

# CCPS 406 Introduction to Software Engineering

Ilkka Kokkarinen

Chang School of Continuing Education  
Ryerson University

Version of January 14, 2021

# Course Information

<b>Given at</b>	Chang School of Continuing Education Ryerson University Toronto, Canada
<b>Course code</b>	<i>CCPS 406, Introduction to Software Engineering</i>
<b>Instructor</b>	<a href="mailto:ilkka.kokkarinen@ryerson.ca">Ilkka Kokkarinen</a> , <a href="mailto:ilkka.kokkarinen@ryerson.ca">ilkkokkari@ryerson.ca</a>
<b>Objectives</b>	<p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"><li>• Develop skills that will enable them to construct high quality software that is reliable, and reasonably easy to understand and maintain.</li><li>• Understand the importance of sound engineering principles in the process of constructing software systems.</li><li>• Apply the theory of software development process in building a software project.</li><li>• Analyze system requirements using various analytical tools.</li><li>• Learn design strategies to enable efficient software construction.</li><li>• Apply testing strategies to ensure quality of software.</li><li>• Use CASE tools and software development environments.</li><li>• Practice the principles of software project management.</li><li>• Develop a team-based software system of reasonable size and complexity with a focus on managing project risks.</li></ul>
<b>Evaluation</b>	<p>The evaluation of this course consists of two components, added together to give the total course grade:</p> <ul style="list-style-type: none"><li>• Project (60%, broken into smaller pieces along the way)</li><li>• Take-home final exam (40%)</li></ul>
<b>Programming Project</b>	<p>Students will design, implement, test and release a reasonably sized programming project, from the vision document provided by the instructor who then acts as the customer of this project.</p> <p>Each project must be done in groups of three to four students formed during the first week All project code and documents must be maintained under Git version control and stored in GitHub. The project grade will be calculated from the list of required milestone reports and the final presentation.</p> <p>In the current term, this project will be a small <a href="#">interactive fiction</a> (aka "text adventure") game, consisting of a simple game engine and enough gameworld data to demonstrate the behaviour of the engine. The setting, theme and storyline of this game are to be freely chosen by the group.</p>

# Material

The course material consists of the official textbook, and various online resources that expand on the themes and topic of this course, as chosen and curated by your instructor.

<b>SE10</b>	<p>Ian Sommerville: <a href="#">Software Engineering, 10th Edition</a>. The official textbook of this course, along with its collections of <a href="#">lecture slides</a>, <a href="#">lecture videos</a> and supplemental material. We will only cover the first nine chapters of this book during this first course, leaving the topics of the remaining chapters for more specialized courses on software engineering.</p> <p>This textbook can be ordered from <a href="#">Amazon</a> and other places where fine books are sold. The publisher-approved <a href="#">eText version</a> is also available for either one semester or lifetime rental.</p>
<b>SM</b>	<p><a href="#">Sourcemaking</a>. An excellent collection of tutorials on <a href="#">software design patterns</a>, <a href="#">antipatterns</a>, <a href="#">UML diagrams</a> and <a href="#">software refactoring</a>.</p>
<b>TCC</b>	<p><a href="#">The Codeless Code</a>. Darkly humorous fables on software engineering for your right brain, illustrating principles of programming philosophy and its best practices. Written as an affectionate parody of zen koans, the reader is expected to connect the implied dots to lift the core message of these fables into the realm of modern software engineering and their own future career in it.</p>
<b>MB</b>	<p><a href="#">Martin Fowler</a>. Weblog of Martin Fowler's observations on agile software design and related topics.</p>
<b>CCB</b>	<p><a href="#">Clean Coder Blog</a>. Weblog of Robert Martin's observations on object-oriented design, programming and testing.</p>
<b>YouTube</b>	<p>A collection of good videos, as selected by the instructor, of various colourful characters working in this field providing diverse views, opinions and experiences with various topics of this course. (Even if some videos show code examples in a programming language that you are not familiar with, remember that that code is intended as an illustrative example, and benevolently follow along with your assumption of what everything means.)</p>

# List of Modules

## Module 1: *Introduction*

<b>YouTube</b>	<a href="#">Ian Sommerville: "10 Questions to Introduce Software Engineering"</a> <a href="#">John Ousterhout: "A Philosophy of Software Engineering"</a> <a href="#">UVA CS 3240: "Playlist: Software Requirements"</a> <a href="#">Sandi Metz: "Rules"</a> Kevlin Henney: " <a href="#">Old Is The New New</a> "
<b>SE10</b>	<a href="#">1: Introduction</a>
<b>TCC</b>	<a href="#">Case 162. All according to plan</a> <a href="#">Case 180. Past perfect</a> <a href="#">Case 187. Exit interview</a> <a href="#">Case 207. Parrot</a> <a href="#">Case 229. The recommended approach</a>
<b>MF</b>	<a href="#">Technical Debt</a> <a href="#">Technical Debt Quadrant</a>
<b>CCB</b>	<a href="#">What software craftsmanship is about</a> <a href="#">The obligation of the programmer</a> <a href="#">Where is the foreman?</a>
<b>Other</b>	Liz England: " <a href="#">The Door Problem</a> " John Salvatier: " <a href="#">Reality has a surprising amount of detail</a> "

## Module 2: *Software Processes*

<b>YouTube</b>	<a href="#">Ian Sommerville: "Plan-based and Agile software processes"</a> <a href="#">Genesis Consulting: "Agile vs. Waterfall"</a> <a href="#">Stormwind Studios: "Agile vs. Waterfall: The 3 Most Impactful Differences"</a> <a href="#">Randy Rice: "V-Model"</a> <a href="#">Martin Fowler: "Continuous Delivery"</a>
<b>SE10</b>	<a href="#">2: Software Processes</a> <a href="#">3: Agile Development</a>
<b>TCC</b>	<a href="#">Case 10. Pride</a> <a href="#">Case 22. Safety</a> <a href="#">Case 100. Ten thousand mistakes</a> <a href="#">Case 159. Blocks</a> <a href="#">Case 188. Tough love</a>
<b>MF</b>	<a href="#">Waterfall Process</a> <a href="#">Principles of XP</a> <a href="#">Objects and Iteration</a>
<b>CCB</b>	<a href="#">Why is estimating so hard?</a> <a href="#">The churn</a> <a href="#">The start-up trap</a>

## Module 3: *System Modelling*

<b>YouTube</b>	<a href="#">Eugene O'Loughlin: "Problem solving techniques 11: Use cases"</a> <a href="#">Karl Wiegers: "What is a use case?"</a> <a href="#">Derek Banas: "UML 2.0 Introduction"</a> <a href="#">Derek Banas: "UML 2.0 Activity diagrams"</a>
<b>SE10</b>	<a href="#">5: System modeling</a>
<b>TCC</b>	<a href="#">Case 70. System</a> <a href="#">Case 137. A thousand words</a> <a href="#">Case 154. A bridge to nowhere</a> <a href="#">Case 168. Horizontal, vertical</a> <a href="#">Case 189. The dense forest</a>
<b>MF</b>	<a href="#">Domain Driven Design</a> <a href="#">Software Development Attitude</a>
<b>CCB</b>	<a href="#">Solid relevance</a> <a href="#">Agile is not now, nor was it ever, Waterfall</a> <a href="#">Why won't it...</a>

## Module 4: *Software Design*

<b>YouTube</b>	<a href="#">LucidCharts: "UML class diagram tutorial"</a> <a href="#">LucidCharts: "UML use case diagram tutorial"</a> <a href="#">Karl Wiegers: "Use cases and functional requirements"</a> <a href="#">Derek Banas: "UML 2.0 Sequence Diagrams"</a>
<b>SE10</b>	<a href="#">6: Architectural design</a>
<b>TCC</b>	<a href="#">Case 1. The small stuff</a> <a href="#">Case 64. Three beggars</a> <a href="#">Case 86. Consequences</a> <a href="#">Case 212. Seasons</a> <a href="#">Case 230. All together now</a>
<b>MF</b>	<a href="#">When To Make a Type?</a> <a href="#">Function Length</a> <a href="#">Beck's Design Rules</a>
<b>CCB</b>	<a href="#">Screaming architecture</a> <a href="#">Make the magic go away</a> <a href="#">The frenzied panic of rushing</a>

## Module 5: *Design and Implementation*

<b>YouTube</b>	<a href="#">Sandi Metz: "SOLID Object Oriented Design"</a> <a href="#">Saasbook: "Patterns, Antipatterns and SOLID Class Architecture"</a> <a href="#">Christopher Okhravi's Code Walks: "Single Responsibility Principle", "Liskov Substitution Principle", "Interface Segregation Principle", "Dependency Inversion"</a> <a href="#">AmigosCode: "Dependency Injection"</a>
<b>SE10</b>	<a href="#">7: Design and implementation</a>
<b>TCC</b>	<a href="#">Case 46. Jinyu's Tack</a> <a href="#">Case 104. Guardrails</a> <a href="#">Case 111. Labyrinth</a> <a href="#">Case 175. Flat shark</a> <a href="#">Case 214. Streams of consciousness</a>
<b>MF</b>	<a href="#">Yagni</a> <a href="#">Continuous Integration</a> <a href="#">On Pair Programming</a>
<b>CCB</b>	<a href="#">Future proof</a> <a href="#">Code hoarders</a> <a href="#">Classes vs. data structures</a> <a href="#">Tools are not the answer</a>



## Module 6: *Design Patterns*

<b>YouTube</b>	<a href="#">Jack Herrington: "Five Design Patterns Every Engineer Should Know"</a> <a href="#">Derek Banas: "Design Patterns Video Tutorial"</a> (you don't need to watch this entire playlist, just the introduction followed by the individual videos about the particular design patterns that you would like to learn more about)
<b>SM</b>	Creational: <a href="#">Builder</a> , <a href="#">Factory Method</a> , <a href="#">Object Pool</a> Structural: <a href="#">Decorator</a> , <a href="#">Adapter</a> , <a href="#">Facade</a> Behavioural: <a href="#">Iterator</a> , <a href="#">Observer</a>
<b>TCC</b>	<a href="#">Case 15. Immutable</a> <a href="#">Case 98. Anti matter</a> <a href="#">Case 155. Don't help</a> <a href="#">Case 156. The garden path</a> <a href="#">Case 195. The magician's code</a>
<b>MF</b>	<a href="#">Is Design Dead?</a> <a href="#">Getter Eradicator</a> <a href="#">Uniform Access Principle</a>
<b>CCB</b>	<a href="#">Pattern pushers</a> <a href="#">The single responsibility principle</a> <a href="#">The open-closed principle</a>

## Module 7: *Software Validation*

<b>YouTube</b>	<a href="#">Let's Build That App: "What is Unit Testing, Why We Use It, and Sample Test Cases"</a> Kevlin Henney: " <a href="#">Structure and Interpretation of Test Cases</a> " AmigosCode: " <a href="#">Software Testing Tutorial - Learn Unit Testing and Integration Testing</a> " Development That Pays: " <a href="#">What is Test Driven Development?</a> " Development That Pays: " <a href="#">TDD and BDD: What are the key differences?</a> "
<b>SE10</b>	<a href="#">8: Software testing</a>
<b>TCC</b>	<a href="#">Case 103. The black enamel box</a> <a href="#">Case 135. Ass-backwards compatibility</a> <a href="#">Case 142. The blind leading the blind</a> <a href="#">Case 182. Mousetrap</a> <a href="#">Case 219. Nothing really matters</a>
<b>MF</b>	<a href="#">Test Categories</a> <a href="#">Unit Test</a> <a href="#">Test Cancer</a> <a href="#">Mocks Aren't Stubs</a> <a href="#">Object Mother</a>
<b>CCB</b>	<a href="#">TDD harms architecture</a> <a href="#">When TDD doesn't work</a> <a href="#">Giving up on TDD</a>

## Module 8: *Software Antipatterns*

<b>YouTube</b>	<a href="#">Sandi Metz: "Learn Code Smells and Level Up Your Game!"</a> <a href="#">Andy Sterkowitz: "Five Programming Antipatterns for Beginners"</a> <a href="#">Martin Fowler: "Software Design in the 21st Century"</a>
<b>SM</b>	<a href="#">Code smells</a> <a href="#">Refactoring techniques</a>
<b>TCC</b>	<a href="#">Case 41. Garbage</a> <a href="#">Case 84. What it says on the tin</a> <a href="#">Case 115. Pain</a> <a href="#">Case 121. Where angels fear to tread</a> <a href="#">Case 209. Submerged</a>
<b>MF</b>	<a href="#">AntiPattern</a> <a href="#">Workflows of Refactoring</a>
<b>CCB</b>	<a href="#">Thorns around the gold</a> <a href="#">The dark path</a> <a href="#">Types and tests</a>

## Module 9: *Refactoring*

<b>YouTube</b>	<a href="#">Frederick Vandrabant: "The Law of Demeter: Tell, Don't Ask"</a> <a href="#">Christopher Okhravi's Code Walks: Law of Demeter</a> Conor Hoekstra: " <a href="#">Beautiful Python Refactoring</a> "
<b>TCC</b>	<a href="#">Case 94. Conventions</a> <a href="#">Case 118. Clay</a> <a href="#">Case 178. Unity</a> <a href="#">Case 210. Hygiene</a> <a href="#">Case 213. The imperfect mirror</a>
<b>MF</b>	<a href="#">Refactoring</a>
<b>Others</b>	<a href="#">Things of Interest: It is probably time to stop recommending Clean Code</a> <a href="#">DZone: The Genius of the Law of Demeter</a>

## Module 10: *Software Evolution*

<b>YouTube</b>	<a href="#">UVA CS 3240: "Software Maintenance"</a> <a href="#">Christina Hill: "The 4 Types of Software Maintenance"</a> <a href="#">Loop Conf: "Zen and the Art of Software Maintenance"</a> <a href="#">Christopher Okhravi: "E-Type, P-Type, S-Type Systems"</a>
<b>SE10</b>	<a href="#">9: Software Evolution</a>
<b>TCC</b>	<a href="#">Case 35. Sparrow breaks free</a> <a href="#">Case 78. Crashing the third gate</a> <a href="#">Case 128. The prison of infinite pleasures</a> <a href="#">Case 133. Dead language</a> <a href="#">Case 134. Thin ice</a> <a href="#">Case 228. The trembling giant</a>
<b>MF</b>	<a href="#">Canary Release</a> <a href="#">Frequency Reduces Difficulty</a>
<b>CCB</b>	<a href="#">A little structure</a> <a href="#">Stabilization phases</a> <a href="#">Is Doctor Calvin in the room?</a>
<b>Other</b>	<a href="#">Epigrams in Programming</a>

## Module 11: Project Presentations

During this week, student groups present their projects to the instructor/customer in front of their peers. Discussion of the successfully implemented features of these projects, as seen from the user's point of view.

## Module 12: Project Postmortems

During this week, student groups report and present their learning experiences on software engineering. Discussion of ways that the engineering issues and topics discussed during this course came up during the group project, and what human, communications or other outside issues affected the productivity of the group during the project.

## Module 13: Final Exam

The format of the final exam is a take-home exam that consists of essay questions, to be completed individually and independently by each student. You have the entire final exam week to think up and write down your answers before submitting them as a single document.