on the day of coronation of Chhtrapati Shivaji Maharaj.
- Mr. Ashvin Avhad performed a song titled Talape Shivbachi Talwar in Marathi.
- Mrs. Swati Naik, Mrs. Madhuri Chaudhary and Mrs. Sai Dhoble performed a song “Shivrayancha Palna” Dr. Prashant Kanade introduced the mission and Vision of Chatrapati Shivaji Maharaj’s Cabinet and selection policy with their payscale in the then currency in Hones.
- The whole program was hosted by Dr. Prashant Kanade and all the teaching and non teaching faculty took extraordinary efforts to execute the program.

On the occasion of ‘Shiv Swarajya Din’ the essay competition was organized on the following Topics by VESIT Library Section, The essays were invited in Marathi, Hindi and English.

- Noble empire and Chhatrapati Shivaji Maharaj
- Information Management in the era of Chhatrapati Shivaji Maharaj
- Project Management of Chhatrapati Shivaji maharaj

Participants	Winners	
	Name	Position
Mrs. Ria Nerkar	Rupa Narayanan	1st Position
Mrs. Sai Dhoble		
Mr. Shantanu Deshmukh	Mrs. Riya Nerkar	
Dr. Meenakshi Tyagi		
Prof. Neeta Chavan	Prof. Neeta Chavan	2nd Position
Prachit Paralikar		
Pratham Shetty	Mrs. Sai Dhoble	3rd Position
Pooja Narayanan	Dr. Meenakshi Tyagi	

Event: Marathi Language Committee (Marathi Bhasha Samiti) inaugural Program

A ‘Abhivachana’ (Reading) program was organized by the Marathi Language Committee on the occasion of Lokmanya Tilak’s death anniversary and Annabhau Sathe’s birth anniversary on August 1, 2022 at Vivekananda Education Society’s Institute of Technology (VESIT) library.

Principal **Dr. (Mrs.) Jayalakshmi Nair**, all committee members along with teaching and non-teaching staff attended the program with great enthusiasm. The program started with Ganesh Vandana performed by Vedant Patil and Saraswati Vandana sung by Ms. Kanak Pendse. Tribute was given by offering garlands to Potraits of Lokmanya Tilak and lokshahir Annabhau Sathe. While addressing the audience Marathi Bhasha Adhikari Dr. Prashant Kanade informed about the work of the Marathi Language Committee and introduced all the members of the committee. Dr. Anjali Yeole presented the small content from author Dr Narendra Jadhav’s book “Aamcha Bap Aani amhi.”

Mr. Yogesh Pandit Presented a reading of the chapter from the book written by Professor P. D.Kodolikar entitled “Maharashtra Shilpkar”. “Shrimad Bhagavata Geetarahasya and Lokmanya Tilak” . Dr. Prashant Kanade read the article on ‘Lokmanya Tilak Ideology’. Laboratory Assistant Mrs. Sai Dhoble gave information about Annabhau Sathe’s life journey. Student representative Gaurav Govilkar read the incidents from Mahatma Gandhi’s book “Satyache Prayog ie Aatmkatha”.

Dr Rohini Temkar was host of this program and she effectively anchored the overall program.

Dr Meenakshi Tyagi (Librarian), Dr Sushil Dhuldhara, Dr Nilima warke Mr Ameya

Parkar, Mrs Rasika Naik Dr Manoj Sabnis and Mr Vikas Pange took efforts for making this program a grand success. The program was enjoyed by all with great enthusiasm. The Marathi Bhasha Samiti will organize various innovative programs throughout the year for the aperture and propagation of the Marathi language.

Event: Rangoli Workshop

Marathi Bhasha Samiti in association with VESIT Student Club (SPICE AICTE) conducted '**Rangoli Workshop**' for the VESIT Students and staff members.

Date of the Workshop: October 1, 2022, Amphitheater, 10.30 AM to 12.30 AM

Sanskrit Bharti is National Organization, This Organization has preserved the Rangoli Art Form and they have trained thousands of Rangoli Artists. In our Institute, we also have few artists who came together to conduct Rangoli Workshop for Teaching , Non-Teaching Staff and Students. Around 50 participants registered for this state of an art activity in VESIT. The Rangoli art form training was provided by Dr. Anjali Yeole, Prof. Prasad Godse, Prof. Rasika Naik.

Basic shapes of Rangoli art form were first introduced and then all participants practiced all traditional design patterns on the big arena at amphitheatre.

Special arrangement was made by providing colours and Rangoli for all the participants. Dr Prashant Kanade and Dr Geeta Ajit actively involved in overall coordination of the program. All the staff and students enjoyed this unique activity as initiative under SPICE scheme promoted by AICTE .

The program was concluded with tea and snacks for all the participants. All the members of Marathi Bhasha Samiti and VESIT SPICE (Students Club) took efforts to make this program a grand success.

Ek Bharat Shreshtha Bharat-VESIT



The EBSB VESIT Committee was set up with the Principal, **Dr. J. M. Nair** as the Chief Coordinator and **Dr. Geeta Ajit** as the Coordinator to accomplish the objectives of the EBSB program. This program aims to fulfill the vision of our Prime Minister, through the guidelines given by **Ek Bharat Shreshtha Bharat Cell**, under which Department of Higher Education, MHRD and AICTE has partnered institutes from two different states to work in unison towards this vision country. Our institute, **Vivekanand Education Society's Institute of Technology, Mumbai**, has been partnered with **International Management Institute, Bhubaneshwar** under this Ek Bharat Shreshtha Bharat programme. The committee has one faculty from each Department to ensure equal participation of students from all departments. Each of the activities planned, aims to ensure a learning and cultural exchange between the students of VESIT and IMI Bhubaneswar, thereby bringing awareness of unity and diversity between the two states of Maharashtra and Odisha.

India is a unique nation, with twenty-nine states and seven union territories each having their own language, cuisine and culture. The advancement in technology has shrunk the distance of time and space, allowing people to connect with each other with a touch of a button. Living in this era, that facilitates mobility and outreach, it is important to establish cultural exchanges between people of different regions, as a means to further human bonding and a common approach to nation-building. It was our honorable Prime Minister's vision that every State and UT in the country should be paired with another State/UT, and they should carry out a structured engagement with one another in the spheres of language, literature, cuisine, festivals, cultural events, tourism etc., which would bring about a common spirit of understanding that would resonate throughout the country. The broad objectives of the initiative are as follows

- **To CELEBRATE** the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally existing emotional bonds between the people of our Country;
- **To PROMOTE** the spirit of national integration through a deep and structured engagement between all Indian States and Union Territories through a year-long planned engagement between States;
- **To SHOWCASE** the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of
- **TO ESTABLISH** long-term engagements and,
- **TO CREATE** an environment which promotes learning between States by sharing best practices and experiences.

Council Picture

EBSB-VESIT Team members:

Staff In-charges:

- Dr. Geeta Ajit (Coordinator)
- Mrs. Nilima Warke
- Mrs. Priya R.L
- Mrs. Pooja Shetty
- Mr. Ajinkya Valanjoo
- Dr. Sushil Dhuldar
- Dr. Ramesh Solanki
- Dr. P. Birajdar
- Mr. Vikas Pange

TE Student In-charges

- Ishaan Jukar (Council Head)
- C S Lakshmi Sundaram
- Nandita Jadia
- Ashish Golsangi
- Sahil Parab
- Suleman Mathekar
- Neeraj Chawla
- Mayank Bhate

SE Student In-charges

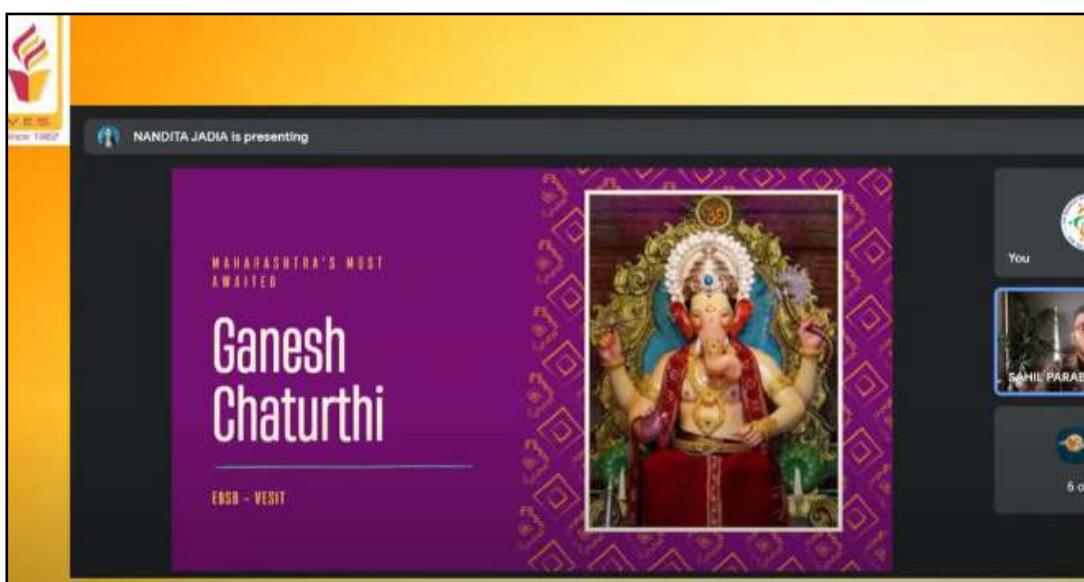
- Johan John
- Ketki Sahasrabudhe
- Chinmay Phapale
- Mahendra Girase
- Amit Murkalmath

FE Student In-charges

- Drushti Nagarkar
- Sujal Sahu
- Dhvani Ghodeswar
- Eshan Vijay
- Khushi Sharma
- Mahvish Siddiqui
- Dnyanesh Avhad
- Chetan Narang

Event: Ganesh Chaturthi Celebration

‘**Ganesh Chaturthi Celebration**’ was conducted on 2nd september 2022 under the guidance of **Dr Geeta Ajit** (Coordinator). Sahil Parab (D11AD) gave insights to the festival with introduction, history and significance. This was followed by a Neeraj Chawla (D12B) explaining the rituals and celebrations. Places of celebration and famous Ganpati of Maharashtra were explained by Mayank Bhate (D11). After the overview, a video of the students of our college hostel performing the Aarti was presented. The program ended with a Vote of Thanks by Sahil Parab (D11AD).

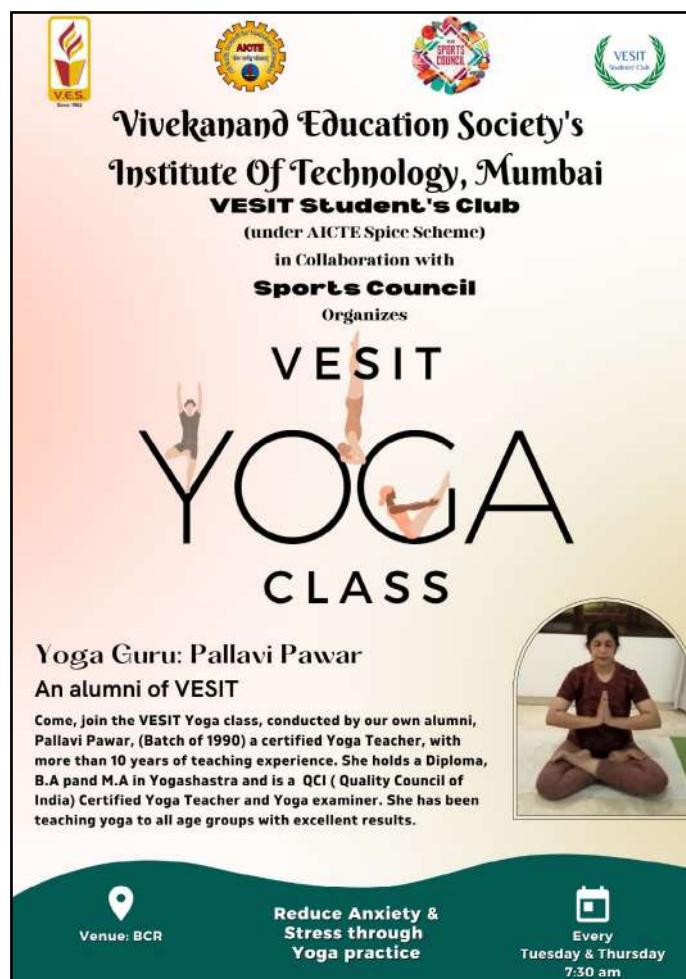


A snapshot of the Ganesh Chaturthi Celebration event livestream

Event: International Yoga Day

'International Yoga Day' was celebrated enthusiastically on 21st June 2022 in collaboration with **VESIT Students Club** and the **Sports Council**. **Manjusha Joshi**, a renowned Yoga teacher was invited to conduct the Yoga session. The event started with an inaugural speech by **Dr Geeta Ajit** (Coordinator), who also introduced the Yoga Guru to the audience. Ms Manjusha Joshi, then took over and guided the audience through various yoga asanas, and also described the health benefits of each. The asanas included Kapalbhati, Naukasana, Vrikshasana and many more.

The event, which began at 8:30 am was conducted online on Google Meet. It had active participation, including professors, teachers from different departments, non-teaching staff and students of VESIT. The invitation also included our EBSB partners, IMI, Bhubaneshwar.



A poster of the Yoga Classes organized by the VESIT Student's Club in association with EBSB VESIT

VESIT Students' Club



Staff In-charge: Dr. Geeta Ajit – Coordinator, Dr. Prashant Kanade - Co-coordinator

Student In-charge:

- Nikhita Iyer (D17A)

Student Deputy In-charge:

- Ishaan Sharma (D18)

Members:

- Shreyushi Veer (D11)
- Prathamesh Savalkar (D9B)
- Sairaj Deshpande (D7A)
- Amit Murkalmath (D7C)
- Suja Ravindran (D8)
- Prathamesh Andhale (D13)
- Suleman Mathekar (D15A)

Council Picture

Extra-curricular activities help students to learn about themselves and develop and use their skills and knowledge in different contexts. VESIT Students' Club intends to bridge that gap which is required for students to amalgamate their academics with the world around them. The aim is to involve students in their areas of interest with like-minded members, which is not only challenging, but meaningful and rewarding. We hope to empower our members to become well-rounded professionals with the right values and understanding of human nature and make the best use of the opportunities available

Event 1: Environment Day Competition

To mark the occasion of World Environment Day on 5th June 2022, the VESIT Students Club under AICTE SPICE scheme organized an online quiz competition and essay competition for all VESIT students. The theme was 'Only One Earth: Living sustainability in Harmony with Nature'. For the Quiz completion, a total of 70 entries were received and all the successful candidates were awarded an E-Certificate. The Essay competition, which had a word limit of 500 words, had 14 participants, all of whom were awarded an E-Certificate. The top three winners had cash prizes of Rs. 500, Rs. 300, and Rs. 200 for the First, Second, and Runner-up respectively. Ms. Shoba Krishnan, HOD (Retd), EXTC Department evaluated the essays and declared the winners. The winners were: First position: Puja Mahankuda (D9B); 1st Runner up :Aakanksha Jadhav (D14A); 2nd Runner up: Vallari Patil (D10B)

Event 2: International Yoga Day

The International Yoga Day was celebrated at Vivekanand Education Society's Institute of Technology on 21st June 2022. It was organized by VESIT Student's Club, in collaboration with VESIT EBSB Club, and VESIT Sports Council. The session was streamed live on Google Meet and YouTube. Ms. Manjusha Joshi, a renowned Yoga teacher, was invited to conduct the session and educate the public on the benefits of YOGA. The day started with the inaugural speech by Dr. Geeta Ajit greeting all the participants and elucidating the significance of this Day. Dr. Prashant Kanade felicitated the Yoga Guru and invited Mr. Prasad Godse to join the Guru to demonstrate the asanas. The program began at 8:30 am and lasted for an hour with participants learning and performing different yoga asanas throughout the session. The event was concluded by a vote of Thanks by Ms. Kajal Jewani, Faculty in charge of the Sports Council.





Event 3: Yoga classes

VESIT Students Club in association with the VESIT Sports Council started Yoga classes on 2nd August 2022. The sessions were conducted by Mrs.Pallavi Pawar, who is not only a VESIT Alumni but also a certified Yoga Guru, having more than 10 years of experience. The session was conducted offline for the participants in Amphitheater, while Ms. Pallavi Pawar joined online on Google Meet. It was a half-hour session twice a week, which began at 7:30 am. This program continued for two months after which it closed down for exams and winter vacation.

Event 4: Photo and Reels Contest

VESIT Students Club (under AICTE SPICE Scheme) in collaboration with VESIT PHOTOCIRCLE organized the ‘Photo and Reels Contest’ on 15th August 2022, to celebrate the campaign ‘Har Ghar Tiranga’, under the aegis of Azadi Ka Amrit Mahotsav to encourage people to bring the Tiranga home and to hoist it to mark the 75th year of India’s Independence. The theme of the Reel Contest was 17 Sustainability Goals where the participants had the freedom to select their own choice of music and videography. The Photography Contest had the theme Har Ghar Tiranga, where they had to click photographs of themselves with the Tiranga and also proof of uploading it on the National portal. More than 30 students participated in both competitions. The prize money for the winner was Rs. 1500, and the 1st and 2nd runners-up received Rs. 1000 and Rs. 750 respectively. The winners for Photography TracK were Sharan Bhamrah (D9A); Juhi Chhaltani (D17A), and Yash Dubey (D15B) in order of their positions. The winners for the Reels Track were: Aditi Bhatia (D12A); Rajat Mhatre (D14B) and Jaykumar Kabra



(D11).

Event 5: Music Classes

“Where words fail, music speaks.” is a famous quote by Hans Christian Andersen. VESIT Students’ Club (under AICTE SPICE SCHEME) in collaboration with VESIT Music Council organized VESIT Music Academy. The main aim was to learn music in the simplest way. The academy was inaugurated in the Music Room on 24 August 2022 by Vice principal Ms. Vijayalakshmi and Dr. Geeta Ajit at 3:00 pm. Instruments like Guitar, Tabla, Flute, and Vocals were taught for a duration of 7-8 Weeks. Each instrument was taught once a week. An average of 4 students were taught in each class. The mentors for Guitar were Siddharth Patil, Atharva Hedao, and Anirudh Mestry. The flute mentors were Vinit Patil and Kaustubh Pawar. The Tabla mentors were Pranav Rane and Abhishek Mokal. The mentors for Vocals were Dhanashree Pandey, Manasi Shah, Kaushik Sahasranaman, Prajakta Upadhye. The Music Academy was well coordinated

by the Council Members.

Event 6: Rangoli Workshop

Marathi Bhasha Samiti in association with VESIT Students' Club conducted a Rangoli camp for the VESIT Students and staff on October 1, 2022, Amphitheater, from 10:30 AM to 12:30 AM.

Sanskrit Bharti is a National Organization that has preserved the Rangoli Art Form and has trained thousands of Rangoli Artists. In our Institute, we also have a few artists who came together to conduct Rangoli Workshop for Teaching, Non-Teaching Staff, and Students. Around 50 participants registered for this activity at VESIT. The Rangoli art form training was provided by Dr. Anjali Yeole, Mr. Prasad Godse, and Ms. Rasika Naik. Basic shapes of the Rangoli art form were first introduced and later, participants were encouraged to practice all traditional design patterns on the big arena at the amphitheater. A special arrangement was made by providing colors and Rangoli for all the participants. Dr. Prashant Kanade and Dr. Geeta Ajit were actively involved in the overall coordination of the program. All the staff and students enjoyed this unique activity as an initiative under the SPICE scheme promoted by AICTE. The program concluded with tea and



snacks for all the participants. All the members of Marathi Bhasha Samiti and VESIT SPICE (Students Club) took efforts to make this program a grand success.

Event 7: Musical Drama

VESIT Students' Club with VESIT EBSB Council is coming up with a Musical Drama on the life journey of Shivaji Maharaj on the occasion of Shivaji Jayanti on 19th February. Along with this, we have the VESIT PhotoCircle, Music Council, and the Drama Team covering the musical drama. The event will take place on 9th February 2022 in the Auditorium

TINKERERS'



LAB

Department of EXTC

Tinkerers Lab



Staff In-charge - Mr. Mrugendra M. Vasmatkar

Student in-charges -

Sr.No.	Positions	Names
1	Senior Organizing Members	Riya Gorade (D14A) Atharva Kale (D14A)
2	Senior Technical Members	Pratik Patkar (D14B) Atharva Petkar (D14B) Alrich Xavier Dsouza (D14B) Aayushi Rajeshirke (D14B) Shantanu Deshmukh (D14B) Atharva Nayak (D14A) Aditi Bombe (D14B)
3	Junior Organizing Members	Bhakti Daga (D9B) Aadarsh Dubey (D9B) Vrushabh Karavde (D9A) Harshal Talreja (D9A) Anvi Made (D9B)
4	IIC Members	Atharva Dharmadhikari (D9B) Snehal Patil (D9B) Aaroh Shrivastava (D9A) Krishang Ukey (D9A)
5	Junior Technical Members	Ashish Nair (D9A) Geet Lad (D9A) Rahul Lad (D9A) Om Shetye (D9B) Achintya Kumar (D9B)

Brief introduction of the council -

Tinkerer's Lab EXTC, is a space where students explore new ideas, test them & follow the 'learning by doing' approach. Tinkering includes design ideation, experience & to develop technologies for betterment. Workshops, competitions, and other fun events are also conducted to help enhance students' skill sets. Tinkerer's Lab EXTC has been tinkering to innovate various mind-blowing projects for the past few years like Digital Signage using Raspberry Pi, Rubix cube solving robot, etc.

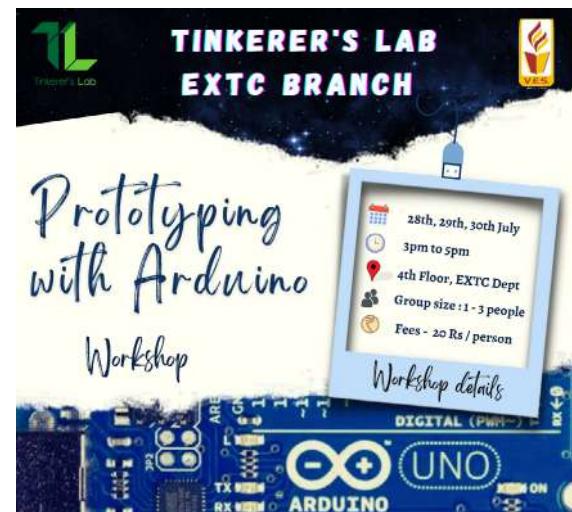


**Tinkerer's Lab EXTC Department Council photo with Faculty Advisor
Mr. Mrugendra M Vasmatkar**

Brief description of activities carried out -

“Prototyping with Arduino Workshop”

Tinkerer's Lab, EXTC Department in Association with VESIT - Institution's Innovation Council (IIC) and VESIT - Internal Quality Assurance Cell (IQAC) organized a workshop on “**Prototyping with Arduino**” starting from 28th July to 30th July, 2022. The timings for 28th and 29th July were - 3:00 PM to 5:00 PM and for 30th of July from 10:00 AM onwards. With over 87 participants, a design thinking training program was hosted by Student Coordinator Riya Gorade, Senior Organising Member at Tinkerer's Lab EXTC-VESIT, and Faculty Coordinator of EXTC department Mr. Mrugendra M Vasmatkar (Assistant Prof. Department of Electronics and Telecommunication). The eminent speakers of this training program were the Senior Technical Members of Tinkerer's Lab, EXTC-VESIT - Atharv Petkar (D14B), Alrich Xavier Dsouza (D14B), Shantanu Deshmukh (D14B), Atharva Nayak (D14A), and Aditi Bombe (D14B).



Poster of the Event

The goal of this session was to introduce attendees to the Arduino board, as well as its



Inauguration Ceremony during the Arduino Workshop, Day 1

programming on Arduino IDE, simulation on TinkerCAD, and interfacing with sensors such as ultrasonic, IR, and LDR. The 3-day workshop was meant to educate participants with a fundamental understanding of the Arduino Board, as well as the application of that knowledge in their Mini-projects.

“PCB Designing Workshop”



Poster of the Event

were the Jr. Technical and Organizing members of Tinkerer's Lab, EXTC-VESIT - Ashish Nair, and Vrushabh Karavade. The goal of this workshop was to introduce attendees to the EAGLE software and design a PCB schematic on the software. The workshop was meant to educate the students with the knowledge of developing their own PCB boards which were to be used by them in their Mini Project. In this 2-day workshop, students developed expertise in using the EAGLE software which is very important while designing a PCB.



Collage of photos taken during the 2-Day PCB Designing Workshop

Main speaker - Mr. Gopalakrishnan N of the PCB Designing Workshop teaching participants to use EAGLE Software

“Short Term Training Program (STTP) on FPGA”

Tinkerer's Lab, EXTC Department in Association with CoreEL Technologies (I) PVT LTD, Bangalore, VESIT - Institution's Innovation Council (IIC), VESIT - Internal Quality Assurance Cell (IQAC) and VESIT - International Society of Automation (ISA) organized a Short Term Training Program (STTP) on “Trends in FPGA - Design & Prototyping using VERILOG” starting from 2nd January 2023 to 7th January 2023 at 10:00 AM to 4:00 PM - Daily for a week. Over 50 participants, including students & faculties from VESIT and different colleges under MU, attended this STTP. This design thinking training program was hosted by Student Coordinator Riya Gorade, Senior Organizing Member at Tinkerer's Lab EXTC-VESIT and Faculty Coordinator of EXTC department Dr. Nandini Ammangi, Assistant Prof. EXTC, VESIT and Mr. Mrugendra M. Vasmatkar, Assistant Prof. EXTC, VESIT.



Poster of the Event

The eminent speaker of this training program was Mr. Prakash Ganesh, Lead Application Engineer at CoreEL Technologies, Pune; Mr. Sharan A, Application Engineer at CoreEL Technologies, Bengaluru; Mr. Mrugendra M. Vasmatkar, Assistant Prof. & Faculty Advisor Tinkerer's Lab, EXTC-VESIT; Mr. Gopalakrishnan N, Assistant Prof. & Faculty Advisor ISA-VESIT and Mr. Sagar Mhatre, Assistant Professor, KJSIEIT. And this program was successfully coordinated by the Faculty & Students of the EXTC dept. and Organized by Tinkerer's Lab EXTC dept.



Photo taken during the Inauguration ceremony of STTP on FPGA

The objective of this STTP was to expose participants to FPGA - its Design, Prototyping, VLSI design flow using Xilinx Tool, Verilog Programming & further application of that knowledge in Mini- projects. This week-long training program also ensured training participants in testing, and implementation of various algorithms using Xilinx Tools like VITIS and HLS, interfacing devices, and on FPGA. Tinkerer's Lab EXTC also added a fun element to this technical program by organizing quizzes daily after sessions, which came with prizes. “The knowledge provided through this training program motivated us, participants, to learn & explore more about the FPGA world.” - valuable feedback received during the STTP.



Photo with the Faculty Co-ordinator & Participants holding their certificates of the STTP on FPGA

“Prototyping with Raspberry Pi” -



Poster of the Event

Tinkerer's Lab, EXTC Department in Collaboration with IEEE-VESIT, in Association with VESIT - Institution's Innovation Council (IIC) and VESIT - Internal Quality Assurance Cell (IQAC) organized a workshop on “**Prototyping with Raspberry Pi**”. The workshop is being conducted in offline mode and is being held every Saturday starting from, Day 1 - 21st January, 2023 from 12:30 PM to 3:00 PM, Day 2 - 28th January, 2023 from 11:30 AM to 3:00 PM and Day 3 - 04th February, 2023 from 10:30 AM onwards.

With over 100 participants, a design thinking training program was hosted by Student Coordinator Riya Gorade, Senior Organising Member at Tinkerer's Lab



Collage of photos taken during the Inauguration ceremony & Day 1 of “Prototyping with Raspberry Pi” Workshop.

EXTC-VESIT, and Faculty Coordinator of Electronics & Telecommunication Department (EXTC) Mr. Mrugendra M Vasmatkar, Assistant Prof. EXTC, VESIT. The Day 1 & 2 speakers of this workshop were the Senior Technical, Junior Technical & Organizing Members of Tinkerer's Lab, EXTC-VESIT - Atharv Petkar (D14B), Shantanu Deshmukh (D14B), Alrich Xavier Dsouza (D14B), Atharva Dharmadhikari (D9B), Harshal Talreja (D9A).

The eminent speakers of Day 3 were Dr. Nadir Charniya, Vice-President of VESIT-IIC & Mr. Shubham Madhavi, Alumni-VESIT. On Day 3 - first session was conducted by Mr. Shubham Madhavi on OpenCV with Raspberry Pi which provided in-depth knowledge to the participants.



Collage of photos taken during Day 2 of “Prototyping with Raspberry Pi” Workshop.

The second session was conducted by Dr. Nadir Charniya Vice-President of VESIT-IIC on “Project Development and Innovation using Raspberry Pi ” which was helpful for participants in understanding about the ongoing trends & technologies in the industry regarding Raspberry Pi.

The goal of this workshop was to introduce attendees to the Raspberry Pi board, as well as its programming on Thonny and interfacing with sensors such as ultrasonic, DHT11, and MQ2. The 3-day workshop was meant to educate participants with a fundamental understanding of the Raspberry Pi Board, as well as the application of that knowledge in their Mini-projects.



Collage of photos taken during Day 3 of “Prototyping with Raspberry Pi” Workshop.

Future Events/Workshops -

- Scientist Day Fancy Dress Competition
- Ideathon - Praxis Event
- Code-O Competition

QuestIT Cell



Staff In-charge - Dr. Shalu Chopra (Department Head)
Mr. Manoj Sabnis (Associate Professor)
Mrs. Kajal Jewani (Associate Professor)

Student in-charges -

Sr. No.	Positions	Names
1.	Secretary	Ninad Rao (D20A) Sreekesh Iyer (D20A)
2.	Deputy Secretary	Bhavya Kurup (D15A) Khushi Mahamunkar (D15A)
3.	Publicity Head and Graphics Head	Jisha Philip (D20A) Isha Gawde (D20A) Kanaiya Kanabar (D20A)
4.	Technical and Content Head	Omkar Pawar (D20B) Shalaka Waghmale (D20A) Siddhi Murdas (D20A) Raghuttam Paravatikar (D20B)
5.	Technical Team Member	Sarvesh Limaye (D15A) Manav Tanna (D15A) Sarvesh Patil (D15A) Atharva Bhoite (D15A) Nilanchala Panda (D10A) Abhinaya Danda (D10A) Nidhi Naya (D10A) Darash Mishra (D10A)
6.	Content Writer	Divisha Gupta (D15A) Manali Bhave (D15B)
7.	Graphics Executive	Siddharth Rawlani (D15A) Suleman Mathekar (D15A) Shantanu Saraf (D10B) Ajinkya Jadhav (D10B)
8.	Publicity Team Member	Sarvandnya Awaghad (D10A) Nishtha Joshi (D10B)
	Social Media Team Member	Shivani Nikam (D10B) Lavin Valechha (D10B)

Introduction:

In 2021, a new student council, called QuestIT Cell, was established for and run by students in the IT major. The mission of the QuestIT Cell, a technical cell at VESIT, is to create a venue where VESIT's student body of coders, developers, and other techies may gather to network, compete, and have a good time in both technical and non-technical competitions. The primary goal of the QuestIT Cell is to assist students in learning what they need to know to keep up with the rapid development of the IT industry and successfully meet the problems that come with it. QuestIT plans to accomplish this by holding seminars, workshops, and the like on the most in-demand topics among students.

List of Events and Workshops:

Understanding Machine Learning

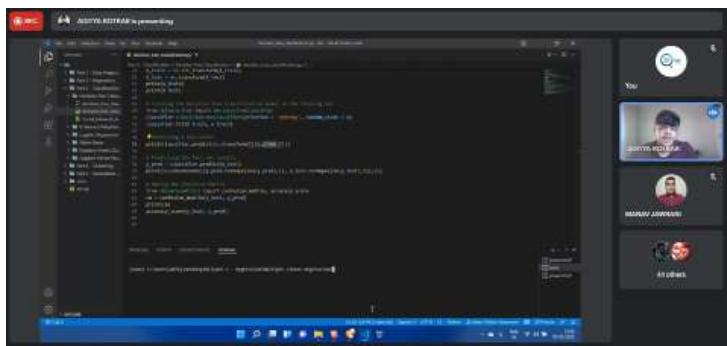
QuestIT Cell conducted a workshop on '**Understanding Machine Learning**'. This workshop was conducted for 2 days on the 5th and 6th of March 2022 from 11:00 AM to 1:00 PM. It was conducted by Devdatta Khoche (Secretary) and Aditya Kotkar (Technical Head) on Google Meet. The main focus of this workshop was to learn different concepts of machine learning and perform sentiment analysis of Twitter Data and explore MNIST Digit Image Recognition. It was a great workshop that helped the students bring computer science and statistics together for creating predictive models.

Total Participation: 53 participants from TE.

Day 1: The workshop was conducted by Aditya Kotkar on Machine Learning and the implementation of the different types of algorithms.

Day 2: The workshop was conducted by Devdatta Khoche on Mnist digit Image Recognition and Sentiment analysis of Twitter

In this workshop, the participants learned the core concepts of machine learning and were able to apply them in mini projects like Twitter Sentiment Analysis and Minst Digit Image Recognition.



Aditya Kotkar explains the implementation of the different types of algorithms

Code-O-Fiesta

The SE Council of QuestIT Cell hosted a festival called “**Code-O-Fiesta**” on March 25th, 2022. The competing teams were given multiple-choice questions and problem statements, both of which they had to solve as efficiently as possible within the allotted time. Students could work in groups of two or three. Total participation: 17 teams from SE (2-3 members each)

In the First Round, there were multiple-choice questions that contestants had 10 minutes to answer. Google Forms was used for the event.

In the second phase, students were tasked with solving five coding problems within one hour. The platform used for the competition was Hackerrank.

Winners:

1st position: Team CFROST	2nd position: Team Interpreters	3rd position: Team Caffeinated Fast Fingers
Shree Samal(D10B) Aaman Bhowmick(D10B) Mikil Lalwani(D10B)	Sarvesh Patil(D10A) Upendra Falak(D10A) Soham Kayal(D10A)	Yash Brid(D7B) Gaurav Amarnani(D7A)



Quickstart DevOps and Advance DevOps

On the 21st and 22nd of September 2022, Quest IT hosted its inaugural **Java workshop** for IT students. Since the sophomores had a tough time developing their mini-projects in Java from scratch, the top IT students in their final year helped them out. Talks were given by V Krishnasubramaniam (D20A) and Siddhi Murdas(D20A) at the workshop. The in-depth talk occupied two full days' worth of two-hour sessions. The speakers only skimmed the surface of the language's complexity before diving into more advanced topics.

Total participation:

Number of Student Participants on Day 1 was 106

Number of Student Participants on Day 2 was 56

Workshop attendees who participated on both days and received a certificate of completion.

The first day's events kicked off with a presentation from V Krishnasubramaniam (D20A) and Siddhi Murdas (D20A). Java and database management systems (DBMS) were then presented. Using JSP and JDBC, students were shown and guided through the process of developing a blog application.

Students spent the second day fixing the problems they encountered on the first day of app development and then finishing the project. In the later stages, technical members and speakers were on hand to assist students in resolving any questions or problems they had with their mini-project.



Omkar Pawar explains the concept of Jenkins

Java Workshop

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Students learning on how to work with Java in the mini-project

Career Connect

Putting together **Career Connect** was a team effort between QuestIT and VESIT's Placement Cell. This event took place on the 24th and 25th of January 2023 in the VESIT auditorium. Day one's main objective was to explain every step of the placement procedure in detail. The second day's focus was on elucidating the dream company selection process from the perspective of upperclassmen who had previously been successful in getting into that organisation.

Total Participation:

Day 1

- 45 from AI-DS (D11AD)
- 25 from INFT (D10A)
- 23 from INFT (D10B)

Day 2

- 43 from AI-DS (D11AD)
- 36 from INFT (D10A)
- 51 from INFT (D10B)

Speakers: Ninad Rao (D20A), Sreekesh Iyer (D20A)



Isha Gawde explaining the details of the Quantiphi placement process

On the first day, we instructed TE students on how to prepare for their placements. It outlined steps to take to get ready for placements, including what technologies to study, how to create an impressive LinkedIn profile, and how to approach interviews.

Speakers: Ninad Rao (D20A), Aamir Ansari (D20A), V Krishnasubramaniam (D20A), Isha Gawde (D20A), Bhavya Hingorani (D20B), Ajay Kachela (D20A), Prathamesh Kesarkar (D20B)

The second day of the conference focused on teaching attendees all they needed to know to successfully navigate the placement procedure. The seven upperclassmen interacted with the underclassmen and educated them on the ins and outs of the placement procedure, touching on a wide range of topics and providing invaluable advice. Its other purpose was to instruct students on how to succeed at interviews with their preferred organisations.



Students learning on how to crack the placement process on campus

Invictus'23 Hackathon:

ISTE-VESIT was back with INVICTUS 2.0 conducted in collaboration with QuestIT. A 24-hour hackathon, INVICTUS'23 - Think Code Innovate. The coding battle began at 10 am on 4th February 2023 and ended at 10 am on 5th February 2023.

We had two divisions in the hackathon- Juniors (SEs) and Seniors(TEs/BEs/MCA). There were 80 teams registered in total from both pools in this Hackathon. The team size was given to be of 2-4 members. Each of the pools was given two problem statements to choose from. They had to present an optimal solution to this within the given time.

A rule sheet explaining the flow of the hackathon was shared with them prior to the event. Before beginning the hackathon there was an introductory session conducted from 8 am to 10 am where the Secretary of QuestIT, Mr. Sreekesh Iyer boosted the spirits of participants to stay encouraged during the hackathon as well as the benefits of being a part of one. Further, the basics of GitHub were also covered for the participants by our SE Technical Officer, Ms. Attreyee Mukherjee.

The hackathon was operated entirely on Discord Server created for the participants. There were 2 helpline meetings arranged for them to resolve any queries concerning the hackathon or even regarding the project they were creating. All these meetings were conducted in 6 assistance panels, allotted to every team for one-to-one interaction. After the first helpline meeting, an assignment was provided too to check the headway of the

teams during the given period. The assignments provided were a mix of checkpoints and fun tasks for the candidates.

The final submissions had to be done on GitHub and a video presentation had to be made of their solution. The participants also had to submit an article on Hashnode. This article/blog contained their explanation of the solution that they had developed regarding the problem statement.

We had some amazing submissions and as per the rules, 5 teams from each division were selected for the final presentation in front of the Panel. Before the judging panel started, we had Mr. Rafid Hoda from Scrimba, joined us to share his insights.

For Seniors, we had Mrs. Pooja Shetty Ma'am and two Alumnis- Mr. Shreyas Khadapkar and Mr. Guarav Sahu in the panel. For juniors, we had Mrs. Jayshree Hajguse Ma'am and two Alumnis- Mr. Shubham Darekar and Mr. Abhishek Shukla in the panel. The Senior Panel was hosted by Mr. Atharva Joshi, Jr. PRO at ISTE-VESIT, and the Junior Panel was hosted by Mr. Noel Dason, TE PRO at QUEST IT.



Mr. Sreekesh Iyer briefing the participants in the Introductory Meet

Juniors:

Winner-

1. Dytak Kachare
2. Atharva Nawadkar
3. Himanshu Goyal
4. Atharva Sardal

Runners up-

1. Nidhi Nayak
2. Shivani Nikam
3. Siddhi Bhogale
4. Anurag Shirsekar

Seniors:

Winner-

1. Figo Cardozo
2. Vansh Pahuja
3. Drishti Samvedi
4. Teesha Karotra

Runners up-

1. Abhishek Thorat
2. Arnav Singhal
3. Mayur Pimpude
4. Himanshu Sharma

Apart from these winners, a special certificate of appreciation was awarded for their remarkable performance and consistency to one of the teams from the juniors:

Shashwat Tripathi
Sarvadnya Awaghad
Susmita Santi
Swarali Dhobale



Prize Distribution held on 7th January, 2023

All the participants were rewarded with certificates, and winners with prize money of Rs 1200, a hashnode T-shirt and mug, 6 months of PRO membership to the team who secured first place, followed by Rs 800 to the runner-up team hashnode T-shirt and mug, 6 months of PRO membership to the team.

ISTE-VESIT & QUEST IT received many positive feedbacks from the participants. Hence, the event, which spanned well over 24 hours, witnessed a massive Success because of the tremendous efforts of the Organizers and Participants.

ISTE-VESIT is pleased with the positive feedback received from the participants in all of its events and will continue to bring more of such interesting workshops and events for them. Further on, we aim to bring workshops and events related to Career Guidance, Investment and many more interesting concepts in this academic year.

AI CoLegion



Staff In-charge - Dr . Anjali Yeole
Mrs. Sangeeta Oswal

Student in-charges -

Sr. No.	Positions	Names
1.	Deputy Secretary	Yash Sarang Priyanshu Singh
2.	Treasurer	Mayur Pimpude
3.	Advisor	Subrato Tapaswi
4.	Public Relations Officer	Akshat Tiwari Tanvi Kate Arya Kurup Harshita Anala Swayam Gaikwad Rashmit Vartik Prathmesh Dubey
5.	Organising Officer	Kshitij Shidore Naresh Shewkani Sneha Kadambala Harsh Jain Suhaneet Kandalkar
6.	Technical officer	Arunim Chakraborty Tejas Patne Deepak Prasad Rohan Singh Himanshu Goyal Atharva Narwadkar Khalid Sayyed
7.	Graphical Designer	Atharva Sardal Ashish Patil Jayesh Agarwal Soham shetty



AICoLegion Club members 2023

Brief introduction of the Club

AI CoLegion is a newly founded technical club for the department of Artificial Intelligence and Data Science. The club, which was founded 4 months ago, has gained notoriety for its commitment to advancing the fields of artificial intelligence and data science and making them more widely accepted and open to everybody. The club has been on an upward trajectory to educate and involve students in the rapidly expanding disciplines of AI and Data Science.

The many events conducted by our club, like hackathons, workshops, industrial talks, etc., have drawn participants from a variety of academic fields and given them a stage on which to interact, produce work, and demonstrate their abilities. The enthusiasm, ideas, and energy displayed at these gatherings are evidence of the rising demand for education in AI and Data Science as well as the requirement for a community that promotes the advancement and learning in these areas.

Join us on this thrilling trip as we explore the limits of AI and Data Science, develop a network of peers and experts, and use technology to construct a better future. Prepare to roll up your sleeves, get your hands filthy, and let's begin collaborating to shape the direction that AI and data science will take!

Activities under this Club

NVIDIA DLI workshop

The NVIDIA DLI workshop was conducted on the 17th of September 2022 by Mrs. Sangeeta Oswal (Assistant Professor, Department of Artificial Intelligence and Data Science) in online mode. It was an 8-hour long workshop that covered all the basics of XGBoost, LSTM, and GANs network models for anomaly detection.

The workshop was based on the applications of AI in anomaly detection. Artificial Intelligence (AI) can help catch data abnormalities before they impact your business. AI models can be trained and deployed to automatically analyze datasets, define “normal behavior,” and identify breaches in patterns quickly and effectively. These models can then be used to predict future anomalies. With massive amounts of data available across industries and subtle distinctions between normal and abnormal patterns, organizations must use AI to detect anomalies that pose a threat.

Workshop Outline	
Introduction [15 mins]	
Anomaly Detection in Network Data Using GPU-Accelerated XGBoost [120 mins]	Learn how to detect anomalies using supervised learning. ▶ Prepare data for GPU acceleration using the provided dataset. ▶ Train a binary and multi-class classifier using the popular machine learning algorithm XGBoost. ▶ Assess and improve your model's performance before deployment.
Lunch [60 mins]	
Anomaly Detection in Network Data Using GPU-Accelerated Autoencoders [120 mins]	Learn how to detect anomalies using modern unsupervised learning. ▶ Build and train a deep learning-based autoencoder to work with unlabeled data. ▶ Apply techniques to separate anomalies into multiple classes. ▶ Explore other applications of GPU-accelerated autoencoders.
Break [15 mins]	
Project: Anomaly Detection in Network Data using GANs [120 mins]	Learn how to detect anomalies using GANs. ▶ Train an unsupervised learning model to create new data. ▶ Use that new data to turn the problem into a supervised learning problem. ▶ Compare the performance of this new approach to more established approaches.

Outline of the workshop

Technologies used in the workshop were NVIDIA RAPIDSTM, XGBoost, TensorFlow, Keras, pandas, autoencoders, GANs, machine learning, and artificial intelligence.

In this Deep Learning Institute (DLI) workshop, developers learned how to implement multiple AI-based approaches to solve a specific use case: identifying network intrusions for telecommunications. They learned three different anomaly detection techniques using GPU-accelerated XGBoost, deep learning-based autoencoders, and generative adversarial networks (GANs) and then implement and compare supervised and unsupervised learning techniques. At the end of the workshop, developers were able to use AI to detect anomalies in their work across telecommunications, cybersecurity, finance, manufacturing, and other key industries.

All workshop attendees got access to fully configured, GPU-accelerated servers in the cloud, guidance from a DLI-certified instructor, and the opportunity to network with other developers, data scientists, and researchers attending the workshop.

After the completion of the workshop, all the attendees who completed the assessment earned an Nvidia certificate to prove their completion of the course and acquisition of skills.

Metaverse Talk

The NVIDIA DLI workshop was conducted on the 17th of September 2022 by Mrs. Sangeeta Oswal (Assistant Professor, Department of Artificial Intelligence and Data Science) in online mode. It was an 8-hour long workshop that covered all the basics of XGBoost, LSTM, and GANs network models for anomaly detection.

The workshop was based on the applications of AI in anomaly detection.



**Prof. Ravindra Dastikop, Guest
speaker for the event**



**Host for the event,
Mrs. Sangeeta Oswal**

Artificial Intelligence (AI) can help catch data abnormalities before they impact your business.

AI models can be trained and deployed to automatically analyze datasets, define “normal behavior,” and identify breaches in patterns quickly and effectively.

These models can then be used to predict future anomalies. With massive amounts of data available across industries and subtle distinctions between normal and abnormal patterns, organizations must use AI to detect anomalies that pose a threat.

Hack-AI-Thon

The club took off swiftly with one of its very first offline events being an intra-college AI/ML-based hackathon. This hackathon served the major purpose of announcing the clubs' inauguration, as well as reaching a broad collegewide audience setting a standard for future events.

The second event of this club, the **Hack-AI-thon** was a 36-hour AI and Machine Learning Based hackathon conducted from 1st October 8 am to 2nd October 8 pm. It was open to students of all years and all departments.

The event was sponsored by **TechAsia** and **Sumeru Power** in Association with **Geeks-for-Geeks**.

The winning prizes for the hackathon included cash prizes up to Rs.5000, Trophies, Geeks-for-Geeks Shirts, Coupons, GFG-issued Certificates, and an Internship with a stipend.

The students were asked to form a team of 3-4 members, who could be of any year and department. The hackathon received a very positive response from VESITians with a total of 81 teams registered. As the competition moved to higher rounds, the teams were shortlisted based on their submissions.

Datasets were provided by the club and the participants were free to use any additional dataset.

3 Rounds of Hackathons with 3 respective submissions were organized.

Round 1: 'Understanding of Problem Chosen'

Round 2: 'Data Cleaning and Preprocessing.'

Round 3: 'ML Model and project Deployment (Website/ Mobile)'

The first round of the hackathon began at 8 am on the 1st of October. The tech team prepared 3 Problem Statements in the fields of Education, Agriculture, and SCM(Supply Chain Management), respectively for the participants.



Winners of the Hackathon 'Ctrl-Alt-Elite' being awarded by the faculty of AI&DS department

The first task for the teams was to submit a proposal for the solution to the problem statement they picked along with completing the Data Cleaning and Preprocessing on the given datasets. The deadline for this task was set at midnight.

A total of 55 teams ended up submitting their proposals on time, of which 40 teams were selected for the next round by the juries Mr. Ajinkya Valanjoo (Assistant Professor, Department of Artificial Intelligence and Data Science) and Mrs. Sangeeta Oswal (Assistant Professor, Department of Artificial Intelligence and Data Science).

For the next task, the students were expected to build a functioning ML model by training it using appropriate algorithms. From a total of 36 teams that submitted their work, 24 teams were selected for the next round by the jury Dr. Anjali Yeole (Assistant Professor, Department of Artificial Intelligence and Data Science).

The hackathon officially concluded after 36 hours, on Sunday, 2nd October, at 8 pm. After careful consideration of all the submitted solutions, the best ones were chosen to be presented offline on Monday, 3rd October. The juries of the final round Mrs. Pallavi Saindane (Assistant Professor, Department of Computer Engineering), Mrs. Pooja Nagdev (Assistant Professor, Department of Computer Engineering), and Dr. Anjali Yeole (Assistant Professor, Department of Artificial Intelligence and Data Science) decided upon 6 finalist teams, who would make it to the presentation round, namely- Bit Lords, Pandas, Ctrl-Alt-Elite, Neural Nerds, We go Jim!, Targaryens.

The final presentation round took place on Monday, 3rd October in room B21. The juries for this round were Dr. Shanta Sondur (Associate Professor, Department of Information Technology) and Mrs. Rohini Temkar (Assistant Professor, Department of Computer Engineering). The teams were called one by one to give a 5-minute presentation of their work.



Runners up ‘Bit Lords’ receiving their certificates from the faculty of the Department of AI&DS

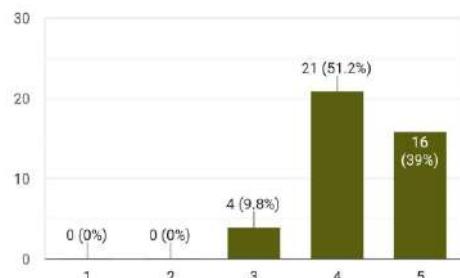
After the successful completion of our very first large-scale event, we were eager to gain the participants’ feedback. We asked them to rate us in categories like the event handling and organization from our side and their learnings during the process. The response from the participants is demonstrated in the pictures below.

HACK-AI-THON Feedback

Questions Responses 41 Settings

How organized was this event?

41 responses

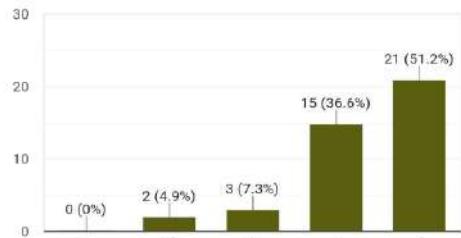


HACK-AI-THON Feedback

Questions Responses 41 Settings

How was your learning curve during the course of Hackathon?

41 responses



A statistical representation of the feedback and response of the participants towards the event

With such great success and blooming feedback, we look forward to organizing such large-scale events. It was a stressful yet thrilling experience for all of our team members to manage and execute it flawlessly. We thank them all for their efforts, the participants for their participation in great numbers, and the faculty who helped us in organizing and judging the event. With our heads high, we'll aim for even better events in the future!



Prizes included GFG Merch, Cash Prize, Certificates, Trophies, Internship with Stipend

WINTER SCHOOL 2023 - Introduction to AI/ML

Day 1

The AI Cologion Club of VESIT hosted a highly successful two-day **AI and ML Workshop** on January 24 and 25, 2023. This workshop was designed to provide students with a comprehensive understanding of AI and its applications, as well as hands-on experience with relevant tools and technologies.

The first day of the workshop was attended by over 45 students and was held in two locations: Classroom B21 and Lab 210. The workshop started promptly at 3 pm and began with a brief setup process to ensure that all students had the necessary software and files installed on their devices.

Next, one of the club members presented a comprehensive introduction to AI, including key concepts such as Machine Learning and Deep Learning, as well as the importance of data preparation in AI. The students then had an opportunity to practice some basic coding on Google Collab, getting a feel for the interface and the functions that would be used throughout the workshop.

After a brief break, the students resumed the workshop with a focused session on training a model using a shared jupyter notebook and CSV files. The code was explained line by line, ensuring every student understood the presented concepts.

In the final segment of the first day, the topic of visualization was introduced, including its importance in coding and the relevant modules needed for implementation. The students were given a comprehensive explanation of the code required for visualization.

The first day of the workshop concluded with positive feedback from the students, who left with a newfound knowledge of AI and a keen interest in attending the second day of the workshop.

Day 2

The second day of the AI and ML workshop, held by the AI CoLegion on 25th Jan 2023 in Classroom B21, was a resounding success. With around 45 students in attendance, the workshop aimed to build on the previous day's learnings and provide a deeper dive into the world of Artificial Intelligence and Machine Learning.

The session began with a review and further elaboration on the topic of data visualization, which had been introduced to the students on the previous day. This was followed by an in-depth explanation of the linear regression model plot and the implementation of training the model. The students were then introduced to decision trees and the concept of why they are a better approach compared to linear regression.

The highlight of the workshop was the introduction to K-means clustering, which was taught with clarity and precision. The students were engaged and enthusiastic throughout the session, and the workshop was a great success in piquing their interest in the domain of AI and Machine Learning.

In conclusion, the AI CoLegion has once again demonstrated its commitment to providing high-quality education and fostering a passion for Artificial Intelligence and Machine Learning among students. The second day of the workshop was well-received by the students and has left them eager to learn more about the exciting world of AI and ML.

Department of ETRX

Tinkerers Lab



Staff In-charge - Dr. Abhay Kshirsagar
Mr. Abhishek Chaudhari

Student in-charges - Mr. Varun Gokhale

Brief introduction of the Council

Vision:

To create a space where ideas turn into reality and to accomplish the aim of true Engineering. To foster a learning bond between the prescribed syllabus and practically available technology. To boost the technical knowledge of today's engineer thereby increasing his worth to the core industry. To perform efficient usage of the resources available in the institute. To create a platform to aid in enhancement of technical skills from the minds of students and to create an environment where work, desire and interest go hand in hand to create a holistic learning system.

Intentions:

1. To conduct workshops for our students and teach them the basics of electronics, microcontroller programming with all the resources available in the institute and create a workforce for our future endeavors.
2. To launch technical programs like 'ITSP' - (Institute Technical Summer Projects) where we call out to the technical minds of our institute to work on projects and enhance their knowledge of the current technologies.
3. To explore the resources and facilities available in the institute.
4. To bring in to use the various robotic kits available in the institute to teach embedded systems and robotics to the students by creating our own manuals, workshop presentations and videos.

Activities

1. Analog, Digital Electronics and PCB designing Workshop

The Tinkerer's lab of electronics department (VESIT, Mumbai) conducted a workshop on Analog, Digital electronics and PCB designing. The workshop was conducted spanning a period of three days from 22nd August to 24th August 2020 with each interactive hands-on session lasting about two-and-a-half hours each on Google meet platform. The target audience was primarily students from the Second and Third year of the electronics engineering department. Due to covid 19, the first-year students promoted to the second year were not given hands-on training on Eagle and hardware simulation software, the aim was to make them self-reliant for doing projects with the help of these tools. The workshop received a huge response of 119 students from second and third-year students. It was free of cost. The students were required to install LT Spice and Eagle software with no other prerequisite taken into consideration. The students were provided with step guides at the end of the workshop.

2. Internship and Training

Learning Objectives

- Understand the definition and significance of the Internet of Things, Web designing, Analog and digital design, PCB design, and data science.
- Discuss the architecture, operation, and benefits of the solution.
- Examine the potential opportunities that the solution can uncover.
- Explore the integration of IoT, Web designing, Analog and digital design, and data analysis.

Sr.No.	Project Title	Name of Student
1.	IoT based air pollution monitoring system	Ayush Gaur Ajith Nair Chinmay Gedam Freya Mota Gaurav Salgaonkar Hrithik Sapkale Jogendra Balotiya Mrunali shingre Sanket Zope
2.	IoT based flood prediction system	Avin Shejwal Manasi Nerurkar Prachi Bhalerao Pratiksha Mhadgut Rajesh Muni Tanmay Shinde

3.	IoT Based Earthquake Prediction	Atharva Bhaindarkar Bivab Sahoo Grusha Shetty Ganesh Patel Kartik Shanbhag Nimish Deshpande Rishabh Goray Rohan Sawant
4.	IoT Based Forest Fire Monitoring System	Avanti Rangdal Jasraj Bherwani Mahesh Bhagat Prashanth Arundudhiyar Rishabh Sajin Srishti Sharma Shrijeet Desai Sushilkumar Kori
5.	IoT based landslide prediction and prevention	Aditya Limkar Gaurav Ghugare Gauri Karale Harshal Jouras Hritik Patil Manav Dulani Namrata Jadhav Ratulkumar Modak Ritik Choudhary
6.	IoT based noise pollution monitoring system	Aditya Tamse Archita Malgaonkar Aaryan Wani Andrew Jose Bhairavi Joshi Mayur Ambhore Nikhil Chavan Prathamesh Parab Piyush Tharewal
7.	IoT based Weather monitoring	Atharva Ahire Deeptanshu De Gauraang Prabhudesai Gaurav Autade Gaurav Dhande Isha Girathe Madhurima Tamhankar Mayank Bhate Rugved Pawar Satyam Vishwakarma

8.	Image to speech conversion web app	Aaryan Agrawal Devansh Singh Mohd Ansari Priti Prajapati Sneha Jadhav Vaishnavi Harihara
9.	Forum Web App	Aaditya Gaikar Aditya Bedekar Alton Creado Anushka Kamble Ashwini Gawhale Phalguneshwari Borikar Poorvesh Powale

3. IoT Workshop

Tinkerers Lab Electronics is organizing a 3-week workshop on IoT where students would be learning the technology which will be widely used in the upcoming years with development of faster Internet and Systems.

1. Each student would be provided an IoT kit to gain hands-on practical experience of working with Microcontrollers and various Sensors.
2. The post workshop phase will contain a project competition where the participants will put in their creativity and knowledge gained during the workshop to create innovative IoT based projects.
3. He/She had to strictly follow the deadline as per the schedule
4. Furthermore, they were provided with a certificate upon successful completion of the project.

Workshop Dates:

Teaching Phase : 18 Feb - 21 Feb

Project Development and Presentation: 3 March - 22 March

Registered Students: 37 students from SE and TE

Workshop Hours: 18th Feb - 1 hr

19th Feb - 2 hrs

20th Feb - 2 hrs

21st Feb - 1 hr

4. Praxis 2022

The Tinkerer's lab of the electronics department (VESIT, Mumbai) organized the Technical Event Praxis 2022 on 31st of March 2022. The event was open for all and received a huge response.

Registrations were on the spot and there were 76 registrations.

There were three events in Praxis 2022:

- Robosoccer

In this event bots of two teams were competing against each other in football match.

- VES RC

In this event, bots were decoding a path on their own to solve the maze.

- Track-o-mania

In this event, bots had to complete the track designed by the robotics team. The track had few obstacles and there was a time limit to complete the track.

AiColegian

Not Designed

ETRX

Not Designed

CMPN Tinkerers

CodeCell



Staff In-charge -

Mr. Prashant Kanade (Assistant Professor, Department of Computer Engineering)

Staff Co-ordinators-

Mr. Richard Joseph (Assistant Professor, Department of Computer Engineering)

Mrs. Geocey Shejy (Assistant Professor, Department of Computer Engineering)

Student in-charges -

Sr. No.	Positionsw	Names
1.	Lead	Tejas Mahajan (D17A)
2.	Ambassador	Sneha Karthik (D17C) Khushi Bhatia (D12C) Neeraj Chawla (D12B) Tanmay Thakare (D12B) Yashodhan Sharma (D7B) Soham Tawade (D7C)
3.	Design	Rakshit Deshmukh (D17A) Neeharika Nagori (D17A) Sakshi Shinde (D12B) Aayushi Salunkhe (D12C) Mansi Sharma (D7B) Vedant Pawar (D7C)
4.	Web Development	Yashraj Desai (D17B) Mihir Pamnani (D17C) Om Gole (D12B) Dhananjay Pai (D12B) Yash Brid (D12B) Himesh Hotwani (D7C) Chengalva Sai Harika (D7A)
5.	Tech Management	Vishesh Mittal (D17B) Vaidehi Bhagwat (D17A) Yashvi Dhar (D12C) Japneet Rajput (D12C) Attreyee Mukherjee (D7B) Sadhak Kumar (D7C)
6.	PR	Ananya Pandey (D12C) Madhura Mhatre (D12C) Aditya Mangtani (D7A) Saumya Tripathi (D7B)

Code Cell Objectives:

- To introduce the students to the upcoming and recent technologies.
- To conduct competitions and hackathons to test the technical and problem solving skills of the students and to motivate them to try out upcoming domains.
- To provide students with training for recent technologies to bridge the gap between academic organization and industry.
- To guide the student to take up research projects and also to publish papers, patents in the respective domain.

List of Events and Workshops:

React Workshop

“The hallmark of successful people is that they are always stretching themselves to learn new things.”

The quote by Carol S. Dweck spoke volumes this August (1, 2, 3, 4, 8, 10, 17, 22, 23) when students from VESIT decided to attend a workshop regarding React by Codecell. The offline event that covered a plethora of topics was held from 3 p.m. to 5 p.m. for the students to improve their skill set.

The speakers for the event were:

- Pranav Ubharande of (D12A)
- Japneet Rajput (D12C)

The event started off with Pranav Ubharande explaining what “react” is. He further explained the installation process of React. Students were intrigued by this new and amazing framework, which is composable, reusable, and one of the most efficient frontend development frameworks. He further explained Java script and JSX.

The next few days, there was hands-on coding and simultaneous interaction with the students. Topics such as functional and class components, props, states, conditional rendering, list rendering, list keys (in-dex antipattern), CSS insertion, and life-cycle methods were covered.

The second half of this session was taken by Japneet Rajput, who explained the concept of hooks in React (useState, useEffect, useContext, useReducer, useCallback, useMemo, etc.).

The session was concluded with students who were thorough with the concepts of React and were able to do self-learning projects of their own.

Open Source to Gitway

Bringing something fundamental and essential to every programmer, **CODE CELL**, along with **ISTE-VESIT**, organized a workshop named “**Gitway to Open Source**” in collaboration with **LA PINOS PIZZA**.

Held on the 24th and 25th of August 2022, the workshop was divided into three batches in classrooms B31, B32, and lab 308. Each room has two speakers equipped with excellent tech support.

The hosts for the workshops were:

- Atharva Joshi, Jr. Public Relations Officer of ISTE
- Khushi Mahmunkar, Jr. public Relations Officer of ISTE
- Yashodhan Sharma, Jr. Ambassador of CODECELL

The speakers for the event were:

- Madhura Mhatre, Sr. Public Relations Officer of CODECELL
- Khushi Bhatia, Sr. Ambassador of CODECELL
- Attreyee Mukherjee, Jr. Technical Manager of CODECELL
- Sadhak Kumar, Jr. Technical Manager of CODECELL
- Sarvesh Patil, Jr. Technical Officer of ISTE
- Surya Ganiga, Jr. Technical Officer of ISTE

DAY 1

The day kicked off at 15:20 with the learners installing Git in their respective device under the supervision of the speakers. The session formally commenced at 15:30 with opening speeches given by the hosts. The workshops were handed over to the respective speaker of each room to pick up from where the hosts concluded.

Introduction to Git and Gitbash was delivered along with explaining the difference between Git and GitHub. After that students were instructed on how to create a GitHub account as well as a repository. Git init command was taught. Converting local repository to remote repository, cloning a remote repository and basic command like pushing in a local repository was covered by the speakers. Git branching, merging, merge conflict and git diff was covered. Following this, stashing, revert-undo, forking, pulling from upstream, pushing to origin and then creating a pull request was done. The topic of git collaboration started and continued the next day. With over 120 students satisfied, the workshop concluded at 17:30 having met the day's agenda.

DAY 2

The session commenced by skimming through the topics covered in Day 1.

The students were further introduced to git collaborations. They were further taught on how to collaborate on one project with several coders working on it. Branching, Merging, Queue and Merge conflict was taught. Importance of Open Source contribution was given. Multiple repositories were surfed by the speakers along with exploring Pandas Library, chromium, edge and ethereum. Rebasing along with some commands like pull and request was addressed. Having a tree structure on the command line, Read me,

Actions, Remote, Projects and Git ignore was covered at the end. This was followed by a satirical session where students had to upload jokes on the remote repository given by the speaker.

The two day workshop was concluded by Yashraj Desai, a BE Council Member of CODECELL, who briefed students about GSOC and open sourcing. Students left satisfied with the ocean of knowledge they had acquired along with the exciting coupons provided by LA PINOS PIZZA.

Hacktoberfest

1. Scaling the placement spire

Scaling the placement spire, an event focused on off-campus placements, was organized by Codecell in keeping with the adage “Success doesn’t come to you; you go to it.”

Sujitkumar Singh, a VESIT alumnus who is currently employed at Paypal as a software developer, spoke during the event. The event was held on September 21, 2022, from 9:30 to 12:30 in the Auditorium.

Sujit gave a brief introduction about what to anticipate from the event before. Placements away from campus and how to apply. He mentioned that the trend for off-campus placements has always been upward and is probably going to continue doing so in the future.

The first and most important step in everyone’s job search is to create a LinkedIn profile. In addition, Sujit said that in order to stay current with the salaries given, one should check salary websites like Indeed, Levels.fyi, Glassdoor, Instahyre, and Leetcode at least once each week.

Roles in industries like software engineering, data science, security, etc. are presented during interviews. Five rounds make up the majority of interviews. The first phase is an online evaluation consisting of two to three coding questions, followed by work ethics and aptitude questions. The next rounds are on-site rounds where candidates are examined on their DSA abilities after passing the first round.

Sujit provided the following advice:

- Develop your expertise in programming languages like Java and C++.
- Right at the beginning, get comfortable handling your own mistakes.
- Try engaging the interviewer in a two-way conversation by asking about the inputs, anticipated results, and reasoning as you write pseudocodes.
- Always write your code neatly, look for exceptions, and perform test cases to ensure accuracy. Class names should be broad nouns, method names should have verbs in camel case, and utilizing pronounceable names are all examples of writing clean code. The code must be written in a way that it can be read in English.
- At least three web development projects are required.

Below is the step-by-step guide to start preparing for interviews and the resources for the same:

- Pick up a language and study the basics
 - Java - MOOC Java
 - C++ - Udemy, Abdul Bari
- Start with data structures and algorithms - GFG self-paced DSA course and youtube channels like Pepcoding, Neetcode, and Abdul Bari.
- Practice solving questions from GFG, HackerRank, HackerEarth, and Leetcode.
- Make projects and try to sell or host them.
- Read blogs, submit solutions, understand and resolve bugs without help.
- Form study groups to solve challenges - Codechef Student Chapter.
- Recommended books
 - Beginners - Head First Java, DSA made easy
 - Intermediate - Cracking Coding Interview, Elements of Programming Interview

How to build a resume?

- It should have only one page.
- Add education where you have good scores.
- Add your projects and skills.
- List the internships that were completed by you.
- Add profiles like Github, Stack Overflow, Portfolio site, Youtube, Blog site, etc.
- State your extracurricular activities.

With this, we came to the end of this amazing event. It was an event that was not only informative and interactive but also inspiring in every way possible.

2. Getting Started with Open Source

“Learn continually - there is always “one more thing” to learn.”

The quote by Steve Jobs spoke volumes this Monday when students from VESIT decided to attend a workshop regarding open source by Codecell. With Hacktoberfest starting, CodeCell organized the first event named **“Getting Started with Open-Source”**. The offline event that covered a plethora of topics was held on 3rd October 2022 from 3 PM to 5 PM for the students to improve their skill set. This workshop took place in classroom B32.

Khushi Bhatia (D12C) and Dhananjay Pai (D12B) were the speakers of the event.

Some of the topics which we started off with were :

- What is Open Source?
- Why do people prefer OpenSource?
- Getting Started With Github
- How to contribute towards projects and doing successful pull requests

The event started off with Khushi explaining what is Open Source and what can be the platforms and programming languages which can be considered for open source. She then further explained why we should prefer open source and how we can contribute towards open source.

Next, Dhananjay Pai went on to explain what is Git and GitHub and explained how to get a local copy of an existing repository using the git clone command. After making a

few changes in the repository, he then staged the file for commit to the local repository using the git add command. He then further explained the git commit command which is used to commit the file that is staged in our local repository and finally showed how to push the changes in the local repository. The speakers also further explained how to pull requests and with 4 successful pull requests they will be getting goodies and more from HacktoberFest.

The session ended with the CodeCell members helping the participants with one successful pull request and showing them their pull requests and also showing the participants the Codecell repository which had various good first-time issues and encouraging the participants to contribute to other various types of repositories.

With that, the session came to an end and all the attendees left after crossing “one more thing” out of their checklist.

3. The GSoC Talk

Coming up with the second event of Hacktoberfest, CodeCell organized a workshop named **“The GSoC Talk”** presented by **appwrite, DigitalOcean & docker**. The event was held on 7th of October 2022, The workshop took place in classroom B31. The speaker for the event was Shivoham Angal, D17B, GSoC’22 @CDLI.

The event started at 15:20 PM with Shivoham talking about what GSoC is and how it is beneficial for all Computer Science students and how it can be helpful in cracking interviews.

He then discussed the GSoC 2022 timeline where he explained about the 3 months and 6 months projects which are given to the programmers. Shivoham also elaborated on why you should participate in GSoc and what all benefits you can get if you get selected in the program. He further explained that after being selected the person will be allotted with a project as mentioned above with a deadline for about 3 months. He/She will also be allotted with a mentor who will be guiding them throughout the project. He also gave some tips on how you should write your proposal so that you maximize your chances of getting into GSoC. In addition to that he also showed his own proposal to the participants.

The session also had a section where the speaker talked about open source programs other than GSoC for example MLH Fellowship, Outreachy, Linux Kernel Mentorship Program, etc and how even if you don’t get selected into GSoC there are other opportunities too.

The workshop also included an Q&A session where the participants asked questions like “When do we start contributing?”, “How to add code snippets into your GSoC proposal?”, “What if the organization that I am contributing to does not get selected by GSoC?” and one of the most common questions being “How to find good organizations and projects to contribute to?” and many more.

The workshop was then concluded by Yashraj Desai, a BE Council Member of CODECELL who is also a GSOC ’22 Mentor, who briefed students about his personal experience on how he got introduced to open source and how he got selected for GSoC. He also shared his experience on when he was first selected for GSOC and further stated that the mentors allotted can later be beneficial for us as they can provide LOR’s and more etc. He also told the time when he got to be someone’s mentor and that was one of the greatest experiences that he ever had.

4. Hack your career with Open Source

While almost nearing the end of Hacktoberfest, Codecell came up with their 3rd event on it, a workshop named "**Hack your career with Open Source**". Held on 22nd of October 2022, The workshop took place virtually on Google Meet. The speaker for the event was Unnati Chhabra, a final year student at IGDTUW, a past MLH Fellow, past LFX Mentor @Open Horizon , DevRel Engineer at AssetMantle

In order to gain insights into the opportunities that students can grab in the tech industry as undergraduates, this event was conducted. It started at 15:30 PM with Saumya Tripathi of class D7B, a member of Codecell introducing Unnati to the audience and asking her about the journey she went through in reaching to the place she currently is. To this, she explained how she knew nothing about coding in her freshman year, how her marks had gone downhill at the same time and how she bounced back from it by starting out with programming. Just like many people, she too didn't like Data Structures and Algorithms and hence she moved more towards Development.

Having contributed to many Open Source projects, she enlightened the students about the importance of participating , asking questions and helping out others in forums dedicated to these projects. She told how GitHub is an important part of one's Resume and how they can extensively use it for their projects. Along with GitHub, social media accounts like that on LinkedIn and Twitter can also help them land jobs which was an additional tip she gave.

While most of the students run behind certifications, Unnati encouraged people to rather focus on building skill sets than going for certificates. This, she said, can be done by joining some mentorship cohorts, communities , attending events, making projects and contributing to Open Source.

On encountering a question about time management, she communicated to the students the importance of multitasking, discipline and following a time table highlighting how she got a job before even graduating by following these methods.

As she was now questioned more over fellowships and placements, the talk was streamlined to those opportunities. She threw light on her work in the field of Machine Learning, how it bagged her a prize in college and how it made her way as a mentee in LFX Mentorship with Open Horizon. Also being a part of MLH fellowship, she told how she had been applying to the program since quite some time until getting accepted in her fifth trial.

Drawing attention towards placements, she revealed that she had filled almost 500 applications from which 50 of them shortlisted her with 46 among them rejecting and only 4 of them accepting her. With this, she consoled the students to not feel depressed if anything like this happens to them , stop using LinkedIn for some time and not get a "Fear Of Missing Out" which a large part of the youth today deals with.

She highlighted how one should build up their communication skills, ask friendly questions to the interviewer to make a personal connection and answer the questions thrown at them confidently.

Lastly, she briefed the students on Blockchain Technology, something on which she is currently working at her organization. She also talked about the next level security provided by Web3 technologies and how many companies are slowly migrating to it seeing future opportunities .

Concluding the talk, she took up questions from the attendees who bombarded her with doubts taking much of an inspiration from her encouraging session.

Idea to POC through Machine Learning

In response to the growing need for machine learning and the amount of positions available in the technology sector, CodeCell organized a machine learning session that provided advice on how to begin your adventure with ML. This workshop was held on 3rd October 2022 in the classroom B32. The speaker for the event was Vishesh Mittal is a past MITACS GRI '22, CVIT fellow, IIT Roorkee RA, TA at coding Ninjas, SIH 2022 Winner.

“The future belongs to those who learn more skills and combine them in creative ways.”

The quote by Robert Greene spoke volumes this Thursday when students from VESIT decided to attend a workshop regarding Machine Learning by Codecell. The offline event that covered a plethora of topics was held from 3 PM to 5 PM for the students to improve their skill set.

The event started at 1

5:00 PM with Vishesh Mittal giving an introduction on the topic. He then explained the difference between an ML engineer and researcher. A machine learning engineer's role involves the implementation of ml algorithms and models within implemented software/hardware solutions. A ML researcher's role is concerned with the advancement of a specific subject domain within machine learning.

There are tons of blogs,books,guides and courses out there but navigating around them and choosing the best resource may be a challenge.To help the students in this the speaker prepared a list of various paid and unpaid courses.Some of the paid courses includes Andrew Ng deep learning specialization,Scaler ML course.He also mentioned some unpaid,awesome courses like Corey Schafer(Everything you need in Python),Code Basics(Basic ML).The speaker also emphasized on the importance of projects and also suggested the students to build as many projects as possible. The speaker then shared his personal experience.He also spoke about his internship experience at MITACS and the stipend he received from the internship which inspired a lot of students.

Concluding the session, he took up questions from the attendees who bombarded him with questions like “How to start Machine Learning from scratch?”, “If artificial intelligence with creativity exists, where does it come from?”, “What are the prerequisites for machine learning?”, “How to get an internship outside india?”, “Are paid courses for ML better than the unpaid ones?” and many more.

Upcoming Events

Fostering Innovation : Design to Development using Django

After a series of interesting and exciting events in the previous semester , CodeCell Tinkerer's from the Computer Department is back with an exciting workshop on Web Development using Django.

The Workshop will be taken by our very own faculty Prof. Richard Joseph who will give you more insights about this amazing Web Development Program.

In order to make you learn in the best way possible, the course has been subdivided into easy to understand modules. The courses will last for 3 days, that is 4th, 11th and 24th of February 2023 and will be taken in an online mode.

The 1st day of the workshop will cover topics such as Web page creation, setting up a data model, view and templates, URL and link building, etc.

The 2nd day of the workshop will cover topics such as Templates styling and static content, Connecting Database with MySql workbench and Login using google authentication.

The 3rd day will cover topics like create, read, update and delete operations.

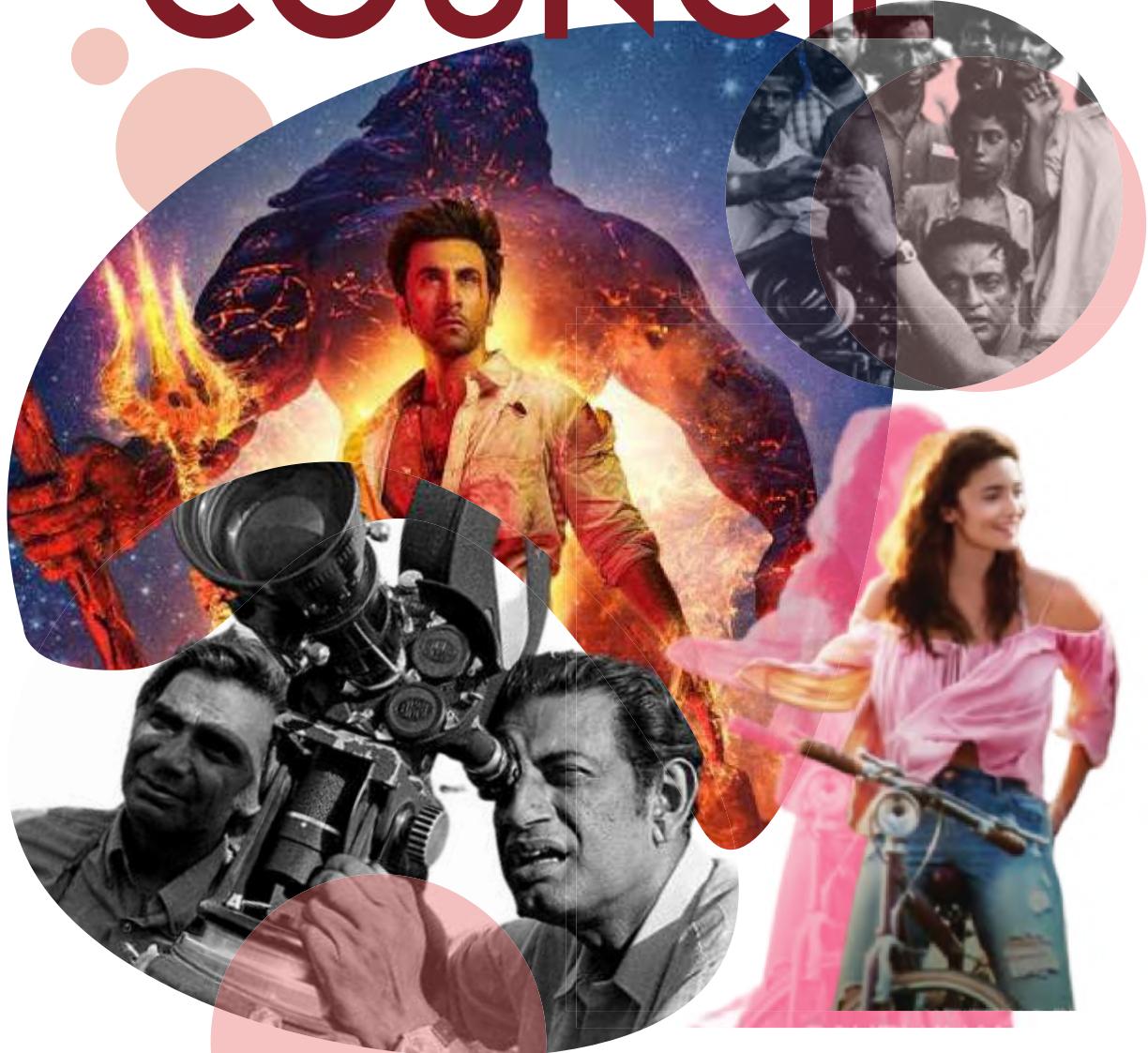
The workshop will be followed by a thrilling Web Development Competition.

Syrus Hackathon

The Computer Department's CodeCell Tinkerers are planning an intercollegiate hackathon for the middle of March.

Syrus hackathon is focused on promoting innovation, diversity, and networking among future developers. We will be hosting upcoming engineers for an intense 36-hour session where they will gain hands-on knowledge of the present trends and possibly set new ones themselves. This hackathon seeks to provide a welcoming and supportive environment for everyone to learn, grow and innovate.

COUNCIL



Cultural Council



Staff In Charge:

Dr. Nandani Ammanagi (Assistant Professor, Department of Electronics and Telecommunication)

Dr. Rohini Temkar (Assistant Professor, Department of Computer Engineering)

Dr. Prasad Godse (Assistant Professor, Department of Instrumentation Engineering)

Student In Charges:

Secretary

Sejal Bishoyi (D11)

Sr. Deputy Secretary

Ameya Roplekar (D11)

Shruti Dalvi (D12A)

Niraj Divekar (D14B)

Gaurang Desai (D15A)

Jr. Deputy Secretary

Soham Shetye (D10A)

Swayam Gaikwad (D6AD)

Aakanksha Suvarna (D10B)

Aaradhya Ingle (D7A)

Volunteers

Kaustubh Kharche (D12B)

Harsh Rane (D12C)

Aaryan Solkar (D11)

Ayush Singh (D9B)

Volunteers

Shantanu Kolhe(D6)

Vedika Chavan(D9A)

Shreyas Patil(D6AD)

Council Picture

Brief introduction of the council

The cultural council doesn't just stick to the word "cultural", it's ever-widening in all the spheres. The council makes sure that we cover every corner and that no one is left behind in the events. After 2 long years of online events, the council is delighted to conduct new, fresh, and energizing events and give our college life a restart.

As soon as the FEs enter, they're taken on a joyride with our 1st event "PRARAMBH" which is exclusively for the FEs. Then comes the time to buckle up for our flagship event "ILLUSION" which is open to all 4 years. Last but not the least, "UTSAV" is the final event of the academic year, following which the annual day is celebrated. Apart from these 3 main events, the council also caters for some more events like independence day, engineers day, Navratri, etc.

Events conducted till now:

Independence Day

To celebrate India's 75th year of Independence in the college, the Cultural Council in collaboration with the Music Council organized an Independence Day Event on the 12th of August, Friday. The event commenced at 2 pm and was conducted in the college's auditorium. The stage was tastefully decorated according to the theme of the event by the Aesthetics community.

Our honorable principal Dr. J. M. Nair and our Vice-principal Mrs. M. Vijayalakshmi graced the event with their presence. The program started with a Ganesh Vandana followed by various performances by students and teachers.

The drama community presented a short skit depicting the negative legacies of British colonialism and their attempt to create religious conflicts in the nation. The skit also depicted how India was able to gain its independence from British rule, due to the rise of nationalism amongst the people of the nation.

The Dance crew along with other participants had performed patriotic songs that stirred a perfect sense of triumph and love for India. The Music Council managed the singing performances.

Not just the students, but the teachers had also participated, which in turn made the event even more special. The cheering audience made the event livelier and more memorable. At the end of the event, an oath was taken on 'Drug-free Maharashtra'.



Drama Team Performing Patriotic Drama



VDC Dance Performance

Engineer's Day

The engineers day event was organized by the cultural council on 16th September in the college Amphitheater from 3 pm onwards. This event was divided into 2 segments. The council organized a fun interactive session for the faculty and staff from 3 pm - 4 pm, which consisted of quizzes and Q and A.

The next segment was kept for the students, i.e 'Scavenger Hunt'. The council had planned the game within the college. The clues (which were related to engineering) were kept at different places in the college, and a task paper was given to each team. All the teams had to complete individual tasks, and come to the council member to get the sign after showing the proof.



Scavenger Hunt On Engineer's Day

Prarambh'22

Prarambh'22 started on 26th December 2022, right after the IA1 of FEs. Prarambh was conducted late this year as the admission process got delayed and FEs joined our college during mid-November-December.

Prarambh is an event that is specifically and solely for freshers only wherein all 12 classes competed against each other to win the title of the best class. Prarambh'22 consisted of a few pre-events and a few main-day events. The Main Day of Prarambh'22 was held on 12th January 2023.

The main highlights of these days were Mr. and Ms. Freshers, Group Dance, and Artist Assemble.

Prarambh started with round 1 of the meme challenge, where all the classes were supposed to submit 3 memes to the council, and after pairing those, they were put up for polls on @cult.vesit's Instagram handle. Winners of the 1st round had to recreate a meme for the 2nd round, and the final round classes had to submit a video meme, which was posted on @cult.vesit's Instagram page, and the video with the highest reach was declared the winner. The winners of the Meme Challenge were classes D4A, D4B, and D5B.

Trend-O-Mania was an event in which all the classes were asked to submit a video of a trendy reel, in which most students participated.

To add to this, we even had Spoof-it, wherein classes made spoofs of various TV shows, sitcoms, and movies. Similar to this was our music video; all the participants enacted a song and made their music video. Coming to the last online submission event, 'Pose-ter Making' classes were told to recreate a poster of any movie, series, etc. on their own,

using their classmates as the actors and using editing for the rest of the part.

All the events mentioned above were online submission events, in which submission was done through Google Forms. We had a physical submission event, which was collage making. All the classes made a collage of all their classmates and submitted it to the council, which was then put on display on the main day.

The following event was an interclass challenge, in which classes were paired again and were supposed to give each other fun challenges to complete in college.

The scandal was our report-writing event, which consisted of a team of 2, and 4 teams from each class. Teams were supposed to cook up scandalous articles from the reporter's point of view. It was held from 8:30 a.m. to 9:30 a.m. in room 212. The topics given for the scandal were: Qutub Minar has fallen, terrorists have been found at Ghodbunder, and Elon Musk is resigning.

On the same day, we had a theme painting in which the theme was the sky. It was held from 9:30 a.m. to 10:30 a.m. in room 011.

Group dance auditions were held first, with a team size of 6-12 members and a time limit of 1.5-3 minutes.

The judges decided to qualify all the teams for the final round, and all of them performed well on the main day. Along with this artist assemble auditions were also taken, from which selected participants were promoted to perform on the main day.

The Treasure Hunt was highly anticipated and took place on the college grounds from 8:30 a.m. to 10 a.m. The theme was a murder mystery.

The debate was organised into 2 rounds, with round 1 being oxford style and round 2 being balloon style. It was held from 8:30 am to 10:30 am.

Mr. and Ms. Freshers' Round 1 was an online form that consisted of personality and general perception-based questions. Round 2 was a personal interview, from which 5 boys and 5 girls were promoted to the final round.

The main day of Prarambh'22 began with the lighting of the lamp by Vivek Umrikar sir and other faculties, followed by Payoshni Khekale from D10B singing Ganesh Vandana. The hosts for the group dance were Yash Raje and Raghuttam Parvatikar. D1EC was the winner amongst all the classes in group dance.

The artist assemble final round was started, and all participants came up with numerous talents like dancing, singing, rapping, tabla, kathak fusion, etc. Aaryaa Pandit from D4A was declared the winner of Artist Assemble.

Mr. and Ms. Freshers' final round was further divided into 3 segments, the first one was the introduction and talent round. The 2nd segment was a challenging round, and participants were paired against each other to give the dares. A boy and a girl were eliminated in each segment, and there were three boys and three girls in the final segment. The final segment was the Q&A round, wherein our judges, Gaurav Shukla (EXTC-2021),

Isha Gawde (D20A), Gaurav Govilkar (D18), and Yash Bhise (D19B), asked them certain questions that had been given to them by their paired participants.

Ameya Kalgutkar from D1ADA was declared the Mr. Fresher, and Sharvari More from D5B was declared the Ms. Fresher for the year 2022.

Adding all of these points together, the class with the most points was D4A, which won the Best Class award, followed by D4B, which was the runner-up for the Best Class award.

Prarambh'22 marked its end by thanking all the participants and supporting members and faculties, along with a DJ playing for students.

Illusion'23

ILLUSION'23, the Cultural Council's flagship event, began in the last week of November with the distribution of forms for leader selection amongst all BEs, which was followed by the interview round for the selected candidates, which was conducted by Vivek Umrikar Sir and Abhishek Chaudhary Sir, then a Q&A session was held to declare all the leaders and get to know them well, where principal ma'am and Umrikar sir blessed us with their presence. In this session itself, the leaders were also given their team names and team colours.

After the leaders' selection, the forms for main captains (MCs) were out for TEs and BEs only, which was further followed by MC auctions, and all the team leaders participated in the auction and selected their MCs for the respective seven portfolios.

Once the MC auctions were done, participant forms were also out for the whole college, and it was followed by auditions for all seven portfolios, which were judged by the selected MCs of those portfolios. All the candidates to become participants were marked accordingly and thus shortlisted for the auctions.

Participant auctions took place after the BE exams in December, and in this auction, all the teams took part and completed their teams of 56 (with the dual player) or 57 (without the dual player) members each for all the respective portfolios.

Following the participant auctions, teams were given time to prepare for the events. The event officially started on January 9, 2023, when we had the fall posters of our event revealed by our Principal Dr. (Mrs.) J.M. Nair and words of encouragement given by Nandini Madam and Vivek Umrikar Sir, which was followed by the revealing of the fall posters of all 6 teams, which are: the Laureates, Invaders, Prevailers, Imperials, Conquerors, and Intruders.

On the same day, i.e., January 9, we also started with our pre-events of various portfolios at different locations in the college, namely the amphitheatre, the auditorium, and Hashu Advani Ground.

Similarly, on the 10th, 11th, and 12th of January, we had various events going on for all 7 portfolios at these same locations mentioned earlier simultaneously to cover a large

number of events and give a fair chance of winning to everyone.

On the 13th and 14th, we had our main days of ILLUSION'23, that is, stage events conducted in the amphitheatre, which were music band performances and drama performances, which took place from 8:30 am on the 13th of January, and dance performances, as well as the prize distribution, i.e., announcement of winners for the event, which was conducted on the 14th of January 2023, which also marked the end of our event ILLUSION'23 with team LAUREATES, led by Kaushal Jagasia (D17C), emerging as the winners.

The council is already pumped up and all set to commence our final event for this year, i.e., **UTSAV'23**, which will be starting soon.

SoRT Council



“Towards the better, together!”

How wonderful it is that nobody needs to wait for a single moment to make the world a better place to live.

- Anne Frank

Towards the better, together has always been our motto and will always be. SoRT council was initiated in the year 2008 by a group of enthusiastic students for the betterment and welfare of society.

Like every year, this year too SoRT took special steps towards social work and spreading awareness.

Various activities and events were conducted throughout the year. SoRT has always shown unity and spread kindness through their words and actions and always will. SoRT is such a team that will always be behind you like a pillar even in difficult times.

Staff Incharge:-

- Mrs. Manisha Tiwary(Assistant professor, Department of Humanities & Applied Sciences)
- Mrs. Manisha Joshi (Assistant professor, Department of Electronics & Telecommunication)

Council Members :

SoRT Secretary:-

Soniya Deshmukh (D14B)

Senior Deputy SoRT Secretaries:-

- Shreya Kukreja (D12A)
- Diya Shah (D15A)
- Aditi Mishra (D11E)
- Milind Sawant (D14A)
- Chinmay Vyapari (MCA2B)

Junior Deputy SoRT Secretaries:-

- Swarnika Singh (D10B)
- Aadarsh Dubey (D9B)
- Aniket Ratha (D9A)
- Arya Banavali (D7A)
- Yashodhan Sharma (D7B)

SoRT Volunteers:-

- Kaustubh Pawar (D14B)
- Suleman Mathekar (D15A)
- Mehul Nikumbh (D11E)
- Rushikesh Yeole (D10B)
- Rujuta Bhor (D9B)
- Aaryan Ghogle (D6E)

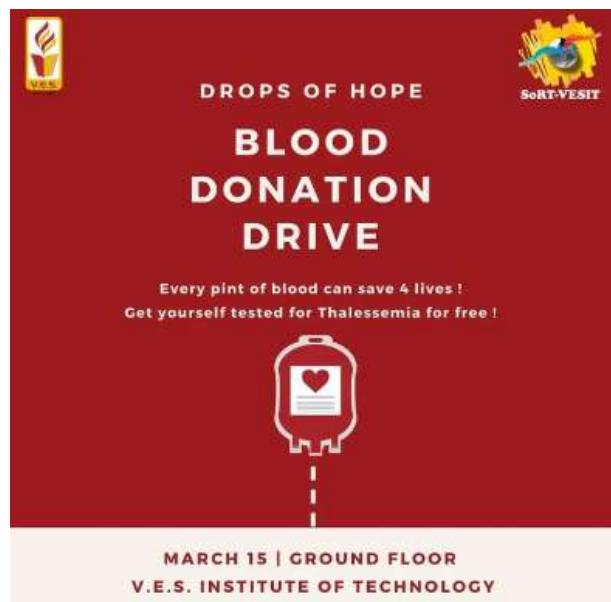
Drops of Hope

“Once a blood donor, always a lifesaver”

Date: 15th March 2022

Place:BCR,Ground Floor

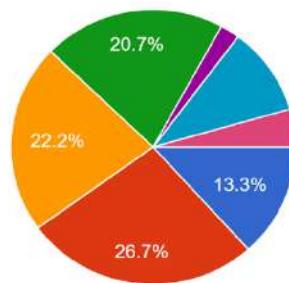
Drops Of Hope was a blood donation drive held on 15th March 2022 in association with JJ Blood Bank. Where Students and Faculties from VESIT came together to do their part for this drive through swift donations. The drive provided donors with eatables and sufficient prep-run for their donation. Along with this, a Free Thalassemia Test and a Free Eye Check-up was also conducted for every individual including non-donors too.



Blood Donation Poster



Donation in progress



Statistics :

Total Participation : 251

Blood donors : 136

- COMPS
- INFT
- EXTC
- ETRX
- DS-AI
- INST
- MCA

The donors had a chance to test their blood for hemoglobin and if they qualified the minimum required weight and hemoglobin limit, they were directed to donate blood. Otherwise they were tested for Thalassemia. Together we helped save a lot of lives by people's kindness to sit even in the summer and donate blood.

Umeed'22

"Hope is being able to see that there is light despite all of the darkness."

Date: 4th to 7th April, 2022

Time: 10am to 5pm

SoRT VESIT conducted its flagship event, Umeed'22 from 4th April till 7th April. This event aimed to support different NGOs by giving them an opportunity to stabilize their financial constraints. This was done by giving them a medium where they can earn by selling handmade products like brownies, chocolates, handicrafts, etc. SoRT took up the responsibility to sell these items on their own during this event in order to make sure all of the items are being purchased.



Banner of Umeed '22

The list of NGOs we collaborated with

- Aseema Charitable Trust
- Kshitij
- Kshamata
- Bal Anand
- Naseoh
- RUR Green life
- Snehalaya

The detailed list of products sold at the stalls

- Chocolates
- Brownies
- Scrunchies
- Photo frames and mobile stands
- Earrings and Necklaces
- Gift wrappers
- Folders and files

Snehalaya, one of the NGOs we collaborated with, were not able to provide us with their products. Snehalay had been struggling to make their ends meet. Therefore in order to help them, we set up lemonade stalls in the polytechnic ground in Sphurti and organized games during Umeed. All the profits that were generated through these were donated directly to Snehalaya.

The Umeed stalls of brownies, chocolates, handicrafts, accessories etc were set up at the ground floor, amphitheater, 5th floor and there also were moving stalls in the auditorium and amphitheater. There was a pin board provided at the amphitheater where anyone could drop a message they would like to convey about Umeed '22. This board was named 'Wall of Hope'.



Images taken during Umeed '22

Smile Check - A Dental Checkup Camp

"An aching tooth is better out than in"

Date : 12th August 2022

Place : Ground Floor

Time : 12:00 pm to 3:00 pm

Smile Check: A dental camp, SoRT VESIT's first event of academic year 2022-2023 was held on 12th of August 2022 in association with Dental Trust Clinic's Dr. Sheeban Ali Khan (BDS Implantologist) and Dr. Swapnil Pande (BDS,MDS Implantologist).

The registration for the camp was done through google forms and it saw an active response from the students as well as the faculties.

Statistics:

Total participation: 135

Students: 130

Staff members: 5



Banner of Smile Check



Few Glimpses from the Drive

Cleanrific-Plastic Donation Drive

*“The Plastic of today
Can become the habitat of tomorrow”*

Date : 15th September & 16th September, 2022

Place : Amphitheater

Time : 10:00 am to 3:00 pm

From 15th September to 16th September 2022 a social awareness activity, the Cleanrific-Plastic donation drive was organized. It was a two-day event.

It started in the morning at around 10 am on both days. Announcements were done a day or two before the event.



Poster of Cleanrific

We received a hugely positive response. Many staff members, faculties, and students donated plastic. A huge amount of plastic was collected which was further sent to recycling centers. On the last day, the Music council did a band performance which exhilarated the spirits of the students. A lot of thanks to them too. We are glad for the support and participation received from everyone!

Cheers to this grand successful activity which was possible only because of the support and love.



Last day of the plastic donation drive (With Music council)

Spectral'22- A Fundraiser

*“We make a living by what we get,
but we make a life by what we give”*

Date: 29th September to 7th October 2022

This event was a 5 day Fundraiser titled Spectral, solely for the Khushiyan Foundation, Thane. This event was in collaboration with VESLit Circle and VESIT Music Council.



Poster of Spectral '22

Day 1: 29th September

NGO Visit: On this day few members of the SoRT, Music Council, and VPC visited Khushiya Foundation in Thane to spread joy and happiness among the children and elderly people. The council members interacted with the members of the NGO and played music for them.

Day 2: 3rd October

SoRT Games and Game Of Shows: The SoRT Council in collaboration with VESLit Circle conducted Game Of Shows, a fun quiz on various TV Shows.

The SoRT Games consisted of a variety of arcade games conducted in the Amphitheatre. The overwhelming response of the students helped us collect a lot of funds on this day.

Day 3: 5th October

Escape Room: For the first time an Escape room was conducted in our college based on three different themes- Halloween, Conjuring, and Harry Potter. The event was conducted on the 5th floor where participants were locked in a room and were given clues to find the key to the room in a given amount of time.

Day 4: 7th October

Talent-Aid: This was the main day of our event conducted in the Amphitheatre with the VESIT Music Council. Various participants showcased their talents on the stage for the audience, who in turn donated to a cause.

A Polaroid and goodie stall was also set up in the Amphitheater for the audience to buy, and all the profit from these sales was given to the NGO.

We managed to collect a staggering amount of Rs 22000 through this event, all of which was donated to the Khushiyana Foundation. We are glad for the support and participation received from everyone!



Spectral performances



NGO Visit

Clothes Donation Drive

“No act of kindness, no matter how small is ever wasted !”

Date : 19th December to 21st December 2022

Place:Amphitheater

The clothes donation drive was conducted by the Social Responsibility Team (SoRT-VESIT) from the 19th Of December to the 21st of December 2022 at the college in Amphitheatre.

We set up a stall in the amphitheater from 10am onwards for three days. There was a small talk session about this drive, right after that everyone was geared up and excited to do the work.

We are happy to announce that around 3000+ clothes were donated in total. This Clothes donation drive was a huge success! We had great responses from SE, TE, BE and especially a very great response from the first year students.



Poster of the Clothes Donation Drive

Many faculties donated lots of clothes and special thanks to our principal ma'am-Dr.J.M Nair for showing such a positive attitude and being a part of this donation drive.

All of the clothes collected were donated to an NGO named Girija Foundation.



SoRT members with the donations received

Youth Day

“There is no other spiritual teacher than your own soul.”
~ Swami Vivekananda

Date: 12th January, 2023
Time & Place : 9am, Reception

On the occasion of National Youth Day celebrated on the 12th of January every year on account of Swami Vivekananda’s birth anniversary, To mark this auspicious day lamp lighting ceremony was conducted by the Social Responsibility Team (SoRT-VESIT) in the Reception area. We also celebrated the Rajmata Jijau Jayanti.

Mr. Vivek Umrikar sir was called to light the lamp along with senior faculties and students of our college.



National youth day celebration

Stem Cell Donor Registration Drive

*“To the World you may be one person
but to one person you may be the World”*

Date: 19th January, 2023

Time: 10am to 4pm

Place & date : VESIT (Room no. 004,Ground Floor)



Banner of Stem Cell Donor Registration Drive

Stem Cell Donor Registration Drive was held on 19th of January in association with Marrow Donor Registry India (MDRI). Where students and faculties came together by doing Small Act of Kindness which made a Big Impact.

The saliva samples of interested potential donors were taken and a consent form was filled out by them with a pledge to donate their stem cells in the near future in case of a DNA match.

Finding a matching marrow donor is not always easy and therefore, the SoRT council along with Marrow Donor Registry India(MDRI) together managed to collect 400+samples and helped save a lot of lives through people's kindness.



Students filling out consent forms and giving saliva samples

Upcoming Events for the academic year:

- Wall Painting
- Beach Cleaning
- Blood Donation
- Umeed'23

VESIT Music Council



Staff in-charge: Mr. Prashant Kanade (Assistant Professor, Department of Computer Engineering)

Music Secretary: Swaraj Patil (D11)

Senior Deputy Music Secretaries:

- Anvita Koyande (D13)
- Atharva Hedao (D14A)
- Dhanshree Pandey (D11)
- Puja Mahankuda (D14B)
- Sakshi Umrani (MCA2A)

Junior Deputy Music Secretaries:

- Atharva Baheti (D6AD)
- Payoshni Khekale (D10B)
- Pranav Rane (D7B)
- Siddharth Patil (D9B)
- Prajakta Upadhy (D10A)

Volunteers:

- Manasi Shah (D12A)
- Kaushik Sahasranaman (D12A)
- Gaurav Ambartani (D12C)
- Vinit Patil (D12B)
- Vedant Jadhav (D11)
- Gaurang Rane (D6)
- Janhavee Awate (D9A)
- Vinay Israni (D10A)

Council Picture

About the council:

VESIT Music Council encourages and supports budding musicians and lets them flourish in their talents. Music is the language of liveliness and is the most potent form of magic to exist. And here at our VESIT Music Council, we understand and celebrate it.

Event: Independence Day

As our country celebrated 'Aazadi ka Amrit Mahotsav' this year, VESIT Music Council and CULTURAL Council conducted an event to commemorate 75 years of INDIAN INDEPENDENCE. The event showcased a variety of talents and nurtured a patriotic feeling amongst the Audience.

The event consisted of Solo Singing, Bands, Drama, Dance and much more. Google forms were released for participants. Posters were made and displayed all over the college and mails regarding the event were sent to students and faculties. The event was hosted by Gaurang Desai (D15A), Noel Dason (D15A), Harsh Rane (D12C).

Performances by both the faculty and students enhanced the event's grace. Interactions between the audience were maintained throughout the event. The faculty reminisced about independence day at their schools and colleges. The event concluded by an oath taken by students to make India Drug free.



Poster of the event



Band performances of the day

Event: Musical Misfit

Musical Misfit, a fun 3-day event was conducted on the 26th, 27th, 28th September 2022. The event was conducted in two parts Fun Games and Mystery notes (Treasure hunt).

Games were conducted on 26th, 27th September out of which Qualifying Round and Elimination Round were conducted on the first day i.e 26 th September,it consisted of games like Musical Relay,Slay it Spray it and Pictionary. Semi-Finals and Finals were conducted on the second day i.e 27th September,it consisted of games like Name that song,Alat Palat,Guess the Mess, Pop it.

Out of the registered teams, 6 teams were selected for semifinals and 2 teams out of those were selected for finals.Winner for Musical Misfit Games was Team WALLFLOWERS UWU and Runner up was Team MIDNIGHT BUZZ.

Mystery Notes which was a treasure hunt was held on 28 th September for the first time by the Music council for which great response was received by our fellow VESITians.A total of 24 teams registered for Mystery Notes and competed with each other.Winner for Mystery Notes was Team GATE SMASHERS and Runner up was Team CORE FOUR.



Poster of the event



(Top-Bottom): Team-Wallflowers Uwu and Team-Gate Smashers

Event: Spectral(Talent-Aid)

VESIT SoRT Council in collaboration with VESIT Music Council under “Spectral’22” conducted the event “Talent-Aid, the open-mic fundraiser” on 7th October 2022. All the funds raised through this event were donated to Khushiyaan Foundation, an orphanage and old-age home. Members from both the councils visited the NGO and Quality time was spent with the people over there by arranging some fun music sessions for them.

A Ketto link was created for the donations which went directly to the orphanage. The event was a fundraiser with the students showcasing their talents in it.

Performances included Solo Singing and Band, Monologue, Dance. The event was hosted by Yash Raje(D20A), Raghuttam Parvatikar (D20B), Aadarsh Dubey (D9B), Aniket Ratha (D9A). The event commenced at 3 pm with Ganesh Vandana and continued with some amazing performances by the students.

Participation fees collected from students were donated to the NGO. Donations in large numbers were received from both students and faculty members. The event was a great success and fund received were directly donated to the NGO.



Siddharth Patil (D9B), Riddhi Solanke (D9B), Pranav Rane (D7B)

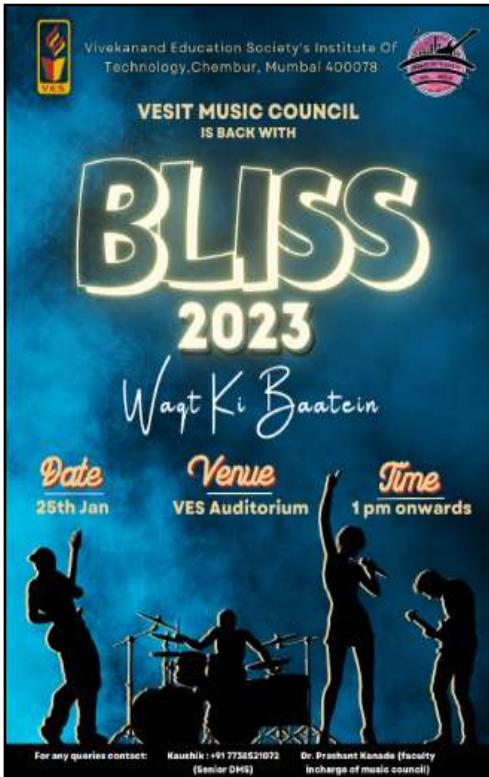
Poster of the event

Event: BLISS 2023

Bliss was a one day event conducted on 25th January 2023. It was a talent showcase event where First Year students were introduced to the musical talents in VESIT. The event showed musical travel from the 60s to contemporary music be it through solo, band or instrumental performances.

The event was hosted by Gaurav Ambartani(D12C), Vinit Patil(D12B), Yash Bhise(D19B)& Aarushi Sharma(D20B). A total of 12 performances both solo and band were performed by VESIT's performers. The performers truly made the audience experience the essence of every era through their soulful performances.

Guest performances from artists -(Eklavya and Crew Unknown) gave the viewers a delightful experience. The event concluded with a vote of thanks.



Poster of the event



Decoration on the stage for the event

VESIT Music Academy(Music Classes)

VESIT Music Council along with the VESIT Student's club came up with the idea of starting music classes and opening new avenues to those who were keen in learning Music. The basic idea of this classes was to introduce students to Indian Classical Music. We reached out to a few students who showed their interest in learning Vocals,

Tabla,Guitar,Flute. We had our own talented and trained VESITIAN'S whom we approached to help us in training the students. Classes for each of the four are conducted once a week.

Starting with Vocals,we got a response of 20-25 students.These classes are conducted by Mansi Shah (D12A) and Kaushik Sahasranaman (D12A).Students get a basic idea of Sur,taal,theka through these classes.

Tabla was included in the format so that students could be introduced to an instrument which is an essential part of many compositions.We got around 10-12 entries for the same.These classes are conducted by Pranav Rane (D7B).

For Flute we received around 20-25 entries.These classes are conducted by Vinit Patil (D12B).

Students enjoy learning Flute and the process of learning new harmonies.

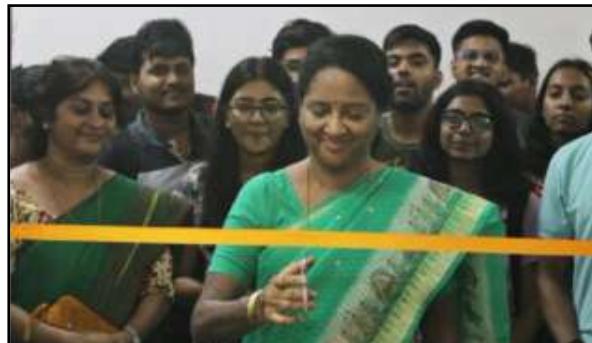
For Guitar we got a huge response of about 25-30 students.Students were keen in learning Guitar.These classes are conducted by Siddharth Patil (D9B) and Atharva Hedao (D14A).

Students enjoy learning new skills and getting to learn about the instruments.

We hope to help students in learning more new instruments and become a source to help them in learning and try to make the process easier and interesting to them.



Poster of the event



Inauguration of classes



Students Attending Guitar And Flute Classes

Taal-Magazine:

Taal is our annual magazine which lets the college know everything about the Music Council. It holds information about the council's initiatives and events.

It contains information from rare musical instruments to our favourite singers and musicians all in one place.



ECell

Not Designed

Sports Council



The VESIT Sports Council aims at promoting fitness, and sportsmanship and to provide its players with complete support by ensuring an easy and hassle-free foundation to participate in multiple sporting events and win awards for the College. It also plays a prominent role in organizing and participating in numerous Inter and Intra-Collegiate events and plays a vital role in efficiently organizing several college activities. The Council plans the activities within the allotted budget and gets the permission of the principal before the activities commence. It Maintains and manages sports equipment, sports kit, and sports materials. The winners at the college will be considered for participation at the inter-college and inter-university levels. The Committee recommends attendance to the participants representing the college outside for that period. The Council also seeks the approval of the principal in advance for the participants presenting the college outside. The Council also prepares estimates for the next year's budget.

Staff in-charge:-

- Mrs. Kajal Jewani (Assistant Professor, Department of Information Technology)
- Mr. Ramesh Solanki (Assistant Professor, Department of Master of Computer Applications)
- Mr. Manoj Sabnis (Associate Professor, Department of Information Technology)

Student in-charges:-

- Prathamesh Gudame D11 (Sports Secretary)
- Harsh Ranjan Singh D14 (Senior Deputy Sports Secretary)
- Figo Cardozo D12 (Senior Deputy Sports Secretary)
- Jason Lobo MCA (Senior Deputy Sports Secretary)
- Janhavi Khanvilkar D11AD (Senior Deputy Sports Secretary)
- Ruchita Dolas D11 (Senior Deputy Sports Secretary)
- Utsav Mutadak D9 (Junior Deputy Sports Secretary)
- Sahil Gupta D6AD (Junior Deputy Sports Secretary)
- Soumil Tawde D7 (Junior Deputy Sports Secretary)
- Mitalee Shirsat D6 (Junior Deputy Sports Secretary)
- Ishita Marathe D7 (Junior Deputy Sports Secretary)
- Riyansh Jain D11 (Volunteer)
- Anuj Bagad D12 (Volunteer)
- Tanuj Bamane D9 (Volunteer)
- Tanmay Chaudhary D7 (Volunteer)
- Aditi Boob D9 (Volunteer)
- Unnati Ayalwar D9 (Volunteer)

YOGA session for SE students

Date: 21/03/22 to 23/03/22

Venue: Amphitheatre

The VESIT SPORTS COUNCIL offered a fun and rejuvenating yoga session for all second-year students as well as meditation. Our Principal Madam (Dr. (Mrs.) J. M. Nair) took a remarkable initiative, and the Sports Council was given this Golden Opportunity. These Yoga sessions were planned for all second-year students from March 21st to March 23rd, 2022. Each class's pupils eagerly responded. Every class began with a prayer, and students were instructed about the importance of Yoga. Beginning with warming up and stretching, the students were taught several Asanas.

These sessions were led by Mr. Prasad Godse sir (Assistant Professor, INST department) and Manjusha Joshi Ma'am (completed yoga teacher training from Ambika Kutir and Yog Vidya Niketan Sanstha and has an experience of 10 years.)



International Yoga day Participants

Sphurti 2021-22

Date: 29/03/22 to 18/04/22

Venue: Polytechnic Ground, VES Boys Common Room (BCR), VESIT

Sports council organized an energetic sports event, Sphurti, to increase interaction and harmony amongst students. To inculcate qualities like sportsmanship, leadership, and team spirit. Sphurti was divided into 2 parts: Indoor Spurthi and Outdoor Spurthi. Indoor Sphurti included carrom, chess, table tennis, and outdoor Spurthi consisted of futsal, volleyball, dodgeball, kho-kho, tug of war, and cricket (BE).



Yoga Day in collaboration with VESIT Students Club

Date: 21/6/22

The International Yoga Day was celebrated enthusiastically in Vivekanand Education Society's Institute of Technology, Chembur on 21st June 2022. It was organized by VESIT Student's Club an AICTE-sponsored CLUB and VESIT Sports Council and was streamed online by VESIT's EBSB Council.



International Yoga day Participants

The chief guest for the event was Ms. Manjusha Joshi, a renowned Yoga teacher. The day started with the inaugural speech by Dr. (Ms.) Geeta Ajit,(Assistant Professor, Department of Humanities & Applied Science, VESIT). Then, Ms. Manjusha Joshi instructed all the participants on different yoga asanas and urged The participants to perform them. The different yoga asanas included Kapalbhati, Naukasana, Vrikshasana, and many more.

The event was conducted online on Google Meet. It started at 8:30 am and its duration was 1 hour. The event had active participation in huge numbers which included various professors from different departments of VESIT and students of VESIT and participants from IMI, Bhubaneshwar.

Independence Day Celebration

Date: 15/8/2022

Venue: VESIT Campus

Like every year, our college celebrated a special event on Independence Day with pomp and great joy. On that pleasurable day, a sense of pride and happiness could be seen on the faces of people. Everyone was excited to celebrate the program. On the occasion of Independence day, the Sports council conducted a march past. Chief Shri B. L. Boolani sir hosted the flag, and all the people present there sang the national anthem.

Our principal also delivered a speech on how we got freedom. After listening to his speech, we felt proud of our ancestors who sacrificed to gain their country. So, we decide to protect our country at any cost and become its loyal and sincere citizens. At the end of the program, all the students were given chocolates.



March Past 2022

Yoga Class in Collaboration with VESIT Students' Club

Date: 2/08/2022

Venue: Amphitheatre

The Sports Council conducted Yoga Classes in collaboration with the VESIT Students' Club. These classes were held every Tuesday and Thursday for three weeks at 7:30 am. The classes were conducted by Mrs. Pallavi Pawar, VESIT Alumni, and a certified yoga guru with 10 years of teaching experience. The classes were held in Amphitheatre and were open to both students and faculties.



Students and Faculty performing asana

VESIT Table Tennis League(VTL)

Date: 22/8/22 to 26/8/22

Venue: Boys Common Room(BCR)

Sports council organized an energetic sport event, Vesit Table Tennis League (VTL). Players were divided into separate teams, each led by a leader, and trials and auctions were held for the selection of players. There were 5 teams, led by 5 leaders:

- MVPs - Anish Gawde (D13)
- Slammers - Tanmay Gavali (D20)
- Smashers - Aniket Sangle (D14A)
- Ping Pongthers - Harsh Ranjan (D14A)
- Gangstas - Anurag Ghatge (D12A)

The matches were conducted in 3 phases:

- 1st Phase: All to All (where the winner qualified for the finals)
- 2nd Phase: 4 teams competed in the knockout format (winners qualified for the semi-finals)
- 3rd Phase: Semi-finals and finals.
Match for 2nd runner-up.

The objective of this program is to provide a platform for Table Tennis enthusiasts to showcase their skills. To inculcate qualities like sportsmanship, leadership, and team spirit.



VTL inauguration



VTL finals

Senior Indoor Sphurti

Date: 15/9/2022 to 7/10/2022

Venue: Boys Common Room(BCR) and Room-004

Sports council organized an energetic sports event, Indoor Sphurti in the odd semester. Sphurti was also organized for the faculties. All the faculties enjoyed playing all the games but they enjoyed playing darts the most

It took place from September 19th to October 4th. Students thoroughly enjoyed the indoor sports event. It helped in increasing bonding among students. We received a great response from the students.

It included the following games:

- Chess
- Table tennis (Singles and doubles)
- Carrom (Singles and Mixed doubles)
- Darts



Chess Girls Winners



Carrom Mixed Doubles

Inter Zonal Shooting Tournament

Date: 04/10/22

Venue: Prabodhankar Thackeray Krida Sankul

VESIT student Janhavi Khanvilkar(D11AD) won the Mumbai University Inter Zonal Shooting Tournament(Event-Peep Sight Air Rifle with performance-1779pts.) held at Prabodhankar Thackeray Krida Sankul Vile Parle(E)

Faculty Sphurti Non-Teaching Staff

Date: 17/9/2022

Venue: Boys Common Room(BCR) and Room-004

The VESIT Sports Council organized Faculty Sphurti for non-teaching staff, where about 25 college staff members participated in different events. It was a delightful experience for all participants. The participants were full of energy and enthusiasm. The event ended around the evening with happy memories. The Sphurti event comprised games like:

- Chess
- Table tennis
- Carrom
- Darts



Faculty Sphurti Non-Teaching Staff

Faculty Sphurti Teaching Staff

The VESIT Sports Council organized Faculty Sphurti for teaching staff, where about 25 college faculties participated in different events. It was a wonderful experience for everyone who took part. The faculties were brimming with passion and energy. The celebration concluded around the evening, leaving everyone with fond recollections. The Sphurti tournament included games such as:

- Chess
- Table tennis
- Carrom
- Darts



Faculties enjoying a game of carrom

Inter Zonal Fencing tournament

Date: 09/12/22

Venue: Sophia College

VESIT student Singh Prachi Dhirendra secured third place in the Mumbai University Inter Zonal Fencing in the event Sabre held at Sophia College(Autonomous)

University of Mumbai Intercollegiate Powerlifting Championship 23

Date: 10/01/22 to 11/01/22

Venue: RD National College

VESIT student Varun Arya from D19 secured 3rd position in Inter zonal powerlifting competition (93kg Open Category)

VESIT Premier League

Date: 16/1/2023 to 30/1/2023

Venue: VES Polytechnic Ground

After three years VESIT PREMIER LEAGUE (VPL), our college's most anticipated football tournament was held. In two groups, eight teams competed for the title. Each group had four teams. The teams were created during a tense auction. The teams and their captains were as follows:

- RB Lalbaug- Omkar Korde
- Inter Mulund- Divesh Mangtani
- Dynamo Dadar-Devansh Singh
- Panvel Saint Germain -Riyansh Jain
- Athletico Chembur-Varijaksh Katti
- Ulhasnagar United-Soham Jadiye
- Vashi Villa-Pranav Awhad
- Thane Hotspur-Mohit Sajeevan

Inter Mulund won the championship by defeating Panvel Saint Germain in an entertaining final.



Winners: Inter Mulund

The Sports Council for the first time organized VPL for girls which was a step towards Increasing the participation of girls in sports. There were 4 teams who competed in all vs all format, and the top two teams were qualified for finals

The teams and the captains were as follows:

- Terminators-Shruti Devlekar
- Aztecs-Sannnidhi Shetty
- Gladiators-Tanmayee Bochare
- Strikers-Gargi Khanvilkar

Gladiators defeated Terminators in a nail-biting final and won the title.



Winners: Gladiators

Inter VES Sports tournament

VES Sports Academy conducted various sports events to bring out the sportsmanship in all the students across all VES institutes. The students of VESIT excelled at all sports and managed to win various titles.

Sports	Standing
Football(boys)	Winner
Carrom	Reached Semis
Cricket(boys)	Reached Semis
Badminton	Runner Up
Table Tennis	Winner
Volleyball	Runner Up
Throwball	Runner Up
Athletics	Runner Up
Chess	Winner
Kabaddi(boys)	Winner
Kabaddi(girls)	Reached Semis



VESIT Volleyball team presenting trophy to our Principal



Winners of VES Keswani Cup(Football)

VESIT Cricket League(VCL)

Date: 06/02/23

Venue:: VESIT ground

The most anticipated cricket league of college will be returning after three years. VCL will start on 6th February 2023.

There will be six teams competing fiercely to win the title. The six teams and their captains are:

Paritosh Borkar-Kurla knight riders

Awanish Srivastava-Rising Panvel supergiants

Gaurav Dhande-Thane lions

Rahul Kulkarni-Dadar chargers

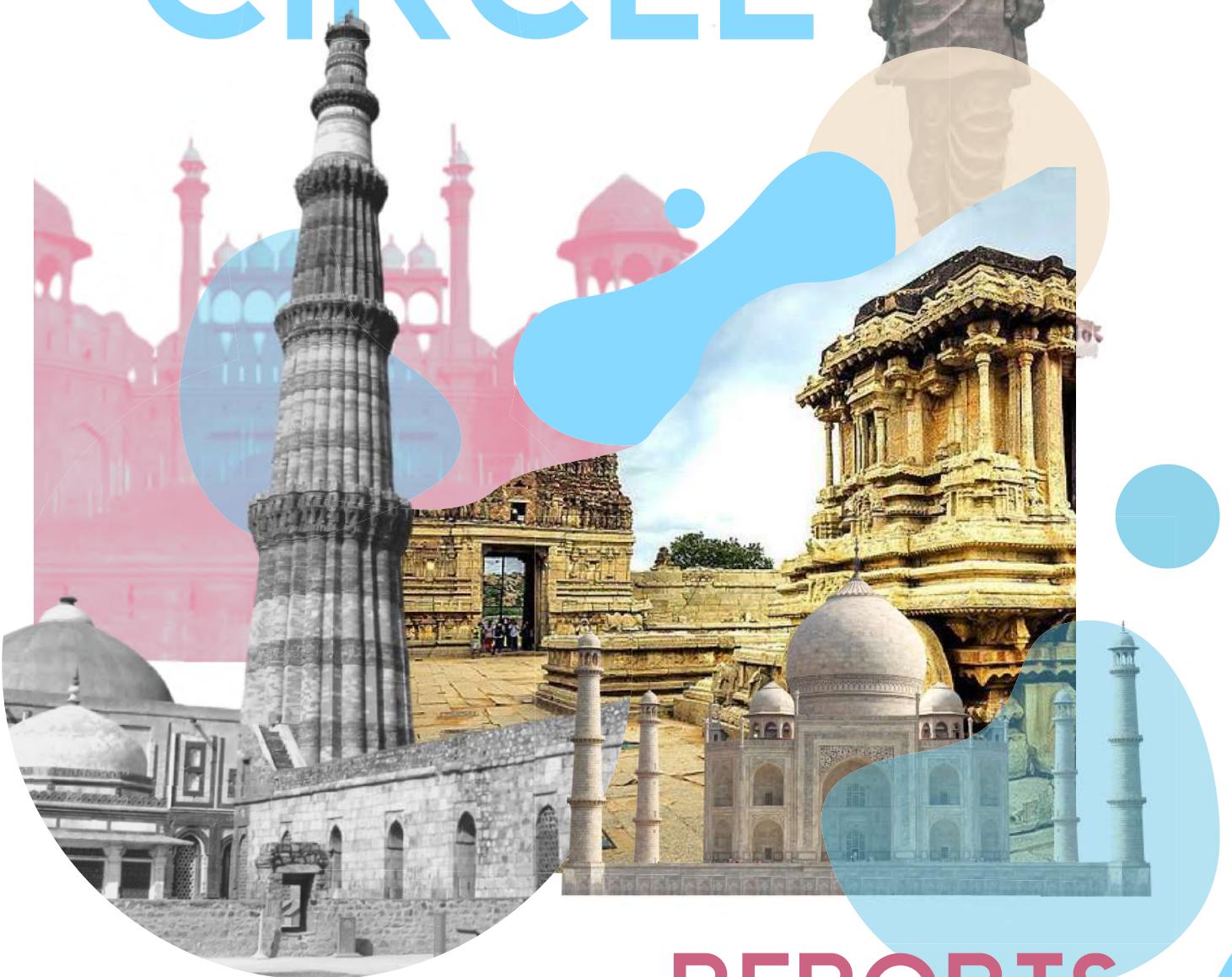
Ishaan Jukar-Royal challengers Bandra

Aryan Manawat-Chembur super kings

The Sports Council for the first time ever will be conducting VCL for girls too. Four teams will be competing in an all vs all format in order to win the title. The teams and their captains are:

- Ruchita Dolas-Immortals
- Drishti Samvedi-Titans
- Janhavi Mhatre-Spartans
- Phalguneshwari Borkar-Alphas

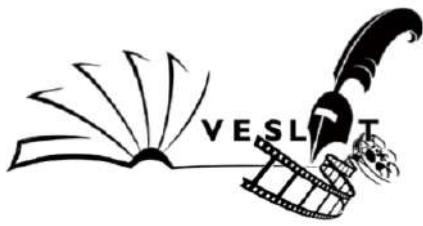
CIRCLE



REPORTS

MONUMENTS

VESLit Circle



VESLit Circle aims at benefitting and improving the students in the disciplines of both speaking and writing by conducting fun-filled events that are both instructional and enjoyable. The Circle carefully devises its events in a way that they not only polish logical thinking but also inculcate excellent communication skills among students. The Circle has played a pivotal role in the building of creative, imaginative, and thoughtful students. Over the years, the students have been greatly benefitted by their performance and participation in the events. They have also acquired some highly valued skills which are absolutely essential to thrive and grow in the professional world like effective communication, leadership skills, and interpersonal communication skills.

Circle Picture

VESLit Team members:

Faculty in-charges:

- Dr. Pooja Kundu (Assistant Professor, Department of Humanities and Science)
- Dr. Sushil Dhuldhara (Assistant Professor, Department of Humanities and Science)

Student Head: Kaushal Jagasia (D17C)

Senior Members:

Kartik Avhad	D19A	Akshiti Kachhwaha	D11AD
Anjali More	D18	Ananya Pandey	D12C
Nidhi Nair	D18	Madhura Mhatre	D12C
Subrato Tapaswi	D11AD	Anushka Desai	D14A
Abhiroop Bhattacharjee	D11AD	Tanmayee Bochare	D14B
Srushti Pagar	D14A	Noel Dason	D15A
Yash Sarang	D11AD	Vallari Patil	D15B
Yashraj Mulwani	D12A		

Junior Members:

Harsh Jain	D6AD	Saumya Tripathi	D7B
Aditya Mangtani	D7A	Kartikey Shukla	D9A
Attreyee Mukherjee	D7B	Prachit Paralikar	D10A

The complete detail and report of the activities and events held by the VESLit Circle is given below:

1. Game Of Shows

VESLit Circle, in collaboration with the SoRT, organized an event during the SoRT fundraiser week ‘Spectral’. In accordance with that, the VESLit Circle hosted a quiz event called **Game of Shows on the 4th of October, 2022**.

Each team was charged rupees 90 for registration, an overwhelming number of registrations were received and the dates and basic information about the first Preliminary round were sent to the participants. All the money collected from the registration was donated to ‘Khushiyaan NGO’ via the Ketto link provided in Google form, which was coordinated by the SoRT team.

Each team consisted of two members from any branch or any year and having a third member was optional. Questions on various shows from different genres and backgrounds were formulated to give the participants a wholesome experience.

The elimination rounds were held on 3rd October 2022, in two slots at 1 p.m. and 3 p.m. respectively in the 519 classroom. Over 23 teams participated and underwent a paper pen quiz on various shows. A round of performing any dialogue from the given show was a surprise round for the participants which they enjoyed thoroughly along with the elimination rounds.



A glimpse of participants discussing strategies in breaktime

The final round was held on 4th October 2022, in the college auditorium in the presence of SoRT, VESLit members, and all other students. A total of 8 teams reached the final round in which after each round one team was eliminated on the basis of their score and performance.



Secretaries of SoRT, Music and VESIT's Photo Circle along with their council members playing a special round of GoS.

The team consisting of Raghuttam Parvatikar (D20B), Aarushi Sharma (D20B) & Shasmita Nair (D20B) secured the winners' place by scoring the highest number of points. Ashish Nair (D9A), Pranav Jha (D9A), and Anshkumar Agrahari (D9A) were the first Runners Up, and the second runners-up position was secured by Aditya Khetwani (D12C), Harsh Rane (D12C), Hrishikesh Patil (D12B). Certificates were awarded to the winners and the runners ups.



Host Noel Dason (D15A) and Srushti Pagar (D14A) asking questions to participants

2. Union Bank of India collaboration

VESLit Circle collaborated with the **Union Bank of India** on account of Vigilance Awareness Week 2022. Vigilance Awareness Week is observed every year as a part of the multi-pronged approach of the Central Vigilance Commission, to encourage all citizens to participate in the prevention of and fight against Corruption collectively.

The theme for this year is "**Corruption-free India for a developed nation**." All the events under this collaboration were designed under this theme. The finale of all the events was conducted on 6th October 2022 in the auditorium from 2:00 p.m. to 5:00 p.m. The necessary details are provided below:

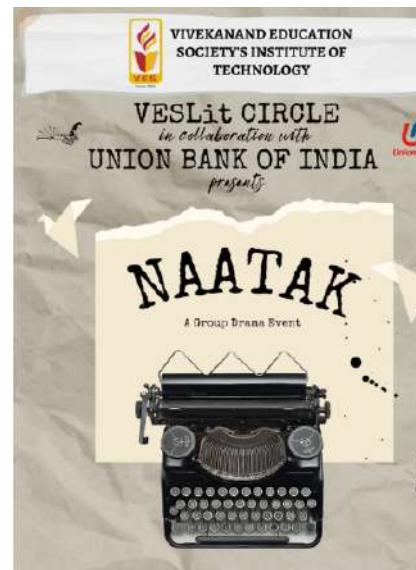
Event 1 - Naatak

Rules were announced to the contestants, which were as follows:

- i) The team size should be 5-8 members.
- ii) The drama length should be 8-10 minutes.
- iii) Languages permitted- English, Hindi.
- iv) If entries exceed a limit, eliminations will be based on the scripts of the drama.

Since this year's vigilance awareness week theme was "**Corruption-free India for a developed nation**" participants were informed to choose a topic in and around the same or from the 4 sub topics which were as follows-

- i) Anti Corruption
- ii) Integrity
- iii) Ethics



Poster of Natak-Group Drama Event

There were some great responses and we received a few amazing scripts with powerful dialogues and deep-rooted messages akin to the theme.

Thereafter we shortlisted two teams directly for the finals. On the day of the event, the judging criteria were disclosed to the participants, and mark sheets were given to the judges. The judging criteria were as follows:

- i) Relevance to the theme.
- ii) Storyline.
- iii) Dialogues.
- iv) Use of props and other aesthetics.

The finalists were-

Team 1: Ashutosh Mishra (D12C) (team leader), Mohit Shahdadpuri (D12A), Vansh Pahuja (D12A), Shrey Panchamia (D12A), Aman Paryani (D15A), Sahil Kodwani (D15A), Dhanshree Pandey (D11), Lavin Valecha (D10B), Simran Lahrani (D12A), and Gurkeerat Singh (D11). The topic chosen by



Leader of Team 1 introducing their act

Team 2: Isha Gawde (team leader, D20A), Aditya Srikonda (D6), Anurag Shirsekar (D7A), Adheeti Dalal (D6), Akshay Jangam (D13), Rakshita Danee (D20A), Jayesh Utekar (D14A), Sumit Jadhav (D19A).

The topic chosen by them was:- **Ethics**.



Team 2 performing their act

Both team leaders were asked to give a small introduction about their respective dramas along with inputs for the preparation, teamwork, and other obstacles in their experience. Both dramas were carried out with utmost dedication. Right from the script to the energetic enactment, body language, voice modulation, props, narration, dialogue vocabulary, execution, teamwork, and individual talents of the participants left everyone stunned. The audience and judges were enthralled by the performances. The auditorium was filled with applause and motivation and it surpassed the motto of a corruption-free India.

Before the results were announced, the judges provided feedback to all competitors to assist them in further competitions. The UBI officials announced the winners of the event. **Winners:- Isha Gawde (team leader, D20A), Aditya Srikonda (D6), Anurag Shirsekar (D7A), Adheeti Dalal (D6), Akshay Jangam (D13), Rakshita Danee (D20A), Jayesh Utekar (D14A), Sumit Jadhav (D19A)**.

Both teams expressed gratitude to all of the judges and the VESLit Circle for allowing them to participate in the drama.



UBI officials handing out the prizes to the winner of Naatak

Event 2 - Essay Writing:

The Second event conducted under the Union Bank of India and VESLit collaboration was the Essay Writing Competition. The Competition was open to all the students of Engineering as well as MCA. The topic given to the participants was the same as that of Vigilance Awareness Week - Corruption-Free India.

Rules for the competition were as follows:-

- i) The word limit was kept at 400-1200 words.
- ii) The submissions of Essays were invited in either handwritten or typed format and could be written in English or Hindi.

The deadline for the competition was kept at midnight of 30th September 2022 which was later extended to 2nd October. We received many great Essays from jubilant participants exhibiting their vocabulary skills as well as research on the topic. These Essays were evaluated by the UBI Bank Officials themselves and thereby, the winners were decided. The winners were for the essay writing competition were as follows-

Winner- Sanskruti Punyatithi (D15B)

Runner up- Abhinaya Danda (D10A)

Second Runner Up- Snehal Patil (D9B)

Prizes were awarded to all the winners by VESLit Staff Incharges Dr. Pooja Kundu and Dr. Sushil Dhuldhar.



Poster of Essay Writing and Poster Making Competition

Event 3 - Poster Making:

The third Event conducted in the Collaboration with UBI was the Poster Making Event. Just like the Essay writing competition, this event was also open to all the Students of Engineering and MCA. The topic was also kept consistent with the vigilance Awareness Week - Corruption Free India for Developed Nations.

Rules for this event were as follows:-

- i) Posters could be submitted in either Digital mode or on Paper.
- ii) The participants were asked to submit a 3 Stage entry of their progress on the poster: Initial, Halfway, and Final.

We received 23 creative Posters from the imaginative and innovative students of VESIT. Every poster illustrated its take on the topic in quite a unique manner. The Posters were evaluated by the Officials of the Union Bank of India. And the winners selected hence were awarded Prizes on 6th October 2022 in the Closing Ceremony of the UBI

The winners of the Poster Making Competition/Event were:

Winner- Mohit Kailas Patil (D7B)

Runner up-Shreya Hadkar (D7B)

Second Runner-Up- Saakshi Karkera (D19A)



Winner- Mohit Kailas Patil



Runner up-Shreya Hadkar



Second Runner-Up-Saakshi Karkera

Event 4 - Debate:

All the events and event details were announced 2 weeks before the final competition. Rules for participating in debate competitions were as follows:-

- i) Participants had to form a team of 2.
- ii) Team members could be from different classes but in the same year.

18 teams registered for the competition. The format was Oxford style with 2 minutes of introduction, 6 minutes of rebuttal, and 2 minutes of conclusion for all the preliminary rounds.



Poster of Debate Competition

The judging criteria for all the rounds were 10 marks for presentation, 10 for content, 10 for rebuttal, and 10 for body language. The first round was held on the 29th of September and the topics given were as follows:-

- i) This House Believes BCCI should have lifted the ban before 2020 on the cricketer Sreesanth concerning the 2013 IPL cheating case.
- ii) This House Believes restricting individuals with criminal records in politics will bring down corruption.
- iii) This House Believes Taxes levied on Digital Assets and Cryptocurrencies should be lifted/reformed.

Most of the participants being second-year students were experiencing an offline debate for the first time. With that respect, all the teams put forward really strong

arguments regardless of the complexity of the topic. For the quarter-finals, 6 teams qualified which took place on 30th September and the singular topic was:-

This House Believes free markets will help bring down corruption

The semifinals of the UBI debate had reached a crux where the best 4 teams were going head-to-head against each other. The semi-finals took place on the 3rd and 4th of October. The topic for the semi-finale was as follows:-

This House Believes a Uniform Civil Code will do more harm than good if implemented in India.

All the preliminary rounds were judged by VESLit members - Kaushal Jagasia (VESLit Student Head), Ananya Pandey (Senior Member), and Noel Dason (Senior Member). Moderation for all the rounds was done by junior VESLit members - Kartikey Shukla, Aditya Mangtani, Saumya Tripathi, and Attreyee Mukherjee.

After a heated debate, with agreements, disagreements, and most importantly arguments Vigilance Awareness Week finally had its finalists for the competitions.

Finalists for the UBI Debate were:-

Team 1: Aakanksha Jadhav (D19A), Rahul Kulkarni (D19A)

Team 2: Hritika Mulay (D9B), Atharvaa Shiveshwarkar (D8)

The format for the final round was the same as the preliminary rounds but now with 3 minutes of introduction, 10 minutes of rebuttal, and 3 minutes of conclusion. The motion for the final debate was "**Amendment of PCA 2018 is a threat to the general public.**" PCA stands for Prevention of Corruption Act. The Prevention of Corruption Act, 1988 (PC Act) was enacted to prevent corruption in Government departments and to prosecute and punish public servants involved in corrupt practices. As the PC Act saw limited success an amendment was enacted (Amendment Act) and brought into



Final Round of the Debate competition.

The entire debate was highly vibrant, and the judges meticulously judged the debate. Before the results were announced, the judges provided feedback to all competitors to assist them in further competitions. Judges were quite impressed with the in-depth research and logical arguments put forward by both teams.



Winners of the Debate competition were awarded by UBI

Aakanksha Jadhav (D19A) and Rahul Kulkarni (D19A) were announced as the winners of the Vigilance awareness week debate 2022 by UBI officials. UBI officials also mentioned it was a matter of just a close margin. Both teams expressed gratitude to all of the judges and the VESLit Circle for allowing them to participate in the debate.

Winners and Runner ups were awarded by UBI officials, Dr. J.M. Nair, Dr. Pooja Kundu, and Dr. Sushil Dhuldhara. The event concluded with UBI Official, Mr. Umesh Kumar Singh (Chief Vigilance Officer) sharing his knowledge about PCA and PIDPI with students.



VESLit Circle team along with the Union Bank of India dignitaries at the Closing Ceremony.

3. Science Day Debate 2023

National Science Day is celebrated in India on 28 February each year to mark the discovery of the Raman effect by Indian physicist Sir C. V. Raman on 28 February 1928. For his discovery, Sir C.V. Raman was awarded the Nobel Prize in Physics in 1930. This also placed India firmly in the list of scientifically progressing countries. To commemorate this day, IIC in association with VESLit Circle called forth a first-years-only exclusive event - "The Science Day Debate".

Debate is seen as an academic activity that gives students a creative room to express what they feel. The length and breadth of knowledge that they gain through this is simply unparalleled. The rules for participating in the competition were as follows:-

- i) Participants had to form a team of 2.
- ii) Team members should be from the same class.

26 teams registered for the competition, resulting in 13 debates. The format was Oxford style with 2 minutes of introduction, 6 minutes of rebuttal, and 2 minutes of conclusion for all the preliminary rounds.

The judging criteria for all the rounds were 10 marks for presentation, 10 for content, 10 for rebuttal, and 10 for body language. These debates were conducted over a period of three days. The first round of eliminations was conducted on the 1st and 2nd February 2023. The topics for the same were:-

1. This house believes rapid development in AI is a threat to human employment.
2. This house believes animal testing should be completely banned in India.



Poster for Science Day Debate

3. This house believes euthanasia should be legalized.
4. This house believes advancement in technology is adversely affecting the social life of humans.
5. This house believes it is not ethical to keep animals in zoos or other enclosures.
6. This house believes it is not ethical for the government to monitor public data.
7. This house believes vaccination for covid-19 and similar epidemics/pandemics should be mandatory.

Most of the participants being first-year students were experiencing an Oxford-style debate for the first time. The teams were notified of the topics along with the sides, proposition, and opposition, a day prior to the debate. With that respect, all the teams put forward really strong arguments regardless of the complexity of the topic.

For the quarter-finals, 8 teams qualified which took place on 3rd February 2023, and the topics were:-

1. This house believes veganism is detrimental to the environment.
2. This house believes the exploration of outer space is a waste of economical resources.

For this round, teams were only notified of the topic and the sides were decided by the toss of a coin on the day of the debate.

All the preliminary rounds were judged by VESLit members - Kaushal Jagasia (VESLit Student Head), Ananya Pandey (Senior Member), and Noel Dason (Senior Member). Madhura Mhatre (Senior Member), Srushti Pagar (Senior Member), Kartikey Shukla (Junior Member), and Prachit Paralikar (Junior Member) were the moderators for these debates.

After an enthralling round with agreements, disagreements, and most importantly arguments the competition finally had its finalists:

Team 1: Aakarsh Sinha and Drushti Nagarkar (D3)

Team 2: Dhvani Ghodeswar and Dnyanesh Avhad (D4A)

The format for the final round was the same as the preliminary rounds but now with 3 minutes of introduction, 10 minutes of rebuttal, and 3 minutes of conclusion. The motion for the final debate was "This house supports gene editing to be allowed for the purpose of guaranteeing health."

Dr. Maya Bhat and Mrs. Ramya T. from the Department of Humanities and Applied Sciences were invited to be the judges for the final round. The finalists were given the topic on the spot with 45 minutes of preparation time. Aakarsh and Drushti won the toss and chose to be the proposition. The final lived up to its expectations as the two teams contested in a heated yet intellectual debate.

Winners - Aakarsh Sinha and Drushti Nagarkar (D3)

Runners Up - Dhvani Ghodeswar and Dnyanesh Avhad (D4A)

Aditya Rege (D3) was also awarded the Best Speaker award for his efforts in the competition.



The top 4 teams along with the judges for the final round

VESIT

PhotoCircle

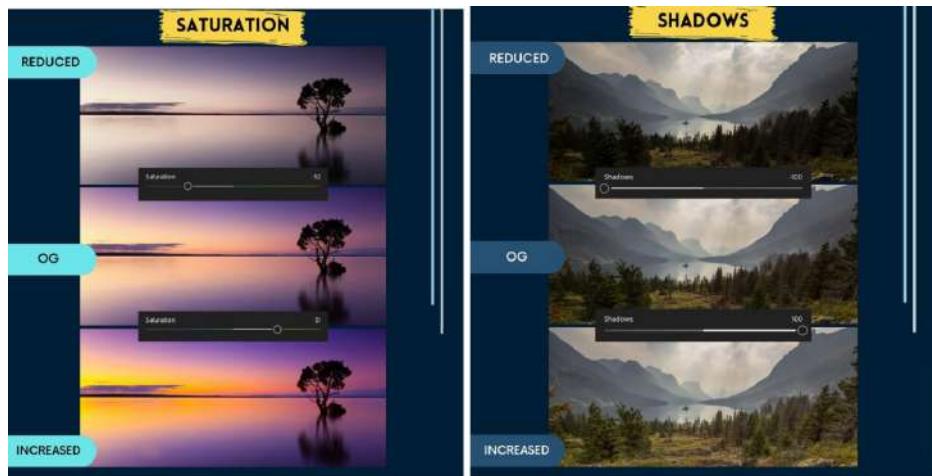


VESIT PhotoCircle Team members:

Staff in-Charge: Mr. Sunny Nahar
Student in-charge: Tejas Mahajan

BE Members	Division	BE Members	Division
Tejas Mahajan	D17A	Vrushank Dhande	D16A
Shivam Singh	D20B	Manthan Pawar	D17C
Advait Kulhada	D19A	Deeptanshu De	D16A
Paritosh Borkar	D19B	Harsh Falak	D18
TE Members	Division	TE Members	Division
Rajat Mhatre	D14B	Pushkaraj Chaudhari	D15B
Aditi Bhatia	D12A	Shreya Singh	D11AD
Rishabh Goray	D11A	Prasad Jawale	D11AD
Hrishikesh K Kudale	D11AD	Kshitij Pawar	D13
Kedar Gawhankar	D15B	Prajwal Patil	D15B
Abhishek Thorat	D11AD	Tejas Lagwankar	D14B
Kshitij Shidore	D11AD		
SE Members	Division	SE Members	Division
Abhishek Jadhav	D10B	Abhinav Gupta	D9A
Vedant H Pawar	D7C	Soham Nimbalkar	D10B
Maithili Borkar	D9A	Rishika Chaubal	D9B
Aaqueeb Pinjari	D10B		
MCA Member	Division		
Vishakha More	MCA1A		

Circle Picture



“Photography is the simultaneous recognition, in a fraction of a second, of the significance of an event.”

It is an illusion that photos are made with the camera... they are made with the eye, heart, and head. To photograph is to hold one's breath when all faculties converge to capture fleeting reality. It's at that precise moment that mastering an image becomes a great physical and intellectual joy.

Members of VESIT PhotoCircle are not selected solely on the basis of their photography skills. Other parameters we seek from new recruits are storytelling, an interest in learning new skills, and a passion for visual arts. The purpose of this club is to improve students' photography skills. Members receive hands-on training to capture the fleeting moments of passion, competition, and joy to create memories that students will catch forever.

The semester started in the month of July and we began our journey for the academic year 2022-23 by electing our Student Head. For electing the Student Head, free and fair elections were conducted on google forms internally under the scrutiny of our Staff in charge. All the members submitted their votes and Mr. Tejas Mahajan was elected as the Student Head for the year 2022-23.

Soon after the elections, we conducted a recruitment drive wherein we interviewed 30+ students and finally recruited 15 students from all across the institute to join our PhotoCircle.

VESIT PhotoCircle's official Instagram handle posted multiple series of posts to make people aware of basic photo editing techniques. This activity turned out to be astonishing due to its simplicity highlighted through the detailed posts.

We also continuously feature photographs of talented photographers in our college on VESIT PhotoCircle's official Instagram handle which helps everyone to know more about photography and to promote young talent through our platform.

RECRUITMENT DRIVE:

Date: 30TH July 2022, Saturday

Time: 11:00 AM - 7:00 PM

Destination: Zoom Meeting

Number of Participants: 46

VESIT PhotoCircle Interview:

VESIT PhotoCircle conducted a Recruitment drive for all the students of VESIT on 30th July 2022. The interviews were conducted in online mode on Zoom meetings which started at 11:00 am and lasted till 8:30 pm. The recruitment drive was conducted with the aim to add more Photographers and Editors who have the good knowledge and skills that are required to join VPC.

Interview process:

To begin with the process of interview rounds, very first a google form was created by our members and was officially sent to all the students on their respective VESIT email IDs. Then an official WhatsApp group had been formed with all the registered participants and time slots of 10 minutes from 11:00 AM to 7:00 PM were allotted one day prior to every participant. A Zoom meet link had been shared in the official recruitment group on the day of the interviews and one by one all the participants were asked to join the meeting by our VPC member by calling out their names in the group.



Selection process:

The interviews were conducted smoothly without any technical errors. The names of the recruited candidates were shortlisted by taking into consideration the quality of photographs and posters that were asked to be uploaded to the given registration form. The task for photographers was to upload their best photographs captured by them and for editors an eye catchy poster of a photography event.

By the end of this drive 1 MCA, 1 BE, 6 TE, and 7 SE students were recruited successfully.

AUGUST 2022 EVENTS:

VESIT Table Tennis League 2022-

Our team covered the VESIT Table Tennis League 2022 event, which was organized by the Sports Council in the BCR.



Independence Day 2022

The Independence Day 2022 event was organized by the Cultural Council and Music Council and was covered by our Circle, which took place in the College Auditorium and Main Gate of the building.



Sort Smile Check- A Dental Camp

The Smile Check - Dental Camp was conducted by the SoRT council on the ground floor which was successfully covered by the PhotoCircle.



Codecell - React Bootcamp

The Codecell's React Bootcamp event was covered by our circle which was held in the classroom B32.



Photo & Reels Contest

We conducted a Photography and Reel competition in collaboration with the VESIT Student Club.

In the light of celebrating 'Har Ghar Tiranga' which is a campaign under the aegis of Azadi Ka Amrit Mahotsav to encourage people to bring the Tiranga home and to hoist it to mark the 75th year of India's Independence.

Track 1:- Reels Contest

Theme - 17 Sustainability Goals

Complete freedom to use trendy music and any style of videography

Time limit - Minimum 45 - 60 seconds

Prizes -

Winner - Rs.1500

1st Runner up - Rs.1000

2nd Runner up - Rs.750



VESIT STUDENT'S CLUB

under AICTE SPICE Scheme

In collaboration with

VESIT PHOTOCIRCLE

presents

Photo & Reels Contest

to celebrate 'Har Ghar Tiranga' which is a campaign under the aegis of Azadi Ka Amrit Mahotsav to encourage people to bring the Tiranga home and to hoist it to mark the 75th year of India's Independence.

We invite you to join this competition to mark this memorable occasion!

Reels

Theme - 17 Sustainability Goals

Time limit: 45-60 seconds

Use any trendy music

Any style of videography

[Registration link](#)

Photography

Theme - 'Har Ghar Tiranga'

Photographs/Selfie

Can enhance the image by editing

Use any Image Format

[Registration link](#)

Prize Money

for each track*

Winner - Rs. 1500/-

1st Runner Up - Rs. 1000/-

2nd Runner Up - Rs. 750/-

OPEN TO ALL

DEADLINE: 18 AUGUST, 2022



Track 2:- Photography Contest

Theme - 'Har Ghar Tiranga'

Photographs / Selfies portraying Indian Flag

Any Image format can be used

Can employ editing to enhance the image

Required steps to become eligible for a cash prize -

Photo to be first uploaded on <https://harghartiranga.com/> using the UPLOAD SELFIE option.

After uploading the photo, take a screenshot of the SUCCESS page.

Finally, upload the submission photograph along with the screenshot in the google form provided.

Prizes -

Winner - Rs.1500

1st Runner up - Rs.1000

2nd Runner up - Rs.750

Winners -

Photography Track:

Sharan Bhamrah (D9A)

Juhi Chhatlani (D17A)

Yash Dubey (D15B)

Reels Track:

Aditi Bhatia (D12A)

Rajat Mhatre (D14B)

Jaykumar Kabra (D11)

SEPTEMBER 2022 EVENTS:

Teacher's Day Celebration:

Our team covered the Teacher's Day Celebration event which was conducted by the Staff Welfare Committee in the College Auditorium.



SoRT (Cleanrific):

We also covered the Cleanerific event, conducted by the SoRT Council which was held in the Amphitheatre.



Engineer's Day:

VPC also covered the Engineer's Day Event, organized by the Cultural Council which took place in the Amphitheatre.



Indoor Sphurthi 2022:

The Indoor Spurthi 2022 which was covered by the PhotoCircle was conducted by the Sports Council.



SoRT NGO Visit:

We also accompanied and covered the SoRT Council when they visited the Khushiya Foundation in collaboration with the Music Council.



OCTOBER 2022 EVENTS:

Talent AID:

We also covered the ‘Talent Aid’ which was organized by the SoRT Council in collaboration with the Music Council, held in the Amphitheatre.



VESLit Game of Shows:

The ‘Game Of Shows 2022’ held by VESLit was covered by our team and was held in the Auditorium.



VESLit x UBI Drama and Debate:

The ‘Drama and Debate Competition’ which was organized by the VESLit Circle in Collaboration with the UBI Bank was held in the Auditorium and was also successfully covered by our team.



JANUARY 2023 EVENTS:

PRARAMBH 2022:

The Cultural Council conducted a fest for all the First Year students named ‘Prarambh 2022’ which was held in the Amphitheatre. The PhotoCircle team covered the fest up to the closing of the event.



ILLUSION 2023:

The Cultural Council organized a week-long fest 'Illusion 2023' which was entirely covered by the PhotoCircle. The final days of the fest were held in the Amphitheatre and our team was present till the very end.



SoRT (STEM CELL DONOR REGISTRATION DRIVE):

We covered the Stem Cell Registration Drive which was organized by the SoRT Council in the Room 004 on the Ground Floor.



VPL 2023:

The VPL 2023 which was organized by the Sports Council on the Polytechnic Ground was successfully covered by the PhotoCircle.



VMC Bliss 2023:

The PhotoCircle also covered Bliss 2023 which was conducted by the Music Council in the Auditorium.



Photowalk and Photography Workshop:

The VESIT PhotoCircle is going to conduct a Photowalk and a one-day Photography workshop very soon to help students to improve their knowledge of photography and visual arts. The events are planned with an aim to enhance the skills required, to begin with, manual mode, learn different types of photography techniques, and the approach required to click unique shots.

VESLang Circle



Staff in charge: Dr. Geeta Ajit

Student Head: Vaidyanathan Natarajan (D18)

Student Deputy Head: Anushka Kulkarni (D11AD)

Administrator: Ishaan Sharma (D18)

Senior Members	Division	Junior members	Division
Nidhi Nair	(D18)	Pavan Thakur	(D7C)
Drishti Samvedi	(D12B)	Harshita Dubey	(D10A)
Hrishikesh Kulkarni	(D14A)	Sarvadnya Awaghad	(D10A)
Manjiri Jadhav	(D14B)	Preethika Shetty	(D7A)
Pooja Narayanan	(D14A)	Taufique Ansari	(D7C)
Harshal Raut	(D14B)	Gomati Iyer	(D10A)
		Harshal Talreja	(D9A)
		Rishabh Gupta	(D6AD)
		Khyati Hegde	(D6AD)
		Hritika Mulay	(D9B)
		Lavin Vallecha	(D10B)
		Nidhi Gawde	(D10A)

Council Picture

About the circle:

Many students at VESIT strongly felt the need to enhance their proficiency in English, especially in areas of public speaking, project presentations, group discussions, etc. In the wake of this immense demand to guide such students and augment their English-oriented skillset, VESLang Circle was established in November 2020, under the supervision of Dr Geeta Ajit, by a dedicated team of Alumni and VESIT undergraduates. A six-week program titled **Personal and Professional Achievement Program** was designed to help the participants learn, strengthen and upgrade their skills, thus empowering them to increase their scope in job placements.

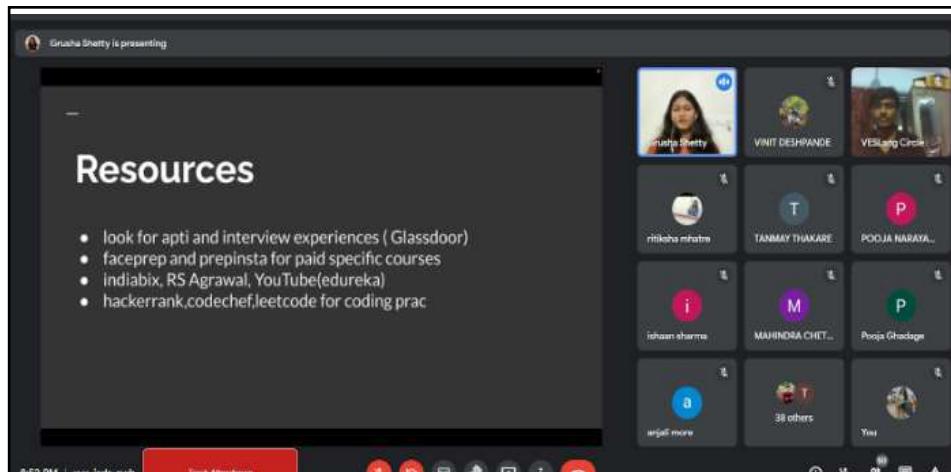
This academic year, a new workshop named **Professional Language and Communication Enhancement** was designed to help the TEs and BEs to cover all the aspects of the interview process in depth and to ensure that the students will be able to perform better to clinch their dream job. The **Personal and Professional Achievement Program - Intermediate** was organised for TEs who felt that they needed to hone their skills even more.

Sessions and activities:

Professional Language and Communication Enhancement (PLACE)

In order to prepare third- and fourth-year students for Masters programmes and to help them develop the skills essential to ace campus placement interviews, the PLACE workshop was offered to them over the course of five sessions, in online mode. A number of esteemed Alumni came forward to this workshop to provide their knowledge and expertise to the participants on various aspects.

From Aptitude tests to the HR rounds, a variety of interview-related subjects were covered in the course. Every session began with an Alumnus giving the attendees a thorough description of the process. Participants then had the chance to ask any questions they had during the QnA period.



Ms. Grusha Shetty briefing the attendees on how to prepare for Aptitude Tests



Mr. Atharva Gadkari explaining the rules of Group Discussion



Ms. Yugandhara Kadam emphasising the significance of HR Interviews

Personal and Professional Achievement Intermediate

The **Personal and Professional Achievement Intermediate Program** was organised exclusively for Third Year students, to help them enhance their soft skills and to achieve proficiency in English communication. This three-week long workshop, which commenced on 23 August 2022, included two offline sessions every week. It started with a briefing session to help attendees understand various topics followed by an activity session to enable the participants to test their skills. Each week concluded with one online Alumni session every Saturday where our Alumnus imparted their valuable knowledge and experiences and enlightened the participants on various aspects of communication skills and corporate life. This workshop groomed **60 students** with the

guidance of Senior Circle Members to each and every participant. The sessions covered various domains like Interviews and Debates.

This workshop was held in **hybrid mode** with **offline sessions** on Tuesdays and Thursdays and **online sessions** on Saturdays. Sixty attendees were divided into **two batches of 30 participants** each such that the first batch of attendees attended Tuesday's offline sessions while the other batch of attendees attended Thursday's offline session. However, the Alumni sessions held every Saturday virtually were attended by both the batches. Offline sessions were **held in the Language Lab (CA3)** from 3pm to 5pm. These sessions included briefing on various topics revolving around Professional Communication including Introductions, Interviews and Debates. It was then followed by an activity session where various activities like Battle of Thirty Seconds (BOTS), Dumbates, Picture Story and much more were conducted to encourage the participants to participate, overcome stage fear, enhance their fluency, gain confidence and test their skills.

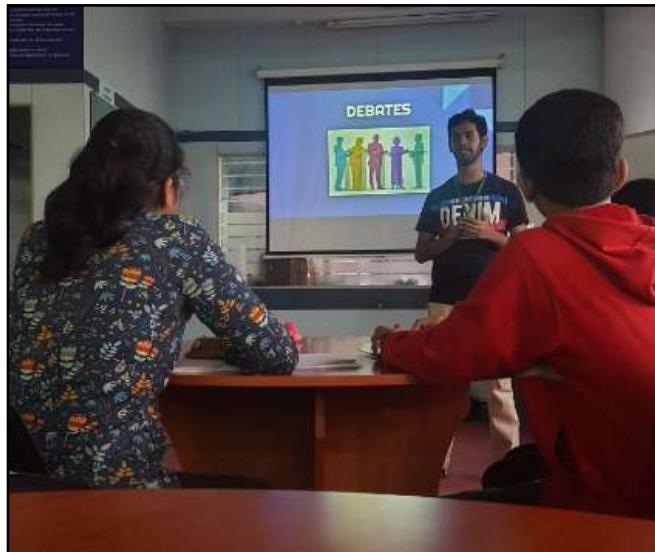
The Alumni sessions were held every Saturday via google meet from 11am to 12pm. The Alumni that joined us for this workshop were Ria Dharmani and Avinash Tripathy. They shared their experience, both of college and corporate life, and guided the participants on various ways to develop and improve their communication and soft skills. They also gave valuable tips and suggestions to crack any interview. Each Alumni session concluded with doubts clearing of the participants who received satisfactory response from the Alumnus.



Manjiri Jadhav briefing the attendees about the significance of interview etiquettes



Drishti Samvedi demonstrating how to maintain good posture throughout an interview



Hrishikesh Kulkarni explaining the rules and impact of Debates

Personal and Professional Achievement

The Personal and Professional Achievement Program was a six-week learning programme conducted for First and Second year students to help them enhance their soft skills and boost their confidence. This workshop covered various domains like interviews, public speaking, group discussions, presentation and much more. The sessions were conducted twice a week. Each session started with a brief explanation on the given topic taken by the senior members of the Council, followed by a fun activity hosted by the junior members of the Council. The workshop also included an Alumni session where our esteemed Alumni guided the participants with valuable pointers.

The Personal and Professional Achievement Program (P&PA) commenced from 13th December, 2022 and was conducted in hybrid mode. A total of 11 sessions were conducted out of which 9 were online sessions and 2 offline sessions. This workshop was held only for First Year and Second Year students to enhance their soft skills. The Online sessions were held on Tuesdays and Thursdays from 8:30 pm onwards where the sessions were started by brief explanations on various topics such as Interview Introduction, Elocutions, Group Discussions, Mock Interviews and much more then followed by an activity and the sessions were concluded by interactive alumni sessions. The activities conducted were Battle of 30 seconds (BOTS), Group Discussions, 21 Questions, Picture Story and much more. Each of the online sessions was concluded with QnA where the participants received satisfactory responses from the alumni or Senior Circle members. The offline session of the P&PA Workshop was an activity based session. In the 10th session the participants were guided on how to ace interviews.

In the Final Session, the participants gave formal Introductions and also gave a presentation on the Topic: Cyber Bullying, with a case study. This session had three Alumni who joined us : Ria Dharmani, Aadi Fernandes and Hiten Makhija. The session was supervised by Dr. Geeta Ajit.

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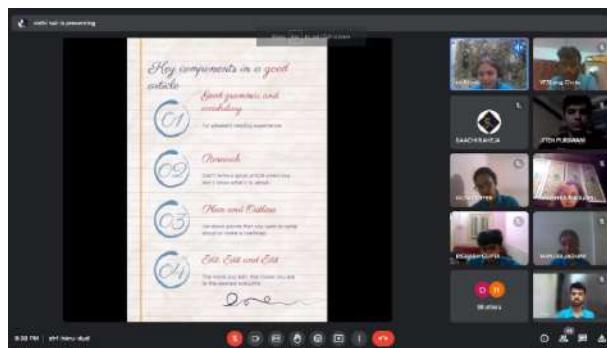


An ice breaking session with everyone introducing themselves



Detailed briefing on ‘How to give your best Introduction in an Interview’

Detailed briefing on ‘How to give your best Introduction in an Interview’



Attendees learning the art of bringing thoughts to paper

All the workshops held by VESLang Circle throughout the academic year 2022–2023 benefited the participants by helping them to advance in key areas such as Interview Introductions, Public Speaking, Group Discussions, Personal Interviews, Presentations, etc. From the first to the final session, we saw a remarkable improvement in their verbal communication skills. It was seen that, when compelled to perform under pressure, every participant developed a strong driving skill, and exhibited with confidence. They also had the backing and motivation of their student buddies, which added on to their courage and confidence. We hope that the attendees' improved communication abilities will serve as a foundation for great success in endeavours that call for a solid command of English communication.

VESLang Circle will continue to offer such workshops to the upcoming batch of students and is incredibly proud of the accomplishments of the participants.

SOCIETY

REPORTS

TECHNOLOGY

Computer Society of India

Not Designed

ISTE

Not Received

IEEE

Not Received

ISA

Not Designed



VISIT

CONNECT

VESITConnect



Editor-in-chief: Dr. Geeta Ajit

Faculty Incharge (Technical): Mrs. Priya RL

Student Editor: Tanya Dubey

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- Nikita Kumawat
- Vrushabh Karavde
- Shreya Nalawade

VESIT Connect is the monthly newsletter of the institution, which strives to keep the college, students, staff, management, and alumni connected by reporting on all the events and activities conducted in the college. This is also the team behind the college annual magazine- Vishwakarma. The incredibly talented team of 31 creatives is headed by Dr. Geeta Ajit, Editor in Chief, and Mrs.Priya R. L, Faculty Technical Head. The Student Editor, Tanya Dubey, and Executive Team Head, Palak Garg lead an outstanding team of passionate writers and designers while ensuring that every event of the college is covered and made available to all the VESITians in the form of a monthly newsletter.

The newsletter covers the events of Technical Societies, Councils, and Circles alike, and all IntraCollege and Intercollege participation and accolades brought by the institution's students.

'VESIT Diaries' is the alumni section where we interview alumni achieving great heights in various fields. They share their memories of the days in their alma mater and trick to the readers on how to climb the ladder of success. The 'Musings and Expressions' section of the newsletter is a place where creativity overflows! Students and staff of the college send in various artworks, articles, their experiences, photographs, etc. it's a section that grants the talented and creative minds of the VESIT a platform to display their extraordinary creations, views, etc.

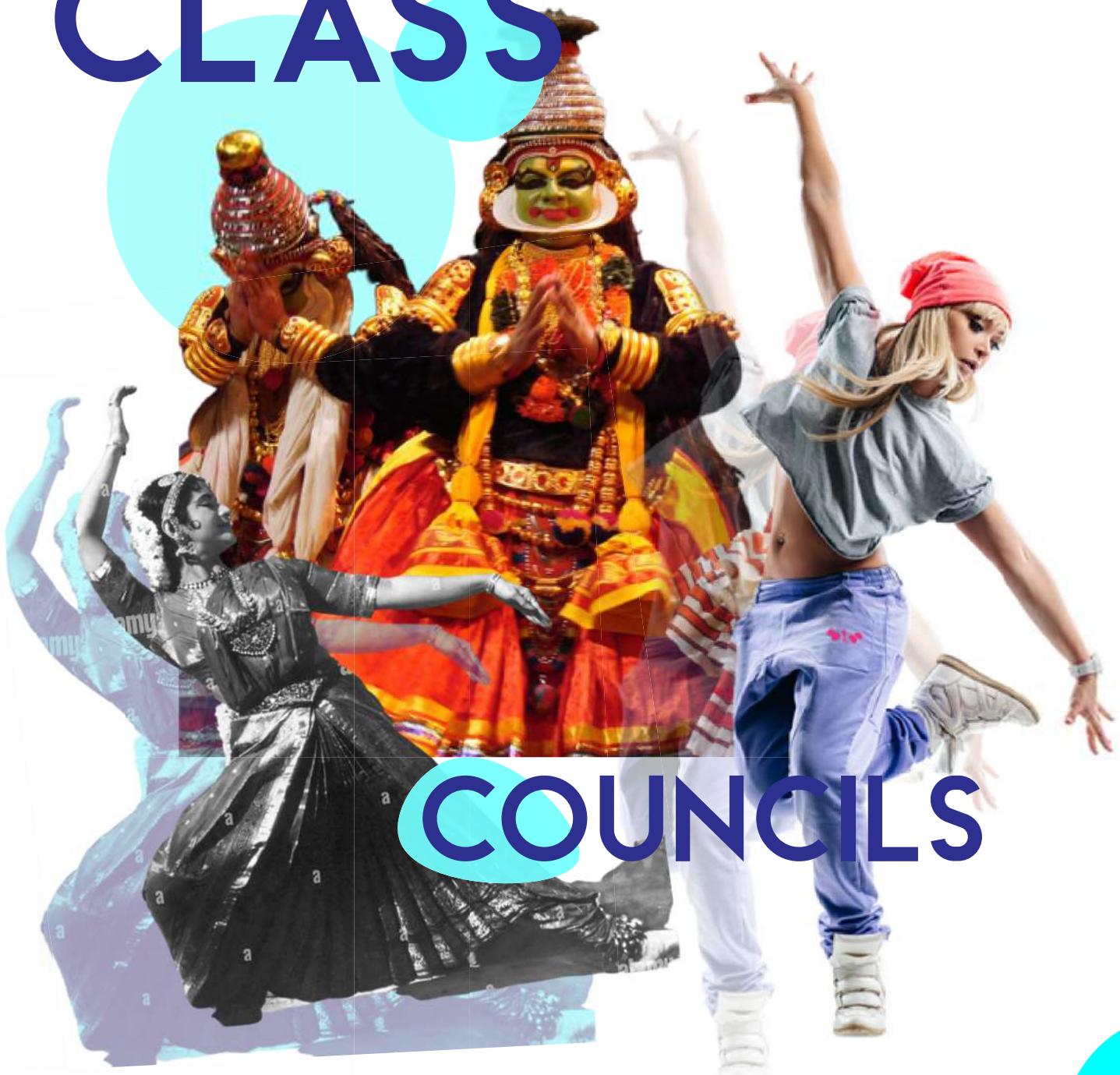
This year too VESITConnect team made creative and brilliant posts on various occasions that were relatable and engaging. Platforms like LinkedIn and Twitter were used to expand its reach to multiple alumni circles, and Twitter to promote the newsletter and to increase the readership. In October Connect hosted a series called #TalktoConnect on its Instagram. A series where all the newly elected heads of the student bodies of VESIT, give students a glimpse into their Secretary responsibilities and behind-the-scenes of the council events.

This year, we introduced a new section named "Humans of Vesit" where our team interviewed some of the non-teaching staff such as Peons, Canteen staff, Cleaning staff, and watchmen. This was inspired by "Humans Of Bombay", where they connect strangers with the emotion of, 'You're not alone.' In Humans Of Vesit, we shed some light on their life, family, and how they feel to work here with students and teaching staff.

The first event attended by any FE holds a significant position in their life and this event was brought to them most interactively and amazingly possible by Vesit connect team conducting its very first event of the year 2022 "Induction program of the First year".

VESITConnect successfully managed to be the best transportation facility between all the councils/societies/circles and freshers. The event lasted for 3 days from 14th-16th November in 2 continuous batches from 10 am-12 pm & 2 pm -4 pm. Putting their best foot forward Tanya, Palak and Hridesh hosted the event with the same enthusiasm they lead the Vesit connect team. Gaurang & Janhavi accompanied them representing our excited Vesit connect team in front of all freshers in such a way that most of the students were more interested in joining Vesit connect than any other council, society, or circle.

CLASS



COUNCILS

Class	Class Representative	Cultural Incharge	Music Incharge
D1AD A	Aditya Mhatre Mansi Desai	Viresh Warikoo Paridhi Gupta	Aryan Kate Swati Dubey
D1AD B	Yajurva Naik Ridima Sahasrabudhe	Harshit Jhadhtheela Archee Dara	Aryan Mane Maitreyi Tripathi
D1E C	Arnav Malphatak Ananya Dubey	Sanchit Kulkarni Parnika Uparkar	Hrishikesh Patil Joanna Sanju
D2A	Garv Chawla Aditi Dubey	Harsh Ahuja Harshita Lohana	Ayush Verma Parul Wanode
D2B	Nimish Chug Anjali Thakrani	Meet Mattani Kareena Lachhani	Vighnarth Nile Samiksha Nikam
D2C	Atharva Deore Priyanka Jotwani	Prem Ghundiyal Ekta Chhabria	Rohit Shahi Somya Jain
D3	Yash Darade Dharitri Bhattacharjee	Akarsh Sinha Drushti Nagarkar	Nishant Mohan Deeksha
D4A	Varad Chalmale Khayati Joshi	Harsh Shah Aaryaa Pandit	Amaan Choudhary Mital Gotmare
D4B	Anish Padhye Meghna John	Shreyas Akmanachi Akshata Agarwal	Kaustubh Natalkar Vaishnavi Yadav
D5A	Vedant Sanap Sravani Patil	Dakshesh Sharma Sonam Chhabria	Vedang Wayge Shreya Thaigude
D5B	Siddharth Jha Gungun Panjabi	Sarthak Harade Deepa Behrani	Ajinkya Patil Roma Shirodkar
D5C	Chinmay Chaudhari Lavina Manglani	Ishan Hemwani Bhavisha Khotwani	Rakshit Sharma
MCA 1A	Ashish B. Ahire Yelakdare Mayuri	Devendra Thakur Ankita Badhe	Prasanna Sawant Chinmayi Dongre
MCA 1B	Siddharth Dubey Muskan Nathani	Abhishek Damle Muskan Nagdeo	Aayush Bhat Nilaya More

	Sports Incharge	SoRT Incharge
D1AD A	Pratham Gupta Reet Sharma	Rohit Pathak Aarohi Mishra
D1AD B	Parth Wanjari Sanskriti	Aryan Sikariya Riddhi Koli
D1E C	Vineet Wagh Harshita Anchani	Yash Khanavkar Avantika Sharma
D2A	Sagar Panigrahy Purva Israni	Vansh Nenwani Jenny Lalwani
D2B	Abdul Hannan Chougle Shreya Chhatwani	Samarth Nilkanth Ishwari Dehadray
D2C	Chetan Narang Anusha Gonal	Ronak Ajwani Jennifer T.
D3	Laksh Lalwani Nidhi Narkar	Sahil Bhosale Rishika Shetty
D4A	Laksh Lalwani Nidhi Narkar	Rishi Gupta Dhvani Ghodeshwar
D4B	Kaushal Patil Maithili Latey	Hariom Dhage Arundhati Nair
D5A	Prathamesh Palve Mahi Jadhwanvi	Siddharth Sathe Sneha Patra
D5B	Vivek Gupta Shrushti Chintawar	Yash Rahate Saachi Raheja
D5C	Avan Shetty	Aman Yadav Nikita Thadani
MCA 1A	Atharva Patil Prachi Singh	Shubhamkar Bhattacharya Shreya Sawant
MCA 1B	Soham Salunke Vaishnavi Joshi	Tanishq Vaidya Sonali Singh

Class	Class Representative	Cultural Incharge	Music Incharge
D6E	Prasad Gourshettiar Adheeti Dalal	Aditya Srikonda Shraddha More	Gaurang Rane Sakshi Ganjewar
D6AD	Dyotak Kachare Mrunal Shinde	Swayam Gaikwad Khyati Hedge	Atharva Baheti Vaishali Sen
D7A	Aman Kumar Anagha Kulkarni	Aradhya Ingle Amisha Chandwani	Ajay Gangwani Purtee Mahajan
D7B	Bhanu Shamdasani Rashika Chandwani	Pratham Nathani Madhura Gaval	Pranav Rane Gayatri Vaidya
D7C	Vedant Pawar Kinjal Ahuja	Soham Tawade Tanvi Naik	Amit Murkalmath Kalpana Gurnani
D8	Ojas Patange Suja Ravindran	Aditya Dange	Bhavik Gondhali
D9A	-	Kartikey Shukla Khushi Purohit	Harshal Talreja Janhavee Awate
D9B	Kaushik Puli Bhakti Daga	Ayush Singh Shraavani Tople	Siddharth Patil Riddhi Solanke
D10A	Shashwat Tripathi Harshita Dubey	Soham Shetye Rachana Rane	Sufian Siddiqui Prajakta Upadhye
D10B	Gaurang Mapuskar Aastha Jajoo	Ajinkya Jadhav Aakanksha Suvarna	Yash Uskewar Payoshini Kekale
D11E	Atharva Bhaindarkar Ashiqa Shervegar	Ameya Roplekar Sejal Bishoyi	Swaraj Patil Dhanashree Pandey
D11AD	Subrato Tapaswi Harshita Anala	Manas Lalwani Sheetal Dixit	Kshitij Shidore Akshiti Kachhwah
D12A	Nikhil Haswani Isha Desai	Shrey Panchamia Shruti Dalvi	Hitakrit Goplani Mansi Shah
D12B	Anish Nair Tithi Jhamnani	Varad Deshmukh Teesha Karota	Vinit Patil Sakshi Bhojwani

	Sports Incharge	SoRT Incharge
D6E	Rajdeep Khaire Mitalee Shirsat	Shobhit Rajguru Gauri Kurmude
D6AD	Sahil Gupta Sayali Kawatkar	Manas Mahajan Prachi Pawar
D7A	Anuraag Shirsekar Ishita Marathe	Priyanshu Gurwani Arya Banavali
D7B	Anmol Gyanmote Neha Sewani	Yashodhan Sharma Saumya Tripathi
D7C	Soumil Tawde Sanika Hadap	Pavan Thakur Simran Ahuja
D8	Vishal Singh	Baltej Singh Gill Manisha Walunj
D9A	Ajay Nambiar Unnati Ayalwar	Aniket Ratha Sharan Bhamra
D9B	Utsav Mutadak Hritika Mulay	Aadarsh Dubey Rujuta Bhor
D10A	Om Gaikwad Gargi Angne	Sujal Taktani Preeti Khamkar
D10B	Ameya Angne Shivani Nikam	Vishal Gori Swarnika Singh
D11E	Prathamesh Gudame Ruchita Dolas	Jaykumar Kabra Aditi Mishra
D11AD	Sahil Parab Janhavi Khanvilkar	Arnav Singhal Sheryl Bellry
D12A	Figo Cardozo Tanisha Patil	Sahil Salunkhe Shreya Kukreja
D12B	Soham Bhole Deanna Fernandes	Aditya Nehete Muskan Bahrani

Class	Class Representative	Cultural Incharge	Music Incharge
D12C	Aaditya Khetwani Yashvi Dhar	Aayush Talreja Madhura Mhatre	Gaurav Ambartani Khushi Bhatia
D13	Prathamesh Andhale Shriya Naik	Kshitij Pawar Jagruti Dhamal	Anish Gaikwad Anvita Koyande
D14A	Aditya Naresh Avantika Narvekar	Jayesh Utekar Riya Gorade	Atharva Hedaoo Chaitali Kulkarni
D14B	Suresh Bairi Aditi Bombe	Neeraj Divekar Aayushi Rajshirke	Abhishek Mokal Puja Mahankuda
D15A	Sarvesh Patil Jhanvi Deshpande	Gaurang Desai Divisha Gupta	Manav Tanna Urvi Pandit
D15B	Soumyarajan Parhi Jalpriya Patil	Harpreetsingh Kataria Vallari Patil	Sparsh Verma Aditi Miniyar
D16A	Kartik Shanbhag Tanvi Satam	Abhiram Phadnis Surabhi Byju	Saksham Rai Bhairavi Joshi
D16B	Andrew Jose Aditi Jamwal	Vineet Bhole Freya Mota	Alton Creado Shraddha Mane
D17A	Varnit Batheja Neeharika Nagori	Garv Jhangiani Aishwarya K	Aditya K. Ruchika Dusija
D17B	Himanshu Behra Rashmi Singh	Ikjot Khurana Akshita Upadhyay	Aman Kachru Samita Kanodia
D17C	Tarun Mishra Shrushti Govindwar	Tejas Gala Gauri Mahajan	Anand Tekwani Kanchan Nathani
D18	Rahul Patil Shikha Negi	Gaurav Govilkar Anjali More	Aniruddha Mestry Kinjal Dutta
D19A	Hrishikesh Satam Neha Makattil	Saumya Tiwari Trisha Gaur	Dhruv Wankhede Sudipa Majumdar
D19B	Yash Bhise Janhavi Butki	Raj Jadhav Nidhi Mundhada	Shripad Kulkarni Ahona Chattopadhyay

	Sports Incharge	SoRT Incharge
D12C	Niranjan Yeole Sanjana Bhojwani	Anuj Bagad Mansi Bellani
D13	Ishaan Jukar Shreya Kamble	Suresh Rajpurohit Tanvi Desai
D14A	Harsh Ranjan Vrundali Patil	Milind Sawant Anushka Darure
D14B	Arya Hirlekar Tanmayee Bochare	Kaustubh Pawar Soniya Deshmukh
D15A	Akash Choughule Bhavya Kurup	Suleman Mathekar Diya Shah
D15B	Ram Gawhane Nishita Chandwani	Aaman Bhownik Rishita Khatri
D16A	Devansh Singh Smriti Karan	Chandan Adsule Saritha Tharakan
D16B	Gaurav Dhande Sannidhi Shetty	Mahesh Bhagat Sneha Jadhav
D17A	Mayur Jaisinghani Shreya Hegde	Sahil Deshmukh Muskan H.
D17B	Manish Khilwani Riya Shukla	Kaustubh Keny Palak Garg
D17C	Rishabh Bathija Bhavika Chattani	Saurabh Bera Manaswi Patwa
D18	Ayush Prabhu Reshma Dhende	Priyanshu Dubey Saloni Mane
D19A	Sudhanshu Thorve Gargi Khanvilkar	Niranjan Vajramushti Gunjan Surekha
D19B	Paritosh Borkar Chelsi Prakash	Akshay Jain Esha Kadam

Class	Class Representative	Cultural Incharge	Music Incharge
D20A	Ninaad Rao Jisha Philip	Vinay Kalyani Sahana Shetty	Yash Raje Mugdha Solapure
D20B	Atharv Parab	Adarsh Panigrahi Shasmita Reveendran	Raghuttam Parvatikar Aarushi Sharma
MCA 2A	Niraj Shewale Gunita Kasar	Sumeet Singh Ishikasingh Gaur	Vedhas Patil Sakshi Umrani
MCA 2B	Sachin Bairi Ashvita Salian	Om Navge Kavya Mehta	Aashish Rawat Drishti Bhatia

	Sports Incharge	SoRT Incharge
D20A	Venkatesh Reddy Janhavi Mhatre	Aaditya Moykhede Rakshita Danee
D20B	Rajat Singh Sristi Sharma	Adarsh Kadam Nupur Jeswani
MCA 2A	Divesh Kataria Samikha Rane	Nikhil Panjwani Namira Patel
MCA 2B	Jason Lobo Preshita Kudtarkar	Chinmay Vyapari Lalita Kumari

MUSINGS

AND

EXPRESSIONS

MUSIC

A short note on India's past towards present!!

India! Who does not know about India, the India who is the largest digital market in the world and is now the fastest going startup ecosystem! And this journey of India from fighting for freedom to holding the title of largest secular and democratic country in the world, was much more glorious than the history book narrates. Tracing India from past towards present is like connecting Kapil Dev's era to Ms Dhoni's World Cup winning shot, from forming ISRO to becoming the first country to reach mars in the first attempt, having religious disputes to being the home to the most diverse culture, we surely came a long way! Apart from growing in the fields of sports, technology, entertainment, culture, We Indians were not behind even in the field of literature Indian literature is one of the oldest and richest literature in the world, being a country with such a huge diversity, with over 22 official languages has produced literature from all the languages. It includes epics such as Ramayana, Mahabharata, Rig Vedas etc. The list of Hindu literatures is a never ending list. And one could see more women coming in this field, some of them are Arundati Roy, Jhumpa Lahiri and Shodha Dey. Their works are on a completely different level. I would love to rewind to that era where the essence of romanticism and rawness of the words would make a vast difference. This journey of India from all the way towards today is one of the greatest inspiring process to know that how India rose from ashes and made it's place as a progressing country in the world.



Srushti Chopade ()

Revolution in Indian Women's cricket

History was created on 29th January of 2023 when India won its first-ever World title in Women's Cricket. A long, long wait finally came to an end as India's Under 19 women's team led by Shefali Verma Won the inaugural Under-19 Women's T20 World Cup by beating England. The team had a consistent performance throughout the tournament and a dominant one in the Finale. The BCCI (Board of Control for Cricket in India) appreciated them by announcing prize money of INR 5 crores for the entire team and the supporting staff. The Entire world joined in praising words and congratulating them.

Going a little back, on 25th January, another record-breaking history was created when 5 teams for Women's IPL i.e WPL (Women's Premier League), were auctioned for a whopping sum of INR 4669.99 cr. in total bid. Many businesses showed their interest in purchasing these teams; the five teams sold are Ahmedabad, Mumbai, Bangalore, Delhi, and Lucknow. Following this, the players auction for the same is scheduled on the 13th of February and around 400+ Women cricketers will go under the hammer. By the time

you read this out, many women cricketers would have got a bid from these league teams. This event marked the beginning of a revolution in women's cricket in India.

'I recall the time back in history around 2007 when India won the inaugural Men's T20 World Cup by beating our arch-rivals Pakistan. This revolutionized Men's Cricket in T20s leading to the foundation of the IPL (Indian Premier League). And from then till now we all are witnessing the stories, the talent, and the players around our country who got a platform to present themselves and prove their abilities to the world. A similar turnaround of events has taken place and similar things will be expected in Women's Cricket with this WPL getting kicked off in the first week of March. Hopefully, young girls from our country will be benefited the same way as the men did from IPL both career-wise and economic-wise to uplift their families. As I remember, the mother of a player of our Under-19 World Cup winning squad had to keep her mobile charged and also a backup ready to watch the match as there was no guarantee of electricity in the village. Women's Cricket in general has been revolutionized immensely in recent years and has been receiving an encouraging response from the whole world. Few basic changes such as addressing 'batsmen' as 'batter' and 'Man of the Match' as 'Player of the Match' etc. showed that Women's Cricket is given equal value and importance. Talking about equality, in October 2022, BCCI made a historic announcement that it has agreed to pay equal match fees to both men's and women's cricket teams centrally contracted players. The board is taking action to combat gender-based discrimination. 'With this, we move into a new era of gender equality in Indian cricket', said the tweet of BCCI Secretary Jay Shah. This decision was welcomed and praised by every cricket veteran from the country. The word 'history' has been repeated multiple times throughout this article because such are the changes or modifications made in the Indian Women's Cricket System. The First World title and announcement of WPL are truly going to encourage the young generation of cricketers from our country. Thus, so far so the new year 2023 has been great for Indian Women's Cricket.



Prajwal Patil (D15B)

India's progress in space research

From transporting rockets on cycles to missions on moon and the mars India has made a lot of progress in the space sector. India's progress in space research has been very remarkable even though it had humble beginnings. It started way back in 1962 with the formation of the Indian National Committee for Space Research (INCOSPAR) under the leadership of Vikram Sarabhai and Kalpathi Ramakrishna Ramanathan. With only a handful of scientists and minimal funding, they managed to launch a rocket in a year. They transported the rocket components to the launch pad on a bicycle! ISRO's first widely successful mission was the launch of the satellite named Aryabhata in 1975. Aryabhata satellite was completely designed and fabricated in India. Later on, in the year 1981 ISRO had its first communication satellite launch of the Ariane Passenger Payload Experiment (APPLE), for its telemetry test it was transported using a bullock cart because the scientists

wanted a non-magnetic environment. One of the major milestones in ISRO's was the launch of the Polar Satellite Launch Vehicle (PSLV) in 1993. The PSLV is a versatile rocket that can launch a variety of payloads into orbit. It is one of the most reliable and cost-effective launch vehicles in the world. It has been used to launch over 300 satellites from over 30 countries. ISRO's Mars Orbiter Mission (MOM), also known as Mangalyaan, was another major achievement. Launched in November 2013, Mangalyaan became the first interplanetary mission by any country to succeed on its first attempt. The mission was accomplished with a budget of just \$74 million, which was impressive considering it was the least expensive mars mission to ever take place. ISRO also has been actively involved in lunar missions since the early 2000s. Chandrayan-1 which was launched in October 2008 using the PSLV-C11 rocket. One of the key achievements of Chandrayaan-1 was the discovery of water molecules on the lunar surface. Chandrayan-1 also mapped the lunar surface in great detail. Another lunar mission was the Chandrayan-2 which consisted of a lander, rover, and an orbiter to study the southern polar region of the moon. ISRO also has plans for Chandrayan-3 which will try to land a rover on the lunar surface. Looking to the future, ISRO has several ambitious plans. These include the launch of the Aditya-L1 satellite, which will study the Sun's corona, and the Gaganyaan mission, which plans to send Indian astronauts into space from launching its first satellite in 1975, to becoming a major player in the global space race, India has achieved several milestones in space exploration and research. India is poised to continue making significant contributions to the field of space exploration.



Aaditya khetwani ()

India : Tracing Past to Present

"Long years ago we made a tryst with destiny, and now the time comes when we shall redeem our pledge, not wholly or in full measure, but very substantially. At the stroke of the midnight hour, when the world sleeps, India will awake to life and freedom" , said Jawaharlal Nehru after attaining freedom that had been hard fought and came at a huge cost. Contrary to legend, the British had not been keen to devolve power gradually. This struggle for sovereignty took many forms: violent and non-violent, elite and popular, religious and secular, plural and separatist. Pandit Nehru took over a bleeding economy with pervasive illiteracy and grinding poverty. Our country has seen changes in the political and socio economic landscape since then. We gave ourselves a modern constitution in 1950.

From being an education hub of the world in ancient times to becoming the IT hub of the world today, the Indian landscape has come a long way.

Jawaharlal Nehru was appointed as India's first prime minister in 1947, following the end of British rule. He promoted a socialist-economic system for India, including five-year plans and the nationalization of large sectors of the economy like mining, steel, aviation, and other heavy industries. Village common areas were taken, and a massive public works

and industrialization drive led to the building of important dams, roads, irrigation canals, thermal and hydroelectric power plants, and many other things. When the Britishers left India, they left behind a broken, needy, underdeveloped, and economically unstable country. After independence, India prioritized scientific research in its first five-year plan. It paved the way for prestigious scientific institutes like IITs and IISC.

When India declared its independence in 1947, its GDP was mere 2.7 lakh crore accounting for 3% of the world GDP. In 1965, the Green Revolution was started in India by M. S. Swaminathan, the father of the Green Revolution. During the Green Revolution, there was a significant increase in the crop area planted with high-yielding wheat and rice types. The Green Revolution led to a record grain output of 131 million tonnes. India was then recognized as one of the top agricultural producers in the world.

India's diplomatic missions became actively engaged in organising trade shows and "Make in India" events, pursuing market access and contesting non-tariff barriers; wooing MNCs, private equity firms and sovereign funds to invest in the country; and pursuing oil concessions and energy security arrangements. India's high-profile participation in Dubai Expo 2020 and the imaginative manner in which the India Pavilion has been used to project a New India is an example. At the same time, by actively participating in multilateral institutions, India is signalling its intent to be involved in defining the new rules of the game, instead of remaining a passive spectator to rules framed by others.

India's economy has expanded significantly in the twenty-first century. Today India is the 5th largest economy in the world with 147 lakh crore GDP, accounting for 8% of global GDP. The phenomenal rise in startups has also produced millions of new jobs in the country. In this world of new economic diplomacy, India matters.

From launching its first satellite Aryabhatta in 1975 to being the first country to reach the orbit of Mars, India has taken confident strides in the field of space research technology, thanks to the Indian Space Research Organisation (ISRO). The Indian defence system has been able to attain its present reputation is the Defence Research and Development Organization (DRDO) which was established in 1958. Since its founding, it has created many significant programs and critical technologies, including missile systems, small and big armaments, artillery systems, electronic warfare (EW) systems, tanks, and armoured vehicles. India had also begun developing nuclear weapons and producing fissile material concurrently, which allowed for the purportedly harmless nuclear explosion in Pokhran in 1971. The Integrated Guided Missile Development Program (IGMDP), under the direction of APJ Abdul Kalam and with the support of the Ordnance Factories, was established in 1983. In 1989, the longer-range Agni was independently designed and tested.

Under the leadership of Prime Minister Narendra Modi, many significant changes have taken place like the scrapping of Section 370, strengthening the Defence systems, creating a startup-friendly environment and much more. To expand infrastructure and manufacturing, the Modi administration launched several programs and campaigns, including "Make in India", "Digital India", and the "Swachh Bharat project."

The 'Strategy for New India @ 75' had three key messages from the Prime Minister

for New India. First, development must become a mass movement, in which every Indian recognizes his/her role and also experiences the tangible benefits accruing to him/her in the form of better ease of living. Second, development strategy should help achieve broad-based economic growth to ensure balanced development across all regions and States and across sectors. Third, the strategy when implemented will bridge the gap between public and private sector performance. The strategy is an attempt to bring innovation, technology, enterprise and efficient management together, at the core of policy formulation and implementation.



Nidhi Gawde (D10A)

Indian Architecture

INDIA is a land of heritage sites ,cultural monuments, marvellous temples, step-wells , palaces, rock-cut caves and beautiful architecture sites. Our country has diversified styles of architecture in every region. The variety of architecture styles like Dravidian , Nagara , Vesara , Indian vernacular architecture styles differ in construction ,materials ,methodology of making a structure from each other .

The ancient Indian architecture styles can be seen by examining the ancient temples of our country like the Somnath temple ,Padmanabh swami temple, Kedarnath temple ,Trymbakeshwar temple, temples of Kashi . The intricate designs , quality of precision and strength of materials is so wondrous that from ages the radiance coming from the monuments is experienced by our eyes when we see these structures.

In the medieval period our country saw the construction of structures with styles like mughal architecture, the rajasthani style of mahals and palaces, the forts in the sahyadri region of Maharashtra.

The progress of Indian architecture after independence has been tremendous. There were many British architecture buildings and offices and post independence new offices , high courts , campuses of different institutions like IITs were developed by taking inspiration from modern as well as our ancient architecture. The Palace of Assembly, Lotus temple were built during 1960-1980s. The recent architecture developments in India includes Statue of Unity, World One skyscraper, National War Memorial, Mahakal Lok Corridor at Ujjain, the Ayodhya Ram Mandir which will soon be completed. There are total 40 UNESCO sites in India and with more development of architecture in our country, we will have numerous architecture marvels in INDIA.



Sukanya Pingle (D6)

Indian

It was a normal Thursday morning in Mumbai on 4th of August 2022, as usual I was going to take the 9:17am local train along with my friend. I reached the station, found my friend and boarded the train. As usual it was too chaotically crowded in the beginning and then it slowly slowly became peaceful. Then me and my friend got up 2 stations prior to ours so that we could comfortably get down. And then the real story begins.

So there was a bag kept on the floor just beside the door and a lady(1) in salwar kameez was standing beside it. Suddenly a lady(2) dressed in english formals got up from her seat and came up and stood near the door. Both of them were in their late forties or early fifties. Now both these ladies started chatting. (Disclaimer I did not eavesdrop on their conversation but they were loud enough to be heard). Lady(2) said," I really love to stand at the door and enjoy the cool rainy breeze hitting my face but today my calves are paining so I sat down". To which the lady(1) said," Oh yes if you get a seat you should sit". Then the lady(2) said," Today I have a board meeting and I am getting really late. We actually have a festival today where we do not turn up gas or fire and have everything cold that was made a day prior". To which lady(1) said," Ok so you have that festival in Gujarati culture, so what if someone else offers you food that they have made". To that lady(1) replied,"Yes we do celebrate that in Gujaratis and no no we can't have anything offered by others too". Up until this point it was clear that both of them were from different cultures/languages and offices but it's probably just the train that connects them. After this the lady(2) asked," Why have you kept your bag down?". To which lady(1) responded," I have a serious back pain and I can't take this bag on my back I will hold it in my hand". Post this the lady(1) took the bag in her hand and then lady(2) quickly took it from her, though lady(1) was reluctant initially lady(2) was adamant that she will carry it. And then lady(2) said ;"Let me take it once we get down from the train cross the overbridge I will hand it over to you as I am already running late but won't let you carry it till there, even I want a chance to do your seva(service)". Seeing this my heart just melted.

Earlier in the blog I said the only thing that connects them is the same train that they board everyday, but I was nor right. As this month we celebrate 75 years of Independence is itself proof that beyond just being Marathi, Gujarati, Rajasthani etc. we are all Indians. Every person from every state makes the social fabric of our country vibrant and diverse. Nehru ji rightly said“Unity in Diversity “, this is what I saw and this is what our country preaches. Beyond culture/language/caste/ class what binds us is our Indianness.



Siddhi Bhosale (D17A)

To the Friend I fell in Love with

I'm sorry for falling in love with you, but how can i apologize for something over which i had no control?

we became friends, shared countless stories, spent delightful moments, experienced crazy adventures, and made numerous memories. we laughed, we cried, and we fought together, and somewhere along the way, i fell for you.

At first, i thought those feelings are just feelings, they'll go away. that did not happen. you were different. you became the brightest star in my dark sky. and just like that, i never realized when those feelings turned into love.

Gosh, what a thing love is - had i never fallen in love with you, i'd have never believed the things they say and write about love. its beauty, and its sorrows. how it can be the most comforting yet the most painful thing at the same time, and how can one person love so much that it hurts?

But the most hurtful part was losing you, and losing our friendship alongside it. I feel so pathetic for bringing feelings into our near-perfect friendship. i sometimes wish we'd never fall for someone without their permission.

But do you really think it's that easy to get over someone with whom you've spent most of the time, with the person around whom your life mostly revolves,
No right?

I still can't let you go. somewhere deep down, i still miss you.

But at least i got my closure. all those things people used to say? turns out they were right, 'bottling things up is unhealthy', but we got to tell about our love to other people, even if it doesn't turn out the way we wanted. and that's okay.

But even if these feelings may go away someday, my love for you won't go anywhere. i'd still be the same guy who'll always be standing there for you, no questions asked.

I wish I could rewind back to the time when we were best friends and we enjoyed having each other around. I wish i could pause the moments where you and I had that transparency, that craziness, that time when I would rely on you 24/7. I wish I could play the time where I never developed those feelings for you.

I wish...



Shreyas Akmanchi (D4B)

A “DEVDAS” For Every Generation

Based on a novel by Sarat Chandra Chattopadhyay, the epic Bengali romance Devdas highlights the tempestuous relationships between its three protagonists, Devdas, Chandramukhi, and Parvati (or Paro), and draws comparisons to well-known Indian mythical figures Lord Krishna, Radha, and Meera. In India, this well-known love story has been translated into several regional languages and has undergone numerous changes over the years. However, the three popular Hindi versions of Devdas were released in 1936 (K.L. Saigal as Devdas), 1955 (Dilip Kumar as Devdas) and 2002 (Shah Rukh Khan as Devdas).



With its several adaptations over the years, Indian film has given Devdas new dimensions by using huge Bengali sets and rich costumes to portray authentic Bengali glamour and elegance of pre-independence Bengal, which was the epicenter of culture, music, dance, theatre, and textiles. The only obvious distinction between the various productions of Devdas is that the most current one is studded with more complex sets and the creators have preserved a close eye for detail to make the plot look as real as possible.

The three Devdas characters have experienced significant costume changes across the three films, which were each shot in a different period of Indian cinema. For instance, the first and second Devdas movies were shot with frugality, and Paro and Chandramukhi's outfits were utilized to emphasize the traditional Bengali culture by keeping them basic and employing handloom cotton Bengali saris with understated jewelry. Devdas, starring Shahrukh, was a total contradiction to what we had previously witnessed in 2001, with costume designers engaged after extensive study to dress up the heroes. The three characters were highlighted by Sanjay Leela Bhansali by having Abu Sandeep dress up Chandramukhi (Madhuri Dixit) in a gorgeous dress made of Banarasi brocades, embroidered blouses, silks, jadau, and gold jewelry.

Origin and History

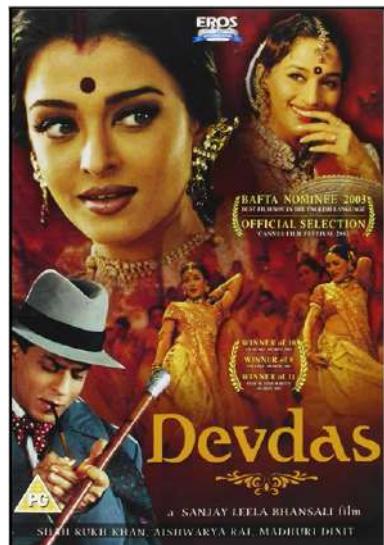
Sarat Chandra Chattopadhyay first wrote the novel Devdas, which was then adapted into three Hindi movies in the years 1936, 1955, and 2002. In the first film, Devdas was portrayed by the renowned K.L. Saigal, who also sang his own songs and gave the film an aura of veracity. The second version included Dilip Kumar, the era's great star, as Devdas, whose presence electrified the screen and helped the film become a smash hit. Shahrukh Khan, known as the “King of Bollywood,” appeared in the most recent Devdas movie, in which he showcased his well-known antics and managed to capture the conflict, drama, love, agony, and relief that define the character of Devdas. Based on the novel by Sharat

Chandra Chattopadhyay, director Bimal Roy's portrayal of Devdas was subtle, calm, and devoid of glamor. The movie was produced in 1955, and Dilip Kumar, Suchitra Sen, and Vyjayanthimala played the main roles. By preserving the core of the narrative in the most basic of settings, the movie respects Bengali culture and the traditional worldview. There were no elaborate sets, elaborate costumes, extensive makeup, or glitter and glamor. The 1955 film adaptation of Devdas is more of a tragic love story than a tale. The movie's straightforward visual appeal and style are enhanced by the use of black and white cinematography.

Devdas Across 3 Decades.

Devdas has been reinvented and revived throughout the course of three different eras, yet his tragic character and his tragic plot remain true to their original forms. Yet each Devdas is distinctly different and unique in both appearance and content because to the shades that the three various actors who have played this legendary figure have given it. The first Devdas, played by Kundan Lal Saigal, is portrayed in a very straightforward movie that largely abides to the novel by Sarat Chandra Chattopadhyay in terms of how he appeared after returning from England and how he later adopted traditional dress during his times of alcoholism and despair. The fineness in the traditional Bengali dhoti, kurta, and shawl as well as the complete suit, tie, shoes, hat, and walking stick are all there in the western outfit, but that is incidental to the performance and music of the movie.

The second version of Devdas which was directed by the legendary director Bimal Roy is perhaps the most authentic adaptation of the book and does poetic justice to the essence of Devdas. Devdas, portrayed by Dilip Kumar, has been the most influential and the entire film exudes a Bengali sensibility of cinema like that of Satyajit Ray. The settings are natural instead of lavish sets, therefore the movie is more believable. Likewise, Devdas is also shown to be dressed in western attire that is elegant and sophisticated- but not over the top. Same is for his traditional attire that has been designed to exude a typical Bengali charm of that era. The second Devdas film, which was directed by the famous filmmaker Bimal Roy, is perhaps the most authentic adaptation of the novel and gives Devdas' message lyrical justice. The most significant character has been Devdas, played by Dilip Kumar, and the entire movie emanates a Bengali sense of filmmaking akin to Satyajit Ray's. The movie is more credible since the locations are real rather than elaborate sets. Devdas is also seen wearing western clothing that is both stylish and beautiful without being obnoxious. The same can be said about his traditional clothing, which has been created to exude a classic Bengali charm from that time.



Chronicles of the Future Untold

Devdas is a popular movie with broad popularity; as a result, it has been recreated several times and will be done so again. In fact, DevD, a film that was released a while ago, had the same characters in a very modern environment while the main actors were

dressed in western garb. The characteristics of a metrosexual guy would be evident in a modern Devdas of the twenty-first century who was more than just an alcoholic. Devdas would dress in contemporary casual yet incredibly fashionable attire. The contemporary Paro and Chandramukhi would also be dressed in contemporary Western attire with Indian/Bengali characteristics. The modern cinema saying “Less is more” is simply true, therefore the protagonists’ minimal appearances are a long cry from Bhansali’s tale of richness in Devdas 2001!



Sai Thikekar (D7A)

Four Years

Rewind to a first day, a true beginning

Daunted by a gate to the future.

We walk in, unsure of life

Afraid and lost in a scary new world.

Before you know it, companions arrive
The type of friends who make you feel alive.

A lifeline for the next four years.

Four Years where you’ve laughed and cried.

Four Years gone in the blink of an eye.

Two we spent on computers, online.

But now the final bell will ring,

Pause and ask yourself, have I done everything
that i can, that i wanted, that i wished i could?

How do I stand compared to where I stood?

Did I grow, did I learn, did I become a better me
Or did I hide in my shell, pretending not to see.

No matter the assignments, no matter the load
These Four Years will be memories lined with gold

The friends, the events, the first times, the love

I hope you experience at least two of the above.

Because years down the line, looking back at memories
You’ll Play out these Four Years, a touching reverie.



Prithvi Kumar (D17A)

The School Farewell

Though everybody happy that day seemed,
Everyone was dressed and their faces gleamed.

All pretended to be very cool,
But it was a day to bid adieu to the school.

The corridor and the ground were quiet,
Even the classroom wouldn't witness their childish fight.

It was a tough moment though,
After all, it was all about to grow.

All came with pockets being null,
Their faces were also dull.
Now going away, they carried a huge bag,
It was heavy enough, as 'MEMORIES' was its tag.

In the end, their bond grew high,
Some were even about to cry,
Somehow they managed to say 'GOODBYE',
Taking a picture of the 'SCHOOL' in the eye.



Prajwal Patil (D15B)

Empty

It feels so strange,
to have everything arranged-
yet to weep.

It feels so hollow,
knowing the corrupted tomorrow-
I wish there was a leap.

It feels so ecstatic,
feeling the power- electric
of tomorrow.

It feels so sad,
to love it all-
when it all goes bad.

and it feels so empty,
when the void that would have been filled up so quickly-
looks out for serendipity.



Vishakha Singh (D7B)

Some Stories Stay With Us Forever

Both of us know it's a book,
You call it a book of pages,
I'd better like stories..
For stories are many,
Some last for ages.

Every story continues the tale,
Adding a new line,
A new meaning and a new keystroke,
For all ,the book is nothing,
But a record of a new folk.

I know the pages get frayed,
For nothing stays forever,
But what stays are the stories,
The stories that you remember,
And try putting them together,
Into a new flock of pages,
Some Stories do stay forever!!



Jessica Lalchandani (D12A)

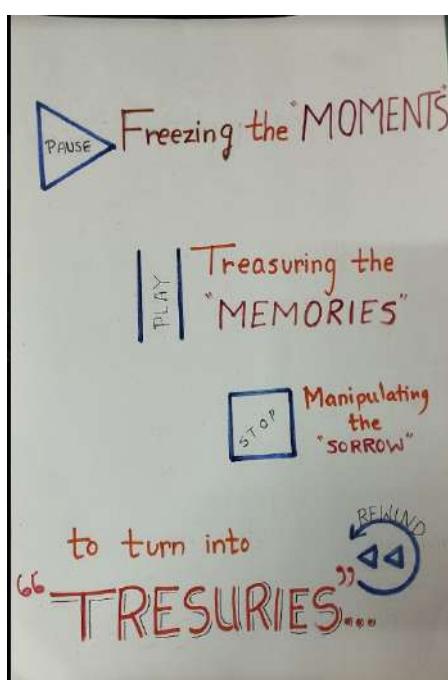
Mohit Shahdadpuri (D12A)



Rohit Singh (D9B)



Sneha Tanna (D7A)



Suhaneet (D6AD)

Clowns

walking down the marshy street
My footsteps find traces of solace in defeat;
with a wishful thinking to abscond from this worldly race,
I step into bustling crowd filled with unfamiliar faces.

my pennies ask for colourful berries
from that pale faced vendor
that sweatdrop dripping from his face
Suddenly seems like a mirror;
mirror to my loss,mirror to my agony,
to our hopeless souls deprived of all the things shiny.
my eyes stare at the ceiling in four walls of a skyscraper,
his eyes stare at the brick ceiling with a wishful prayer.

but the stars are far for both of us.
for we both are prisoners, enslaved and strangled by these shackles,
Strangling our hope to live down,
although dressed in different clothes, aren't we both just dancing clowns.
gnats around his house but butterflies in my town
his parched throat, my dusty coat
our bodies in despair, broken and blue
by calling off the troops beg for repair!



Shraeyaa Dhaigude (D5A)

The Debuggers

Taking white hair away from eyes... I woke up
in the dark,
Thinking, how did my head get this mark?
Scar is there, but Pain doesn't feel,
And then I got up on my heels.

Then saw a moonlit locket there,
A gargoyle appears out of nowhere. This can't
be true, it should be a dream, A time turner!
My heart made a scream.

With the locket, there is a parchment, Old
tarnished and looking ancient.
States, "Seven is the lucky number in magic
Turn it up to seven, eighth would be tragic".

Is it real? Or a friend is making some joke?
Have to check if I get to see my folk.
Thinking, from where should I start my
journey? I need 7 incredible visits to get those
memories.

First spin, and a man with glasses stands up,
Who flicks his wand for every task to speed
up.

Like his name, once again he spreads a
positive aura! Krishna he is, like a Genie or
your one click quora.

Second spin, and a short haired girl appears,
Cooking, Reynold and Technology, her
interest seemed clear. She made her way in,
through soul sucking dementors, Shalaka, like
producing a mentoring huge petronous.

Third turn makes a smoky cloud,
From there emerges a person with proud.
He worked hard like hagrid to reach those
heights, Sreekesh is like a burning Passion
goblet of light.

Now the forth one, and there comes the
silence, An Emergent phoenix song from it for
instance. Like name, he produced a beautiful

sound.
Ninad's smiling face and personally
down to the ground.

It is the fifth rotation, now it is
bringing what?
A whomping willow like a high
pitched angry note! She cried,
worked hard, and made her position
worth,

Jisha worked so much, like some
centaur saving their earth!

Sixth turn, made the surrounding
feel fragrant and warm, Like a flower
standing still after Thousands of
storms.

Her drama management and care
creates a hallow, Isha made her way,
which passionates should follow!

Seventh turn is a magical number,
which comes with a wonder; A boy
carrying a million burdens was hit by
a devilish thunder! But then came a
splash, which broke all the weight;
The Elder wand like magic, only a
heart could change that fate.

Don't judge a book, whether it looks
like a monster book of monsters!
Aamir is my dumbledore, having
every problem's answer!

Taking black hair away from eyes...

I woke up in the light , It feels like
heaven, Where I got to meet people
like a leaven. As if god granted me a
lot for no reason, They are evergreen,
whatever the season.

"Kanha" got "The Debuggers", they
lead my way; You all turned my sea
shore into a beautiful bay !!!

Kanabar Kanaiya (D20A)

Jones

stealing glances of you,
from behind these familiar faces.
Like a spy disguised as an Ally,
I follow all your left behind traces,
Master of trickery and games, under the pretence
I wait for you at all the marked places.
oh, but these masks and guards are ripping down my skin,
never showed you my cards but you still took the win.
you held the ace, knew all my foolish games
And now I wonder if you're the greatest player of all time.
Or is it me running circles in my delusional dreamland
painting myself as the victim with my bloodsoaked brush guilty of crime.
blurred vision, failed mission, paralyzed by indecision.
marooned in mind maze, jaded by this chase.
I put my weapons down, once loved this town,
but now it's a cold battleground,
my footsteps flee to someplace safe and sound.
but they're running towards the deadend,
drawn back to your magnetic desirable land.
They know no escape,
they touched no ground as cool and evergreen as yours;
they never felt the sand slipping through their toes as tender as yours;
for long ages they never felt the warmth of the wind as gentle as yours;
always been pushed away they never knew a pull as strong as yours.
this ghastly jonesing for your land knows no liberating cures.



Shraeyaa Dhaigude (D5A)

*Vernacular musings not
designed*

TALK TO



CONNECT

VESIT Connect

Student Chief Editor

Kickstarting with our most anticipated series, we have the Student Chief Editor @tanyadubey ‘connecting’ us with her journey throughout VESITConnect and to drop some hints around the newsletters and the annual magazine.

“When I reflect on what VESITConnect means to me, I realize that it has been an enthralling journey that I will cherish for the rest of my life. It let me experiment and explore my potential while gaining an overwhelming experience.

I joined VESITConnect in my first year and had four wonderful years working with exceptionally talented people every year. I had an amazing time working in a team full of creative and talented people. VESITConnect provided me with a platform to write, design and publish my work. It gave me an opportunity to collaborate on new ideas and think outside the box.

Being a part of VESIT Connect, you have to devote a lot of time and effort around the clock throughout the year because you work to keep everyone connected. And so has been my team pulling off issues, covering every event conducted in college, interviewing faculty members and keeping our social media up-to-date. Very soon, we will be on our feet for our annual magazine Vishwakarma. Every year we try to level up the designing of Vishwakarma to make it more visually appealing and reader-friendly. This year, we are also hoping to conduct some fun events to bring out hidden talents and “connect” VESIT.

It takes a lot of time, hard work and teamwork to get where we are and I am proud of this team. I wouldn’t have achieved a lot of what I did if it weren’t for this absolute gem of a team that I have - responsible BEs, creative TEs, and the over enthusiastic SEs.”

Tanya Dubey (D19B)

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Student
Chief Editor

VESITConnect

VESIT Connect

Design Head

Connecting' and beautifying everything from newsletters and magazine to instagram posts, let's hear it from the Student Design Head @_palakgarg_ on her walkthrough with VESITConnect over the years.

"Glancing back at the three incredible and fulfilling years of VESITConnect, I realize, for me, VESITConnect has always been about its PEOPLE, all those amazingly talented and beautiful souls I got to meet. It has been a journey full of fun, creativity, and a little hassle ofcourse.

I still remember how the introvert me joined VESITConnect as a reporter and found my love for designing and content creation. We made almost every college-life issue into a fun Instagram post for VESITConnect.

Right from "Hi, I'm from VESITConnect, can I ask you...." to "Hey you're from VESITConnect, can you...", it has been a great learning experience for me, it not only skilled me in designing and writing but also helped me understand how to work, manage and now lead the whole team.

I look forward to my final OFFLINE year and the annual magazine, Vishwakarma to be curated by the highly ingenious and aesthetic team of VESITConnect."

Palak Garg (D17B)

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TALK TO CONNECT

**Student
Design Head**

VESITConnect

General Secretary

A charismatic leader, a keen decision taker, the one responsible for coordinating between all student bodies, for whom student council is always a top priority. In this last chapter of TTC, let's hear from our General Secretary @ whybhise.exe what he has to say to the VESIT family.

"I was always enthusiastic about being the General Secretary of the college. I have been preparing for the contest since my first year. My biggest motivation was seeing Somesh Sidhwani (Ex GS, 2019) work and put his utmost effort into making the most out of each event. As a fresher, I imagined myself in those shoes and kept working hard towards it.

My vision for this year will be fairness, integrity and humility, simple! I've observed three different General Secretaries work in their ways, and each time I made sure I learnt something from where they missed out. I also want to bring transparency into the Student Council to ensure smooth functioning.

There was some tussle among the councils as it was five strangers coming to take up such a big responsibility. I had a very simple approach to this situation, open talk. We set up a meeting in person and sat down to discuss what was at hand and how to make the most out of it. This way we knew what each of us had to say and felt about the situation. It was always us as a team of five versus the problem, not individuals against one another. This greatly helped and now we have the best team!

Speaking about the major challenge I faced up till now was time management. It was extremely difficult to manage lectures, self-study, events, and other administrative work. Eventually, I made a timetable and set up my work on an "urgent-important" matrix to deal effectively with this issue.

My ability of 'problem solving' is something I boast about. I love to analyze problems and find solutions utilizing whatever is given to me. I believe that the only way to make a change in something is to do it yourself. The one quote I've always lived up to was by Thanos as he said, "Fine, I'll do it myself." These two things greatly distinguish me from other General Secretaries."

TALK TO CONNECT

Yash Bhise (D19B)

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General
Secretary

VESIT

Cultural Secretary

Culture and creativity manifest themselves in almost all social and other activities. CultVesit has always been on their upfront in promoting of all forms of art and culture, both tangible and intangible. Lets hear it from the Cultural Secretary @sejalllll_here on their action plan for this year!

“Cultural Secretary is a tag which I think not everyone can handle and standing for the post was a huge task for myself. My motive to become the secretary was to bring a good change and give the college the events they have never experienced before. I wanted to take everything, be it fun games to enthralling events and lifting them a notch higher, so everyone could enjoy their college life and take good memories with them.

The Cultural Council takes the charge of organizing and managing all the Cultural events in the college round the year. To sum up everything, the Cultural Council makes sure that all the events are carried out smoothly and we try to level up the events year by year.

Our Council has organized 2 events and 4 workshops of each community associated with the council. Our 1st event was a collaboration event with VMC was an Independence day event, where we had dance and drama performances from our council which was a great hit. Our 2nd event was Engineer’s Day event where we organized treasure hunt for students, which was also a success looking at the huge participation from the students.

Out of the three main events, Prarambh, Illusion and Utsav, ILLUSION’23 is our main aka flagship event. This is the most grand event that our college experiences. We cover all the different 7 portfolios- dance, drama, music, sports, visual arts, aesthetics and literature. Our motive behind this is that no person from our college is left behind and also that everyone can participate in this grand event.

This event has lots of twists and turns over various parts of time and it goes on for 3-4 months given the preparation time and pre-events for the teams. This is an event where the entire



Sejal Bishoyi (D11)

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TALK TO CONNECT

**Cultural
Secretary**

CultVesit

Music Secretary

After conducting a lot of amazing events, let's now hear it from the Music Secretary @_swarajpatil to know about all the 'Musical' events planned by the VESIT Music Council this year!

"My experience with the Music Council has been really exciting and ever-evolving .When I first joined the Music Council, I had no orientation about how a particular event is managed. But working with VMC and organizing a plethora of events in both online and offline modes made me understand the nitty-gritty of planning and execution. Managing any event, small or big, is tiring and stressful, but with a hardworking and ever-enthusiastic team, it becomes a cakewalk. And luckily I am blessed with both of those.

Yes, music truly heals and soothes every pain. As we know, 'Where words fail, music speaks'. I have been playing tabla for more than 7 years now and guitar for more than 2 years. And truly, there is no other time I feel a complete sense of calm and harmony than when I do my riyaz. Music can lift one's spirits. Especially when we are living in a time where students of our age face a lot of mental health issues like anxiety and stress. Where music can help them to deal with these mental health issues.

The Music Council has recently started its own classes, which are conducted in the music room itself. These classes are going on very smoothly, and a lot of students are learning new things. We will be having BLISS '23, which is the musical talent exhibition, with a whole new face. And the final and most awaited event of the music council, which is OCTAVES, is being planned, so to get marveled all over again get ready! The Music Council has never failed to amaze the audience with its melodious events. And in the future, there will be a lot of events that meet the expectations of the vesit audience.

Get ready for some more 'JAM SESH' in the Amphitheater <3
Remember, divided we fall...United we jam!"

A portrait of a young man with dark hair, wearing a light blue long-sleeved shirt, standing against a plain background. Above the photo, the text reads "Swaraj Patil (D11)". To the right of the photo, the years "22" and "23" are displayed vertically. On the left side of the portrait, the text "TALK TO CONNECT" is visible. Below the photo, the text "Music Secretary" is followed by a horizontal line and "VESIT Music Council".

SoRT Secretary

Following the quote ‘do whatever you can with what you have and where you are’ and always striving in bringing it to practice through various social drives and events, we have the Secretary of SoRT VESIT @soniya_deshmukh_ sharing her experience of SoRT council and ideas to help the needy!

“When I heard about SoRT for the first time during my induction, that was the point where I knew what I wanted to do here in college and that was when I had made up my mind that I wanted to become the Secretary in my third year. It was as simple as that. Obviously, elections were not that easy, but honestly, it was another fun experience.

I’ve always loved to teach kids and before SoRT, getting to kids in my nearby village area was the best thing that ever happened in my life. Furthermore, I would really like to do something for the underprivileged kids around me.

The most memorable experience through SoRT is the NGO visit and I don’t think any other experience would match up to the experience you get after visiting NGOs & seeing the million-dollar smile on so many faces.

Recently, we did a fundraiser for the Khushiyaan foundation. Talking about further plans, I would like to keep it a surprise. Why spill the beans and spoil the fun?

I would like to conclude by saying keep doing your part however you can to help the society. Even helping one human being, that one smile can give you the satisfaction nothing else could give.”

Soniya Deshmukh (D14B)

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SoRT
Secretary

SoRT VESIT

Sports Secretary

Never failing to charge us up with their ‘SPHURTI’-filled events that keep everyone on their toes, let us now hear it from the Sports Secretary @gudame_prathamesh , sharing with us his connection with sports and his plans with the Sports Council this year!

“My journey with the Sports Council dates all the way back to the first year when ‘E-sports’ was the only way to enjoy sports. In my second year, we went on to build one of the biggest online events conducted by our college, Ingenuity. Later, when colleges were reopened, we conducted Sphurti within a span of 2 weeks!

My favorite sport is football. I have represented my school for the same in different tournaments. In my opinion, participating and conducting an event are different, but at its core both have the same underlying values, that is teamwork, collaborating and working towards achieving a collective objective and that is what me and my council look upto.

My vision for the Sports Council firstly has to be bringing back the spirit of sportsmanship and unity, through our flagship event, SPHURTI, and also conducting VPL (Vesit Premier League) and VCL (Vesit Cricket League) for which our students have been waiting for the past 2 years.

I want to introduce some new events as well like we did with VTL (Vesit Tennis League), but at the same time I also want to continue on the legacy left behind by the past secretaries. If things go as planned, we might even get to see a Carrom League this year. For this year’s Indoor sphurti, we reintroduced Darts, which was last played in 2017. Other than that, we were planning to have Kabbadi and Athletics this year in Outdoor Sphurti which we were not able to conduct last year.

After getting elected as the Sports Secretary of the college, things haven’t changed much, the passion and the will is still the same from when I started off as a participant but the motivation is higher than ever to make events which create an impact on everyone. My aim is to give a fair chance to each and every student to showcase their potential and enjoy the



MCA Secretary

After talking to the respective heads of the councils and circles, we had a voluble talk with @ashvita.s , a humble, ambitious and enthusiastic personality who is a supportable friend to her fellow mates, a passionate leader to look up to, and someone who has a passionate desire to achieve something. Let's have a walk through the memorable journey lane of our MCA Representative. So, voilà!!

"I've been the MCA Representative for almost a month now. It has encouraged me to interact with more people and has definitely pushed me out of my comfort zone. It's a great feeling to be part of the college council and to be able to contribute to the process. I'm considerate of the opinions of the people involved. I have a practical and optimistic approach toward anything that comes my way. I tend to take charge willingly and keep myself motivated through challenges.

The three words that describe my personality are diligent, dynamic, and friendly. I have been a constant motivator to my fellow classmates to achieve maximum participation in college events. I have also volunteered as a moderator for 2 alumni sessions organized by V-REACH and other events. The unforgettable memories that would stay along with me during my journey includes joy in planning events, interacting with talented people, and expanding my horizons beyond expectations.

I firmly believe that building a good team needs developing coordination between the team members with open-ended conversations and commitment of each member towards the common goal. The future event that we are going to organize is looking forward to plan a fresher's event for the juniors who will be joining us soon. I'm also planning to have a 3-day fest where all councils can come together and organize the fest.

Finally, as an MCA Representative, all I can say is don't restrict yourself, challenge yourself and explore the areas out of your comfort zones. Participate as much as possible because these years won't come back."



VESLit Head

A paradise for thinkers, readers and speakers, here's to always putting 'LIT' in LITerature, we have the VESLit Circle's Student Head @kaushalj8 to let us know what they have in store this year!

"I joined VESLit Circle as a Junior Member of the MUN Division in my second year of engineering. I had a good experience in Debates and MUNs, in fact, I even came up with the idea for a Youth Parliament to be conducted on the topic of mob lynching in May 2020. My fondest memory of my first year in the Circle was designing a creative writing event, The Mystery of Tracy Johnson, with my closest friends (Mihir and Sneha), which was one of the highlights of VESLit Week.

I served as the Deputy Student Head of VESLit Circle in the past year. I believe I've got a lot to give back to the juniors in terms of experience as I've participated and won in various inter-collegiate events. It was my dream since I first stepped foot into this college to be the Head of the Literature Council. And luckily, I got this opportunity through VESLit Circle, where I found like-minded people and made a place for myself to grow and develop.

I want to know every single thing that goes on in the heads of my Circle members. Discussing ideas and suggestions with my peers, who have different levels of experience and come from different walks of life, helps me to expand my creative horizons.

We like to emphasize the fact that VESLit Circle is the gateway for inter-collegiate events. Recently, we left our mark in Jai Hind College's Business and Economics fest called 'Arthanomics'. I believe the most significant advantage of being a part of VESLit Circle is that one gets to explore a lot via inter-college fests.

To keep it simple - Offline events. There is a different level of intensity to an offline debate when compared to an online one. I want VESIT to be recognized as a serial winner in Debates, MUNs, Quizzes, Elocutions, Filmmaking, and a lot more. We will be conducting workshops by VESLit Alumni whenever possible. The goal will always be to evolve, grow and maximize our potential."



TALK TO CONNECT

Kaushal Jagasia (D17C)

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23

**Student
Head**

VESLit Circle

VESLang Head

Providing the key points for enhancing your soft skills through various workshops and Instagram posts, let's hear it from the head of VESLang Circle, @vaidyayayayaya about his journey.

"VESLang's motto is 'We rise by lifting others'. Ever since my childhood, helping was something that was important to me. This, combined with my passion to learn and improve my communication skills made me join the VESLang circle. It is a platform that helps me hone my skills and opens new avenues for bettering myself.

Talking about leading the circle, when I was offered the opportunity to lead, I was overwhelmed. I have worked under a variety of gifted leaders along with some of the best talents our college has to offer. Leading a team of such interesting and capable characters was something that appealed to me and made me interview for the position of the circle head

I am blessed to have a team of highly enthusiastic and energetic people who constantly keep pitching new ideas to keep the circle up to date with the trends of college life. The team meets on a regular basis to discuss upcoming events and new initiatives that may help VESITIANS. The senior team constantly engages with the juniors and encourages them to come up with out-of-the-box ideas.

The onboarding of juniors can be a difficult task. They need to be well acquainted with what the circle stands for and what it exactly does. I give the senior team and the Deputy Head, Anushka Kulkarni, all the credit for bringing in the new members. We encourage the junior members to take up initiatives and display their true talents to the world.

We even have a bunch of events in the works for the incoming first-year students as well as the senior students to improve their communication and soft skills. The flagship P&PA (Personal and Professional Achievement) workshop will also be conducted over the period of January to March 2023."

Vaidyanathan N. (D18)

22
23

TALK TO CONNECT

Circle Head VESLang Circle

VESIT Photo Circle Head

A camera is a ‘save’ button for the mind’s eye, and thus is the VESIT Photo Circle. Let’s get the picture of the Student Head @tejas.mahajan._ leading a ‘picture perfect’ team to capture the best moments of our life when we are busy enjoying them!

“I am a big fan of photos that depict stories and unique compositions. You know when you see a photo and it stays with you for quite a long time! That’s what qualifies as the #BESTPHOTO! As a personal preference, cloud photos can easily melt my heart.

Developing a penchant for photography during my junior college years, I joined VPC, second year amidst the pandemic. I was really captivated by the fact that I can capture moments and memories in a really beautiful manner so that they stay with us forever. Taking part in ILLUSION ‘20 during my 1st year not only exposed me to big cameras and gimbals but also got me the opportunity to work with the best talents of our college. My determination to be part of the best photographers in VESIT inspired me to join VPC.

VPC has always strived to be the best by regularly assessing the feedback and quickly implement the needed revisions. Currently we are working on streamlining substantial reforms inside and outside of VPC. From setting up standards for the photos taken to delivering the photos in less than 4 days, we are aiming to take this PhotoCircle to the next level!

This year is the first time that we are functioning to our maximum capacity for offline events. My plan is to get my team proficient with their tasks so that we do not leave any event unattended. Moreover, we are stepping up our game by Editing the photos we take, before delivering them to the respective council. Along with our annual photography workshop, I’ll also make sure that we conduct a Photowalk on the streets of Mumbai with maximum participation allowance.

Tejas Mahajan (D17A)

22
23

TALK TO CONNECT

Student Head

VESIT PhotoCircle

OUR TEAM

**DR. GEETA
AJIT**

Chief Editor



**MRS. PRIYA
R. L.**

Faculty Design Head



TANYA DUBEY

Student Chief Editor

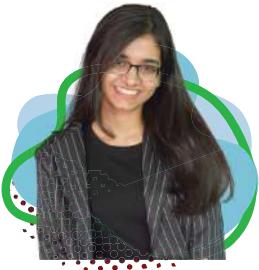
D19B



PALAK GARG

Student Design Head

D17C



HRIDESH KAMAL

Executive Designer

D19B



TANVI KATE

Content Supervisor

D6AD



GAURANG DESAI

Deputy Student Head

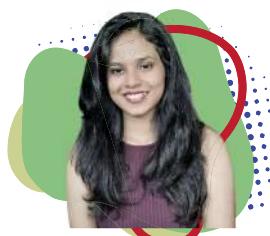
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JANHAVI PATIL

Deputy Design Head

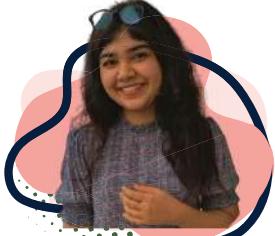
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NISHTHA BATRA

Design Supervisor

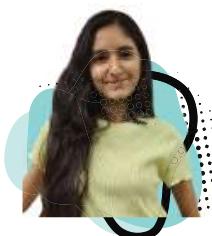
D12C



NIKITA KUMAWAT

Junior Reporter

D9B



PRACHIT PARALIKAR

Junior Reporter

D10A



PREETI KHAKHAR

Junior Reporter

D10A



SAI THIKEKAR

Junior Reporter

D7A



SNEHA TANNA

Junior Reporter

D7A



Alumni Talks

Mr. Shashank Agnihotri

PhD candidate (Research Assistant), Visual Computing group, University of Siegen

Batch of 2018

Department of Computer Engineering

For the Month of February, we have Mr. Shashank Agnihotri, who graduated from the Department of Computer Engineering in 2018. He is currently pursuing his Ph.D. working as a Research Assistant at the University of Siegen, Germany. He speaks about his time at VESIT, professional life after that, and more.



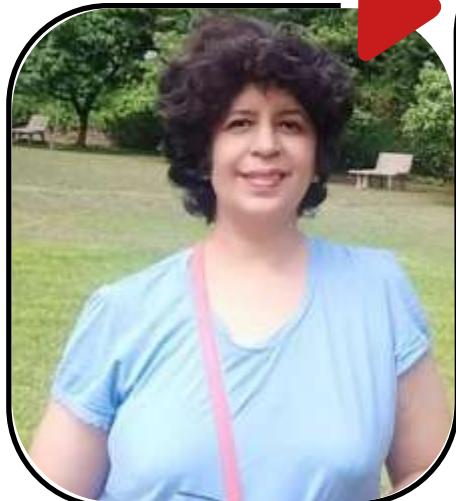
Mrs. Pallavi Mathur

Language Acquisition German Specialist, Next IB and Big Picture school, Mulund

Batch of 1990

Department of Instrumentation Engineering

For the month of March, we had a chat with Mrs. Pallavi Pawar, who graduated from the Department of Instrumentation in 1990. Pallavi is a Language Acquisition German Specialist based in Thane. She also has 22 years of experience being an instrumentation engineer. She speaks about her time at VESIT, her professional life, her colorful journey towards becoming a Yoga teacher, and much more.



Mr. Salil Shahane

Financial Controller, Schneider Electric, France

Place of residence, France

Batch of 2017

Department of Computer Engineering

For the month of April, we had a chat with Mr. Salil Shahane, who graduated in 2017, from the department of Computer Engineering. Mr. Shahane Currently works as a Financial Controller for Schneider Electric, France. He talks about his life at VESIT, his experience studying in France, his hobbies, and much more.



Ms. Sonia Chhabria

Associate Software Engineer, JP Morgan Chase & Co,
Prima Bay Powai

Batch of 2018

Department of Information Technology

For the month of May, we had a chat with Ms. Sonia Chhabria, who graduated at the top of her class from the department of Information technology in 2018. She is currently working as an Associate Software Engineer at JP Morgan Chase & Co. She talks about her college life, her personal life, her career, and much more.



Mr. Rahul Panicker

Senior Account Manager, Experience Commerce,
Mumbai

Batch of 2019

Department of Instrumentation Engineering

For the month of June, we had a chat with Mr. Rahul Panicker, who graduated in 2019 from the Department of Instrumentation. Mr. Panicker is currently working as a Senior Accounts Manager for Experience Commerce, Panvel. He talks about his career, his college life, his hobbies, and much more.



Mr. Vighnesh Joshi

Business Analyst, Paktolus Solutions LLC, Mumbai.

Batch of 2020

Department of Electronics Engineering

For the month of July, we had a chat with Mr. Vighnesh Joshi, who graduated from the Department of Electronics in 2020. Mr. Vighnesh is currently working as a Business Analyst for Paktolus Solutions LLC, Mumbai. He talks about his career, his college life, his hobbies, and much more.



Mr. Tushar Jumani

Senior Software Development Engineer in Test,
BrowserStack, Mumbai

Batch of 2019

Department of Computer Engineering

For the month of August, we had a chat with Mr. Tushar Jhumani, who graduated from the Department of Computer Engineering in 2019. Mr. Tushar is currently working as a Senior Software Development Engineer in Test for BrowserStack, Mumbai. He talks about his career, his college life, his personal life, and much more.



Mr. Nestor Lobo

Senior Power Architect, Qualcomm, Boulder, Colorado

Batch of 2016

Department of Electronics Engineering

For the month of October, we had a chat with Mr. Nestor Lobo, who graduated from the department of Electronics in 2016. Mr. Lobo completed his masters from the University of Colorado Boulder and is currently working as a Senior Power Architect for Qualcomm, Boulder. He tells us about his life at VESIT, his experience abroad, his hobbies and much more.

Mr. Kaushal Bhogale

PhD Student, IIT Madras, Chennai

Batch of 2019

Department of Information Technology

For the month of October, we had a chat with Mr. Kaushal Bhogale, who graduated from the Department of Information Technology in 2019. He is currently pursuing his Ph.D from IIT Madras, Chennai. He talks about his college life, his experience with cracking GATE, his hobbies and much more.



Mr. Anish Vaidya

Software Analyst, JP Morgan Chase & Co., Malad.

Batch of 2018

Department of Computer Engineering

For the month of November, we have Mr. Anish Vaidya, who graduated from the Department of Computer Engineering in 2021. Mr. Vaidya is currently working as a Software Analyst at JP Morgan Chase & Co. He talks about his college life, his career, his hobbies and much more.



Ms. Ria Dharmani

Software development engineer, Amazon

Batch of 2021

Department of Computer Engineering

As the year comes to an end, we had a conversation with Ms. Ria Dharmani, who graduated from the Department of Computer Engineering in 2021. She is currently working as a Software development engineer at Amazon. She talks about her college life, her job at Amazon, her favorite ways to spend her free time, and more.

Ms. Bhagyashree Bohra

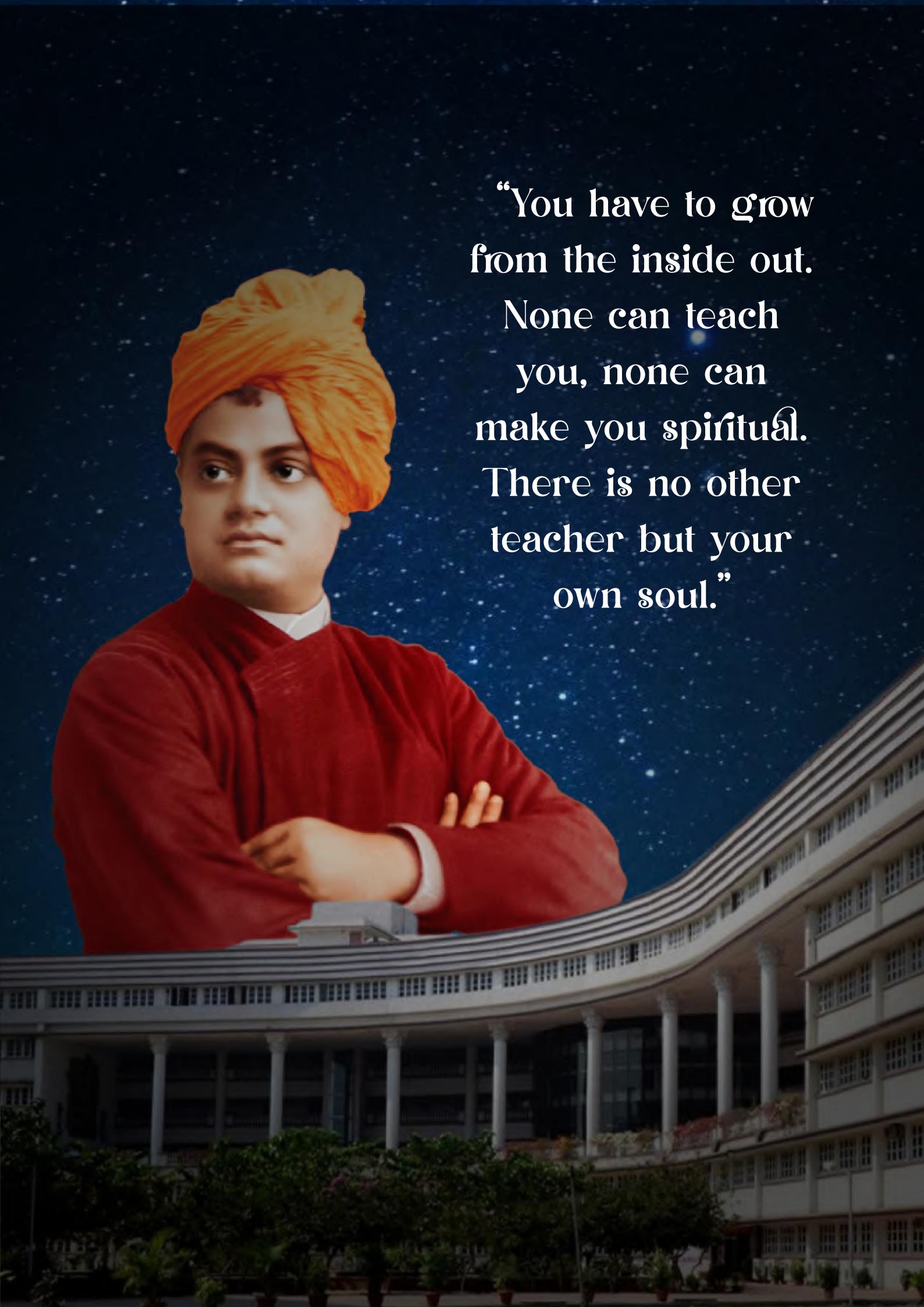
Vice President, Bank of America.

Batch of 1999

Department of Instrumentation Engineering

To start with the new year, we have Ms. Bhagyashree Bohra from the 1999 batch of the Department of Instrumentation Engineering. She is currently the Vice President (Client Data and Platforms, Product Management/Business Analysis) at Bank of America. She is passionate about supporting women in technology. She speaks about her time at VESIT, her professional life after that, leadership skills and much more.





“You have to grow
from the inside out.
None can teach
you, none can
make you spiritual.
There is no other
teacher but your
own soul.”