

FEDERAL TOP SKIPPINGS	World Championships 2010							
	Freestyle I	Judge: A						
	Judge Number:		Skipper Number:					
OPE SKIE	Skipper:		Country:					
Use this space for notes				Minor Misses	5			
				0 1 2 3 4	5 6			
				Major Misses	6			

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

INTERACTION	POINTS
They did not interact	0
	1
	2
	3
Some interactions	4
	5
	6
	7
Several interactions	8
	9
Several complicated interactions	10
Add 0.5 points to the score above	

0 1 2 3 4 5 6

MOVEMENT		
No movement	0	
	1	
Occasional movement	2	
	3	
Much movement	4	
Movement virtually all the time	5	
Add 0.5 points to the score above		

USE OF FIELD SPACE		
Did not move	0	
	1	
Moved, but did not enter each quadrant		
	3	
Moved, entered all 4 quadrants and touched 2 crosses	4	
Moved, entered all 4 quadrants and touched all 4 crosses	5	
Add 0.5 points to the score above		

QUALITY OF PERFORMANCE				
Several skills performed with bad form				
	1			
	2			
Some skills performed with bad form				
	4			
All skills performed with good form	5			
Add 0.5 points to the score above				

FORM OF ROPE				
Ropes several times not fluent				
	1			
	2			
Ropes sometimes not fluent				
	4			
Ropes always fluent	5			
Add 0.5 points to the score above				

INTERESTING AND SPECIAL MOVES					
No interesting or special moves					
	1				
Occasional interesting or special moves					
	3				
Many interesting or special moves	4				
Interesting or special moves virtually all of the time	5				
Add 0.5 points to the score above					

SPECTACULAR MOVES			
No spectacular moves			
	1		
Occasional spectacular moves			
	3		
Many spectacular moves	4		
spectacular moves virtually all of the time			
Add 0.5 points to the score above			

BORING OR ENTERTAINING					
Totally boring					
	1				
	2				
	3				
Sometimes entertaining					
	5				
	6				
Quite exciting	7				
	8				
	9				
Exceedingly exciting	10				
Add 0.5 points to the score above					

Please circle the number of points awarded for each criteria

Total Score: \_\_\_



## World Championships 2010

JIM!	wona onampionomp	0 2010									
ROLL PARTITION IN FEDERAL MANAGEMENT PROPERTY OF STREET PARTITION	Freestyle Double Dutch - TEAMWORK				,	Judge: B					
FEDERATION FEDERATION	Judge Number:		Skip	pe	er Nu	ıml	oer	:-[			
A POPE SKIPPING	Skipper:		(	Cc	ountr	y:		_			
Use this space for notes											
Combinations					point	s)	 ( 0.	15	=		
A transition jump from one spe	cial position to the same or an other	1 point	(max 20)	_ `						•	(max 3)
special position	old position to the same of an other	1 point	0 1	2							Tens
			0 1	2	3 4	5	6	7	8	9	Ones
Power					point			15	_		
			(max 20)		poiiii	.5 /	ι υ.	13	_		(max 3)
Frog, Push up, Split, Crab, High Frog, One handed Frog, I	Double under Push up	1 point 2 points		2							Tens
Double under High Frog, Triple		3 points	0 1		3 4	5	6	7	8	9	Ones
								_	_		
Acrobatics			(may 20	2)	poi	nts	X (	<b>U.1</b>	.5	= .	(may 2)
Round Off, Cartwheel, Roll		2 points	(max 20	,							(max 3)
Kip, Back flip, Front flip Salto		4 points 6 points	0 1 0 1	2	3 4	5	6	7	8	9	Tens Ones
			<u> </u>				<u> </u>	Ė	<u> </u>	_	
Speed				poi	nts	<b>x</b> (	0.1	.5 :	= .		
Every speed change		4 points	(max 20	0)	_						(max 3)
			0 1		0 4	_	•	_	•	_	Tens
			0 1	2	3 4	5	<u>6</u>	7	8	9	Ones
Turning Skills without Jumping					poi	nts	x (	0.1	.5 :	=	
For each different turning skill	without jumping	1 point	(max 10	0)	-					•	(max 1.5)
(e.g. Turning in cross, in TS, T	urning a double)		0 1								Tens
			0 1	2	3 4	5	6	7	8	9	Ones
Turning Skills while	e Jumpina				poi	nts		 0.1			
For each different turning skill		1 point	(max 10	0)			'		-	-	(max 1.5)
	neel, Jump through, Cross in Chinese	± point	0 1								Tens
vincei)			0 1	2	3 4	5	6	7	8	9	Ones



# World Championships 2010

FEDER	Freestyle Double	- DIFFICULTY Ju	ıdge: D	
Lisa this space for notes	Judge Number:		Skipper Number:	
POPE SKIPPIT	Skipper:		Country:	
Use this space for notes				
Number of successful I	<b>Level 1</b> skills:		NO DENSITY DEDUCTION	POINTS
Number of successful <b>Level 2</b> skills:			No Points are deducted if jumper did not do 3 basic jumps a row or 3 beats of the rope in a row without jumping it, except after a minor or major miss.	- 0.2 - 0.4
			<b>0.2 Points</b> deducted for each time3 basic jumps or 3 beats the rope are done.	of - <b>0.6</b>
Number of successful <b>Level 3</b> skills:			0.4 Points deducted for each time 4 or more basic jumps or more beats of the rope are done.	
Number of successful I	<b>_evel 4</b> skills:		Maximum deduction: 1.0 Points	- 1.0
Number of successful I	_evel 5 skills:		Raw Difficulty Score:	
Number of successful I	<b>Level 6</b> skills:		No Density Deductions:	
				_
			1	

Score / Skill level	Minimum Requirements						
	Level 2	Level 3	Level 4	Level 5	Level 6		
1.0	12						
2.0	16						
3.0	8	4					
4.0	4	8					
5.0		8	4				
6.0		8	6	2			
7.0		8	8	4			
8.0		8	8	4	2		
9.0		8	8	4	4		
10.0		8	8	4	6		

## Final Score:

0
1
2
3
4
5
6
7
8
9



S space for r **World Championships 2010** Freestyle Double Dutch - **HEAD JUDGE** Judge: **HJ** Judge Number: **Skipper Number:** Skipper: **Country:** Minor Misses 0 1 2 3 4 5 6 Major Misses 0 1 2 3 4 5 6 Space Violation 0 1 2 3 4 5 6

☐ Time Violation