

# How data insights can identify talents's problem

March 2021

# Agenda

- Problem Statement
- People Analysis (Dashboard)
- Summary & Recommendation

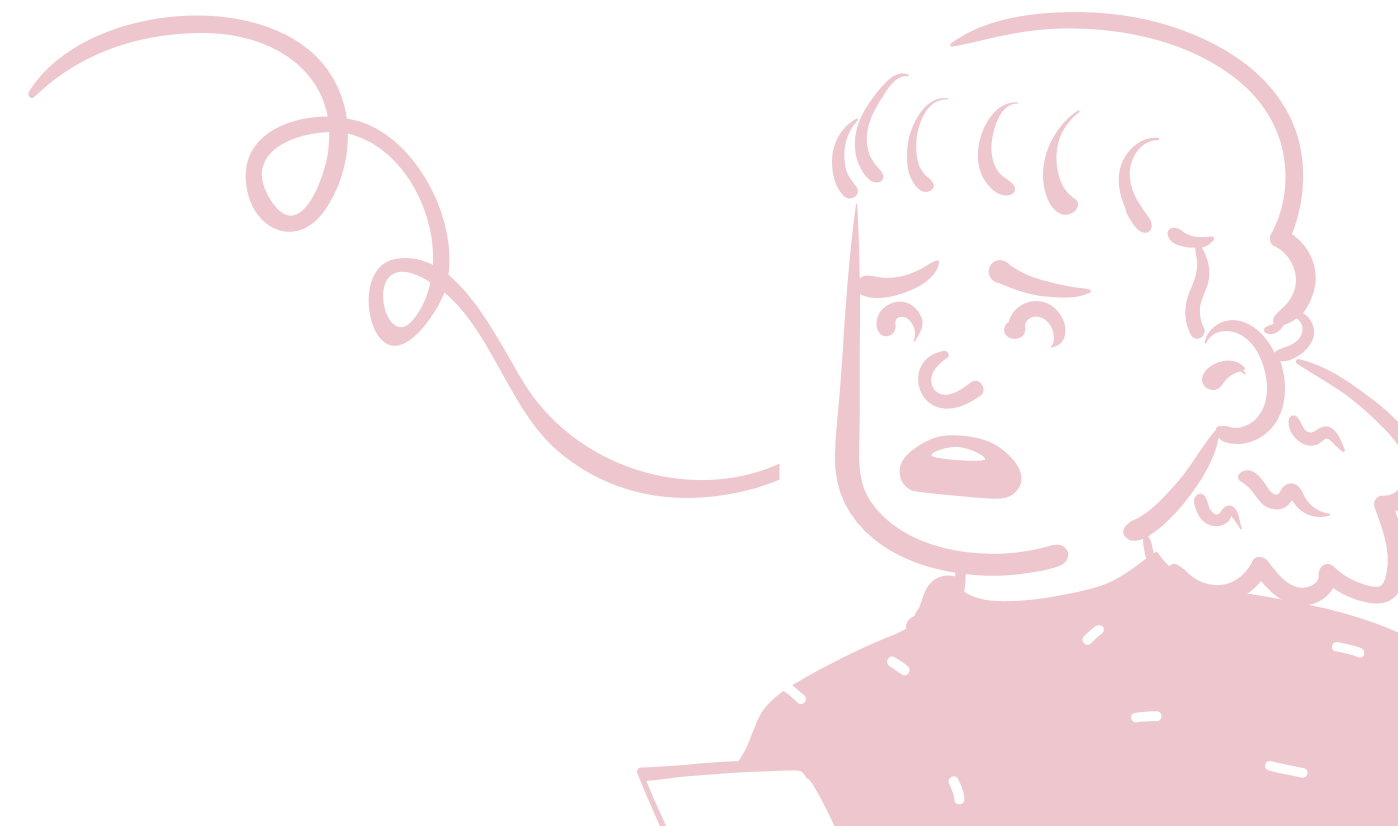
# Problem Statement

Having high-performance employees and getting suitable future talents are goals that every company wants, especially in a very dynamic industry.

With the approach of Data Analysis field, we can utilise employee's performance, profile and prioritise which jobs to hire.

Hence, our problem statement is:

*How can we use data insights to identify & prioritise a recruitment.*



# People Analysis

## X Company - People Performance

### Overview

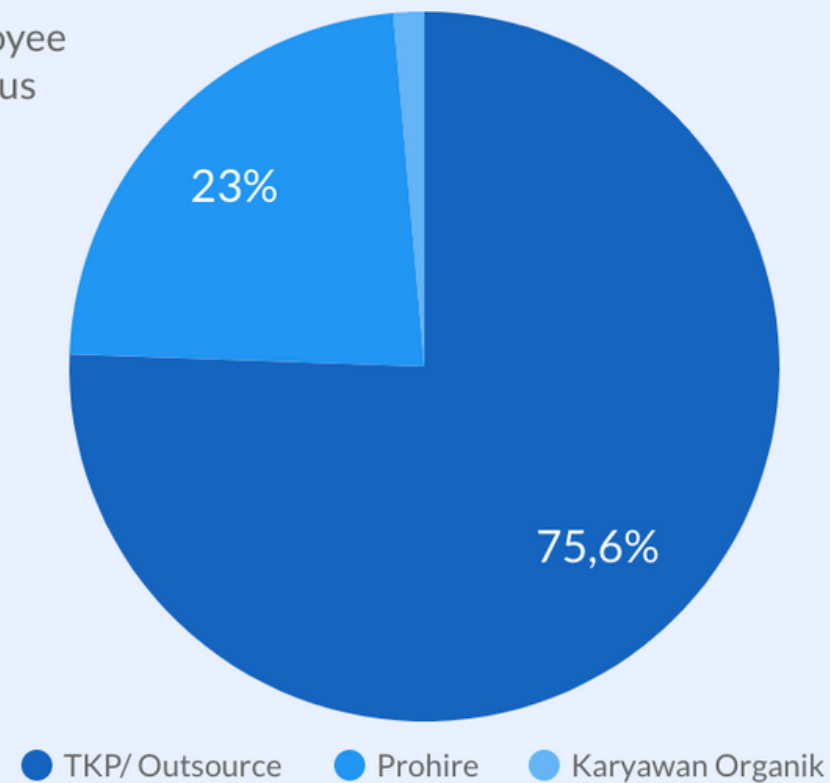
# of Employees  
**287**

# of Active Employees  
**194**

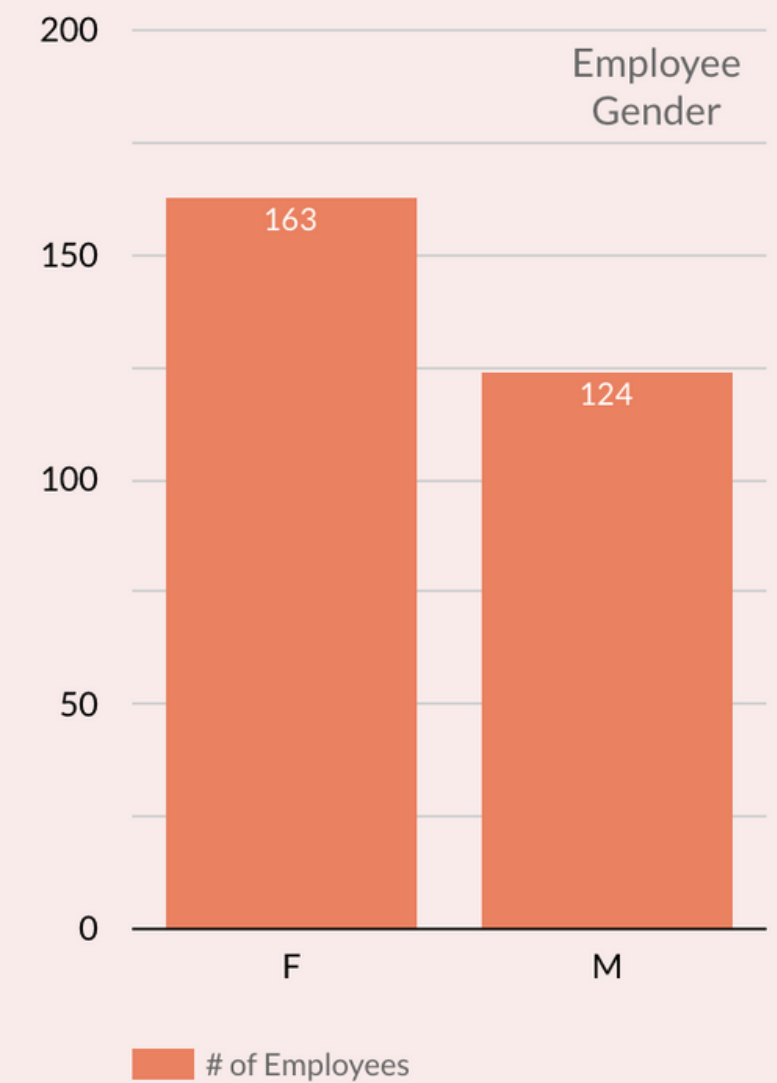
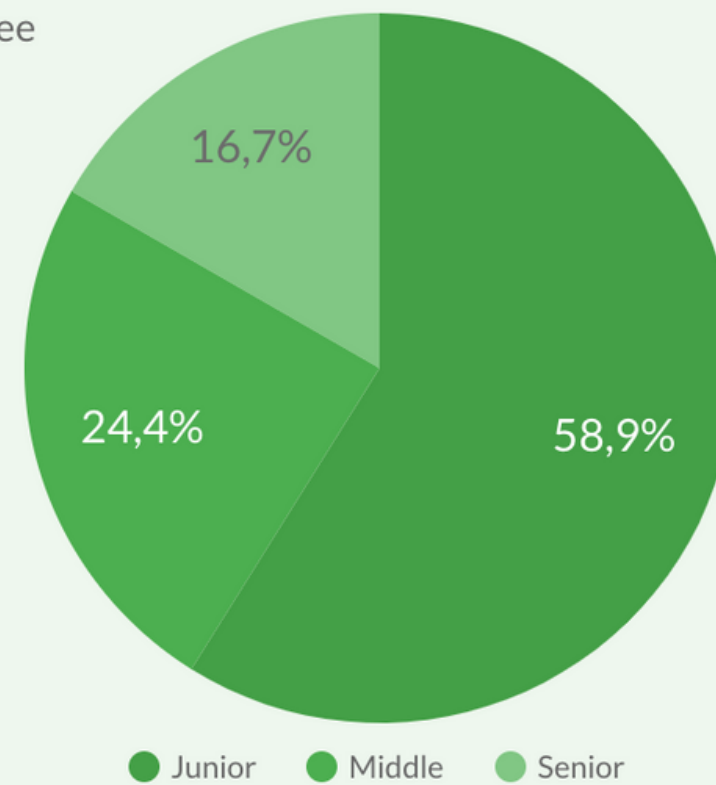
# of Special Projects  
**270**

Avg. Employee Satisfaction  
**3,9**

Employee Status



Employee Level



More about dashboard, please access [here](#)

# Summary & Recommendation

## Under Performance



There are **19%** employees who need improvement and get a special treatment.

From that 19%, **EWD & COM** are the tribe who have the most underperforming employees.

Also, **Back end & Front end developer** become roles that need to manage underperforming employees.



- **Mentoring & coaching:** **1** underperforming employee could be mentored by **2-3** excellent employees.
- Identify what strengths and encourage employees to explore them.
- Praise & reward positive changes.

# Hiring Prioritisation

## Roles

Back End Developer, Front End Developer, and Product Owner are the roles who need high priorities to hire.

## Recruitment Channels

Indeed and LinkedIn become two most effective sources to get the talents.

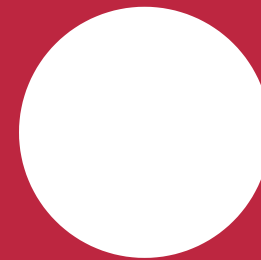
## Seniority Level

Junior & Middle level also need consideration by HR Manager, since the two levels dominating our talents.

## Talent Scouting

Hold any events related to technology, such as webinar/workshop or hackathon.

# Thank you & Stay Safe!



- [ikviaulia@gmail.com](mailto:ikviaulia@gmail.com)
- <https://www.tenta.ng/ikvi>