



## Assignment No - 5

Q.1 If you buy the economy pack /P the manufacturer, wanting to promote the sales /Q which is quite the sale cheap /R have devised a number of schemes /S and to ensure clearance of stocks.

The correct sequence should be

- (a) Q P S R    (b) P Q R S    (c) R S Q P    (d) Q R S P

Ans - (b) P Q R S

Q.2 Happiness does not consist /P in the rank or position /Q it is a state of mind /R who are contended /S available to those.

The correct sequence should be

- (a) P Q R S    (b) Q P R S    (c) P Q S R    (d) R P S Q

Ans - (c) P Q S R

Q.3 A person /P another's view point /Q limited in mind and culture /R who cannot understand /S is to that extend.

The correct sequence should be

- (a) Q R P S    (b) R P S Q    (c) P S Q R    (d) S R Q P

Ans - (c) P S Q R

Q.4 The whole valley /P with date-plains /Q was pleasantly /R and was well planted /S green with crops.

The correct sequence should be

- (a) Q S R P    (b) R S Q P    (c) P Q S R    (d) S R P Q

Ans - (c) P Q S R

Q.5 The extend /P of social progress /cp in various nation-building activities /R is an important indicator /S of women's participation.

The correct sequence should be

- (a) P R S φ    (b) S φ R P    (c) R S C P P    (d) φ P R S

Ans- (d) φ P R S

Q.6 We /P intend to shift /q with our family /R to bombay /S which consists of three persons.

The correct sequence should be

- (a) P φ R S    (b) P R φ S    (c) φ R P S    (d) R φ P S

Ans- (a) P φ R S

Q.7 The wings /P are so small /q useless for flying /R of some birds /S that they are.

The correct sequence should be

- (a) R P S φ    (b) φ S P R    (c) P R S φ    (d) S R P φ

Ans- (c) P R S φ

Q.8 The person /P at night /q next door /R signs loudly /S who lives.

The correct sequence should be

- (a) P R φ S    (b) φ S R P    (c) S φ R P    (d) P φ S R

Ans- (a) P R φ S and (d) P φ S R

Q.9 We have /P to provide /q both people and ecosystem /R the ability /S with the water they need.

The correct sequence should be

- (a) R P φ S    (b) φ R P S    (c) S R P φ    (d) R S P φ

Ans- (c) S R P φ



Q.10 People /P from doing something themselves /P or reading about it /R usually learn more /S than by watching someone else.

The correct sequence should be

- (a) R S Q P (b) R P S Q (c) P R Q S (d) P R S Q  
(d) P R S Q

Ans -

Q.11 The prevention of disease /P facing the authorities /P was by far /R after the earthquake /S the most urgent problem.

The correct sequence should be

- (a) P Q R S (b) Q R S P (c) R S Q P (d) S P R Q  
(b) R P Q S

Ans -

Q.12 /P They did not grow well /P although /R he watered the plants regularly /S and put manure in them.

- (a) P Q R S (b) Q R S P (c) R S Q P (d) Q P R S

Ans -

Q.13 /P on the propagation of the idea /P of family planning /R the governments of many countries /S have been spending a lot of money.

The correct sequence should be

- (a) P Q R S (b) P S Q R (c) S P Q R (d) R S P Q  
(d) R S P Q

Ans -

Q.14 I sat down /P this morning /P to write an article /R but found /S I could make no progress.

The correct sequence should be

- (a) S P R Q (b) Q R P S (c) Q P R S (d) R S Q R  
(c) Q P R S

Ans -

Q.15 IP if it had not been  $\varphi$  where would I have been today IR for your timely help IS five years ago? The correct sequence should be  
(a) P Q R S    (b) Q P R S    (c) Q R S P    (d) P R Q S  
Ans - (d) P R Q S

Q.16 It was almost midnight sitting at the table, IP when I arrived home,  $\varphi$  but I found them both IR waiting for me. IS The correct sequence should be  
The correct sequence (a) Q R P S    (b) R Q P S  
(c) Q P S R    (d) R P Q S  
Ans - (b) R Q P S

Q.17 IP Do or die was the call  $\varphi$  that Gandhiji gave IR when he asked the British to quit India IS to all freedom fighters.  
The correct sequence should be  
(a) Q P R S    (b) P R Q S    (c) R S P  $\varphi$     (d) P Q S R  
Ans - (a) Q P R S

Q.18 The scientist IP refused to talk to the press  $\varphi$  who discovered IR that everyone is talking about IS the ancient cures.

The correct sequence should be  
(a) Q R P S    (b) R S P  $\varphi$     (c) Q S R P    (d) P R S  $\varphi$

Ans - (a) Q R P S

Q.19 His grandmother IP on all auspicious days  $\varphi$  was so pious IR that she would visit the temple IS without fail. The correct sequence should be  
(a) Q R P S    (b) R Q S P    (c) P Q R S    (d) S R Q P



Ans- (c) P q R S

Q.20 There are parents /P who consider /q a needless luxury consider /q a /R in our country /S the education of their daughters.

The correct sequence should be.

- (a) q R S P (b) P S R q (c) R P S q (d) S R q P

Ans- (a) q R S P

Q.21 Based firmly on current lexical and learning theory /P and only to present and to explain words /q "English Vocabulary in Use" aims /R and to help them work out the rules themselves /S but also to show students how to use them.

The correct sequence should be

- (a) q P R S (b) q P S R (c) R q P S (d) P S q R

Ans- (b) q P S R

Q.22 The budget /P with high expectations /q by all types of tax prayers /R of tax relief /S is being awaited.

The correct sequence should be

- (a) P R q S (b) q P R S (c) R P S q (d) S P R q

Ans-

Q.23 I walked on /P until I reached /q my house /R as fast as I could /S the road which led to.

The correct sequence should be

- (a) P q S R (b) R P S q (c) R S P q (d) S R P q

Ans-

Q.24 A very old man /P with a wrinkled face and a long beard /Q a pretty girl /R of sixteen /S married.  
The correct sequence should be  
(a) PSQR (b) SQRR (c) SQRSP (d) RPSQ

Ans-

Q.25 /P Shyam took /Q a photograph /R from the window /S which was over exposed.  
The correct sequence should be  
(a) SqRP (b) RPSq (c) PRqs (d) RqSP

Ans-

### SYNONYMS

Q.26 FLYING COLOURS

- (a) Enviable (b) Notable success  
(c) Being pleasant (d) Highly ambitious  
Ans- (b) Notable success

Q.27 SANCTUM

- (a) Environment (b) The holy part  
(c) Corridor (d) Room for pilgrims

Ans- (b) The holy part

Q.28 FRAIL

- Fryy- (a) Unhealthy (b) Weak  
(c) Ugly (d) Tender  
Ans- (a) Unhealthy, (b) Weak and (d) Tender



Q.29 HOB NOB

- (a) Nagging (b) friendly chat (c) Quarrel  
(d) Pestered manner  
Ans- (b) friendly chat.

Q.30 DILLY DALLYING

- (a) Quarrelling (b) Arguing with each other  
(c) Waiting for others (d) Wasting time  
Ans- (d) Wasting time

Q.31 HUSH UP

- (a) Blow up (b) To keep quiet (c) To remove  
(d) Wind up

Ans- (b) To keep quiet

Q.32 GRIEVANCES

- (a) Complaints (b) Problems (c) Obstacles (d) Hardships

Ans- (a) Complaints, (b) Problems, (d) Hardships.

Q.33 AFFINITY

- (a) Admiration (b) Adoration (c) Respect (d) Intimacy

Ans- All of the above.

Q.34 IGNOMINY

- (a) Condemnation (b) Disagree (c) Failure (d) Criticism

Ans- (a) condemnation, (c) failure, (d) criticism

Q.35 ALLEViate

- (a) Eradicate (b) Remove (c) Understand (d) Lessen

Ans- (b) Remove and (d) Lessen

Q.36 IMPERCEPTIBLY

- (a) Extremely (b) Invisibly (c) Incconceivably (d) Intensely  
Ans- (b) Invisibly

Q.37 DOLEFUL

- (a) Sobre (b) Depressed (c) Dreary (d) Mournful

Ans- All of the above

Q.38 MODULATE

- (a) set (b) Tune (c) Balance (d) Adjust

Ans- (b) Tune, (c) Balance and (d) Adjust

Q.39 PRESUMPTUOUS

- (a) Bold (b) Egotistical (c) Arrogant (d) Audacious

Ans- (b) Egotistical, (c) Arrogant and (d) Audacious

Q.40 RHYTHM

- (a) Flow (b) Measure (c) Tempo (d) Regular pattern

Ans- All of the above.

Q.41 PRECIPITATE

- (a) Hasten (b) Advance (c) Arrive (d) Instigate

Ans- (a) Hasten and (d) Instigate

Q.42 OUTLAST

- (a) To come to an end (b) To fight till the end  
(c) To make a last attempt (d) To endure longer than

Ans- (d) To endure longer than



Q.43 INTERREGNUM

- (a) Pause (b) Interference (c) Intrusion (d) Prevention

Ans- (a) Pause

Q.44 DEMOLISH

- (a) Abolish (b) Overthrow (c) Destroy (d) Overtake

Ans- (b) Overthrow, (c) Destroy and (d) Overtake

Q.45 INITIATE

- (a) Enlighten (b) Begin (c) Guide (d) Lead

Ans- (b) Begin, (c) Guide and (d) Lead

Q.46 STROLL

- (a) Exercise (b) Jogging (c) A ride (d) A walk

Ans- (a) Exercise and (d) A walk

Q.47 LANGUID

- (a) Absent minded (b) Negligent (c) Sluggish (d) Thoughtless

Ans- (c) Sluggish

### COMPREHENSION

PASSAGE - 1

Q.48 Which of the following statements best reflects the underlying tone of the passage?

Ans-