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THI 10	World Championships 2010 Masters									
MOLL VA.	Freestyle	Judge: A								
WEDER HAION TEDER HAION TO WEDER WHION	Judge Number:		pper Number:							
OPE SKIA,	Skipper:		-	Country:						
Use this space for notes					Minor Miss	es				
					0 1 2 3 4	4 5 6				
					Major Miss	es				
					0 1 2 3 4	4 5 6				
MUSIC ON THE BEAT	POINTS	USING THE MU	SIC POINTS	OHALITY OF BEI	DEODMANCE	POINTS				
Not on the Beat	0	Did not use the music	0	QUALITY OF PE	REURIVIANCE	0				
TVOL OIT THE BEAL	1	טוע ווטג עספ גוופ ווועסוג	1	Many skills performed w	ith bad form	1				
	2	Used the music 2 times	2	any sime periorinou ii		2				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

QUALITY OF PERFORMANCE	POINTS
	0
Many skills performed with bad form	1
	2
	3
Several skills performed with bad form	4
	5
	6
Some skills performed with bad form	7
	8
	9
All skills performed with good form	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
Occasional movement	2
	3
Much movement	4
Movement virtually all the time	5
Add 0.5 points to the score above	

USE OF FIELD SPACE	POINTS
Did not move	0
	1
Moved, but did not enter each quadrant	2
	3
Moved, entered all 4 quadrants and touched 2 crosses	4
Moved, entered all 4 quadrants and touched all 4 crosses	5
Add 0.5 points to the score above	

EXECUTION	POINTS
	0
Jumper has considerable difficulty performing	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort	7
	8
	9
It all looks very easy	10
Add 0.5 points to the score above	

INTERESTING AND SPECIAL MOVES	POINTS
No interesting or special moves	0
	1
Occasional interesting or special moves	2
	3
Many interesting or special moves	4
Interesting or special moves virtually all of the time	5
Add 0.5 points to the score above	

SPECTACULAR MOVES	POINTS
No spectacular moves	0
	1
Occasional spectacular moves	2
	3
Many spectacular moves	4
spectacular moves virtually all of the time	5
Add 0.5 points to the score above	

BORING OR ENTERTAINING	POINTS
Totally boring	0
	1
	2
	3
Sometimes entertaining	4
	5
	6
Quite exciting	7
	8
	9
Exceedingly exciting	10
Add 0.5 points to the score above	

Total Score:	+	+	+	+	+	+	+	+ :	= /70
i otal Score.									

## World Championships 2010 Masters

Use this space for notes	Freestyle Single Rope - \	VARIA <sup>.</sup>	TION	1				Ju	dge	e: <b>B</b>
C FEI	Judge Number:		Skipp	er	Nu	mb	er:	1		
POPE SKIPPIT	Skipper:		C	oui	ntry	<b>/</b> :	L			
Use this space for notes										
Amount of Crosses	s / Wraps				X	0.1	L5 =			
For every cross which is not a	basic criss-cross	0.5 points	(max 25					•	(ma	ax 3.75)
For every wrap		1 point	0 1 2		4	5	6 7	' 8	9	Tens Ones
Amount of Power /	Gymnastics			_	X	0.1	L5 =	ı		
For every Power Skill		1 point.	(max 25)						(ma	ax 3.75) Tens
For every Gymnastic Skill		1 point			4	5	6 7	, 8	9	Ones
Maniation of Cuana	o I Muono									
Variation of Crosse	es / wraps			_	Х	0.1	L5 =	1		
skills which are not crosses	tiples which are completed after a set of	2 Points	(max 25)						(ma	ax 3.75) Tens
<ul><li>3 Crosses after 3 Multiples with</li><li>3 Crosses in Multiples after 3 Crosses</li></ul>		2 Points 2 Points	0 1 2		4	5	6 7	' 8	9	Ones
Every Wrap, that is completed	after a set of 3 skills which are not Wraps.	1 Point								
Variation of Power	/ Gymnastics			_	X	0.1	L5 =			
For every Gymnastic skill done Gymnastics.	after at least 3 other skills other than	1 Point	(max 25)	)				•	(ma	ax 3.75)

For every Power skill done after at least 3 other skills other than power

0 1 2

 $0\ \ 1\ \ 2\ \ 3\ \ 4\ \ 5\ \ 6\ \ 7\ \ 8\ \ 9\ \ \ Ones$ 

1 Point

Tens



speed changes

direction

For every rope direction change done after at least 3 skills other than rope direction changes and followed by at least 3 skills in the new

## **World Championships 2010 Masters**

11M	1									
Use this space for notes	Freestyle Single Rope - \	ΓΙΟΝ 2				Judge: C				
	Judge Number:	Skipper Number:				:				
POPE SKIPPIN	Skipper:		Country:							
Use this space for notes										
Amount of Multiple			X	0.15	=					
For every Multiple		0,5 Points	(max 25)				(ma	ax 3.75)		
			0 1 2	3 4	5 6	7 8	3 9	Tens Ones		
A	. 10 115				0.45					
Amount of Release	s / Speed / Direction			Х	0.15	=				
For every Release: For every speed change		1 Point 1 Point	(max 25) 0 1 2				(ma	ax 3.75) Tens		
, , , , , , , , , , , , , , , , , , ,	e with at least 3 skills in new direction	1 Point	0 1 2	3 4	5 6	7 8	3 9	Ones		
Variation of Multipl					0.15	_				
Variation of Multipl	es		( 05)	Х	0.15	_		0.75)		
	at least 3 multiples after at least 3 other wraps, gymnastics, normal crosses)	1 Point	(max 25) 0 1 2				(ma	ax 3.75) Tens		
			0 1 2	3 4	5 6	7 8	3 9	Ones		
Variation of Releas	es/Speed/Direction			¥	0.15	=				
	•		(max 25)	,	3.20		(ms	ax 3.75)		
	at least 3 other skills other than Releases after at least 3 other skills other than	1 Point 1 Point	0 1 2				(1110	Tens		

1 Point

0 1 2 3 4 5 6 7 8 9 Ones

# World Championships 2010 Masters

Use this space for	FEDERATI	Freestyl	style Single Rope - DIFFICULTY			Judge: D		
TION	FEI	Judge Ni	umber:		Skipper Number:			
ROPE SKI	PPINE	Skipper:	<b>∟</b> :		ا Country:			
Use this space for	notes							
Number of su	ccessful <b>L</b>	<b>-evel 1</b> sk	ills:		NO DENSITY DEDUCTION  No Points are deducted if jumper did not do 3 ba:	POINTS - 0.2		
Number of su	ccessful <b>L</b>	<b>.evel 2</b> sk	ills:		or double bounces or regular side swings in a row, after a minor or major miss. <b>0.2 Points</b> deducted for each time3 basic jumps or double bounces in a row are jumped.	- 0.4		
Number of su	ccessful <b>L</b>	<b>-evel 3</b> sk	ills:		O.4 Points deducted for each time 4 or more basic basic double bounces in a row are jumped.  Maximum deduction: 1.0 Points	- 0.8 - 1.0		
Number of su	ccessful <b>L</b>	<b>.evel 4</b> sk	tills:		Raw Difficulty Score:			
Number of su	ccessful <b>L</b>	<b>.evel 5</b> sk	ills:		No Density Deductions:			
Score /	Min	imum Re	equireme	ents	Final Score:			
Skill level	Level 2	Level 3	Level 4	Level 5	0	0		
1.0	10	6			1	1		
2.0	10	15			2	2		
3.0		18	2		3	3		
4.0		18	5		4	4		
5.0		18	8		5	5		
6.0		18	11		6	6		
7.0		18	14		7	7		
8.0		18	17	2	8	8		

9.0

10.0

18

17

17

9



S space for r **World Championships 2010 Masters** Freestyle Single Rope - **HEAD JUDGE** Judge: **HJ** Judge Number: **Skipper Number:** Skipper: **Country:** Minor Misses 0 1 2 3 4 5 6 Major Misses 0 1 2 3 4 5 6 Space Violation 0 1 2 3 4 5 6

☐ Time Violation