

INI 10	world Ch	nampionsnips	2010 master	5	
LA WAR	Freestyle S	Judge: A			
PEDER MINDS SKIPPINGS FEDER MINDS	Judge Number:		Skipp	per Number:	
OPE SKIA	Skipper:			Country:	
Use this space for notes					Minor Misses
					0 1 2 3 4 5 6
					Major Misses
					0 1 2 3 4 5 6
MUSIC ON THE BEAT	POINTS	USING THE MUS	IC POINTS	OUALITY OF PE	REORMANCE POINTS

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

QUALITY OF PERFORMANCE	POINTS
	0
Many skills performed with bad form	1
	2
	3
Several skills performed with bad form	4
	5
	6
Some skills performed with bad form	7
	8
	9
All skills performed with good form	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
Occasional movement	2
	3
Much movement	4
Movement virtually all the time	5
Add 0.5 points to the score above	

USE OF FIELD SPACE	POINTS
Did not move	0
	1
Moved, but did not enter each quadrant	2
	3
Moved, entered all 4 quadrants and touched 2 crosses	4
Moved, entered all 4 quadrants and touched all 4 crosses	5
Add 0.5 points to the score above	

EXECUTION	POINTS
	0
Jumper has considerable difficulty performing	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort	7
	8
	9
It all looks very easy	10
Add 0.5 points to the score above	

INTERESTING AND SPECIAL MOVES	POINTS
No interesting or special moves	0
	1
Occasional interesting or special moves	2
	3
Many interesting or special moves	4
Interesting or special moves virtually all of the time	5
Add 0.5 points to the score above	

SPECTACULAR MOVES	POINTS
No spectacular moves	0
	1
Occasional spectacular moves	2
	3
Many spectacular moves	4
spectacular moves virtually all of the time	5
Add 0.5 points to the score above	

BORING OR ENTERTAINING	POINTS
Totally boring	0
	1
	2
	3
Sometimes entertaining	4
	5
	6
Quite exciting	7
	8
	9
Exceedingly exciting	10
Add 0.5 points to the score above	

Total Score:	+	 ⊦ .	+ -	+	+	+	+	+ :	= ,	<i>l</i> 70

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Use this space for notes	Freestyle Single Rope - `	VARIATION 1							Judge: B			
A FEB	Judge Number:		Skippe	r N	um	ber:						
POPE SKIPPIT	Skipper:		Co	unt	ry:							
Use this space for notes												
Amount of Crosses For every cross which is not a	•	0.5 points	(max 25)		× 0.	15 =	 =	(ma	ax 3.75)			
For every wrap	basic 6133 61033	1 point	0 1 2 0 1 2	3	4 5	6	7 8	8 9	Tens Ones			
Amount of Power /	Gymnastics				x 0.	15 =	=					
For every Power Skill For every Gymnastic Skill		1 point. 1 point	(max 25) 0 1 2 0 1 2	3	4 5	6	7 8		ax 3.75) Tens Ones			
Variation of Crosse	es / Wraps				x 0.	15 =	=					
skills which are not crosses 3 Crosses after 3 Multiples wit 3 Crosses in Multiples after 3 0		2 Points 2 Points 2 Points 1 Point	(max 25) 0 1 2 0 1 2	3	4 5	6	7 8		ax 3.75) Tens Ones			
Variation of Power	/ Gymnastics				x 0.	15 =	=					
Gymnastics.	e after at least 3 other skills other than er at least 3 other skills other than power	1 Point 1 Point	(max 25) 0 1 2			_	_	(ma	ax 3.75) Tens			

0 1 2 3 4 5 6 7 8 9 Ones

speed changes

direction

For every rope direction change done after at least 3 skills other than rope direction changes and followed by at least 3 skills in the new

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J.M.	Trona Ghampionompo 2020 maotoro							
FEDER MITTON	Freestyle Single Rope - '	VARIA [.]	ATION 2				udge	e: C
S FED	Judge Number:	Skipper Number:						
Use this space for notes	Skipper:	Country:						
Use this space for notes								
Amount of Multiple	S			х	0.15	=		
For every Multiple		0,5 Points	(max 25)				(ma	ax 3.75)
			0 1 2 0 1 2	3 4	5 6	7	8 9	Tens Ones
					0.45			
Amount of Release	s / Speed / Direction			Х	0.15	=		
For every Release: For every speed change		1 Point 1 Point	(max 25) 0 1 2				(ma	ax 3.75) Tens
	e with at least 3 skills in new direction	1 Point	0 1 2	3 4	5 6	7	8 9	Ones
Variation of Multipl					0.15	_		
variation of multipl			(05)	^	0.13	_	<u> </u>	0.75\
	at least 3 multiples after at least 3 other wraps, gymnastics, normal crosses)	1 Point	(max 25) 0 1 2				(ma	ax 3.75) Tens
			0 1 2	3 4	5 6	7	8 9	Ones
Variation of Releas	es/Speed/Direction			×	0.15	=		
			(max 25)				(ms	ax 3.75)
	at least 3 other skills other than Releases after at least 3 other skills other than	1 Point 1 Point	0 1 2				(1110	Tens

1 Point

0 1 2 3 4 5 6 7 8 9 Ones

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LIM	NO.		•	•			
RNA	FEDERATIO	Freestyl	e Single	Rope -	DIFFICULTY	Judge: D	
ATIONATIONAL	G FED	Judge Ni	umber:		Skipper Number:		
POPE SKI	PPIA	Skipper:	 :		Country:		
Use this space for							
					1 [
Number of su	iccessful L	L evel 1 sk	alls:		NO DENSITY DEDUCTION	POINTS	
Number of su	ooooful I	ovel 2 ele	illo:		No Points are deducted if jumper did not do 3 basic jumper did not do	umps	
Number of Su	ccessiui L	Level 2 SK	allis.		0.2 Points deducted for each time3 basic jumps or bas double bounces in a row are jumped.	- 0.6	
Number of su	ecoccful I	ovol 2 sk	ille:		0.4 Points deducted for each time 4 or more basic jum basic double bounces in a row are jumped.	- 0.8	
Number of Su	ccessiui L	-CVCI 3 SN	illis.		Maximum deduction: 1.0 Points	- 1.0	
Number of su	ccessful L	_evel 4 sk	tills:				
					Raw Difficulty Score:		
Number of su	ccessful L	_evel 5 sk	ills:		No Density Deductions:		
		_	<u>.</u>		1		
Score / Skill level	Min	imum Ro	equireme	ents	Final Score:		
	Level 2	Level 3	Level 4	Level 5	0	0	
1.0	10	6			1	1	
3.0	10	15 18	2		2 3	2 3	
4.0		18	5		4	4	
5.0		18	8		5	5	
6.0		18	11		6	6	
7.0		18	14		7	7	
8.0		18	17	2	8	8	

9.0

10.0

18

17

17

9

9



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Use this space for notes	world Championships 2010 Masters						
	Freestyle Single Rope	- HEAD JUDGE	Judge: HJ				
	Judge Number:	Skipper Number:					
POPE SKIPPI	Skipper:	Country:					
Use this space for notes		Mi	nor Misses				
		0 :	1 2 3 4 5 6				
		Ma	ajor Misses				
		0 :	1 2 3 4 5 6				
		Sp	ace Violation				
		0 :	1 2 3 4 5 6				
			Time Violation				