

FEDERALION AND SKIPPINGS FEDERALION OF SKIPPINGS	World Championships 2010							
	Freestyle	Judge: A						
TO LATE OF THE PRINCIPLE OF THE PRINCIPL	Judge Number:		Skipper Number:					
OPE SKIY	Skipper:		Country:					
Use this space for notes				Minor Misses				
				0 1 2 3 4 5 6				
				Major Missos				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS		
Did not use the music	0		
	1		
Used the music 2 times	2		
	3		
Used the music 5 times	4		
	5		
Used the music 8 times	6		
	7		
Used the music 10 times	8		
	9		
Used the music more than 10 times	10		
Add 0.5 points to the score above			

INTERACTION	POINTS		
They did not interact	0		
	1		
	2		
	3		
Some interactions	4		
	5		
	6		
	7		
Several interactions	8		
	9		
Several complicated interactions	10		
Add 0.5 points to the score above			

0 1 2 3 4 5 6

MOVEMENT	POINTS
No movement	0
	1
Occasional movement	2
	3
Much movement	4
Movement virtually all the time	5
Add 0.5 points to the score above	

USE OF FIELD SPACE		
Did not move	0	
	1	
Moved, but did not enter each quadrant	2	
	3	
Moved, entered all 4 quadrants and touched 2 crosses	4	
Moved, entered all 4 quadrants and touched all 4 crosses	5	
Add 0.5 points to the score above		

QUALITY OF PERFORMANCE		
Several skills performed with bad form	0	
	1	
	2	
Some skills performed with bad form	3	
	4	
All skills performed with good form	5	
Add 0.5 points to the score above		

FORM OF ROPE	POINTS	
Ropes several times not fluent		
	1	
	2	
Ropes sometimes not fluent	3	
	4	
Ropes always fluent	5	
Add 0.5 points to the score above		

INTERESTING AND SPECIAL MOVES		
No interesting or special moves	0	
	1	
Occasional interesting or special moves	2	
	3	
Many interesting or special moves	4	
Interesting or special moves virtually all of the time	5	
Add 0.5 points to the score above		

SPECTACULAR MOVES	POINTS	
No spectacular moves	0	
	1	
Occasional spectacular moves	2	
	3	
Many spectacular moves	4	
spectacular moves virtually all of the time	5	
Add 0.5 points to the score above		

BORING OR ENTERTAINING	POINTS
Totally boring	0
	1
	2
	3
Sometimes entertaining	4
	5
	6
Quite exciting	7
	8
	9
Exceedingly exciting	10
Add 0.5 points to the score above	

Please circle the number of points awarded for each criteria

Total Score: ____



World Championships 2010

TW.									
PEDER MILON	Freestyle Double Dutch	- TEAN	MWOR	K			Ju	dg	e: B
PEDER PHONE	Judge Number:		Skipp	er Nu	ımk	er:			
POPE SKIPPING	Skipper:		С	ountr	y:				
Use this space for notes									
Combinations				point	ts x	0.1	5 =		
			(max 20)	рош		. 0.1	.0 –		(max 3)
A transition jump from one spe special position	ecial position to the same or an other	1 point	0 1 2	3 4	5	6 7	7 8	9	Tens Ones
Power		points x 0.15 =							
Frog, Push up, Split, Crab,		1 point	(max 20)					•	(max 3)
High Frog, One handed Frog,		2 points	0 1 2						Tens
Double under High Frog, Triple	e Under Push up,	3 points	0 1 2	3 4	5	6	7 8	9	Ones
Acrobatics				poi	nts	x 0	.15	 =	
Round Off, Cartwheel, Roll		2 points	(max 20)	_				•	(max 3)
Kip, Back flip, Front flip		4 points	0 1 2						Tens
Salto		6 points	0 1 2	3 4	5	6	7 8	9	Ones
Speed		points x 0.15 =							
Every speed change		4 points	(max 20)	_				•	(max 3)
			0 1 2						Tens
			0 1 2	3 4	5	6	7 8	9	Ones
Tin a. Chilleide				•		0	45		
urning Skills without Jumping			(– poi	nts	ΧU	.15	= .	(4.5)
For each different turning skill (e.g. Turning in cross, in TS, T		1 point	(max 10)						(max 1.5)
			0 1 0 1 2	3 4	5	6	7 8	9	Tens Ones
				-	_				
Turning Skills while	e Jumping		(_ poi	nts	x 0	.15	= ,	, .
For each different turning skill (e.g. Chinese Wheel, Giant W	while jumping heel, Jump through, Cross in Chinese	1 point	(max 10)						(max 1.5)
Wheel)	The same and agin, cross in crimese		0 1						Tens

0 1 2 3 4 5 6 7 8 9 Ones



World Championships 2010

G FEDER P	Freestyle Double	Judge: D	
	Judge Number:	Skipper Number:	
P. POPE SKIPPING	Skipper:	 Country:	
Use this space for notes			
Number of successful I	L evel 1 skills:	NO DENSITY DEDUCTION	POINTS
Number of successful I	Level 2 skills:	No Points are deducted if jumper did not do 3 basis a row or 3 beats of the rope in a row without jumping except after a minor or major miss.	- 0.4
Number of successful I	Level 3 skills:	 0.2 Points deducted for each time3 basic jumps or 3 the rope are done. 0.4 Points deducted for each time 4 or more basic jumps or more beats of the rope are done. 	- 0.8
Number of successful I	Level 4 skills:	Maximum deduction: 1.0 Points	- 1.0
Number of successful I	Level 5 skills:	Raw Difficulty Score:	
Number of successful I	_evel 6 skills:	No Density Deductions:	

Score / Skill level	Minimum Requirements					
	Level 2	Level 3	Level 4	Level 5	Level 6	
1.0	12					
2.0	16					
3.0	8	4				
4.0	4	8				
5.0		8	4			
6.0		8	6	2		
7.0		8	8	4		
8.0		8	8	4	2	
9.0		8	8	4	4	
10.0		8	8	4	6	

Final Score:

:			
	0	•	0
	1		1
	2		2
	3		3
	4		4
	5		5
	6		6
	7		7
	8		8
	9		9
	10		



S space for **World Championships 2010** Freestyle Double Dutch - **HEAD JUDGE** Judge: **HJ** Judge Number: **Skipper Number:** Skipper: **Country:** Minor Misses 0 1 2 3 4 5 6 Major Misses 0 1 2 3 4 5 6 Space Violation 0 1 2 3 4 5 6

 $\hfill \square$ Time Violation