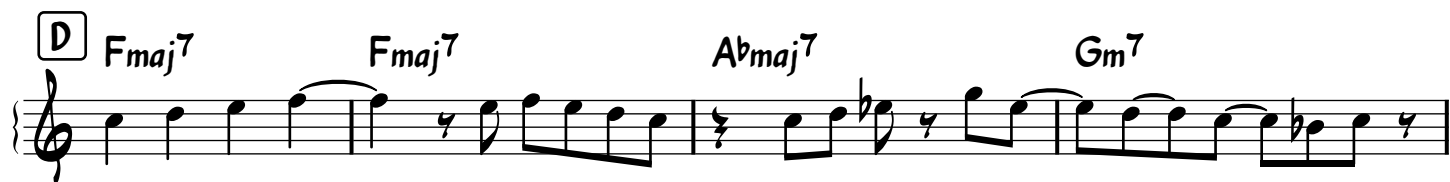
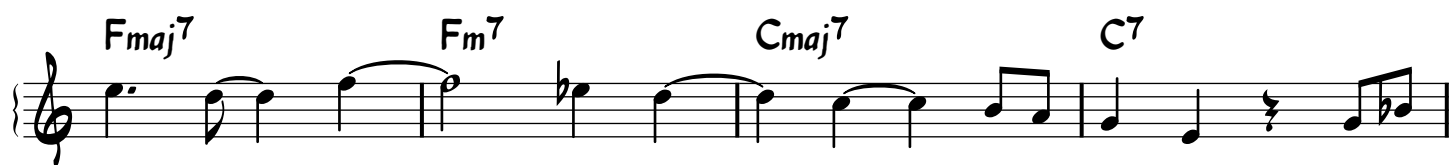
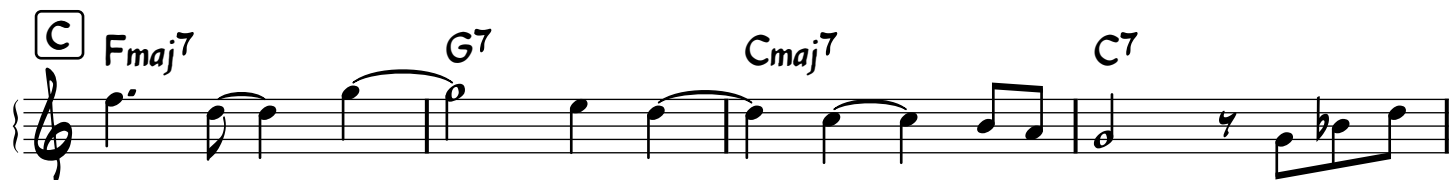


Melody - Concert

Wideband

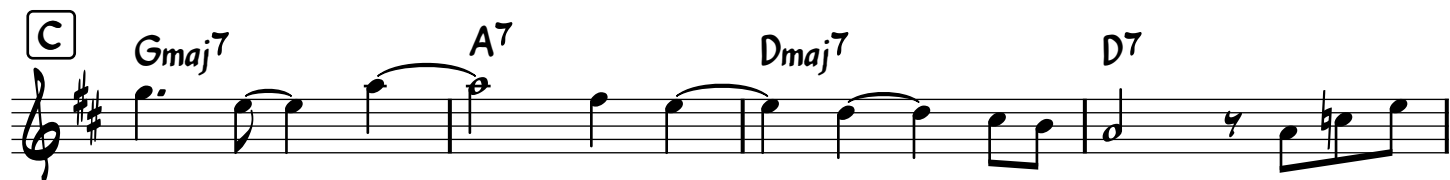
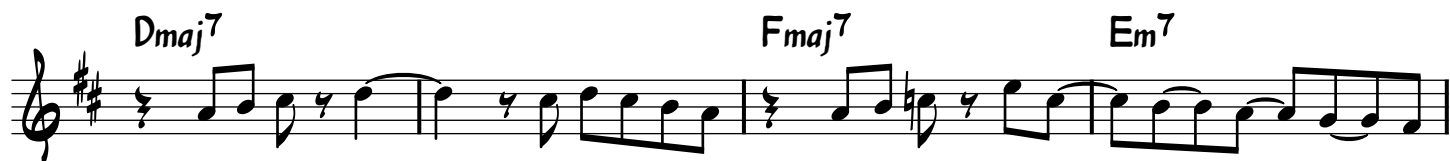
Ian Clester



Melody - Bb

Wideband

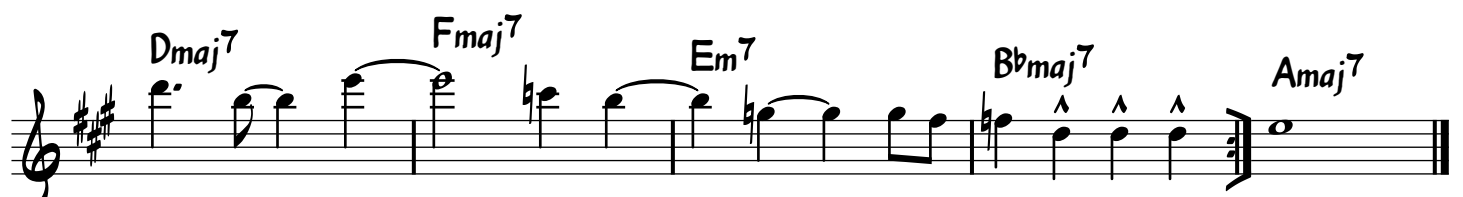
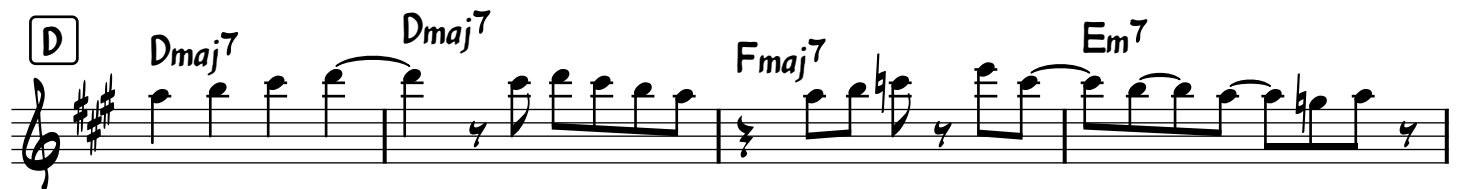
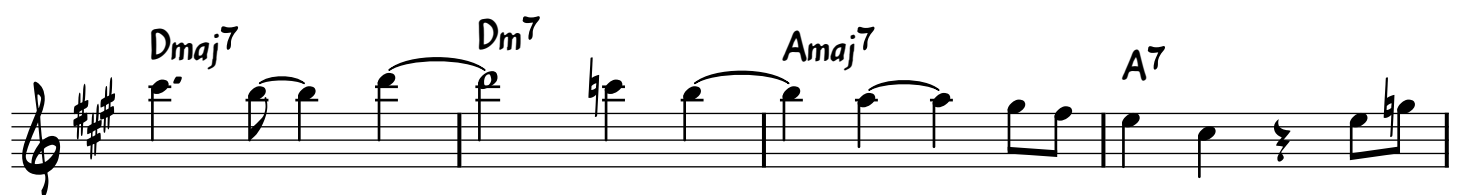
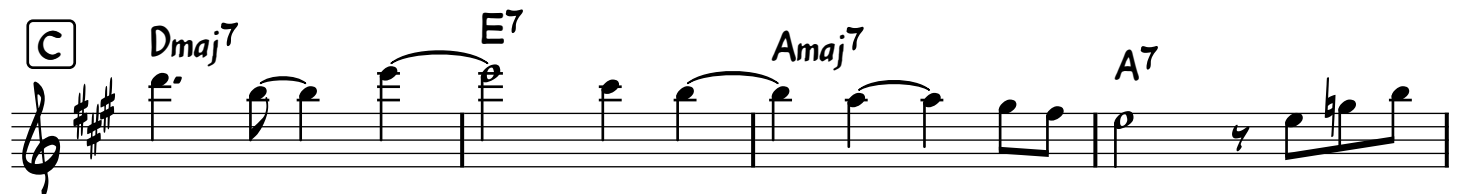
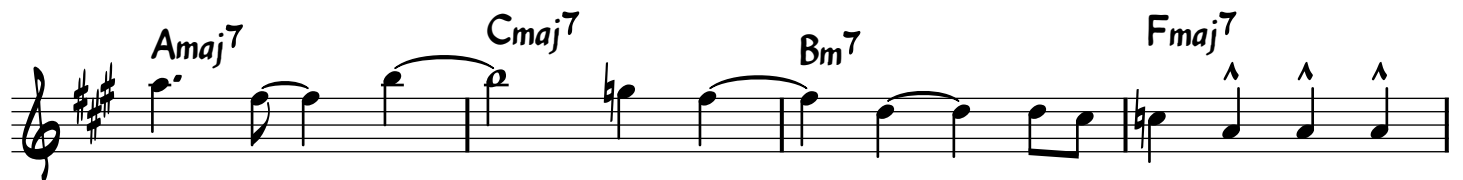
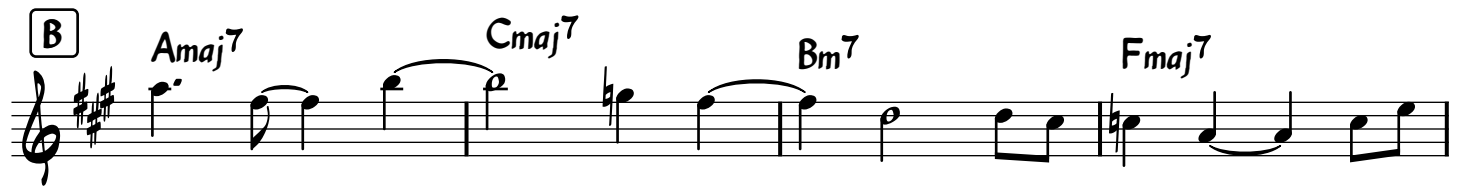
Ian Clester



Melody - Eb

Wideband

Ian Clester



Piano - Intro

Wideband

Ian Clester

♩ = 135

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 135. The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a quarter note chord in the treble and a quarter note chord in the bass. The third measure contains a quarter note chord in the treble and a quarter note chord in the bass. The fourth measure contains a quarter note chord in the treble and a quarter note chord in the bass.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a quarter note chord in the treble and a quarter note chord in the bass. The third measure contains a quarter note chord in the treble and a quarter note chord in the bass. The fourth measure contains a quarter note chord in the treble and a quarter note chord in the bass.

Piano - Interlude

Wideband

Ian Clester



Harmony 1 - Concert

Wideband

Ian Clester

♩ = 135

8

A Cmaj⁷ 2 E^bmaj⁷ Dm⁷

Cmaj⁷ E^bmaj⁷ Dm⁷

B Cmaj⁷ E^bmaj⁷ Dm⁷ A^bmaj⁷

Cmaj⁷ E^bmaj⁷ Dm⁷ A^bmaj⁷

C Fmaj⁷ G⁷ Cmaj⁷ C⁷

Fmaj⁷ Fm⁷ Cmaj⁷ C⁷

D Fmaj⁷ Fmaj⁷ A^bmaj⁷ Gm⁷

Fmaj⁷ A^bmaj⁷ Gm⁷ D^bmaj⁷ Cmaj⁷

Harmony 1 - Bb

Wideband

Ian Clester

♩ = 135

8

A Dmaj⁷ 2 Fmaj⁷ Em⁷

Dmaj⁷ Fmaj⁷ Em⁷

B Dmaj⁷ Fmaj⁷ Em⁷ Bbmaj⁷

Dmaj⁷ Fmaj⁷ Em⁷ Bbmaj⁷

C Gmaj⁷ A⁷ Dmaj⁷ D⁷

Gmaj⁷ Gm⁷ Dmaj⁷ D⁷

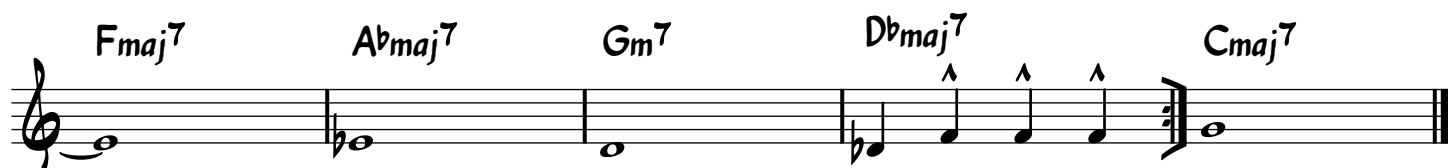
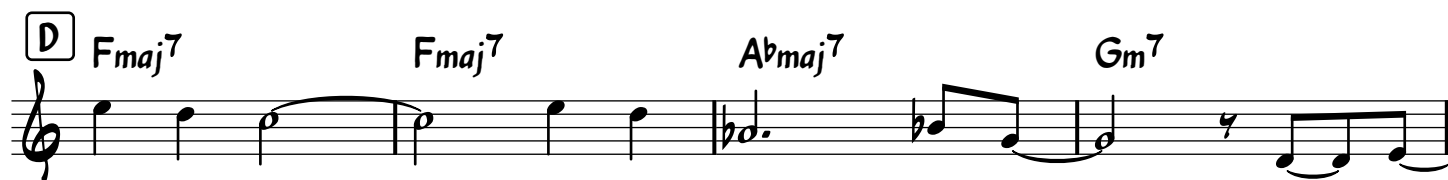
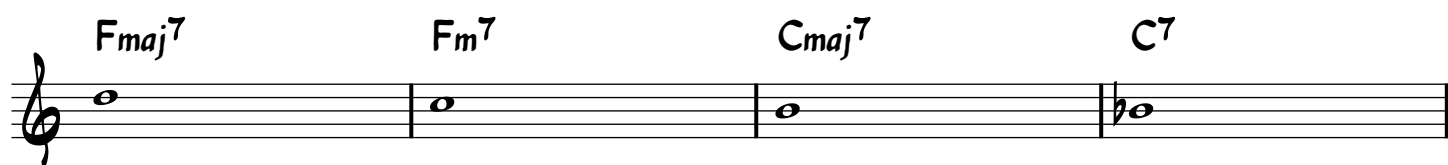
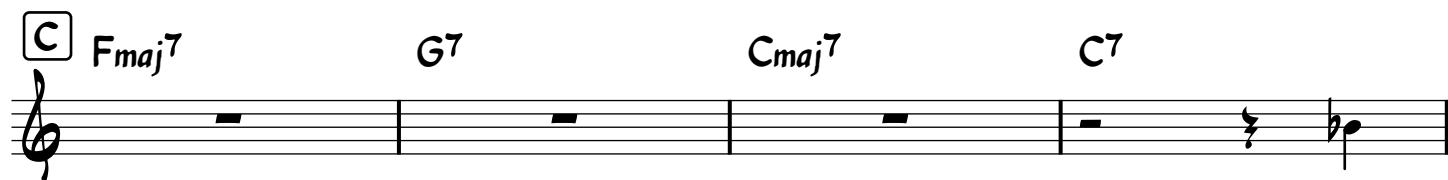
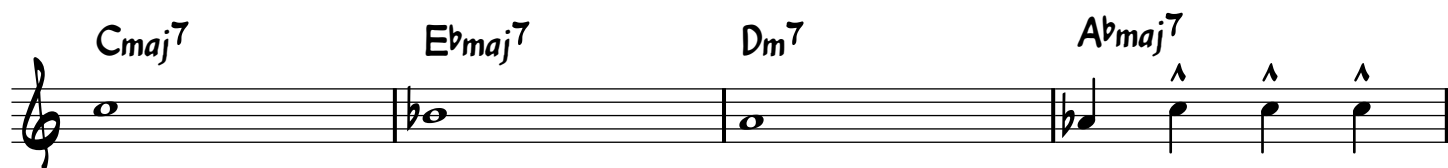
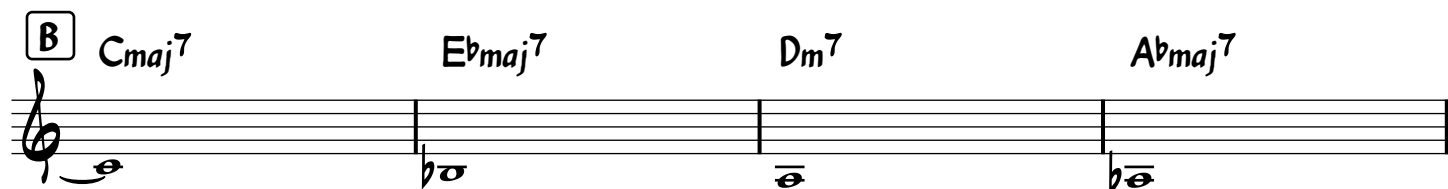
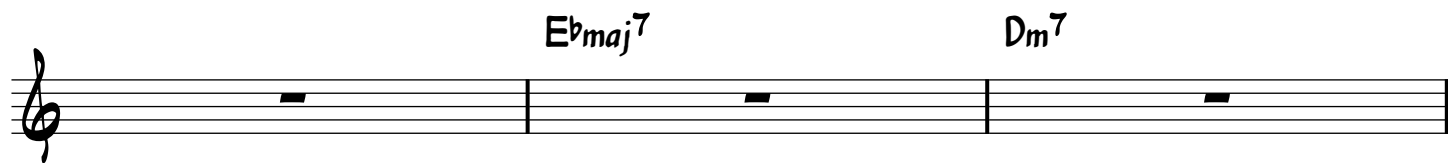
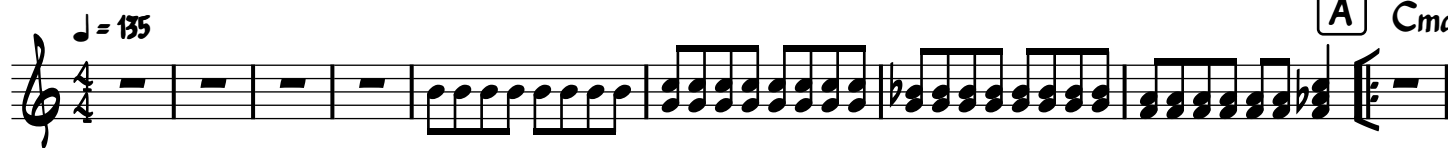
D Gmaj⁷ Gmaj⁷ Bbmaj⁷ Am⁷

Gmaj⁷ Bbmaj⁷ Am⁷ Ebmaj⁷ Dmaj⁷

Violin

Wideband

Ian Clester

A Cmaj⁷

Harmony 2 - Bb

Wideband

Ian Clester

A $\text{♩} = 135$ 8 2

Dmaj^7 Fmaj^7 Em^7

Dmaj^7 Fmaj^7 Em^7

B Dmaj^7 Fmaj^7 Em^7 Bbmaj^7

Dmaj^7 Fmaj^7 Em^7 Bbmaj^7

C Gmaj^7 A^7 Dmaj^7 D^7

Gmaj^7 Gm^7 Dmaj^7 D^7

D Gmaj^7 Gmaj^7 Bbmaj^7 Am^7

Gmaj^7 Bbmaj^7 Am^7 $\text{Eb}^{\flat}\text{maj}^7$ Dmaj^7