

# 1 Phonology

## 1.1 Phoneme Inventory: Consonants

	Labial	Alveolar	Alvelo-Palatal	Guttural
<b>Stop</b>	p b	t (d)		k k <sup>w</sup> (g)
<b>Nasal</b>	m	n		
<b>Trill</b>				ʀ
<b>Fricative</b>	ɸ β	s z	ʃ ʒ	h
<b>Approximant</b>	w	l	j	

## 1.2 Phoneme Inventory: Vowels

	Front	Back
<b>High</b>	i, iː	u, uː
<b>Mid</b>	e, eː (ə)	o, oː
<b>Open</b>		ɑ, ɑː (ɐ)

Vowel length is always phonemic, and any monophthong may be long or short. Additionally, there are a number of phonemic diphthongs that arise from the ablaut system: see ??.

## 1.3 Orthography

Loric is romanized such that each character represents one phoneme. For the most part, characters produce the same sound an English speaker would expect them to (the only major exception being ⟨x⟩ for /ʃ/, which shouldn't be *too* unbelievable to an English speaker familiar with Chinese romanization convention):

Phoneme	Letter
ɸ	f
β	v
ʀ	r
ʃ	x
ʒ	j
k <sup>w</sup>	q
j	y

Phoneme length (vowel length and consonant gemination) can be marked in two ways: the first, preferred method is to mark long vowels with a macron (ā ī ū ē ō) and geminate consonants with an underdot (ṛ ḷ ḵ ḁ)

In cases where an extended character set is not available, an acceptable alternative is simply to double the glyph for the lengthened phoneme:<sup>1</sup>

<sup>1</sup>My only real rationale for not limiting the romanization to ASCII only is that words derived from productive morphology tend to be rich in long vowels and geminate consonants, which produces long sequences of glyphs with disproportionately few actual phonemes. Also I think double vowels just look ugly

- *aqeeddellee* ↔ *aqēdeleē*

The remainder of this document will use this romanization scheme, and only show IPA transcriptions to highlight phenomena not represented orthographically.

## 1.4 Phonotactics

- Syllable structure is (C)(C)V(C)(C) — up to two consonants in the onset, an obligatory vowel, and up to two consonants in the coda.
  - However, the maximum number of sequential consonants, including over a syllable boundary, is three, so \*VCCCCV is disallowed.
- /h/ is *only* permitted word-initially when immediately followed by a vowel. /h/ is represented as a phoneme here out of convention, but it would be more accurate to consider it a contrastive suprasegmental property that word-initial vowels may take.
- The stops /t/ /k/ are voiced intervocalically and unvoiced elsewhere.<sup>2</sup> This can occur accross word boundaries:
- The alveolar stop /t/ becomes /θ/ when preceeded by /i/, including accross a word boundary: *xi tre* “The insect” → [ʃi θre]  
This rule applies *after* the rule to voice stops intervocalically, so intervocalic /t/ after /i/ becomes /ð/: *xi tāxi* “The fire” → [ʃi ðɑːʃi]
- Two consonants with the same place of articulation is not permitted in a sequence, *unless* one of them is a tap or trill. (for phonotactic purposes, a geminate consonant is considered a single phoneme). If this arises from affixation or when introducing a loanword, the following repair strategy is utilized:
  1. When such a sequence contains a nasal consonant, its neighbor assimilates to be come nasal and the original nasal phoneme is deleted:  
\**heḑne* → *heṇe*  
\**xipma* → *xima* (however, *xipna* is a valid sequence)
  2. When two of the same consonant are adjacent, they become a single geminate consonant:  
*vrāxk* “war” + *kisi* “person” → *vrāxḑkisi* “warrior”
- You may have noticed that the phoneme inventory contains no affricates. Not only are affricates non-phonemic, they are phonotactially impossible. A sequence of [stop][fricative] is never permitted in any position.

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<sup>2</sup>Technically speaking, the characters ⟨ d, g ⟩ do not represent phonemes and could be done without in the romanization scheme; I have included them anyway to ensure readability

- However [fricative][stop] is permitted: *ēxk* “covering”
- The repair strategy when this occurs is to insert a copy of the previous vowel between the two consonants:  
*heḏ* “to color (perfect)” + *sawī* “cloak” → *heḏasawī* “uniform”