

1×1 10	World (Ch	ampionships 2	2010 N	Maste	ers	3		
ROLLE ANTION INTERNATION	Freestyle Single Rope - PRESENTATION							Judge: A	4
PEDERATION TO LANGUAGE SKIPPING SKIPPIN	Judge Number:				Ski	pp	er Number:		
OPE SKIV	Skipper:	_					Country:		
Use this space for notes								Minor Miss	es
								0 1 2 3 4	1 5 6
								Major Miss	es
								0 1 2 3 4	1 5 6
MUSIC ON THE BEAT	POINTS		USING THE MUSI	С	POINTS		QUALITY OF PER	RFORMANCE	POINTS
Not on the Beat	0 1		Did not use the music		0 1		Many skills performed wi	th had form	0 1
			l .				Jimo periorifica Wi	101111	

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

QUALITY OF PERFORMANCE	POINTS
	0
Many skills performed with bad form	1
	2
	3
Several skills performed with bad form	4
	5
	6
Some skills performed with bad form	7
	8
	9
All skills performed with good form	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
Occasional movement	2
	3
Much movement	4
Movement virtually all the time	5
Add 0.5 points to the score above	

INTERESTING AND SPECIAL MOVES	POINTS
No interesting or special moves	0
	1
Occasional interesting or special moves	2
	3
Many interesting or special moves	4
Interesting or special moves virtually all of the time	5
Add 0.5 points to the score above	

USE OF FIELD SPACE	POINTS
Did not move	0
	1
Moved, but did not enter each quadrant	2
	3
Moved, entered all 4 quadrants and touched 2 crosses	4
Moved, entered all 4 quadrants and touched all 4 crosses	5
Add 0.5 points to the score above	

SPECTACULAR MOVES	POINTS
No spectacular moves	0
	1
Occasional spectacular moves	2
	3
Many spectacular moves	4
spectacular moves virtually all of the time	5
Add 0.5 points to the score above	

POINTS
0
1
2
3
4
5
6
7
8
9
10

Totally boring	0 1 2
	-
	2
	3
Sometimes entertaining	4
	5
	6
Quite exciting	7
	8
	9
Exceedingly exciting	10
Add 0.5 points to the score above	

Total Score:	+	+	+	+	+	+	+	+ =	= /	/ 70

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The state of	•								
ROLL PARAMETER PROPERTY OF FEDER PATION	Freestyle Single Rope - \	VARIA [.]	TION 1	•			Ju	dge	e: B
A FED	Judge Number:		Skippe	r N	umb	er:			
Use this space for notes	Skipper:		Co	unt	ry:	1			
Use this space for notes									
Amount of Crosses	s / Wraps)	x 0.1	 L5 =			
For every cross which is not a	basic criss-cross	0.5 points	(max 25)	ı			-	(ma	ax 3.75)
For every wrap		1 point	0 1 2 0 1 2	3	4 5	6 7	78	9	Tens Ones
Amount of Power /	Gymnastics			2	x 0.1	L5 =			
For every Power Skill		1 point.	(max 25)				-	(ma	ax 3.75)
For every Gymnastic Skill		1 point	0 1 2 0 1 2	3	4 5	6 7	7 8	9	Tens Ones
Variation of Crosse	es / Wraps			,	x 0.1	.5 =			
3 Crosses or 3 Crosses in Mul skills which are not crosses	tiples which are completed after a set of	2 Points	(max 25) 0 1 2					(ma	ax 3.75) Tens
3 Crosses after 3 Multiples wit 3 Crosses in Multiples after 3 G		2 Points 2 Points	0 1 2	3	4 5	6 7	7 8	9	Ones
Every Wrap, that is completed	after a set of 3 skills which are not Wraps.	1 Point							
Variation of Power	/ Gymnastics				x 0.1	.5 =			
For every Gymnastic skill done Gymnastics.	e after at least 3 other skills other than	1 Point	(max 25)				-	(ma	ax 3.75)
	er at least 3 other skills other than power	1 Point	0 1 2			_		_	Tens

0 1 2 3 4 5 6 7 8 9 Ones

INI 10	World Championships 2010 Masters								
PEDER MITON	Freestyle Single Rope - '	TION 2				Judge: C			
G FED	Judge Number:		Skippe	r Nu	ımb	er:			
Use this space for notes	Skipper:		Co	untr	y:	L			
Use this space for notes									
Amount of Multiple	!S			Х	0.1	L5 =			
For every Multiple		0,5 Points	(max 25) 0 1 2				_	(ma	ax 3.75)
			0 1 2 0 1 2	3 4	5	6 7	8	9	Tens Ones
Amount of Release	es / Speed / Direction			X	0.1	 L5 =			
For every Release:		1 Point	(max 25)				-	(ma	ax 3.75)
For every speed change		1 Point	0 1 2						Tens
For every rope direction chang	ge with at least 3 skills in new direction	1 Point	0 1 2	3 4	5 ——	6 7	 	9 —	Ones
Variation of Multipl	les			x		L5 =			
P			(max 25)	-			-	(ms	ax 3.75)
	s at least 3 multiples after at least 3 other wraps, gymnastics, normal crosses)	1 Point	0 1 2					(1110	Tens
			0 1 2	3 4	5	6 7	8	9	Ones
Variation of Releas	es/Speed/Direction			×	· 0.1	L5 =			
For every Release done after	at least 3 other skills other than Releases	1 Point	(max 25)				-	(ma	ax 3.75)

For every speed change done after at least 3 other skills other than speed changes

For every rope direction change done after at least 3 skills other than rope direction changes and followed by at least 3 skills in the new

direction

0 1 2

0 1 2 3 4 5 6 7 8 9 Ones

1 Point

1 Point

Tens

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Use this space for	FEDERATION	Freestyle Single Rope - DIFFICULTY				Judge: D		
TION	FED	Judge Ni	umber:		Skipper Number:			
ROPE SKI	PPIN	Skipper: Country:						
Use this space for	notes							
Number of su	ccessful L	-evel 1 sk	ills:		NO DENSITY DEDUCTION No Points are deducted if jumper did not do 3 basic jumps or double bounces or regular side swings in a row, except	POINTS - 0.2		
Number of su	ccessful L	-evel 2 sk	xills:		after a minor or major miss. 0.2 Points deducted for each time3 basic jumps or basic double bounces in a row are jumped.	- 0.4 - 0.6		
Number of su	ccessful L	-evel 3 sk	xills:		O.4 Points deducted for each time 4 or more basic jumps o basic double bounces in a row are jumped. Maximum deduction: 1.0 Points	- 0.8 - 1.0		
Number of su	ccessful L	-evel 4 sk	xills:		Raw Difficulty Score:			
Number of su	ccessful L	-evel 5 sk	xills:		No Density Deductions:			
Score /	Min	imum Da	oguirom/	onto	Final Score:			
Skill level	Level 2	Level 3	equireme	Level 5		0		
1.0	10	6	LCVCI 4	Level 5	1	1		
2.0	10	15			2	2		
3.0		18	2		3	3		
4.0		18	5		4	4		
5.0		18	8		5	5		
6.0		18	11		6	6		
7.0		18	14		7	7		
8.0		18	17	2	8	8		

9.0

10.0

17

17

18

18

9



PEDER PHOPE SKIPPING	World Championships 2010 Masters							
	Freestyle Single Rope	- HEAD JUDGE	Judge: HJ					
	Judge Number:	Skipper Number:						
	Skipper:	Country:						
Use this space for notes		Mi	nor Misses					
		0	1 2 3 4 5 6					
		Ma	ajor Misses					
		0	1 2 3 4 5 6					
		_S <u>r</u>	ace Violation					
		0	1 2 3 4 5 6					
			Time Violation					