



# World Championships 2010

## Team Freestyle Single Rope - PRESENTATION Judge: A

Judge  
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

| MUSIC ON THE BEAT                 | POINTS                   |
|-----------------------------------|--------------------------|
| Not on the Beat                   | 0                        |
|                                   | 1                        |
|                                   | 2                        |
| Sometimes on the Beat             | 3                        |
|                                   | 4                        |
| Half of the time on the Beat      | 5                        |
|                                   | 6                        |
|                                   | 7                        |
| Often on the Beat                 | 8                        |
|                                   | 9                        |
| Nearly always on the Beat         | 10                       |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC                   | POINTS                   |
|-----------------------------------|--------------------------|
| Did not use the music             | 0                        |
|                                   | 1                        |
| Used the music 2 times            | 2                        |
|                                   | 3                        |
| Used the music 5 times            | 4                        |
|                                   | 5                        |
| Used the music 8 times            | 6                        |
|                                   | 7                        |
| Used the music 10 times           | 8                        |
|                                   | 9                        |
| Used the music more than 10 times | 10                       |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| QUALITY OF PERFORMANCE                 | POINTS                   |
|--|--------------------------|
|  | 0                        |
| Many skills performed with bad form    | 1                        |
|  | 2                        |
|  | 3                        |
| Several skills performed with bad form | 4                        |
|  | 5                        |
|  | 6                        |
| Some skills performed with bad form    | 7                        |
|  | 8                        |
|  | 9                        |
| All skills performed with good form    | 10                       |
| Add 0.5 points to the score above      | <input type="checkbox"/> |

| MOVEMENT                          | POINTS                   |
|-----------------------------------|--------------------------|
| No movement                       | 0                        |
|                                   | 1                        |
|                                   | 2                        |
|                                   | 3                        |
| Occasional movement               | 4                        |
|                                   | 5                        |
|                                   | 6                        |
|                                   | 7                        |
| Much movement                     | 8                        |
|                                   | 9                        |
| Movement virtually all the time   | 10                       |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERESTING AND SPECIAL MOVES                          | POINTS                   |
|--|--------------------------|
| No interesting or special moves                        | 0                        |
|  | 1                        |
| Occasional interesting or special moves                | 2                        |
|  | 3                        |
| Many interesting or special moves                      | 4                        |
| Interesting or special moves virtually all of the time | 5                        |
| Add 0.5 points to the score above                      | <input type="checkbox"/> |

| SPECTACULAR MOVES                           | POINTS                   |
|---|--------------------------|
| No spectacular moves                        | 0                        |
|   | 1                        |
| Occasional spectacular moves                | 2                        |
|   | 3                        |
| Many spectacular moves                      | 4                        |
| spectacular moves virtually all of the time | 5                        |
| Add 0.5 points to the score above           | <input type="checkbox"/> |

| EXECUTION   | POINTS                   |
|---|--------------------------|
|   | 0                        |
| Jumper has considerable difficulty performing                     | 1                        |
|   | 2                        |
|   | 3                        |
| Most of the time it looks like the jumper needs to make an effort | 4                        |
|   | 5                        |
|   | 6                        |
| Sometimes it looks like the jumper needs to make an effort        | 7                        |
|   | 8                        |
|   | 9                        |
| It all looks very easy  | 10                       |
| Add 0.5 points to the score above                                 | <input type="checkbox"/> |

| BORING OR ENTERTAINING            | POINTS                   |
|-----------------------------------|--------------------------|
| Totally boring                    | 0                        |
|                                   | 1                        |
|                                   | 2                        |
|                                   | 3                        |
| Sometimes entertaining            | 4                        |
|                                   | 5                        |
|                                   | 6                        |
| Quite exciting                    | 7                        |
|                                   | 8                        |
|                                   | 9                        |
| Exceedingly exciting              | 10                       |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Total Score: \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = \_\_\_\_\_ / 70

Please circle the number of points awarded for each criteria



## World Championships 2010

### Team Freestyle Single Rope - VARIATION 1

Judge: **B**

Judge Number:

Skipper Number:

Skipper:

Country:

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#### Amount of Crosses / Wraps

x 0.15 =

For every cross which is not a basic criss-cross

0.5 points

(max 20)

(max 3.0)

For every wrap

1 point

0 1 2

Tens

0 1 2 3 4 5 6 7 8 9 Ones

#### Amount of Power / Gymnastics

x 0.15 =

For every Power Skill

1 point.

(max 20)

(max 3.0)

For every Gymnastic Skill

1 point

0 1 2

Tens

0 1 2 3 4 5 6 7 8 9 Ones

#### Amount of Pair Interaction

x 0.15 =

For every Pair Interaction

2 Points

(max 20)

(max 3.0)

0 1 2

Tens

0 1 2 3 4 5 6 7 8 9 Ones

#### Variation of Crosses / Wraps

x 0.15 =

3 Crosses or 3 Crosses in Multiples which are completed after a set of skills which are not crosses

2 Points

(max 20)

(max 3.0)

3 Crosses after 3 Multiples with a Cross.

2 Points

0 1 2

Tens

3 Crosses in Multiples after 3 Crosses

2 Points

0 1 2 3 4 5 6 7 8 9 Ones

Every Wrap, that is completed after a set of 3 skills which are not Wraps.

1 Point

#### Variation of Power / Gymnastics

x 0.15 =

For every Gymnastic skill done after at least 3 other skills other than Gymnastics.

1 Point

(max 20)

(max 3.0)

For every Power skill done after at least 3 other skills other than power skills.

1 Point

0 1 2

Tens

0 1 2 3 4 5 6 7 8 9 Ones

#### Variation of Pair Interaction

x 0.15 =

For each Pair Interaction jump or action done after at least 3 other skills besides Pair Interaction

4 Points

(max 20)

(max 3.0)

0 1 2

Tens

0 1 2 3 4 5 6 7 8 9 Ones



## World Championships 2010

### Team Freestyle Single Rope - VARIATION 2

Judge: **C**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

#### Amount of Multiples

x 0.15 =

For every Multiple

0,5 Points

(max 20)

(max 3.0)

0 1 2

Tens

0 1 2 3 4 5 6 7 8 9 Ones

#### Amount of Releases / Speed / Direction

x 0.15 =

For every Release:

1 Point

(max 20)

(max 3.0)

For every speed change

1 Point

0 1 2

Tens

For every rope direction change with at least 3 skills in new direction

1 Point

0 1 2 3 4 5 6 7 8 9 Ones

#### Variation of Multiples

x 0.15 =

Each time a skipper completes at least 3 multiples after at least 3 other skills other than multiples (e.g. wraps, gymnastics, normal crosses)

1 Point

(max 20)

(max 3.0)

0 1 2

Tens

0 1 2 3 4 5 6 7 8 9 Ones

#### Variation of Releases/Speed/Direction

x 0.15 =

For every Release done after at least 3 other skills other than Releases

1 Point

(max 20)

(max 3.0)

For every speed change done after at least 3 other skills other than speed changes

1 Point

0 1 2

Tens

For every rope direction change done after at least 3 skills other than rope direction changes and followed by at least 3 skills in a new direction

1 Point

0 1 2 3 4 5 6 7 8 9 Ones



## World Championships 2010

### Team Freestyle Single Rope - DIFFICULTY

Judge: **D**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 1** skills:

Number of successful **Level 2** skills:

Number of successful **Level 3** skills:

Number of successful **Level 4** skills:

Number of successful **Level 5** skills:

| NO DENSITY DEDUCTION  | POINTS |
|---|--------|
| <b>No Points are deducted</b> if jumper did not do 3 basic jumps or double bounces or regular side swings in a row, except after a minor or major miss. | - 0.2  |
| <b>0.2 Points</b> deducted for each time 3 basic jumps or basic double bounces in a row are jumped.   | - 0.4  |
| <b>0.4 Points</b> deducted for each time 4 basic jumps or basic double bounces in a row are jumped.   | - 0.6  |
| <b>Maximum deduction: 1.0 Points</b>  | - 0.8  |
|   | - 1.0  |

**Raw Difficulty Score:**

**No Density Deductions:**

| Score / Skill level | Minimum Requirements |         |         |         |
|---------------------|----------------------|---------|---------|---------|
|                     | Level 2              | Level 3 | Level 4 | Level 5 |
| 1.0                 | 8                    | 4       |         |         |
| 2.0                 | 8                    | 8       |         |         |
| 3.0                 | 8                    | 12      |         |         |
| 4.0                 | 8                    | 16      |         |         |
| 5.0                 |                      | 16      | 3       |         |
| 6.0                 |                      | 16      | 6       |         |
| 7.0                 |                      | 16      | 9       |         |
| 8.0                 |                      | 16      | 12      |         |
| 9.0                 |                      | 16      | 12      | 2       |
| 10.0                |                      | 16      | 12      | 4       |

**Final Score:**

|    |   |
|----|---|
| 0  | 0 |
| 1  | 1 |
| 2  | 2 |
| 3  | 3 |
| 4  | 4 |
| 5  | 5 |
| 6  | 6 |
| 7  | 7 |
| 8  | 8 |
| 9  | 9 |
| 10 |   |

**Conversion between levels:**

1 x Level 5 Skill = 1.5 x Level 4 Skill

1 x Level 4 Skill = 1.5 x Level 3 Skill

1 x Level 3 Skill = 1.5 x Level 2 Skill



## World Championships 2010

Team Freestyle Single Rope - **HEAD JUDGE**

Judge: **HJ**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Space Violation

0 1 2 3 4 5 6

☐ Time Violation