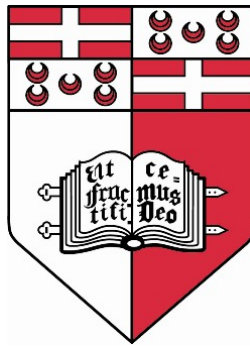


# Telemetry-based Optimisation for User Training in Racing Simulators

Francois Buhagiar



Department of Computer  
Information Systems

University of Malta

March 2016

Submitted in partial fulfilment of the requirements for  
the degree of B.Sc. (Hons.)

## **Abstract**

This project will be looking into applying serious games in the training of motorsports race drivers. The goal is to improve a driver's lap times in a simulation race game via a pedagogic feedback system. Researching serious games, techniques employed by racing drivers on track, racing simulation games and hardware, will be the foundations for the user case study which is to be carried to evaluate the effectiveness of the developed system

# **1 Acknowledgements**

Luke for racing rig

Keith for PC

# Contents

<b>1</b>	<b>Acknowledgements</b>	<b>2</b>
<b>2</b>	<b>Other tables and lists</b>	<b>5</b>
<b>3</b>	<b>Table of abbreviations</b>	<b>6</b>
<b>4</b>	<b>Introduction</b>	<b>7</b>
4.1	Motivation . . . . .	7
4.2	Why the problem is non-trivial . . . . .	8
<b>5</b>	<b>Literature Review</b>	<b>9</b>
5.1	Video games and Serious Games . . . . .	9
5.1.1	Pedagogy . . . . .	10
5.2	Sim Racing as a Serious Game . . . . .	11
<b>6</b>	<b>Background Work</b>	<b>13</b>
6.1	Motorsport racing . . . . .	13
<b>7</b>	<b>Specification and design</b>	<b>17</b>
<b>8</b>	<b>Methodology</b>	<b>18</b>
8.1	Sim setup . . . . .	18
8.2	Feedback System . . . . .	18
8.3	Evaluation . . . . .	19
8.3.1	Experiment structure . . . . .	19
8.3.2	Surveys . . . . .	20
8.3.3	Track and Car choice . . . . .	20
8.3.4	Data Analysis . . . . .	21
<b>9</b>	<b>Implementation</b>	<b>22</b>
9.1	Supporting tools . . . . .	22
9.2	Track Splicer . . . . .	22

9.3 Spatial Querying . . . . .	24
<b>10 Evaluation</b>	<b>26</b>
<b>11 Evaluation strategy</b>	<b>26</b>
11.1 Experiment setup . . . . .	26
11.2 User study . . . . .	26
<b>12 Future Work</b>	<b>27</b>
<b>13 Conclusion</b>	<b>29</b>
<b>14 Glossary</b>	<b>30</b>
<b>15 Appendices</b>	<b>31</b>

## 2 Other tables and lists

### List of Figures

1	Race line through a 90° right corner . . . . .	14
2	Slip Angle of a tire understeering while turning left . . . . .	15
3	Track splicer tool . . . . .	24
4	Visual representation for part of the quad tree . . . . .	25

### 3 Table of abbreviations

## 4 Introduction

Introduce the area and the FYP without assuming that the reader has any special knowledge in the area. The aims and goals of the project. Any non-aims of the project (e.g. in a purely theoretical project, the development of an artifact would not necessarily be an aim). The approach used. Any assumptions. A high level description of the project.

The gamification of areas of activity such as marketing, problem solving and education [12] has validated the use of serious games beyond their initial military use in training strategic skills [5]. Serious games simulate real-world processes designed for the purpose of solving a problem, making their main purpose that of training or educating users. Their popularity has been steadily increasing, as has their adoption, with military [5] and emergency service providers (e.g. firefighters [12]) employing them to train for specific scenarios that might be encountered on the respective jobs. Motorsports cover a broad range of activities and vehicles, and as with all major forms of sporting activities, require training and dedication, with a pedagogic aspect arising in rote learning and mentoring by experts. The arenas in which motorsport events take place are called circuits; there is a large selection of the latter, ranging from purposely built race tracks to public roads to natural formations such as hills and quarries. There is also a diverse selection of vehicles that take part in motorsports, with the greatest demarcation existing between motorbikes and cars. The focus of this dissertation is that of unifying serious games and motorsport racing; specifically, it will try to show whether a serious game is a powerful enough pedagogical tool that can be used to tangibly improve the performance of race drivers. The scope of the project is limited to four-wheeled cars racing on purposely-built confined circuits with a smooth tarmac surface.

### 4.1 Motivation

The training process for race drivers has stabilised during the last decade, with rote learning playing a very important part. Starting at an early age, a driver



would compete in lower leagues, such as go karting, and undergo training that is mostly founded on trial and error. A mentor, or coach, would correct obvious mistakes and suggest ways for improvement based on experiential knowledge and related literature. The extensive hours of practice serve to hone the skills of a driver and help in the acquisition of the same experiential knowledge of the mentor. Such learning methodology is very resource consuming in that it requires both time and money; often it is geographically-constrained as well, where no suitable training track is available in the locality of the driver. Although simulators, such as those employed by professional racing teams, have helped mitigating traveling and car setup times, they are inadequate for use in more amateurish environments due to cost and logistical problems: setting up such a simulator requires adequate space seldom available to everyone. Democratising the learning process such that proper car control and racing techniques can be mastered by a larger demographic an important motivation behind this work.

## **4.2 Why the problem is non-trivial**

The problem at hand is best described as an optimisation problem. Telemetry data provided by the car instrumentation system can be analysed to help identify driving patterns, specifically car-handling mistakes. The identification of these behaviours, which traditionally employs pattern recognition techniques, represents a challenge in itself. Behaviour recognition is key to providing corrective measures in order to improve the driving performance of a given user. In particular, it is the starting point in building a model which maps telemetry data to corrective measures for presentation to the user in real-time and deferred fashion, where even the visualisation of feedback is critical to the success of such a system.

## 5 Literature Review

### 5.1 Video games and Serious Games

Baranowski et al [17] define games as a physical or mental contest with a goal or objective, played according to a framework, or rule, that determines what a player can or cannot do inside a game world. The definition covers the setup of a game, while a physical or mental contest, played according to specific rules, with the goal of amusing or rewarding the participant the reward aspect of games.

Video games are built on top of these core values with the addition of having the game world confined to some sort of digital medium. The first video game was created by William Higinbotham; it was a tennis game to be played on a television set [15]. From the early days of video games, their main aim was always to provide some degree of entertainment. The entertainment value is achieved in various ways depending on the gaming platform, game genre and the target audience. Modern video games are simply made up of three fundamental components: story, art and software [18].

Moving on to serious games this type of games are considered a mix of simulation and game to improve education [3]. The idea behind a serious game is to connect a serious purpose to knowledge and technologies from the video game industry [12]. The boundaries of serious games are debated, mostly due to the fact that serious games attract multiple domains making it hard to come up with a common boundary. However, the common denominator across all domains seems to be serious game designers use people's interest in video games to capture their attention for a variety of purposes that go beyond pure entertainment [5].

The main contrast between video games and serious games is the use of pedagogic activities which aim to educate or instruct knowledge or skill [18] in serious games as opposed to the pure leisurely aspects of the video game. Pedagogy is given preference over the amusement value which in some cases might not be found in serious games [18]. All serious games involve learning,

whether eye hand coordination skills, visual-spatial skills, which buttons to push or what to do in a certain scenario. This is the fundamental difference between serious and entertainment games. Serious games need to educate the player with a specific type of content, whereas entertainment games need to entertain the player with whatever; racing, puzzles, it does not really matter, as long as the player enjoys it [8]. With an entertainment game, development's main objective is too make the game fun, the content and controls should be at the service of making the game entertaining, On the other hand, serious game designers have multiple objectives, they still need to create a compelling and fun game, but also an educating and realistic game. From this it follows that three aspects as essential for a serious game, fun, learning and validity [8]. One should not forget that a serious game is fundamentally a game, and a game should be fun. The game should make use of pedagogical methods and theories to ensure knowledge can be conveyed. Validity is related to the content which is being tackled in the serious game. The content which is being taught should teach relevant content that can be applied outside of the game world.

### **5.1.1 Pedagogy**

In order to produce a valid pedagogical experience aspects as learning objectives, target groups and challenges needs to be clearly identified before designing a serious game [13]. Various pedagogy theories exist which can be applied to a serious game, some of which are behaviorism, cognitivism, constructivism and situated learning [6]. From each of these theories one can extract some important properties.

Experience, games tend to provide learning-by-doing, Many games make use of pop-up windows with extensive amount of text that are supposed to have educational value. This technique could provide too much information, time pressure or other factors inside a game environment which could potentially lead to cognitive overload or lead a person to filtering out critical information [6].

Exploration. An important property of a game is that of requiring an active,

participative attitude of the learner. The game world, including rules, mechanics and environment need to be explored and discovered by the learner. Many poorly designed games force the player to do something, while they should just let the player figure it out or at least guide the player into doing so.

Incremental. The learning process should occur incrementally as it will otherwise be too demanding for a player, and that is the way the human brain functions. Humans acquire knowledge piece for piece and try to integrate this into existing structures [13].

Deciding on a pedagogy is no easy task, one must take into account the aims and objective which is the pedagogy task is trying to achieve while also considering any capabilities and limitations the target audience might have. Such consideration must be made when designing the way information is channelled back to the user. Three main channels are considered, auditory, visual and kinaesthetic. The choice of which to use relies heavily on the domain and the end user. Some instructions might be able to be better conveyed through visual cues, while other work better as auditory or kinaesthetic, however, previous work found out that a mix of channels work better as one can compliment the other [9]. Such cases include instances in which timing is a factor, having a visual image further explained with audio or vice versa. A further consideration has to be made when applying this to the vehicle driving context, it is important avoid or at least minimise the effect such channels might have on the concentration of the driver. The driver is already focusing by keeping eyes on the road, usually focusing on the centre of the road ahead also keeping in the look out with rapid eye glancing at any obstacles in the vehicle surrounding area and staying attentive for any auditory cues coming from the environment which could highlight any danger [7].

## 5.2 Sim Racing as a Serious Game

Simulation racing games (sim racing) such as Asseto Corsa [1] and Project CARS [2], which are off-the-shelf products, provide a sim racing experience

within budget for the average video game consumer. The aim with such games is to replicate real life cars, race car dynamics and track locations to amuse and entertain the player. The challenge aspect is achieved by pitting the user against other computer drivers known as AI players, or in multiplayer online races, which are played against other human players. In some cases, a user can compete against oneself by taking on a ghost - a recording of the player's best lap for a particular track. Sim racing the definition of what a video game is however, they miss the pedagogy activities which would qualify them as serious games. Most of the modern sim racing games do aid the player to improve by means of implementing aids. Such aids might include showing the racing line while also highlighting the braking and acceleration points. Other aids include anti lock brakes, traction control and stability control, these are implemented in a passive way. With the exception of the racing line, the player is not told when and what is being done wrong. This results in users having to figure out their own mistakes by means of practicing without any guidance or feedback from with the game. This final year project aims to implement a module which is plugged into an off the shelf racing simulator which. This module trains users by letting them know what is being done wrong, when it's being done wrong and most importantly how to avoid making the same mistake. Further more this project builds on the premise put forward which shows that users are able to learn road driving skills into a virtual world and then successfully applying them to the real world [10] [16]. Although studies have been carried out involving training for road drivers, none have looked into teaching on racing circuits with the aim of improving racing and car handling techniques.

## 6 Background Work

### 6.1 Motorsport racing

In sports individuals or groups compete to be first to achieve a particular objective. In the case of circuit motorsport races, in which motorised vehicles go round a course. Each racing discipline or series has its own rules. However, at the core, all disciplines participants aim to complete a full lap of the circuit in the least amount of time. Some disciplines focus on achieving one fast lap, such as time trials, while others focus on achieving the least amount of time across a fixed amount of laps, such as FIA's Formula 1 series. This dissertation will focus on confined car racing taking place on smooth asphalt surfaces in purpose built race tracks.

A race driver needs to figure out how to go round a piece of asphalt in the minimum amount of time [11]. In order to do so, he or she needs to develop techniques for more advanced vehicle control. One such technique is that of mastering the race line, which is considered the the fundamental skill a race driver must understand and master before moving on to anything else [11]. The racing line is the best path through a circuit, it is the path which takes the least time while keeping the higher average speed [4]. The trickiest part of the racing line to master is that of a corner, this task is split into two parts, identifying the line which should be taken and staying on the line. The first part refers to being able to visualise the racing line while the later refers to actually being able to control the car so that it stays on the line. Once the driver has an idea of the race line which the corner should be taken at, he or she must further split the line into three sections. The first part is the braking part, during this part the driver needs to decelerate in preparation for the corner, this is usually carried out in a straight line and end right before the turn in point. The turn in point refers to a point on the corner race line in which steering input is applied, allowing the car to turn into the corner. The turn in motion should be a smooth one, taking the car all through the corner without having to do

too much corrections to the steering. The aim of the turn in section is to aim for the apex point, this is the inside middle point of the corner. The final part of tackling a corner is the acceleration part, after the apex point, the driver must start to gradually accelerate out of the corner while still turning out of the corner aiming for the outside apex.

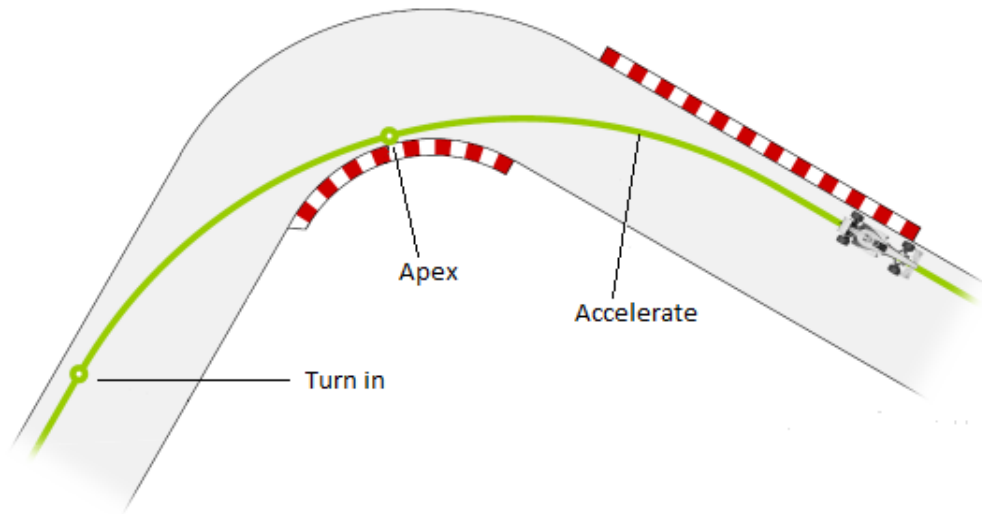


Figure 1: Race line through a 90° right corner

After the driver manages to drive the race line at a relatively slow speed, the driver must find the limit of the car. This is the maximum speed the car can be driven while still allowing the driver to have maximum control over the car. Various studies have been carried out to define such a limit in terms of the physical properties of the car and environment around it. The most important property is the level of grip the car can achieve and sustain on track. Various factors contribute to the level of grip, most notable are the tires which the car is being driven on, as the tires are the only actual contact to the track, allowing for braking, accelerating and turning forces to be transferred to the asphalt.

Each tire has two properties which are of particular interest to a driver, the slip angle and slip ratio. The slip angle is the angle between a tire's direction of travel and the actual direction the tire is pointing towards. Given both the actual

direction of travel and desired direction of travel are known, it becomes trivial to calculate the angle which is done by calculating the arch of the two vectors as shown in 2.

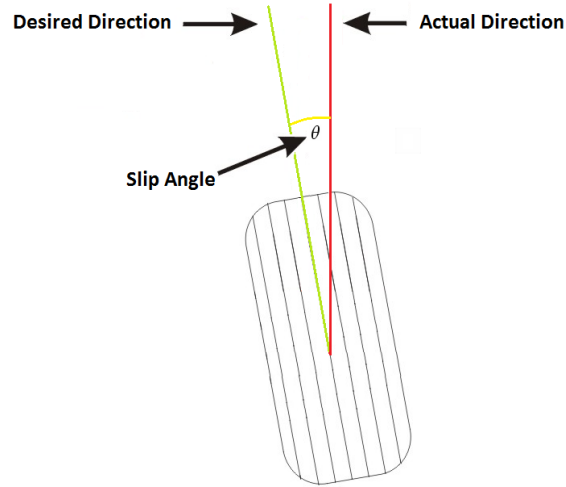


Figure 2: Slip Angle of a tire understeering while turning left

Whenever the slip angle is above 0 the tire is described as being in an understeering situation. Symptoms include Light steering, drifting towards the outside of a bend and possible tyre noise from the wheels. Assuming the tires are not damaged and the track is not wet nor dirty, understeer can be caused by active factors such as cornering speed throttle, braking, steering inputs and weight transfer. Other passive factors such as Weight distribution, drive layout, suspension and chassis setup, tyre type, wear and pressures also effect understeer. An understeer situation in a corner can be avoided by not entering too fast into a corner, not accelerating too aggressively in a corner, not braking through a corner, and not making any sudden changes which drastically upset the weight distribution of the car. Passive factors have to do with the way a car is mechanically setup, such factors will be taken in consideration during this project but will not be given great importance as this project aims to improve the drives skills. The project will focus on the active factors as these are the



ones which the driver has direct input on while driving a car. It is known for a tire to have an optimal slip angle, this is the slip angle at which the tire can produce the most grip while cornering. A common road tires optimal slip angle is of 5 while a slick tire which is purpose built for racing has an optimal slip angle of 8-10. These values may vary a bit depending on the tire brand [4]

Moving on to oversteer, this is another issue which can arise from lack of grip. Whereas understeer is caused by lack of grip in the front tires, oversteer is caused by lack of grip on the rear tires. Symptoms of oversteer include having the rear of the vehicle becoming unstable and 'light' and the car starts to rotate so the driver is facing towards the inside of the corner. Active factors causing oversteer are cornering speed, throttle, braking, steering inputs and weight transfer. The driver can avoid oversteer by not braking while in a corner and not accelerating too hard in a rear wheel drive as it makes the rear tires spin too fast, losing traction with the road.

During acceleration and braking the tire experiences rotational forces, however these rotational forces do not match the expected velocity, this means at all times there is some level of slip occurring between the tire and the road beneath it. This slip is called slip ratio and is expressed in percentage. A slip percentage of 100% would mean the tire is rotating, but the road is stationary, this is called a burnout or wheel spin. On the other hand, a percentage of -100% would mean the tire is not rotating but the road beneath it is moving, this can occur while braking hard and is called locking the wheels [14]. While braking the driver must make sure not to lock up the tires as this will cause the tires to wear out quicker while also drastically increasing the stopping distance. On the other hand braking too lightly will make the car take longer to decelerate which makes the driver lose time. In order to brake optimally the slip ratio should be between 10% to 15% [11].

Professional racing rigs the likely users of the system, the anticipated benefits of the system,

## 7 Specification and design

The purpose of this section is to give the reader a clear picture of the system/artifact/project/work that has been created in the FYP and why it has been created in the way chosen. Details: Fine details, specifically details of the system (software or hardware) should be left out. Also, any complete rigorous specification is better relegated to an appendix. Using diagrams (including but not limited to flowcharts and system level block diagrams) is strongly recommended. Any design choices have to be justified (e.g. by discussing the implications of different design choices and then giving reasons for making the choices made). The design of the project will almost certainly have evolved during development. Focus should be made on the project as it is in its final state but often there are good reasons for describing intermediate states too (e.g. to discuss details of the design method used).

\*\*\*\*\* Hardware

Steering wheel, pedals and shifter Rig and seat Displays and sound output  
PC

\*\*\*\*\*

Software

Supporting Apps, Track data Editing tool, TTS,  
Spatiasl query complexity  
Feedback system workings, how will it determine the algorithm  
Software Project Structure IPC Input Common Shared Layer Output Plug-  
gable modules

Racing game Assetto corsa Other games which where considered

\*\*\*\*\*

## 8 Methodology

Learning objectives. Target group. Challenge. Clients. Organization.

<http://download.springer.com/static/pdf/564/chp>

### 8.1 Sim setup

The simulation setup has to mimic the real world as much as possible yet be cost effective for it to be viable for consumers to use. The driving model is to be simulated by a consumer available off the shelf sim-racing game which can provide, realistic car handling and characteristics models and real life racing tracks which are laser scanned for maximum accuracy. The chosen sim needs also to simply an interfacing layer which developers can connect to in order to consume telemetry data. The driving controls are to be provided by means of a sim racing steering wheel, pedals and shifter which is attached to a custom built racing rig and a racing seat. The combination of this hardware will hopefully make the evaluation experience for participants an entertaining and enjoyable one, while also being able to give a genuine sense of racing round a race track. Virtual reality was initially planned to be used as it provides a good sense of immersion however, after preliminary tests with the Oculus rift DK2 headset it was noted that testers were getting dizzy and some had eye irritation which caused virtual reality to be abandoned and opt for a more traditional single screen setup.

### 8.2 Feedback System

The feedback system will rely heavily on the quality of telemetry data it can get. This means, the data has to be, supplied in real time, ordered, accurate and carry enough information for feedback to be generated. Telemetry data is to be analysed in real time from which the system will be able to pick up on mistakes which the driver is making while going round the racing circuit. What feedback the user is given is determined by the skill level one has. During the

first lap, the system is to determine the skill level of the driver by starting off checking for basic mistakes and work the way up to more advanced ones. As such the feedback will be focused to guide the driver into mastering basic skills such as the racing line and progressing to more advance techniques as the user improves.

## **8.3 Evaluation**

### **8.3.1 Experiment structure**

In order to evaluate the effectiveness of the system a user study needs to take place. Participants are to be split randomly into two groups. One group will be referred as the feedback group, the other will be referred to as the base group. All participants, regardless of in which group they have been assigned, will be given one hour slots in which they are asked to race around a track. The one hour slots are to be divided in sub sessions to be carried out in the following order. Five minutes to get the rig setup and adjusted for the participant. This might require having to move the seat further back or forward in order for the participant to be more comfortable. During this time the participant will also be asked to fill in a pre-experiment survey, be given information about the racing rig usage and care, and how the one hour slot is divided. Ten minutes of driving are then carried out, the aim of this session is to allow the participant to get familiar with the rig, track and car. Once the first session of driving is carried out the participant is told in which group he/she has been assigned. The participant is also shown a picture of a typical race line through a corner and a brief explanation is given. This is done to make it easier on the feedback group to better understand the auditory race line feedback which might be given. As for the base group, the same picture and information are given out as to have both groups provided with the same information and ensuring any learning is done by means of the feedback system. Another ten minutes of driving follow, with the same setup as the previous one which gives participants the chance to keep practicing and improving. A final five minutes of driving will take place,

during this session no one will have the feedback system enabled. The aim of this session is to give the participant a final chance to improve upon his/her time. In addition for the feedback group, data from the last five minutes could point out if the participant was able to learn any techniques and use them without being given further feedback. Finally the participant is given the post survey to fill in.

### **8.3.2 Surveys**

Participants will be accepted from any background and level of relevant experience. A pre experiment survey will be designed as it is beneficial to be able to distinguish between clusters of participants who are experienced with sim racing, those who play other forms of racing games, those who don't have any experience at all and anyone who has real life experience with motorsport. By gathering this information it will be possible to identify characteristics such as whether the feedback given was more beneficial to a particular group, whether the rig setup was more problematic to use for some and if real life motorsport experience can be translated onto the sim setup. Another survey is required to gather feedback from the participants point of view regarding the experiment setup. The feedback group will be asked to fill in an extra section asking for their impressions on the feedback system. This section will mostly focus on trying to understand if participants felt the feedback system was helpful and if there is something which can be improved upon. The participants' responses will be mapped to the telemetry data from which responses can be validated. In the case participants feel the feedback is not accurate, feedback is not helpful or any other feedback can be correlated back to the telemetry data.

### **8.3.3 Track and Car choice**

The track and car choice is to be made based on suggestion from the literature review. The car should not be too powerful as it would be harder to control. Another characteristic to take into account is whether to choose a front wheel

drive or a rear wheel drive one. Rear wheel drive cars tend to be less predictable in corners, while front wheel ones tend to understeer more resulting in more predictable cornering which in turn makes front wheel drive easier to drive. The track should be as flat and smooth as possible. This makes it easier to drive the circuit as an uneven surface may upset the car making it lose control. The track also needs to have wide run off areas. these areas are located along the circuit where racers are most likely to unintentionally depart from the prescribed course. This gives the racers time to slow down before colliding with walls.

#### **8.3.4 Data Analysis**

While the sessions are taking place, telemetry data will be logged and stored for off line analysis. The main data which are of interests to this project are lap times. Lap times can give a good indication of the participant's skill and performance. In particular the rate at which the participant's improve, if there is any improvement at all. The analysis needs to focus on clustering the data into two main groups, the base group and the feedback group, from these the best lap time of each user is to be considered for each session. The aim is to find any statistical difference in the rate of improvement between the base group and the feedback group. However as much as the ultimate goal is to improve the lap time, one must first improve on specific skills. It is possible for a participant to improve on a skill area while hindering another. In such case it would be interesting to analyse the telemetry data from which it could be determined if a participant did improve or hinder certain areas which could explain why lap times did not improve or get worst.

## 9 Implementation

### 9.1 Supporting tools

### 9.2 Track Splicer

This project is designed to work with any race track given specific track meta data is provided to aid the feedback system processing. The meta data is split into two files, `raceline.csv` and `sections.csv`. `raceline.csv` is a coma separated file containing a list of records denoting coordinates on track which make up the race. For this particular study the race line files have been generated from an `.ai` file which is supplied with Assetto Corsa. Each track has an associated `'ideal_line.ai'` file associated with it. The ai file contains raw bytes, which through manual investigation of the file in hex view, it was noted the file is made of a header part of 36 bytes, followed by a sequence of repeating records of 20 bytes each. These records contain four floats and one 32bit integer, storing the data which is required in the `raceline.csv` file. The records in the ai file are read via a custom developed command line tool and translated into the csv format required by the feedback system.

Field Name	Description
ID	Ordered unique ID
Distance	The distance from the start of the lap
X	X coordinates
Y	Y coordinates
Z	Z coordinates

Moving on to the `sections.csv`, this file is also a coma separated file containing a sequence of records. These records denote corners and straights which make up the track, and will be used to compute any feedback which is specific to straights or corners. In order to generate this file a tool has been developed which loads the `raceline.csv` and computes the rate of change from one data point to the next. Depending on the rate of change the points are classified as

either part of a straight section or as a corner section. This is done by taking three points, p1, p2 and p3 from which two vectors are generated v1 and v2. V1 is the vector from p1 to p2, and v2 is the vector from p2 to p3. Then, v1 and v2 are normalised and the dot product computed which give out the rate of change in radians. The pseudo code for this is shown below.

```

    for (i = 0; i < racelinePoints.Count - 2; i++)
    {
        Vector2 v1 = racelinePoints[i].GetVectorToPoint(racelinePoints[i+1]);
        Vector2 v2 = racelinePoints[i+1].GetVectorToPoint(racelinePoints[i+2]);
        V1 = Vector2.Normalize(v1);
        V2 = Vector2.Normalize(v2);
        float dotProduct = Vector2.Dot(v1, v2);
        double difference = Math.Acos(dotProduct);
    }

```

The corner mid-point can be defined as the highest section of the arch. In order to find this, it is simply a matter of finding the highest possible vector dot product from the section starting point, to the end of the section. The pseudo code is shown below.

```

    Point p = endPoint - startPoint;
    Vector2 n = new Vector2(-p.Y, p.X);
    Int idOfMax = -1;
    float max = -1;
    for (i = trackSection.StartPoint; i < trackSection.EndPoint; i++)
    {
        p = _RacingLine[i] - startPoint;
        float result = Vector2.Dot(new Vector2(point.X, point.Y), n);
        result = Math.Abs(result);
        if (result > max)

```



```
max = result; idOfMax = i;
```

```
}
```

3 shows the tool in action which also provides a visual representation of the race line. Corner sections are shown as red dots, with green dots used to highlight a corner's mid-point and straights are shown in blue.

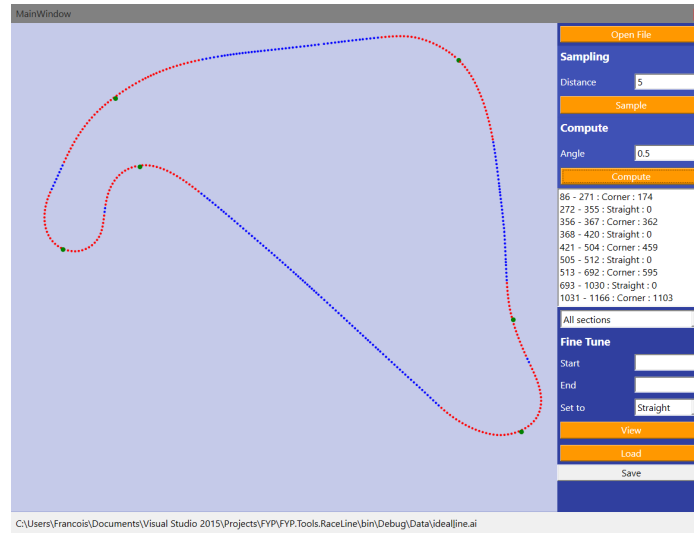


Figure 3: Track splicer tool

### 9.3 Spatial Querying

As previously mentioned it is important for the feedback system to be able to carry out fast spatial querying operations. A query for the nearest race line data point based relative to the current position of the car is required to be carried out multiple times per second. Thanks to the implementation of a quad tree, the search guaranteed to take place in  $O(\log n)$ , while insertion is done  $O(n \log n)$  however, this is not too relevant as all insertion are carried out before the feedback system starts its computations. This structure allows the feedback

to quickly calculate in which section of the track the car is located, the nearest race line data point and how far from the race line the car is.

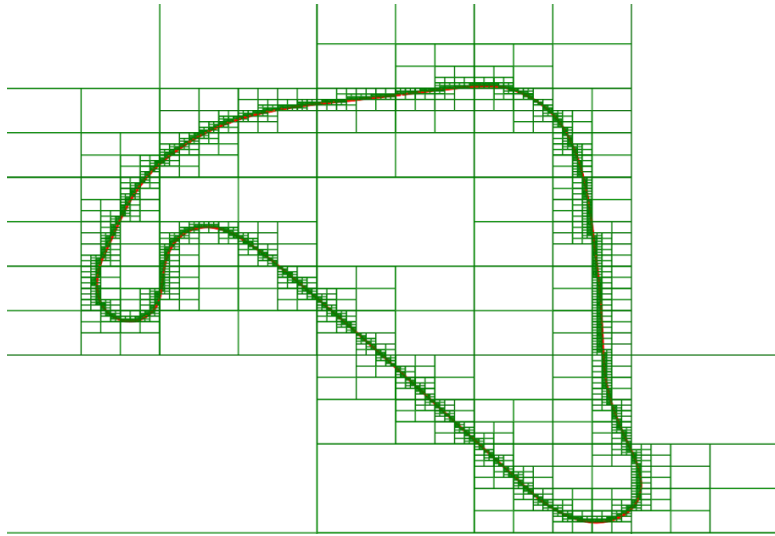


Figure 4: Visual representation for part of the quad tree

VR Compatibility issues VR not being able to render on screen native assetto corsa apps Having to go with audio

Debugging and Testing Debug Info Unit Tests

## 10 Evaluation

One has to make sure and explain why all tests used to evaluate the system are relevant, using evidence from the literature about similar systems, and justifying any deviations from standard approaches; Demonstration that system works as intended (or not, as the case may be); Include comprehensible summaries of the results of all critical tests that have been made; If the student has not had time to carry out fully rigorous tests (in some cases, the student may not have had time to produce a testable system) suggestions as to what tests would be and why they are relevant is important; The student must also critically evaluate the system in the light of these tests results, describing its strengths and weaknesses; Ideas for improving it can be carried over into the Future Work section; Comparison of practical with theoretical results and their interpretation.

## 11 Evaluation strategy

### 11.1 Experiment setup

### 11.2 User study

Users are to be divided into two groups at random. One group of users will be asked to drive around the track without having any feedback provided by the system. This will evaluate how much a user can improve on their own. While the second group will also be asked to drive around, but this time the system will provide feedback on where and how the user can improve. A set of questions will be asked to the user once the test is complete. The questioner is meant to collect data on the users' racing experience prior to taking the test. Telemetry data will also be collected for both groups. Statistical analysis will be carried to determine if lap times do improve.

## 12 Future Work

Having the feedback system control an AI car. More data analysis Observer the user for mistakes such as not keeping both hands on the wheel resting the hand on the shifter and not looking into a corner.

Teach users in the sim, have them drive in real life.

Whether by the end of the project all the original aims and objectives have been completed or not, there is always scope for future work. Also the ideas will have grown during the course of the project beyond what the student could hope to do in the time available. The Future Work section is for expressing these unrealised ideas. It is a way of recording 'I have thought about this'. A good Future Work section should provide a starting point for someone else to continue the work which has been done.

At present only negative feedback is given, a good idea would be to look into the benefits of letting the user know when a particular task has been completed correctly.

## 13 Conclusion

The Conclusions section should be a summary of the project and a restatement of its main results, i.e. what has been learnt and what it has achieved. An effective set of conclusions should not introduce new material. Instead it should draw out, summarise, combine and reiterate the main points that have been made in the body of the dissertation and present opinions based on them.

## 14 Glossary

## 15 Appendices



## References

- [1] <http://www.assettocorsa.net/en/>.
- [2] <http://www.projectcarsgame.com/>.
- [3] Clark C. Abt. *Serious Games*. Viking Press, 1970.
- [4] Brian Beckman and No Bucks Racing Club. The physics of racing, part 5: Introduction to the racing line. *online*] <http://www.esbconsult.com.au/ogden/locust/phors/phors05.htm>, 1991.
- [5] Damien Djaouti, Julian Alvarez, and Jean-Pierre Jessel. Classifying serious games: the g/p/s model. *Handbook of research on improving learning and motivation through educational games: Multidisciplinary approaches*, pages 118–136, 2011.
- [6] Simon Egenfeldt-Nielsen. *Beyond edutainment: Exploring the educational potential of computer games*. Lulu. com, 2005.
- [7] Johan Engström, Emma Johansson, and Joakim Östlund. Effects of visual and cognitive load in real and simulated motorway driving. *Transportation Research Part F: Traffic Psychology and Behaviour*, 8(2):97–120, 2005.
- [8] Casper Hartevelt, Rui Guimarães, Igor Mayer, and Rafael Bidarra. *Technologies for E-Learning and Digital Entertainment: Second International Conference, Edutainment 2007, Hong Kong, China, June 11-13, 2007. Proceedings*, chapter Balancing Pedagogy, Game and Reality Components Within a Unique Serious Game for Training Levee Inspection, pages 128–139. Springer Berlin Heidelberg, Berlin, Heidelberg, 2007.
- [9] Wayne Leahy, Paul Chandler, and John Sweller. When auditory presentations should and should not be a component of multimedia instruction. *Applied Cognitive Psychology*, 17(4):401–418, 2003.

- [10] Qing Li. Can driving in games translate to driving in real life? a study of game based traffic education. *Developments in Business Simulation and Experiential Learning*, 42, 2015.
- [11] C. Lopez and D. Sullivan. *Going faster!: mastering the art of race driving*. Bentley Publishers, 2001.
- [12] David R Michael and Sandra L Chen. *Serious games: Games that educate, train, and inform*. Muska & Lipman/Premier-Trade, 2005.
- [13] Robert Breck Moser. A methodology for the design of educational computer adventure games. 2002.
- [14] H.B. Pacejka and Society of Automotive Engineers. *Tire and Vehicle Dynamics*. SAE-R. SAE International, 2006.
- [15] R. Stanton. *A Brief History Of Video Games: From Atari to Xbox One*. Little, Brown Book Group, 2015.
- [16] Jennifer J Vogel, David S Vogel, Jan Cannon-Bowers, Clint A Bowers, Kathryn Muse, and Michelle Wright. Computer gaming and interactive simulations for learning: A meta-analysis. *Journal of Educational Computing Research*, 34(3):229–243, 2006.
- [17] Chien Yu, Jeng-Yang Wu, and Aliesha Johnson. Serious games: Issues and challenges for teaching and training.
- [18] Michael Zyda. From visual simulation to virtual reality to games. *Computer*, 38(9):25–32, 2005.