

INI TO	World (Ch	ampionships	2010 l	Maste	ers	3		
PEDER PHILOS	Freestyle	e S	Single Rope - P	RESE	ENTA	١T	ION	Judge: A	4
NOTITA STATE OF SKIPPING SKIPP	Judge Number:				Ski	pp	er Number:		
OPE SKI	Skipper:						Country:		
Use this space for notes								Minor Miss	es
								0 1 2 3 4	4 5 6
								0 = = 0	
								Major Miss	es
								0 1 2 3 4	4 5 6
MUSIC ON THE BEAT	POINTS		USING THE MUS	SIC	POINTS	ſ	QUALITY OF PE	RFORMANCE	POINTS
Not on the Beat	0		Did not use the music		0				0
	1				1		Many skills performed wi	th bad form	1

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

Moved, entered all 4 quadrants and touched 2 crosses

Add 0.5 points to the score above

Moved, entered all 4 quadrants and touched all 4 crosses

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

QUALITY OF PERFORMANCE	POINTS
	0
Many skills performed with bad form	1
	2
	3
Several skills performed with bad form	4
	5
	6
Some skills performed with bad form	7
	8
	9
All skills performed with good form	10
Add 0.5 points to the score above	

POINTS

POINTS 0

3

5

4

0

MOVEMENT	POINTS
No movement	0
	1
Occasional movement	2
	3
Much movement	4
Movement virtually all the time	5
Add 0.5 points to the score above	

Much movement	4	Many interesting or special moves	
Movement virtually all the time	5	Interesting or special moves virtually all of the time	
Add 0.5 points to the score above		Add 0.5 points to the score above	
USE OF FIELD SPACE	POINTS	SPECTACULAR MOVES	
USE OF FIELD SPACE Did not move	POINTS 0	SPECTACULAR MOVES No spectacular moves	
	POINTS 0 1		
	0 1 2		

EXECUTION	POINTS
	0
Jumper has considerable difficulty performing	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort	7
	8
	9
It all looks very easy	10
Add 0.5 points to the score above	

BORING OR ENTERTAINING	POINTS
Totally boring	0
	1
	2
	3
Sometimes entertaining	4
	5
	6
Quite exciting	7
	8
	9
Exceedingly exciting	10
Add 0.5 points to the score above	

INTERESTING AND SPECIAL MOVES

No interesting or special moves

Many spectacular moves

spectacular moves virtually all of the time

Add 0.5 points to the score above

Occasional interesting or special moves

Total Score:+++++++++_	_ /	/		7	7	7	7	7			/	/		_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	-	=	=	_	_	_	_	_	_	_	٦.	+	_	_	_	_	_	_	٠.	+			_	_	_	_	+		_			_	+	_				_	+				_	_	_	_	_	+	+	-	_					_		-	۲	+		_			_						_	_	-	-	+	+	-	_												_
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Use this space for notes	Freestyle Single Rope - `	VARIA [.]	TION 1	L				Ju	dge	e: B
C FED	Judge Number:		Skippe	er N	lui	nb	er:			
POPE SKIPPIT	Skipper:		Co	un	try	7:	L			
Use this space for notes										
Amount of Crosses	s / Wraps				X	0.1	5 =			
For every cross which is not a	basic criss-cross	0.5 points	(max 25)					•	(ma	ax 3.75)
For every wrap		1 point	0 1 2 0 1 2	3	4	5	6 7	8	9	Tens Ones
							_			
Amount of Power /	Gymnastics			_	X	0.1	5 =			
For every Power Skill For every Gymnastic Skill		1 point. 1 point	(max 25) 0 1 2						(ma	ax 3.75) Tens
Toll overly Cyliniae ac Cikii		1 50111	0 1 2	3	4	5	6 7	8	9	Ones
Variation of Crosse	es / Wraps				x	0.1	5 =			
	tiples which are completed after a set of	2 Points	(max 25)	-					(ma	ax 3.75)
skills which are not crosses 3 Crosses after 3 Multiples with		2 Points	0 1 2						(Tens
3 Crosses in Multiples after 3 C		2 Points	0 1 2	3	4	5	6 7	8	9	Ones
	The state of the s									
Variation of Power	/ Gymnastics				х	0.1	5 =			
	-	1 Point	(max 25)	-	- ·		-		(m:	ax 3.75)
Gymnastics.	e after at least 3 other skills other than er at least 3 other skills other than power	1 Point 1 Point	0 1 2						(1110	Tens

 $0\ \ 1\ \ 2\ \ 3\ \ 4\ \ 5\ \ 6\ \ 7\ \ 8\ \ 9\ \ \ Ones$



This To	World Championship	s 2010 N	Masters	
ERM	Freestyle Single Rope -	VARIA	TION 2	Judge: C
PEDERA HIGH	Judge Number:		Skipper Num	ber:
Use this space for notes	Skipper:		Country:	
Use this space for notes				
Amount of Multiple				.15 =
Amount of Multiple	es 			
For every Multiple		0,5 Points	(max 25) 0 1 2	(max 3.75) Tens
			0 1 2 3 4 5	
Amount of Release	es / Speed / Direction		x 0	.15 =
For every Release:		1 Point	(max 25)	(max 3.75)
For every rope direction chan	ge with at least 3 skills in new direction	1 Point 1 Point	0 1 2 0 1 2 3 4 5	Tens 5 6 7 8 9 Ones
Tor every tope unection chair	ge with at least 3 skills in new direction	1 FOIII		
Variation of Multip	les		x 0	.15 =
Each time a skipper complete	es at least 3 multiples after at least 3 other	1 Point	(max 25)	(max 3.75)
	g. wraps, gymnastics, normal crosses)		0 1 2	Tens
			0 1 2 3 4 5	5 6 7 8 9 Ones

Variation of Releases/Speed/Direction					x 0.	15	=			
For every Release done after at least 3 other skills other than Releases	1 Point	(max 2	25)	•				-	(ma	ax 3.75)
For every speed change done after at least 3 other skills other than speed changes	1 Point	0 1 0 1	_	3	4 5	6	7	8	9	Tens Ones
For every rope direction change done after at least 3 skills other than rope direction changes and followed by at least 3 skills in the new direction	1 Point									

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Use this space for notes		Freestyl	e Single	Rope -	DIFFICULTY	Judge: D	
		Judge Number:			Skipper Number:		
ROPE SKI	Skipper:				Country:		
Use this space for	notes						
Number of ou	an an aful I	aval 1 ak	:lla:		NO DENCITY DEDUCTION	POWE	
Number of su	ccessiui L	Level 1 SK	ills:		NO DENSITY DEDUCTION	POINTS	
Number of successful Level 2 skills: Number of successful Level 3 skills:				No Points are deducted if jumper did not do 3 ba or double bounces or regular side swings in a row, after a minor or major miss. 0.2 Points deducted for each time3 basic jumps o double bounces in a row are jumped. 0.4 Points deducted for each time 4 or more basic basic double bounces in a row are jumped. Maximum deduction: 1.0 Points	- 0.4 r basic - 0.6		
Number of su	ccessful L	-evel 4 sk	ills:		Raw Difficulty Score:		
Number of su	ccessful L	-evel 5 sk	ills:		No Density Deductions:		
Score /	Min	imum Re	equireme	ents	Final Score:		
Skill level	Level 2	Level 3	Level 4	Level 5	0	0	
1.0	10	6			1	1	
2.0	10	15			2	2	
3.0		18	2		_ 	3	
4.0		18	5		4	4	
5.0		18	8		5	5	
6.0		18	11		6	6	
7.0		18	14		7	7	
8.0		18	17	2	8	8	
9.0		18	17	4	9	9	

10.0

17

18



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S space for r Freestyle Single Rope - **HEAD JUDGE** Judge: **HJ** Judge Number: **Skipper Number:** Skipper: **Country:** Minor Misses 0 1 2 3 4 5 6 Major Misses 0 1 2 3 4 5 6 Space Violation 0 1 2 3 4 5 6

 $\hfill\Box$ Time Violation