

## Violin 1

## Stroopwafel

Ian Clester

♩ = 125

Minuet

Violin 1 score for "Stroopwafel" by Ian Clester. The score is in 3/4 time, key of B-flat major, and consists of 47 measures. The tempo is marked as ♩ = 125. The piece is titled "Minuet".

The score is divided into systems, with measure numbers 7, 14, 18, 24, 30, 36, 44, and 47 indicated at the beginning of their respective staves.

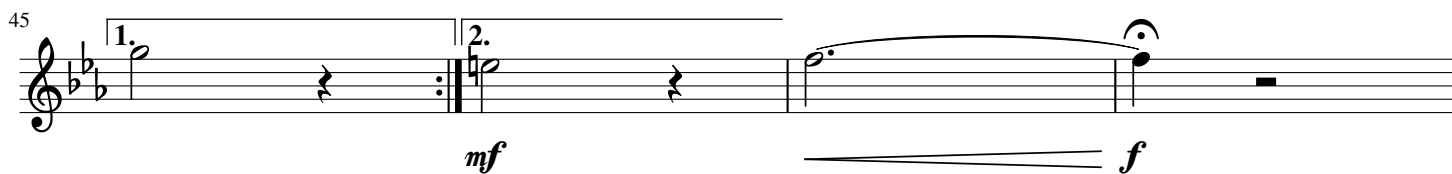
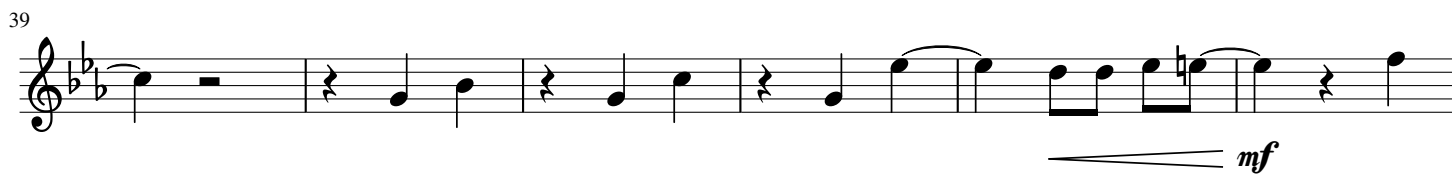
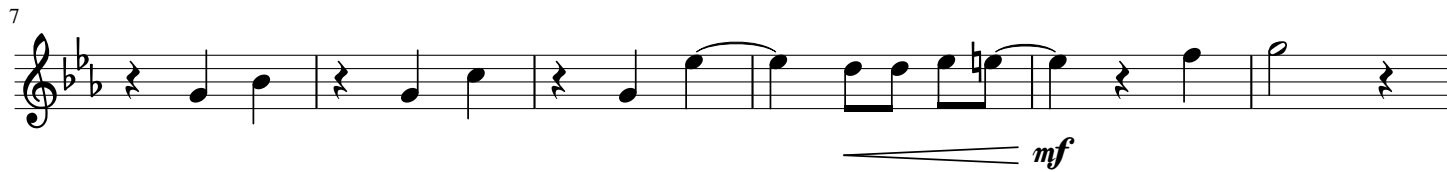
Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Crescendos and decrescendos are used to indicate changes in volume.

Rehearsal marks are present at measures 14, 18, 44, and 47. The first ending is marked with "1." and the second ending with "2.".

The score includes various musical notations such as slurs, ties, and ties across measures.

♩ = 110

Trio



## Violin 2

## Stroopwafel

Ian Clester

♩ = 125

Minuet

Violin 2 score for "Stroopwafel" by Ian Clester. The score is in 3/4 time, key of B-flat major, and consists of 48 measures. The tempo is marked as ♩ = 125. The piece is titled "Minuet".

The score is divided into measures, with measure numbers 7, 12, 18, 22, 26, 32, 38, 43, and 48 indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include accents, slurs, and trills.

Measure 12 includes a first ending bracket labeled "1.". Measure 18 includes a second ending bracket labeled "2.". Measure 43 includes a first ending bracket labeled "1.". Measure 48 includes a second ending bracket labeled "2.".

**♩ = 110**  
Trio

11

11

*mf*

17

23

27

31

The musical notation shows a single staff in treble clef with a key signature of two flats (B-flat major). The melody consists of four measures:

- Measure 1:** A half note G<sub>4</sub>, followed by a quarter note F<sub>4</sub>, a quarter note E<sub>4</sub>, and a quarter rest.
- Measure 2:** A whole rest.
- Measure 3:** An eighth rest, followed by an eighth note D<sub>4</sub>, a quarter note C<sub>4</sub>, and a quarter note B<sub>3</sub>.
- Measure 4:** A half note A<sub>3</sub>.

A dynamic marking of *p* (piano) is placed below the first measure, with a hairpin indicating a crescendo from the beginning of the piece to the end of the first measure.

35

39

43

43 

48

## Viola

## Stroopwafel

Ian Clester

♩ = 125

Minuet

7

12

17

25

32

38

42

47

*mf* *f* *mf* *f* *mf* *f* *mp* *mf*

1. 2.

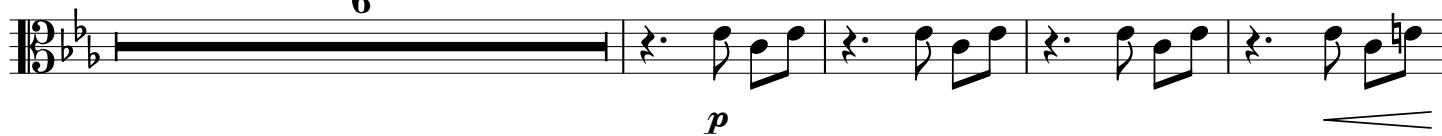
2.

1.

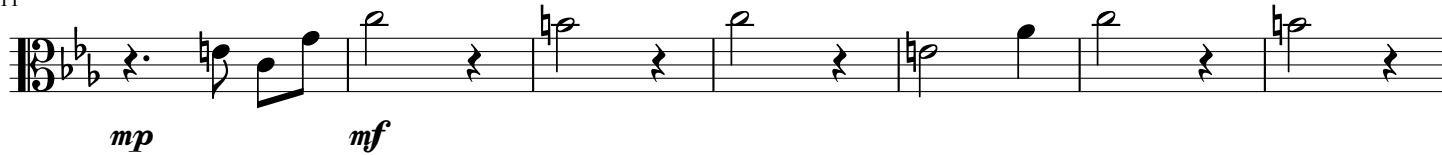
2.

♩ = 110  
Trio

6



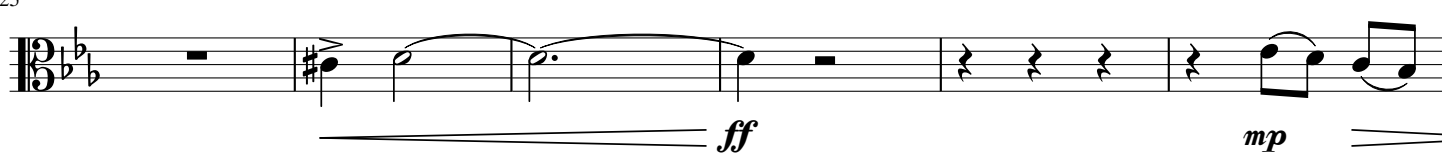
11



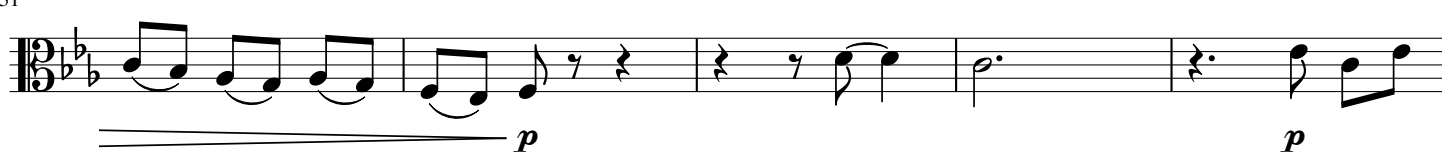
18



25



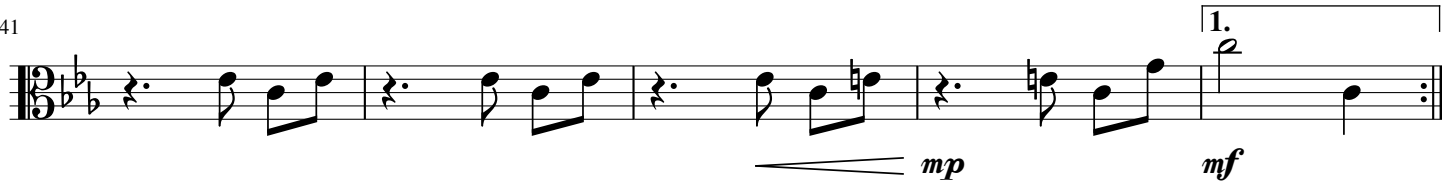
31



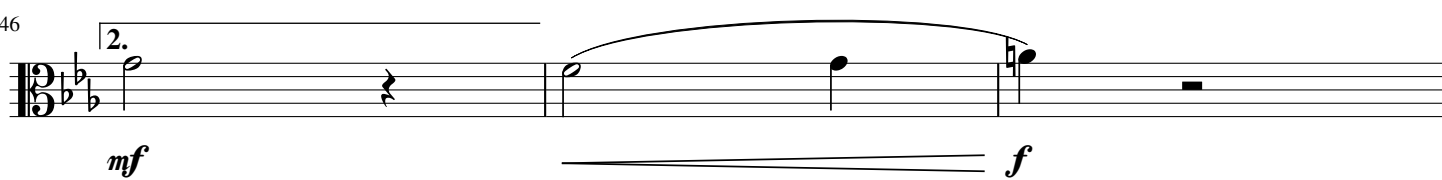
36



41



46



## Violoncello

## Stroopwafel

Ian Clester

 $\text{♩} = 125$   
Minuet

Violoncello score for "Stroopwafel" by Ian Clester. The score is in 3/4 time, key of B-flat major, and consists of 48 measures. The tempo is marked as Minuet with a quarter note equal to 125 beats per minute.

The score is divided into systems, with measure numbers 9, 16, 24, 33, 41, and 48 indicated at the beginning of each system.

Key features of the score include:

- Measure 1:** Starts with a *mf* dynamic, followed by a crescendo to *f* and a decrescendo.
- Measure 9:** Starts with a *mf* dynamic.
- Measure 16:** Features a first ending (1.) and a second ending (2.) with a *f* dynamic.
- Measure 24:** Ends with a decrescendo to *mf*.
- Measure 33:** Features a crescendo to *f*, a decrescendo to *mf*, a crescendo to *f*, and a decrescendo to *mp*.
- Measure 41:** Starts with a *mf* dynamic, followed by a first ending (1.) and a decrescendo.
- Measure 48:** Features a second ending (2.) with a decrescendo.

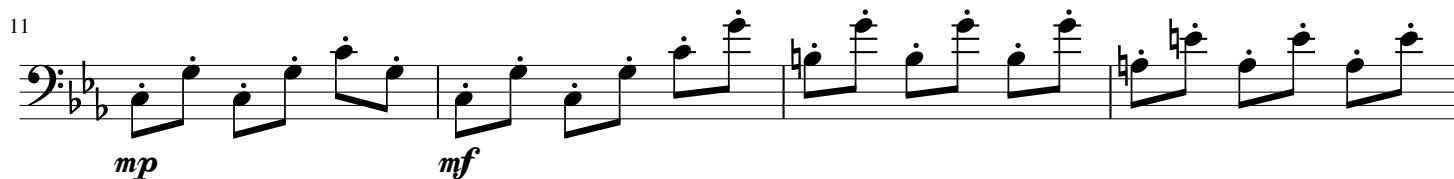
$\text{♩} = 110$   
Trio



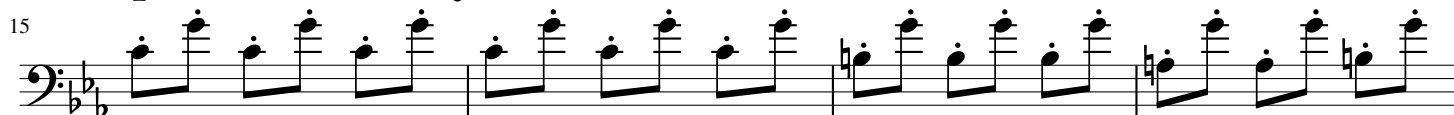
6



11



15



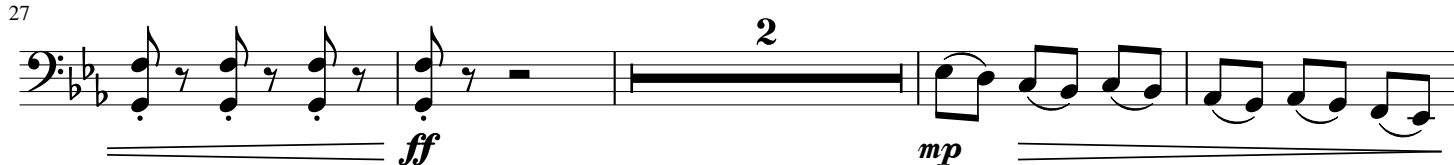
19



23



27



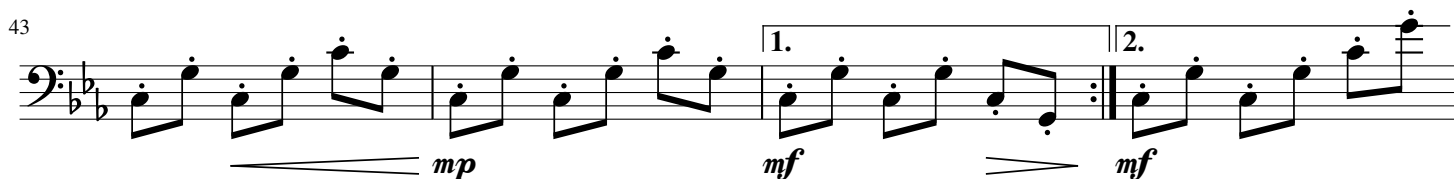
33



38



43



47

