

Two-shot

In this medium (medium close-up?) shot from *Indefinite Animals*, the depth of the field is very shallow. The shot follows a close up of the wall, against which the two birds appear as if enclosed in this bricked space. The animals stand one slightly closer to the wall, and another slightly further away from it, which creates the depth of the shot and extreme closeness to the spectator who basically find oneself almost all over the nearest bird.

The birds seem to be each other's doubles, yet the shot shows both of them from top to toes, and the extreme dullness and lack of diversity within the shot, as well as the shallow depth, bring attention to what the birds have under the "masks." The people under the birds are wearing different pants, so we understand they are different entities/ people. The birds perform synchronic and symmetrical turns and movements underlying the repetitiveness and sameness, and being bound in enclosure. Yet, the position of the birds in space becomes more apparent against this sameness. The birds that stays furthest away from the spectator is seen as if slightly from under its chin, which creates an effect of a bird ready to fly, and the other bird, which is situated closer to the spectator, is looked at as if slightly from above, which creates an effect of a rather grounded, or landed bird. This effect of different angles within a shallow shot emphasizes that the view matters more so than what the eye captures, such as the same two birds/people, the dull wall, the enclosure(?)

