1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   * The most successful campaigns took place between spring and early summer (April-June)
   * The most successful campaigns were specific to certain industries. These include theatre, music, and film & video
   * The most successful category was plays
2. What are some limitations of this dataset?
   * How different people interpret successful versus failed campaigns
   * We don’t have the data to see if each campaign was run for the same length of time, or if they weren’t, if a correlation was present.
3. What are some other possible tables and/or graphs that we could create?
   * We could make a graph that compares average donation and success or failure of a campaign
   * We could make a graph to see if a correlation exists between average donation and the industries success.