26/05/2016 Post Study

| <b>Post</b> | Stu | dv |
|-------------|-----|----|
|-------------|-----|----|

| * Re | equired          |                 |                     |      |       |      |        |      |
|------|------------------|-----------------|---------------------|------|-------|------|--------|------|
| 1.   | Please           | e enter y       | our ID <sup>•</sup> | k    |       |      |        |      |
| Ri   | g and            | d Scr           | en s                | etup |       |      |        |      |
| Hc   | w re             | alisti          | c did               | thes | e cor | npon | ents f | eel? |
| 2.   |                  | ng whee         |                     |      |       |      |        |      |
|      |                  | 1               | 2                   | 3    | 4     | 5    |        |      |
|      | Fake             |                 |                     |      |       |      | Real   |      |
| 3.   | Pedals<br>Mark o | s *<br>only one | oval.               |      |       |      |        |      |
|      |                  | 1               | 2                   | 3    | 4     | 5    |        |      |
|      | Fake             |                 |                     |      |       |      | Real   |      |
| 4.   | Seatin<br>Mark o | g *<br>only one | oval.               |      |       |      |        |      |
|      |                  | 1               | 2                   | 3    | 4     | 5    |        |      |
|      | Fake             |                 |                     |      |       |      | Real   |      |
| 5.   |                  | n setup         |                     |      |       |      |        |      |
|      |                  | 1               | 2                   | 3    | 4     | 5    |        |      |
|      | Fake             |                 |                     |      |       |      | Real   |      |
| 6.   | Shifte<br>Mark o | r *<br>only one | oval.               |      |       |      |        |      |
|      |                  | 1               | 2                   | 3    | 4     | 5    |        |      |

Real

Fake

| Any o                    | commen                  | ts ?  |      |     |      | osi Study |
|--------------------------|-------------------------|-------|------|-----|------|-----------|
|                          |                         |       |      |     |      |           |
|                          |                         |       |      |     |      |           |
|                          |                         |       | hese | com | pone | nts to u  |
|                          | ing whee                |       |      |     |      |           |
|                          | 1                       | 2     | 3    | 4   | 5    |           |
| Hard                     |                         |       |      |     |      | Easy      |
| . Peda<br>Mark           | <b>ls *</b><br>only one | oval. |      |     |      |           |
|                          | 1                       | 2     | 3    | 4   | 5    |           |
| Hard                     |                         |       |      |     |      | Easy      |
| . Seati<br>Mark          | ng *<br>only one        | oval. |      |     |      |           |
|                          | 1                       | 2     | 3    | 4   | 5    |           |
| Hard                     |                         |       |      |     |      | Easy      |
| l. Scree<br>Mark         | en *<br>only one        | oval. |      |     |      |           |
|                          | 1                       | 2     | 3    | 4   | 5    |           |
| Hard                     |                         |       |      |     |      | Easy      |
| 2. <b>Shifte</b><br>Mark | er *<br>only one        | oval. |      |     |      |           |
|                          | 1                       | 2     | 3    | 4   | 5    |           |
| Hard                     |                         |       |      |     |      | Facy      |

| 13. | Any comments ?                                                             |
|-----|----------------------------------------------------------------------------|
|     |                                                                            |
|     |                                                                            |
|     |                                                                            |
|     |                                                                            |
|     |                                                                            |
| Sir | nulator                                                                    |
|     | How realistic did it feel ? *  Mark only one oval.                         |
|     | 1 2 3 4 5                                                                  |
|     | Fake Real                                                                  |
| 15. | Any comments ?                                                             |
|     | •                                                                          |
|     |                                                                            |
|     |                                                                            |
|     |                                                                            |
|     |                                                                            |
|     | Was the track choice adequate ? *  Mark only one oval.                     |
|     | Yes                                                                        |
|     | No No                                                                      |
|     | Not sure                                                                   |
|     | Was there a section of the track which felt more problematic than others?* |
|     | Mark only one oval.                                                        |
|     | Yes No                                                                     |
|     | Not sure                                                                   |
| 18. | If yes, which one ?                                                        |

| 9. Any comments ?                                                             |                 |     |  |  |
|-------------------------------------------------------------------------------|-----------------|-----|--|--|
| •                                                                             |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
| 0. Was the car choice adequate ? *                                            |                 |     |  |  |
| Mark only one oval.                                                           |                 |     |  |  |
| Yes                                                                           |                 |     |  |  |
| No                                                                            |                 |     |  |  |
| Not sure                                                                      |                 |     |  |  |
| Not suie                                                                      |                 |     |  |  |
| 11. Any comments 2                                                            |                 |     |  |  |
| 21. Any comments ?                                                            |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
|                                                                               |                 |     |  |  |
| eedback System                                                                |                 |     |  |  |
| eedback System  2. How easy was it to apply the given fe                      | edback?         |     |  |  |
| 2. How easy was it to apply the given feed Mark only one oval.                | edback?         | -   |  |  |
| 2. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard  | edback?         |     |  |  |
| 2. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard  | edback?         |     |  |  |
| 2. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard  | edback?  5 Easy |     |  |  |
| 2. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard  | edback?  5 Easy |     |  |  |
| 2. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard  | edback?  5 Easy |     |  |  |
| 2. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard  | edback?  5 Easy | -   |  |  |
| 2. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard  | edback?  5 Easy |     |  |  |
| 22. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard | edback?  5 Easy |     |  |  |
| 22. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard | edback?  5 Easy | - , |  |  |
| 2. How easy was it to apply the given feed Mark only one oval.  1 2 3 4  Hard | edback?  5 Easy |     |  |  |
| 22. How easy was it to apply the given fer Mark only one oval.  1 2 3 4  Hard | edback?  5 Easy |     |  |  |
| 22. How easy was it to apply the given fee Mark only one oval.  1 2 3 4  Hard | edback?  5 Easy |     |  |  |

|    |                                  | ******************* | ******************** |          |    |   |                   |
|----|----------------------------------|---------------------|----------------------|----------|----|---|-------------------|
|    |                                  | ******************* | ******************** |          |    |   |                   |
|    | How accurate<br>Mark only one    |                     | e feedba             | ck giver | 1? |   |                   |
|    |                                  | 1                   | 2                    | 3        | 4  | 5 |                   |
|    | Not accurate                     |                     |                      |          |    |   | Very accurate     |
| 7. | Any further co                   | omment              | s?                   |          |    |   |                   |
|    |                                  |                     |                      |          |    |   |                   |
|    |                                  |                     |                      |          |    |   |                   |
|    |                                  |                     |                      |          |    |   |                   |
|    |                                  |                     |                      |          |    |   |                   |
|    |                                  |                     |                      |          |    |   |                   |
| 8. | How intelligib                   | le was              | the feed!            | oack?    |    |   |                   |
|    | now intenigib                    |                     |                      |          |    |   |                   |
|    | Mark only one                    |                     |                      |          |    |   |                   |
|    | _                                |                     | 2                    | 3        | 4  | 5 |                   |
|    | _                                | oval.               | 2                    |          | 4  | 5 | Very intelligible |
|    | Mark only one                    | oval.               |                      |          | 4  | 5 | Very intelligible |
|    | Mark only one  Not intelligible  | oval.  1  omment    | es?                  | 3        |    | 5 | Very intelligible |
|    | Not intelligible  Any further co | oval.  1  omment    | es?                  | 3        |    | 5 | Very intelligible |
|    | Not intelligible  Any further co | oval.               | es?                  | 3        |    | 5 | Very intelligible |
|    | Not intelligible  Any further co | oval.               | es?                  | 3        |    | 5 | Very intelligibl  |
|    | Not intelligible  Any further co | oval.               | s?                   | 3        |    | 5 | Very intelligible |
| 9. | Not intelligible  Any further co | oval.  1  omment    | rs?                  | 3        |    |   |                   |
| 9. | Not intelligible  Any further co | oval.  1  omment    | rs?                  | 3        |    |   |                   |
| 9. | Not intelligible  Any further co | oval.  1  omment    | rs?                  | 3        |    |   |                   |

| 31. | Should the feedback have been more focused?                                     |
|-----|---------------------------------------------------------------------------------|
|     | Mark only one oval.                                                             |
|     | Yes                                                                             |
|     | No                                                                              |
|     | Not sure                                                                        |
| 32. | Any further comments?                                                           |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
| 33. | Do you feel the feedback was detailed enough ?                                  |
|     | Mark only one oval.                                                             |
|     | Yes                                                                             |
|     | No                                                                              |
|     | Not sure                                                                        |
|     |                                                                                 |
| 34. | Any further comments?                                                           |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
|     |                                                                                 |
| Ev  | vooriment                                                                       |
|     | periment                                                                        |
| 35  | Do you feel adequate instructions have been give at the start of the session? * |
| 00. | Mark only one oval.                                                             |
|     | Yes                                                                             |
|     | No                                                                              |
|     | Not sure                                                                        |
| 36. | Do you feel adequate time allocations have been given ? *                       |
|     | Mark only one oval.                                                             |
|     | Yes                                                                             |
|     | No                                                                              |
|     | Not sure                                                                        |

| 37. | Any further comments ? |
|-----|------------------------|
|     |                        |
|     |                        |
|     |                        |
|     |                        |
|     |                        |
|     |                        |

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