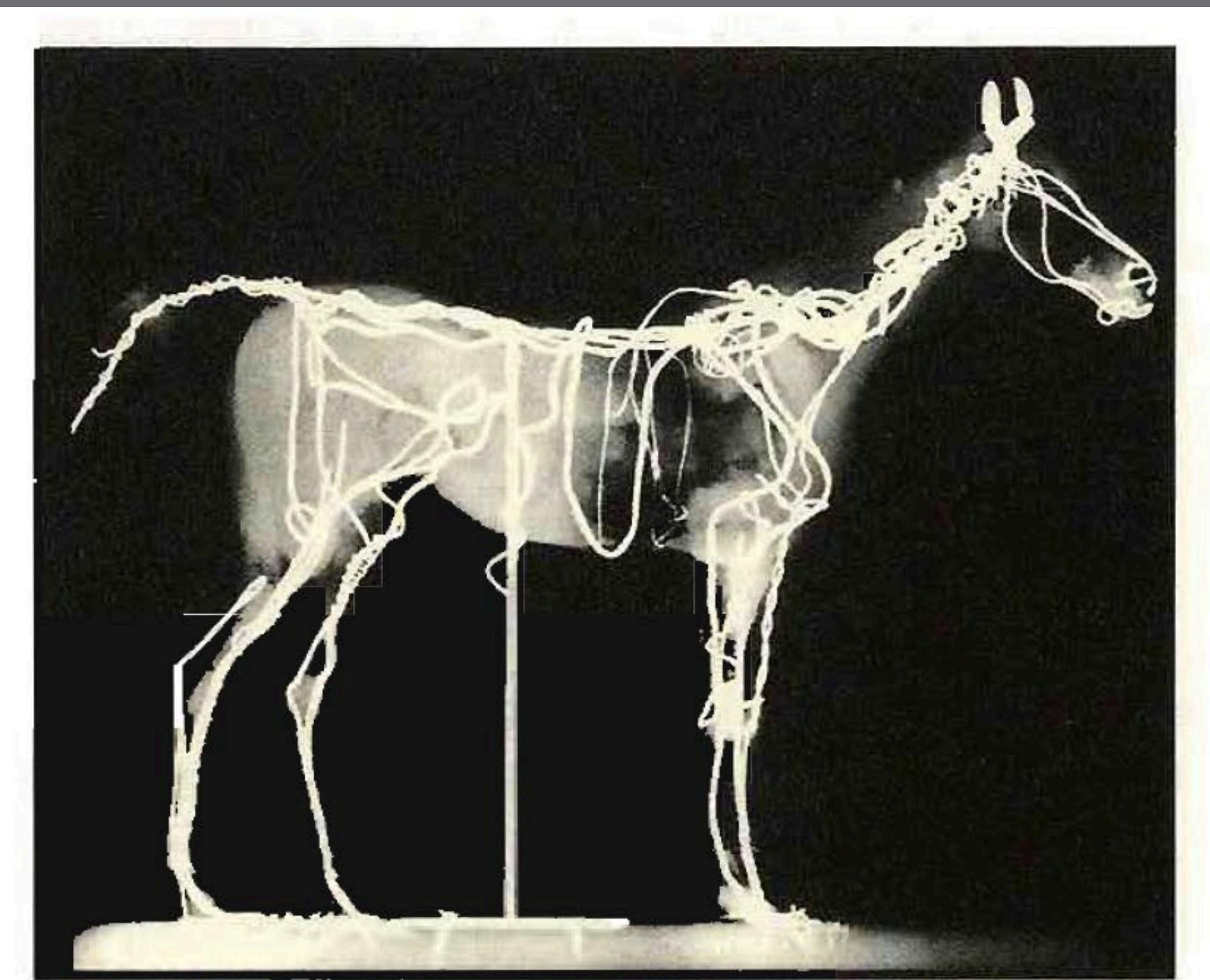
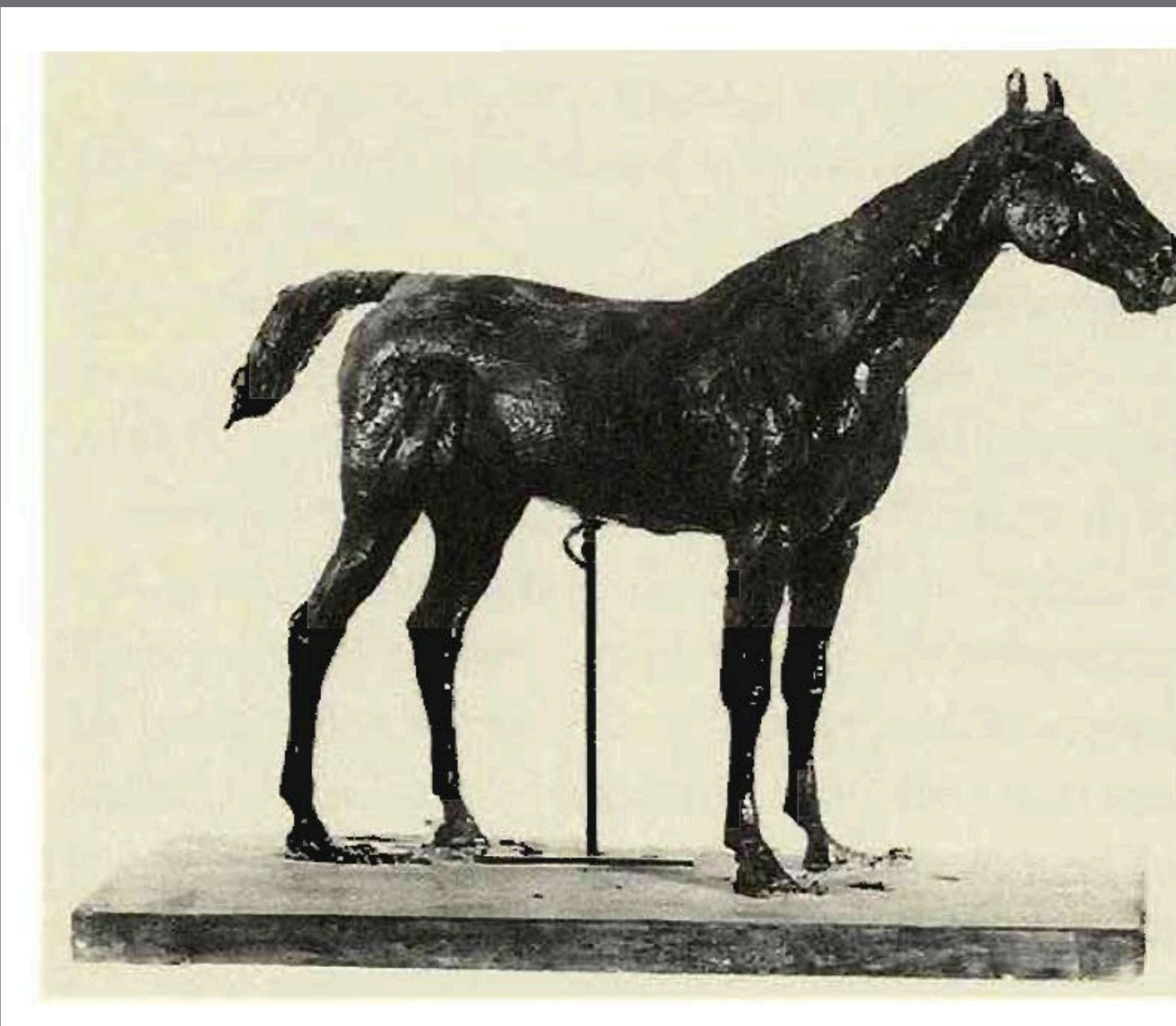
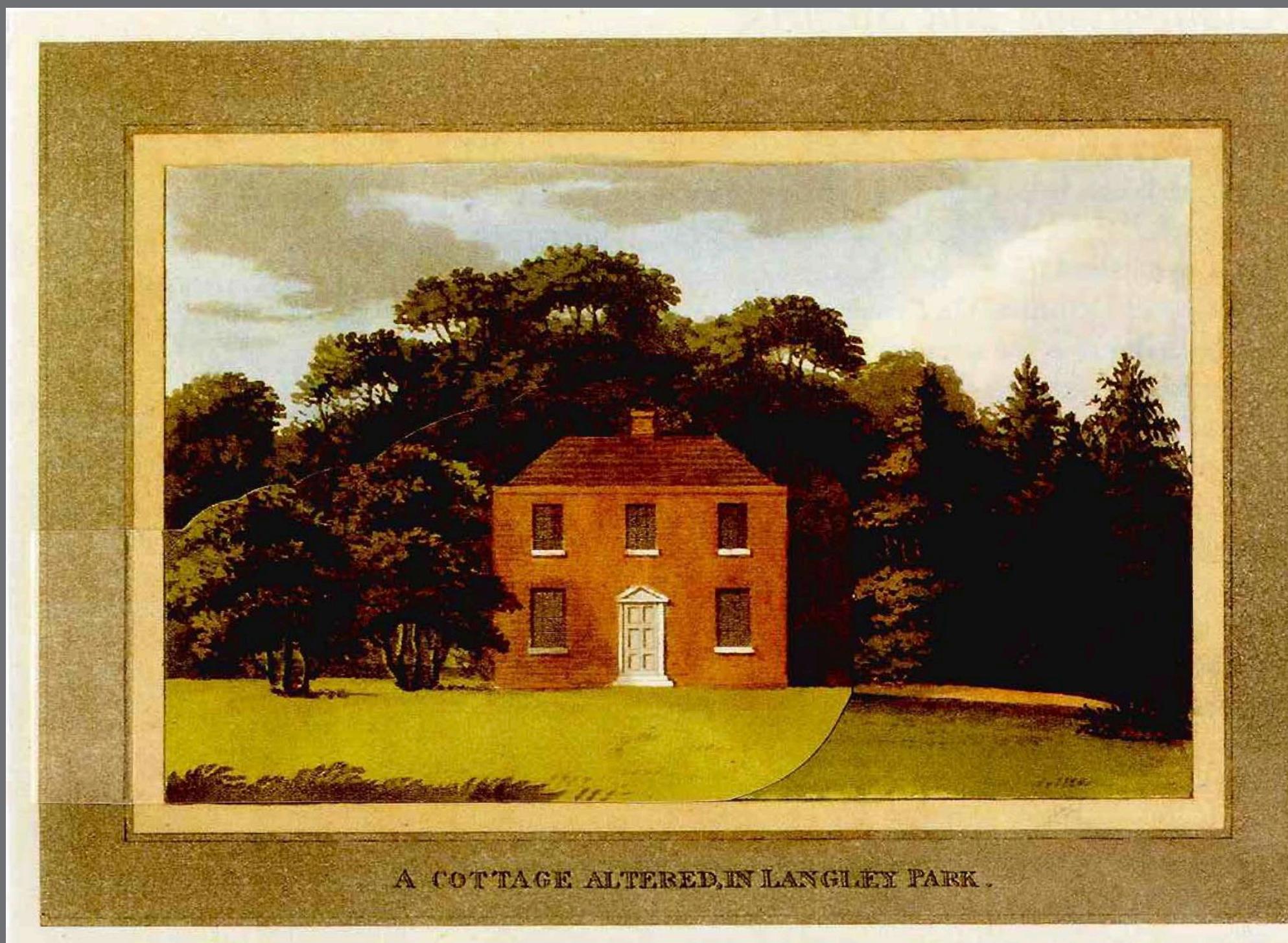


Parallelism: Repetition and Change, Comparison and Surprise

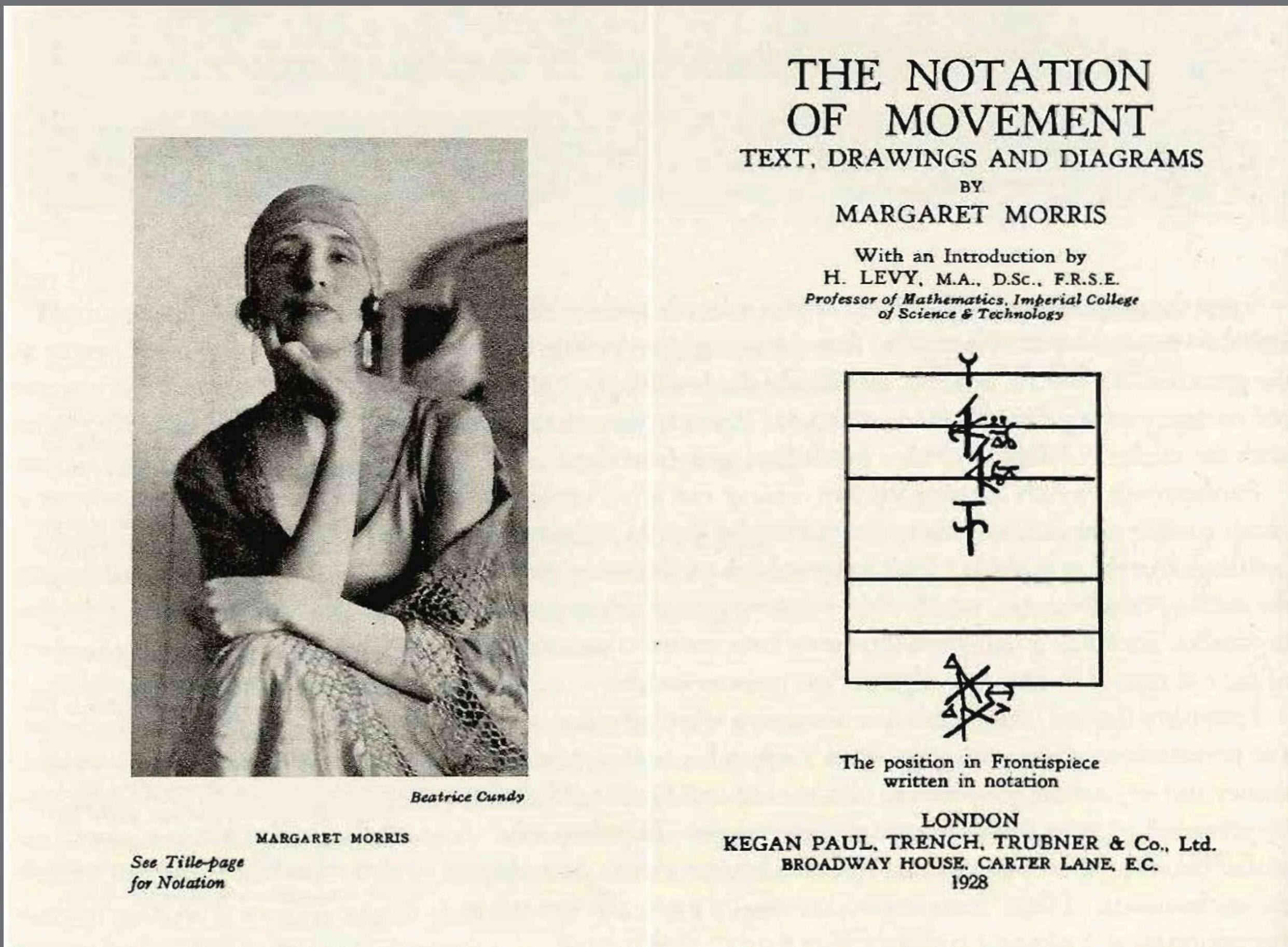
Parallel In Space



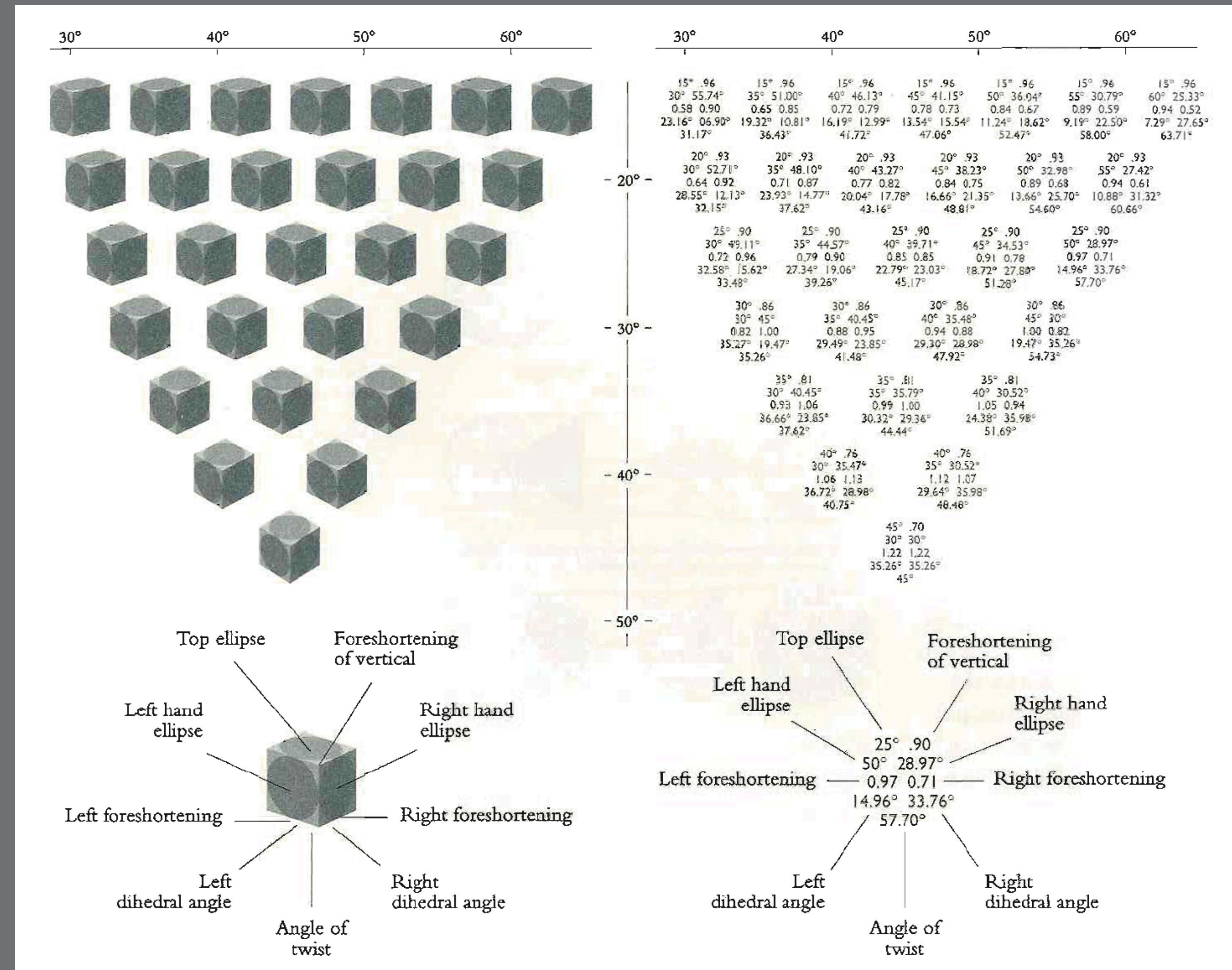
Parallel In Time



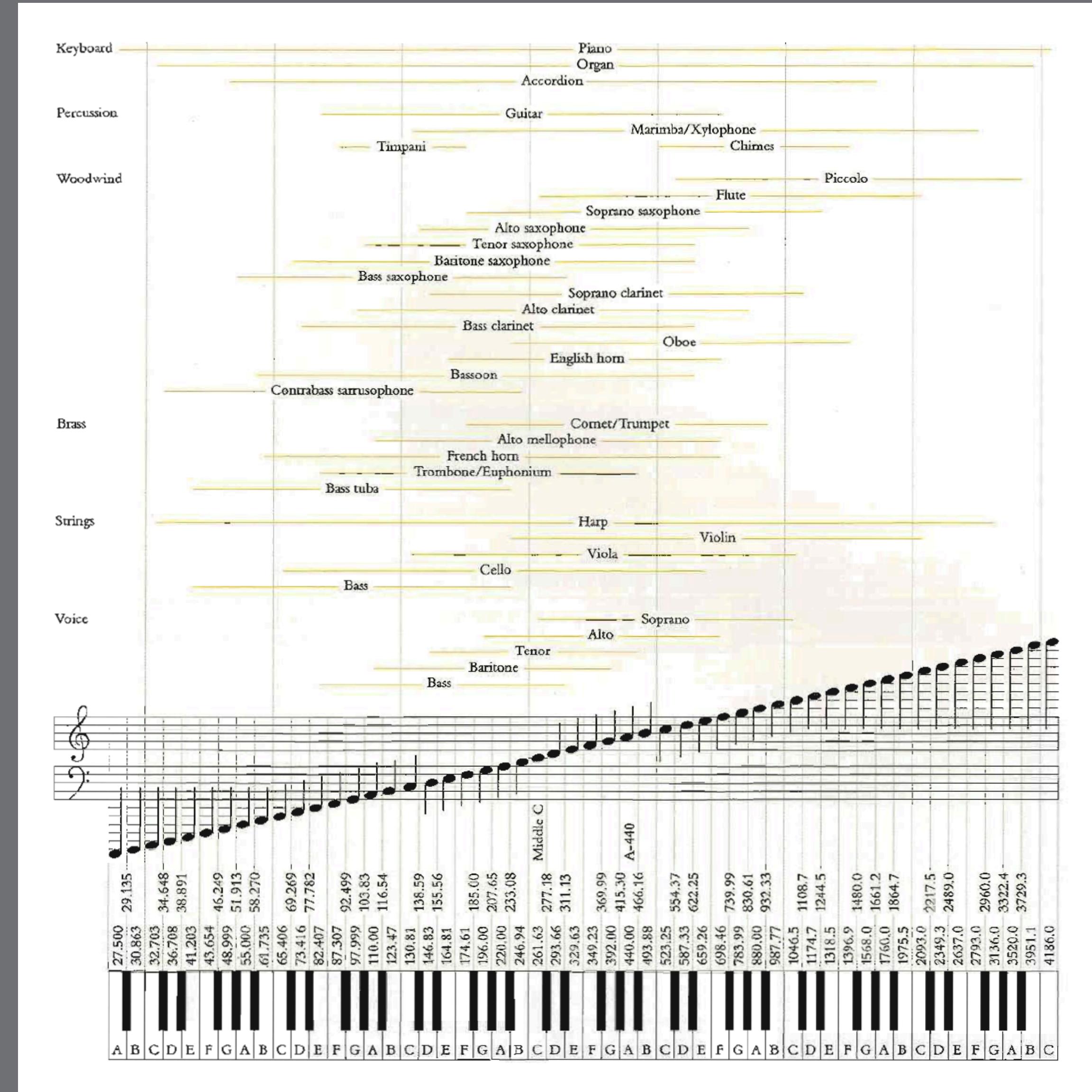
Multiple Parallelism



Multiple Parallelism



Multiple Parallelism



Multiple Parallelism

Beethoven 9th #2

THE ART of LISTENING

Exposition (Movement 4) [click below to play the CD]
The even fiercer and more jarring restatement of the Horror Fanfare announces the Exposition, which—as in any concerto—unfolds in close correspondence with the Opening Ritornello that preceded:

<u>Opening Ritornello</u>	<u>Exposition</u>
HORROR FANFARE (Orchestra)	HORROR FANFARE (Orchestra)
RECITATIVE (Cellos & Basses)	RECITATIVE (Baritone)
JOY THEME: Stanza 1 (Cello/Bass)	JOY THEME: Verse 1 (Baritone)
JOY THEME: Stanza 2 (4-part strings)	JOY THEME: Verse 2 (4-part soloists)
JOY THEME: Stanza 3 (4-part strings)	JOY THEME: Verse 3 (4-part soloists)
JOY THEME: Stanza 4 (heroic march)	JOY THEME: Verse 4 (Turkish march)

Begins at 3:54 into Movement 4 PAUSE

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THE ART of LISTENING

Schiller's Text in German and English Translation
[click anywhere on text for music; click anywhere off text to stop]

Stanza I (German) (English translation)
BARITONE SOLOIST

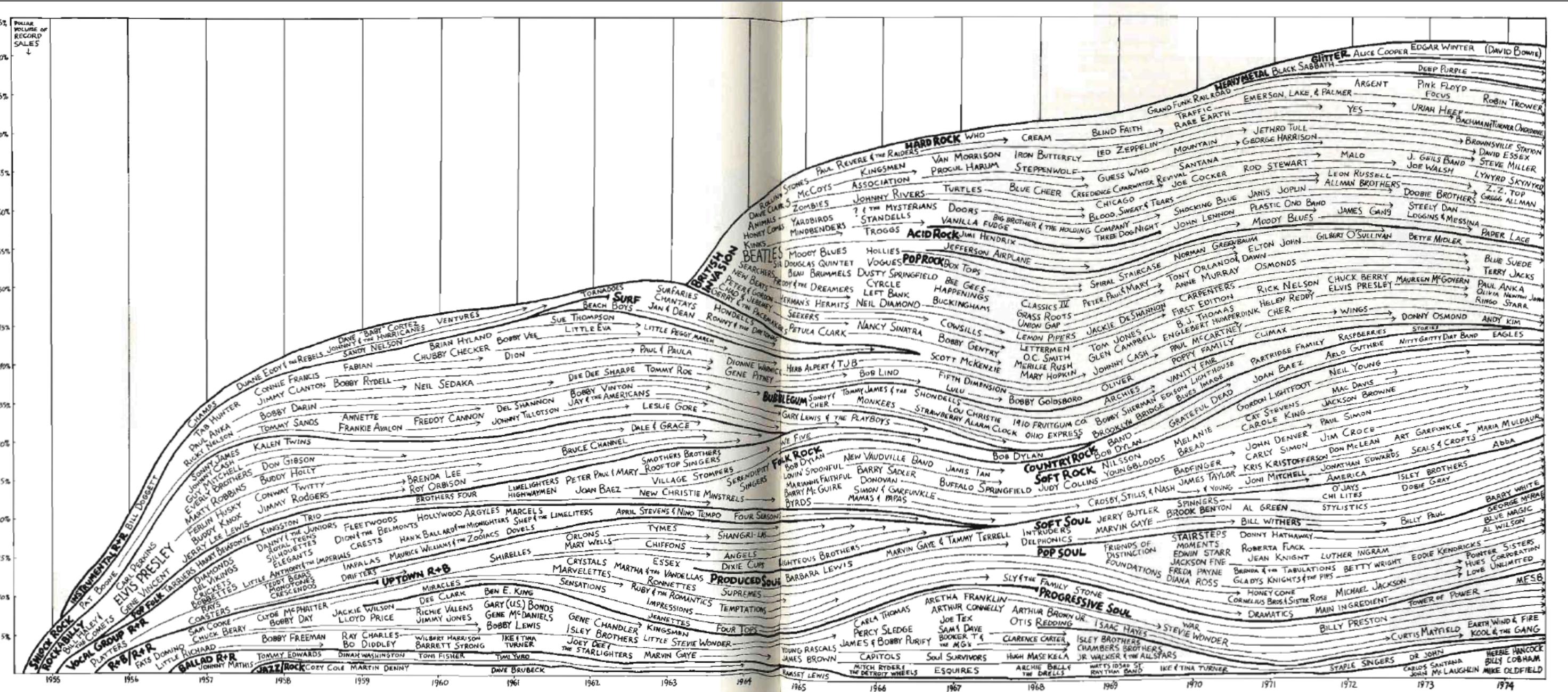
Freude, schöner Götterfunken,
Tochter aus Elysium,
wir betreten feuertrunken,
Himmlische, dein Heiligtum!
Deine Zauber binden wieder,
was die Mode streng geteilt;
alle Menschen werden Brüder,
wo dein sanfter Flügel weilt.
CHORUS
Deine Zauber . . .

Joy, thou gleaming spark divine,
Daughter from Elysium,
drunk with ardor, we draw near,
goddess, to thy shrine!
Your magic unites again
what fashion harshly separates;
All mankind become brothers
where thy gentle wing tarries.

Your magic . . .

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Multiple Parallelism



Multiple Parallelism

