

Software Requirements Specification

for

Art Attack: a visual art gallery

Version 1.0 approved

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30 Nov 2023

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1. Introduction

1.1 Purpose

The purpose of "Art Attack" is to create a visually appealing and sophisticated website that will serve as an online platform to display artworks from various artists, a platform where the artists will be able to interact with one another. Artists can also build up their audience and following, promote art-related events, and provide an interactive experience for art enthusiasts and potential buyers. Art enthusiasts can favorite upcoming art events. It is also an e-commerce website where potential buyers can participate in auctions to collect rare art pieces of their favorite artists.

1.2 Document Conventions

- Main Heading

Font: Times

Size: 18

Style: none

- Subheading

Font: Times

Size: 14

Style: Bold

- Body

Font: Calibri

Size: 12

Style: none

1.3 Intended Audience and Reading Suggestions

This Software requirement specification document is intended to be read by project managers, developers, marketing staff, testers, users, and documentation writers. The document is organized to be read by beginning with an overview, followed by sections pertinent to each type of reader

The software is intended to be used by:

- Artists looking to display and sell their artwork.
- Event Organizers.
- Art collectors searching for unique pieces.
- General public and art enthusiasts interested in appreciating and exploring art.

1.4 Product Scope

"Art Attack" is a virtual art gallery that aims to provide a platform for artists to display and sell their artworks. The website targets artists, art collectors, and art enthusiasts. It aspires to become a leading platform for art-related content, events, and user interaction.

The art gallery website will include following features:

- Artist profiles and their portfolios
- Online gallery for exhibitions
- Event listing for art auctions
- Blogs and news for art related content
- Searchable and categorized display for art

1.5 References

- IEEE STD 830-1998, IEEE recommended practice for software requirement specification.
- <https://artsandculture.google.com/>
- <https://www.artciti.com/>
- <https://cliftonartgallery.com/>

2. Overall Description

2.1 Product Perspective

"Art Attack" is a standalone virtual art gallery platform. It is not part of a larger system or any other pre-existing system. It aims to replace traditional/physical art exhibition spaces and enhance the online presence of artists.

2.2 Product Functions

- Display artworks and artist online portfolios
- Enable secure buying and selling of artwork
- List and promote art-related events
- Publish art-related content
- User management, marketing, and customer support

2.3 User Classes and Characteristics

- Artists: Manage profiles, portfolios, and artworks
- Art Enthusiasts: Browse, interact with artists
- Art Collectors: Browse and purchase artworks
- Event Organizers: Manage art-related events
- Administrators: Oversee platform operations
- Marketing Team: Promote the platform and analyze user engagement
- Customer Support Team: Assist users with technical issues
- Web Developers: Design, develop, and maintain the website
- Payment Gateway: Handle secure payment processing
- Content Writers: Create content for the website

2.4 Operating Environment

The software will work in a web-based environment. It is compatible with standard web browsers and requires a reliable internet connection. It will work on all devices with an internet connection and an internet browser.

2.5 Design and Implementation Constraints

- Use of Figma, HTML, CSS, JavaScript for front-end
- Node.js for back-end development
- Integration with secure payment processing systems

2.6 User Documentation

User documentation will include SRS Document, a product: front end, and PowerPoint presentation for ease in understanding the system

2.7 Assumptions and Dependencies

- The mentioned system will use the latest tool available on the market, so it is assumed the user will use the latest web browser to load the UI properly.
- There is involvement of JavaScript code so it is assumed that the user will not disable the JavaScript in the browser to run the website smoothly.
- Users of the system are technically skilled, and they understand how to handle this system.
- Artists will provide accurate and complete information.
- Secure payment processing services are available.
- The details of the art gallery are all correct.
- The website will be available 24hrs a day.
- The seller and buyer are genuine and valid.

3. External Interface Requirements

3.1 User Interfaces

There are two types of user interface.

- Artist profile
- Art Enthusiast profile

In artist profile, the user is given options to upload artworks, sell artworks, hold auctions

In art enthusiast profile, the user is given options to favorite art pieces, buy art pieces

3.2 Hardware Interfaces

"Art Attack" is a website so all the hardware interfaces will be on the server on which it will be running. Hence the website will incorporate the server for all the hardware instances such as CPU, memory and communication.

3.3 Software Interfaces

- Integration with secure payment processing systems
- Compatibility with databases, operating systems, and web technologies

3.4 Communications Interfaces

Connections to the system will be over TCP/IP connection.

The interface allows easy navigation between different program features and options.

The system can handle multiple requests simultaneously without causing delay.

4. System Features

The following are the features/ functional requirements of Art Attack

4.1 Artist Profile Management

4.1.1 Description and Priority

Artist Profile Management is an important functionality for artists to create and manage profiles, including personal information and portfolio details. This functionality influences user engagement, connecting artists with audiences and potential buyers.

Priority: High

The priority is set as High due to its benefit in attracting artists and buyers, the risk of decreased engagement if poorly implemented, moderate development cost, and low risk due to straightforward functionality.

4.1.2 Stimulus/Response Sequences

- **Stimulus:** Artist logs in and accesses profile management.

Response: The system validates the artist's credentials and grants access to profile editing functionalities.

- **Stimulus:** Artist updates profile information or adds portfolio details.

Response: The system processes and saves the provided information, updating the artist's profile accordingly.

4.1.3 Functional Requirements

- **REQ-1:** Artists can upload profile pictures.

Description: Artists must be able to upload images representing themselves or their artworks.

Response to Errors: If the uploaded file format is incompatible, the system will prompt the user to upload a valid image (e.g., JPG, PNG) and provide clear instructions on accepted file types and sizes.

- **REQ-2:** Artists provide a biography and contact information.

Description: Artists should be able to add a biography and contact details for audience

engagement.

Response to Errors: The system will ensure mandatory fields (e.g., email, bio) are filled and will prompt the user to complete missing information if attempting to save incomplete data.

4.2 Artwork Showcase

4.2.1 Description and Priority

The system's Artwork Showcase feature provides users with a visually engaging experience to explore and purchase artworks.

Priority: High

Its significance lies in attracting users, driving sales, and the risk of reduced engagement if artworks aren't adequately showcased. Development costs are moderate, and the functionality is straightforward, carrying low risk.

4.2.2 Stimulus/Response Sequences

- **Stimulus:** Users browse artworks, select items, and proceed to checkout.

Response: The system updates inventory in real-time and facilitates seamless transaction processing.

4.2.3 Functional Requirements

- **REQ-3:** Artworks display with images, titles, and descriptions.

Description: Ensures artworks are showcased with high-resolution images, descriptive titles, and informative descriptions.

Error Handling: If images or descriptions fail to load, the system should display placeholders or informative messages to indicate the issue to users.

- **REQ-4:** Users can add artwork to a shopping cart.

Description: Enable users to add desired artworks to a shopping cart for convenient purchase.

Error Handling: If adding an artwork fails (e.g., due to technical issues), the system should alert users and provide alternative steps or retry options.

4.3 Online Auctions or Bidding

4.3.1 Description and Priority

The Online Auctions or Bidding feature enables users to participate in auctions or bidding processes for selecting artworks showcased on the platform.

Priority: Medium

This feature provides an interactive way for users to acquire exclusive artworks through auctions or bidding, enhancing potential sales. However, it carries a moderate priority due to its specialized nature and potentially lower frequency of use compared to core functionalities.

4.3.2 Stimulus/Response Sequences

- **Stimulus:** Users view an artwork available for auction or bidding.
Response: The system displays bidding options, current bids, and bidding deadlines.
- **Stimulus:** Users place bids on the artwork.
Response: The system displays bidding options, current bids, and bidding deadlines.

4.3.3 Functional Requirements

- **REQ-5:** Bidding Interface for Artworks

Description: Provide an intuitive interface displaying auction details, current bids, bid increments, and countdown timer.

Error Handling: In case of technical errors during bidding, the system should maintain a bid history and allow users to re-attempt bidding without losing previous bids.

4.4 Search and Filtering

4.4.1 Description and Priority

The Search and Filtering feature empowers users to easily discover artworks based on specific criteria, enhancing their browsing experience on the platform.

Priority: High

Its high priority is attributed to its fundamental role in user engagement and facilitating ease of access to desired artworks.

4.4.2 Stimulus/Response Sequences

- **Stimulus:** Users input search queries or select filters (e.g., artist name, art style).
Response: The system displays filtered results matching the user's criteria, allowing exploration.

4.4.3 Functional Requirements

- **REQ-6:** Search Functionality

Description: Implement a search bar allowing users to input keywords, artist names, or artwork genre for instant search results.

Error Handling: Notify users if searches yield no results and suggest alternative search

terms.

- **REQ-7: Filtering Options**

Description: Provide filter options based on various parameters such as artist, art style, medium, size, price range, etc.

Error Handling: Ensure selected filters generate relevant results, avoiding mismatches in displayed artworks.

4.5 Event Management

4.5.1 Description and Priority

The Event Management feature enables the listing and organization of art-related events such as exhibitions, workshops, or art talks on the platform.

Priority: Medium

This feature facilitates user engagement by providing information about various art-related events, its priority is moderate due to its supplementary role compared to core functionalities.

4.5.2 Stimulus/Response Sequences

- **Stimulus:** Admin or users create event details.

Response: The system displays event information, including date, time, location, and event descriptions.

- **Stimulus:** Users browse and select events to view details or register.

Response: The system allows users to register for events or provides additional information upon selection.

4.5.3 Functional Requirements

- **REQ-8: Event Listing and Details**

Description: Provide a user-friendly interface to list upcoming events with comprehensive details.

Error Handling: Ensure accurate and updated event information, notify users of any changes or cancellations.

- **REQ-9: User registrations for Events**

Description: Enable users to register for events directly through the platform

Error Handling: Confirm successful event registration and notify users of any registration errors.

5. Other Nonfunctional Requirements

5.1 Performance Requirements

1. Loading Time: The system should load artwork images within 3 seconds.
2. Average load time of the start page of a website should be less than 5 seconds.
3. Response Time: Average response time of the system should be less than 10 seconds.

5.2 Safety Requirements

To prevent accidental transactions and ensure user confirmation, users must actively confirm purchases, minimizing the risk of unintended financial transactions.

5.3 Security Requirements

- **User Authentication:** User access to accounts requires authentication to enhance security and protect user data.
- **Encryption for Transactions:** Secure encryption protocols must be implemented for payment transactions, safeguarding sensitive financial information.
- **Access Control:** Users should only access their own personal information, enforcing strict access controls to protect user privacy.
-

5.4 Software Quality Attributes

- **Usability:** The interface design should prioritize user-friendliness, ensuring an intuitive and easily navigable experience for all users.
- **Reliability:** The system must maintain an availability rate of 99%, guaranteeing consistent access for users.

5.5 Business Rules

- **Artist Registration:** Only registered artists are allowed to showcase artworks on the platform, ensuring quality and authenticity.
- **Artwork Duplication:** Artworks cannot be duplicated within the platform, preserving the uniqueness and integrity of the art collection.

Appendix A: Glossary

REQ: Requirements

UML: Unified Modelling Language are diagrams to explain the flow of processes

Actor: It represents a role, external entity that interacts with our system.

Use case: Graphical Representation of interaction among system and actors. It represents the use of the services and functionality by the system by the actor.

Scenario: The time of actual input and expected output.

Activity diagram: Graphical representation of the process flow of use case etc.

WBS: Work Breakdown Structure (WBS) is a hierarchical decomposition of the total scope of work to be carried out by the project team

JavaScript: Scripting Language

HTML: Hypertext Markup Language

CSS: Cascading Style Sheets language used for describing the presentation of a HTML document

Figma: A collaborative interface design tool used for creating, prototyping, and sharing designs.

Node.js: A JavaScript runtime environment used for server-side applications.

TCP/IP: (Transmission Control Protocol/Internet Protocol) The set of rules governing how data is transmitted across networks and the internet.

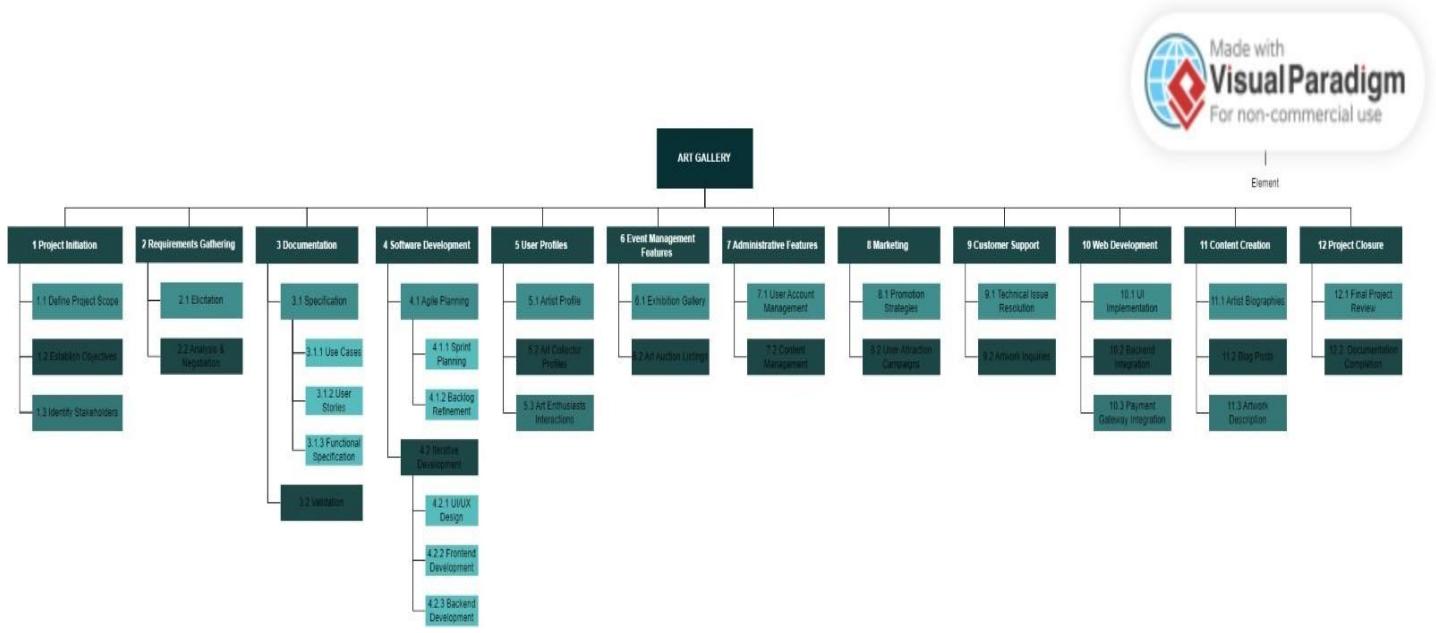
Web-based Environment: A system or software that operates within internet browsers and requires an internet connection.

Front-end: Front-end refers to the user interface of a website.

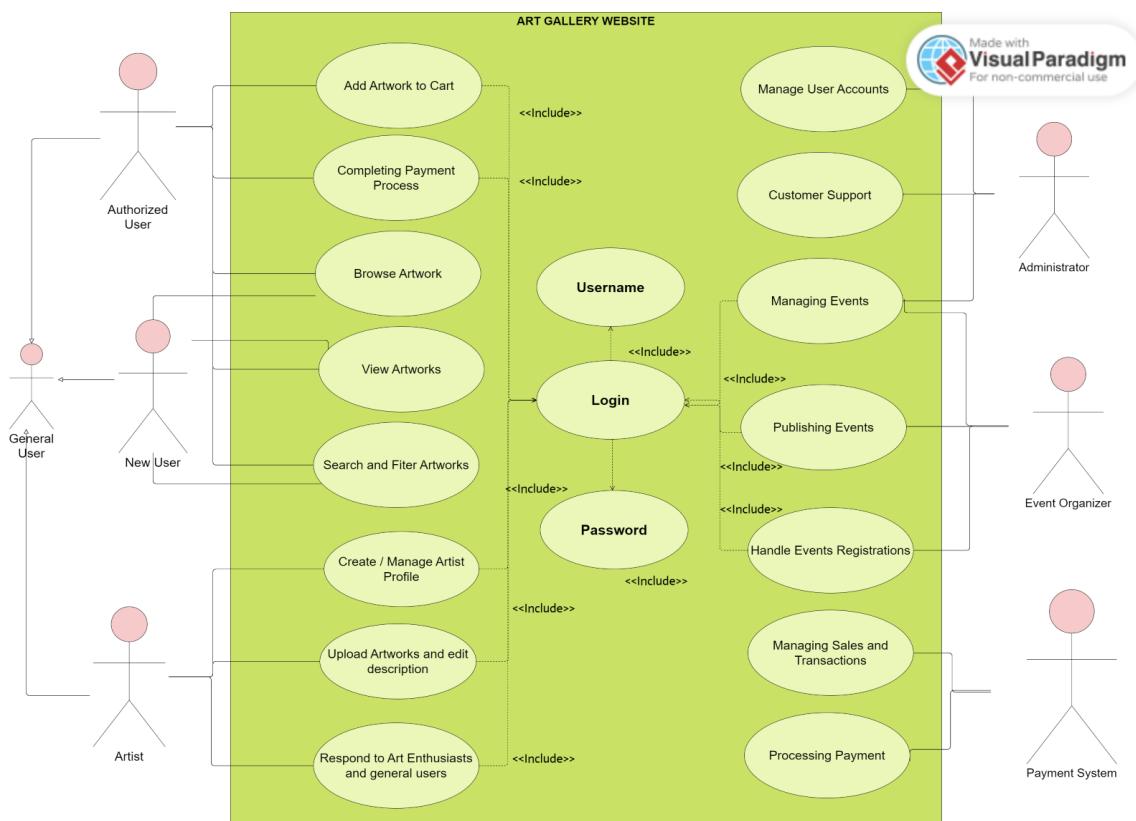
Back-end: Back-end refers to the server, application, and database that work behind the scenes to deliver the front-end content.

Appendix B: Analysis Models

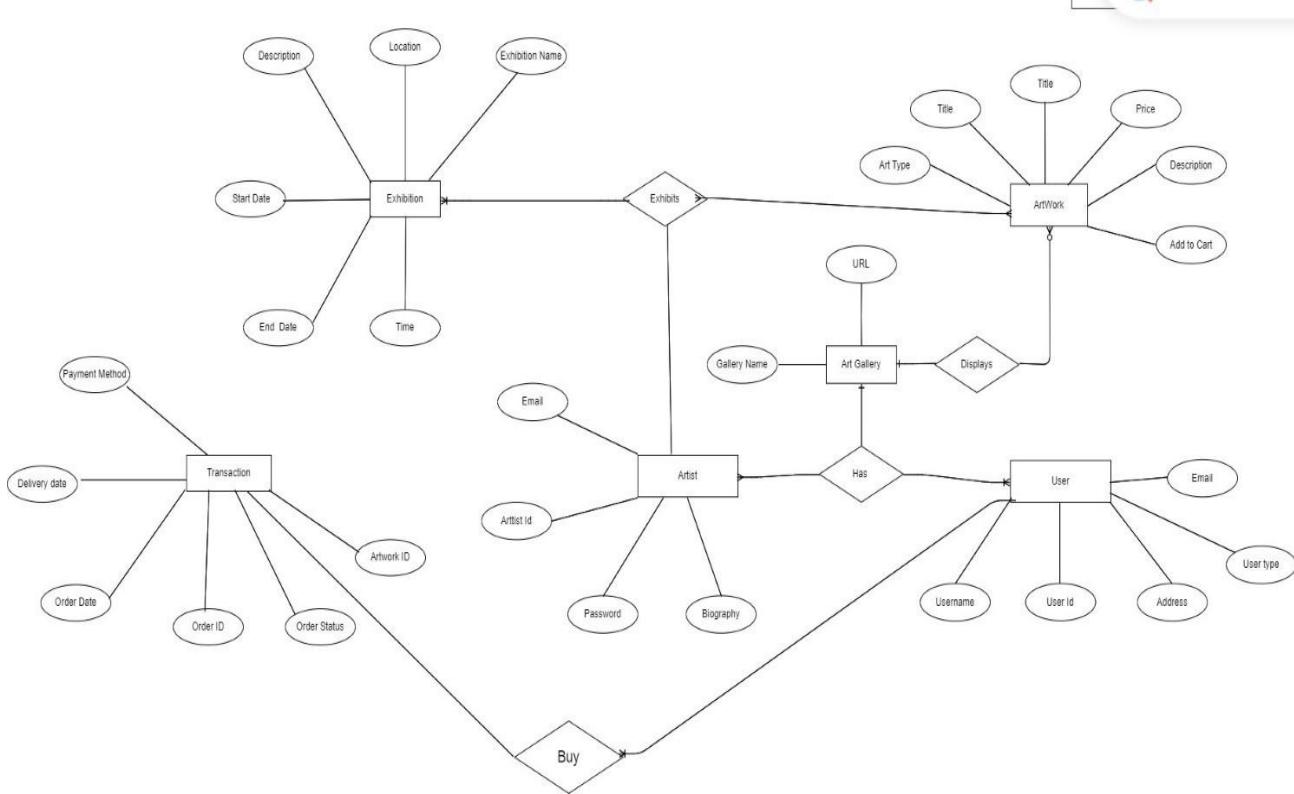
WBS for overall Website:



Use Case Diagram:



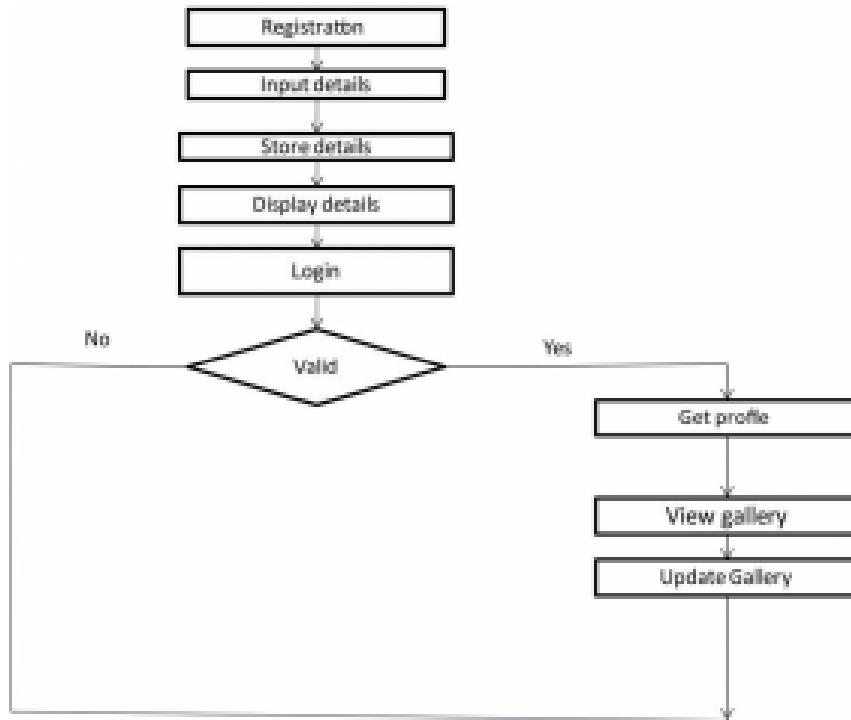
Entity Relation diagram:



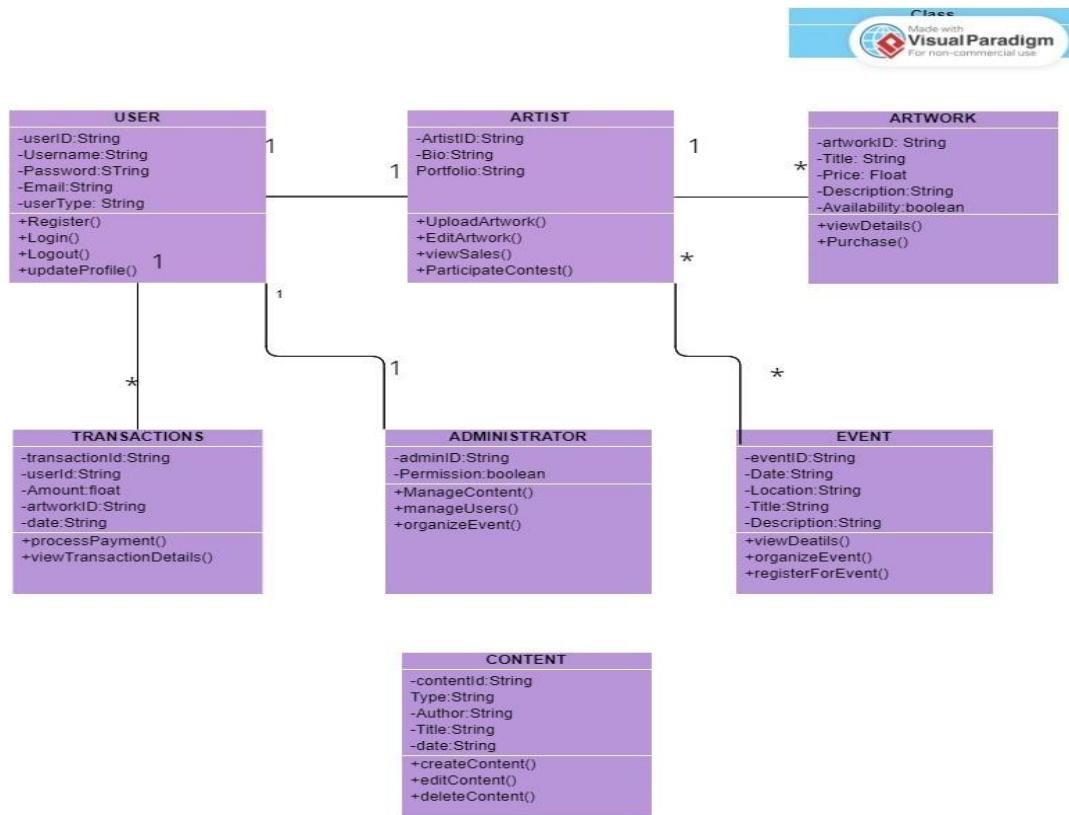
Activity diagram for user



Activity diagram for artist

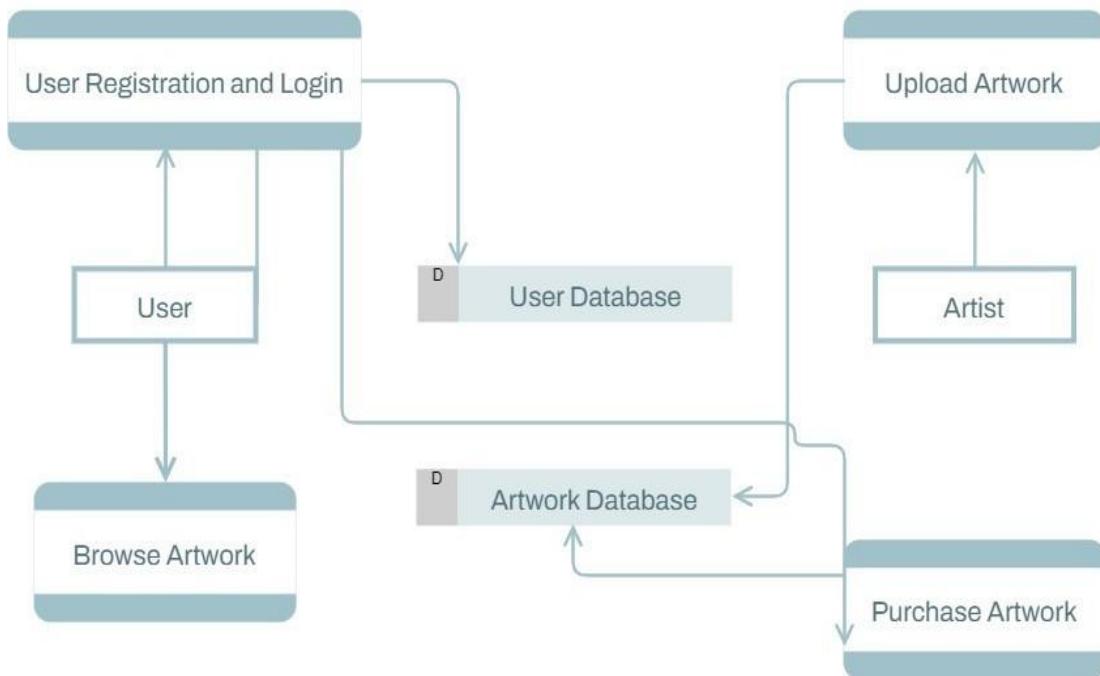


Class Diagram:

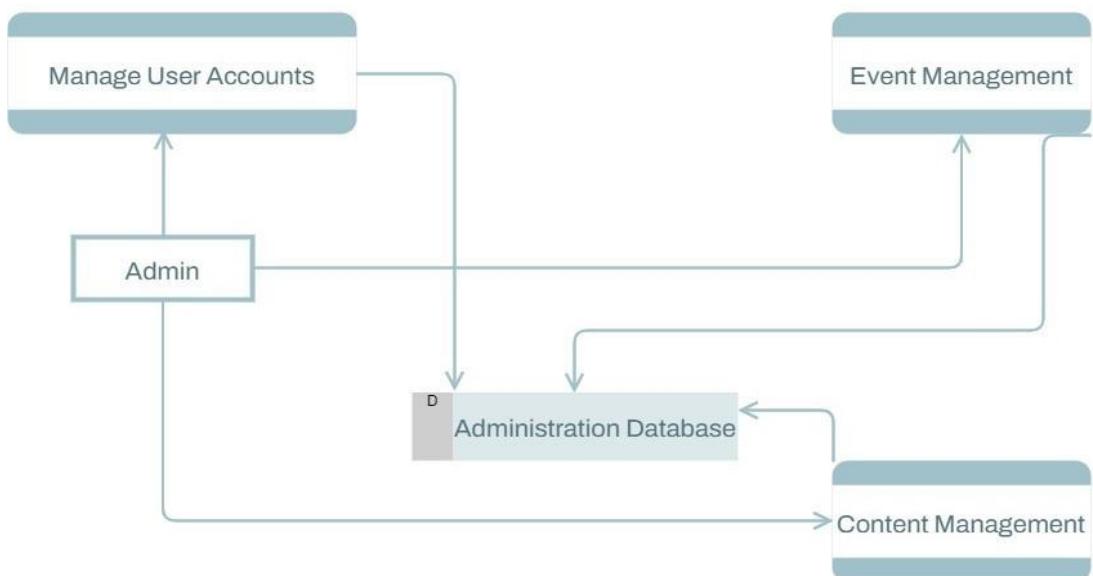


DATA FLOW DIAGRAMS:

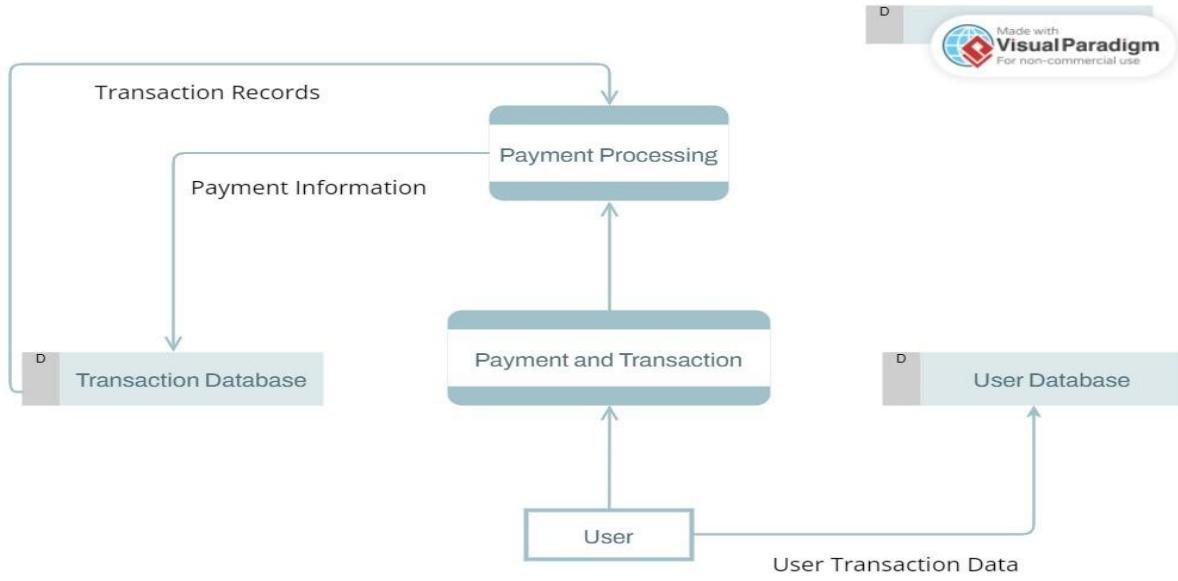
User and Artist Interactions:



Administrative Functions:



Payment and Transactions:

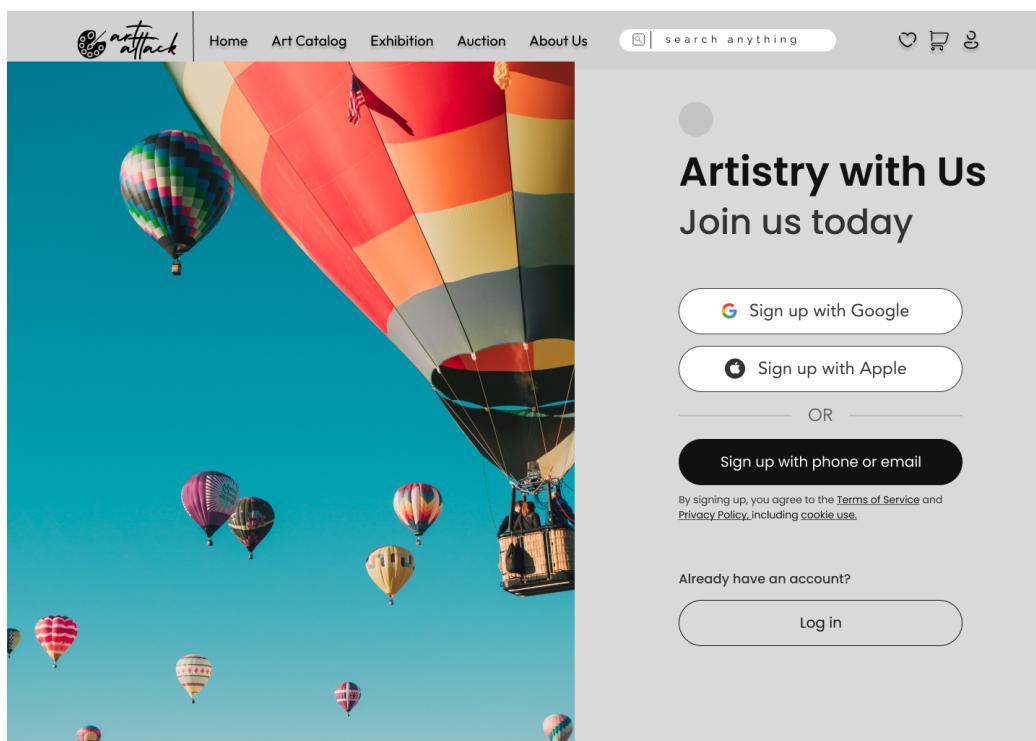


Appendix C: To Be Determined List

- TBD: Payment processing system selection e.g. PayPal, cash
- TBD: Advance features to manage colors of uploaded images
- TBD: Specific user documentation formats.
- TBD: Provide a rating system to the website.

Appendix D: Images From the working Project

Signup:



Registration:

The screenshot shows the 'Create an account' page. At the top, there's a navigation bar with links for Home, Art Catalog, Exhibition, Auction, About Us, and a search bar. Below the navigation is a large, semi-transparent circular placeholder image. In the center, a white rectangular form is displayed with the title 'Create an account'. A placeholder text 'Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi lobortis maximus' is shown above the email input field. The email field is labeled 'Email' and has a note: 'We will use your email as your user ID.' Below it is a phone input field labeled 'Phone' with a note: 'We strongly recommend adding a phone number. This will help verify your account and keep it safe.' The password field is labeled 'Password' with a 'Hide' link next to it. Below the password field are links for 'Already have an account? Log in' and 'Forgot your user ID or password?'. At the bottom of the form is a large black 'Sign in' button. A small note at the very bottom states: 'By creating an account, you agree to the [Terms of use](#) and [Privacy Policy](#)'.

Login :

The screenshot shows the 'Log in' page. At the top, there's a navigation bar with links for Home, Art Catalog, Exhibition, Auction, About Us, and a search bar. Below the navigation is a large, semi-transparent circular placeholder image. In the center, a white rectangular form is displayed with the title 'Log in'. On the left side of the form, there's a 'Log in' section with fields for 'Email address' and 'Password', and a 'Log in' button. On the right side, there are social login options: 'Continue with Google' (with a Google icon), 'OR', 'Continue with Facebook' (with a Facebook icon), and a 'Sign up with email' button (with an envelope icon). Below the form, there's a 'Can't log in?' link and a 'Create an account' link. At the very bottom, a note states: 'Secure Login with reCAPTCHA subject to Google [Terms](#) & [Privacy](#)'.

Home Screen:

The screenshot displays the homepage of the ArtAttack website. At the top, there's a navigation bar with links for Home, Art Catalog, Exhibition, Auction, and About Us. A search bar is positioned next to the navigation, along with icons for user profile, cart, and other site functions. The main banner features a woman sitting on the floor in front of three large artworks. The central artwork is a call-to-action slide with the text "Explore Our Art Catalog" and a brief description of the collection. Below the banner, there's a section titled "Artist Of The Week" featuring a portrait of Laiba Fatima and a short description placeholder text. To the left of this section are four smaller artworks. Further down, there's a "Featured Artworks" section with three large images of abstract paintings, followed by a "Color Palette" section showing six color swatches labeled Red Wine, Purple Cotton, Summer Mist, Sage Green, Coral Bliss, and Prussian Blue. At the bottom, a dark footer bar contains a "Subscribe Newsletters" button, a field for entering an email address, and a "Subscribe Now" button. The footer also includes links for Home, Art Catalog, Exhibition, Auction, and About Us, as well as small text for Terms Of Service and Privacy Policy.

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Explore Our Art Catalog

Discover a world of creativity, featuring an exclusive collection of exquisite artworks from renowned and emerging artists. Immerse yourself in the beauty of art through our curated catalog.

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< >

Artist Of The Week

Laiba Fatima

Description:

"Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed veniam, exercitation ullamco

View Profile

Featured Artworks

< view more

Red Wine

Purple Cotton

Summer Mist

Sage Green

Coral Bliss

Prussian Blue

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\$0 \$1000+

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 Pablo Ruiz Picasso
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Artwork:

Unrevealed Meaning

CHOOSE PRINT SIZE
12" x 16" 18" x 24" 24" x 32"
FINISHED SIZE: 12" x 16"

BUY JUST THE PRINT
\$12 \$15

CHOOSE A FRAME OPTION

CLASSIC FRAME	\$55 \$69
PREMIUM FRAME	\$100 \$125
SIGNATURE FRAME	\$140 \$175

Add to wishlist Add to Cart

Hani Siddiqui
Pakistan [View Profile](#)

Living between Paris in France and Karlsruhe in Germany, my life, like my paintings, are a mirror of my journeys and imaginations. Journeys across countries, continents and cultures, looking for diversity and new impressions – and journeys to my interior in the search of inner balance. My paintings are often very colourful and express my emotions, my state of mind and my needs. Needs of constant change and freedom. After 10 years of fashion and design, I decided in 2012 to professionally paint and live from my artwork. Ever since, I paint with passion every day and each of my paintings is a step towards the harmony I am continuously looking for. Join me in my world, I am awaiting you there...

Artist Recognition

- Featured in Art Attack's printed catalog, sent to thousands of art collectors
- Artist featured by Art Attack in a collection

About The Artwork
This series started in 2013 under the title "Mur... Mur..." When the walls speak... It follows a trip to New York City, a lively, colorful and illuminated town where Oliver likes to rejuvenate regularly. Inspired by all the differences and cultural diversity of the "Big Apple".

Details & Dimensions

Painting: Acrylic on Canvas
Original: One-of-a-kind Artwork
Size: 47.2 W x 59.1 H x 2 D in

Shipping & Returns

Delivery Time: Typically 5-7 business days for domestic shipments, 10-14 business days for international shipments.
Returns: 14-day return policy. Visit our [help section](#) for more information.
Delivery Cost: Shipping is included.

MORE ARTWORKS BY HANI

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UPCOMING AUCTIONS

All Recommendation Popular Hot Offer Rating

HOT OFFER

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ALL AUCTIONS

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123
Days

123
Days

123
Days

initial offer
\$12000

latest offer
\$12000

Please enter your bid amount

\$13000

[Submit your bid](#)



Hani Siddiqui
Pakistan

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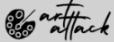
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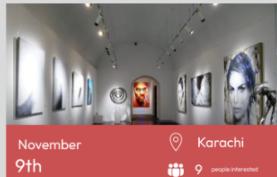
November 9th  Karachi  9 people interested



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Inter Galactic Exhibition

⌚ 24th November 2023 - 10AM

📍 Chatri Park, Karachi

Are You Interested?

YES

NO

9 People are interested

About The Exhibition

This series started in 2013 under the title "Mur... Mur..." When the walls speak... It follows a trip to New York City, a lively, colorful and illuminated town where Olivier likes to rejuvenate regularly. Inspired by all the differences and cultural diversity of the "Big Apple".

For More Details :

Phone : +92-3124959170

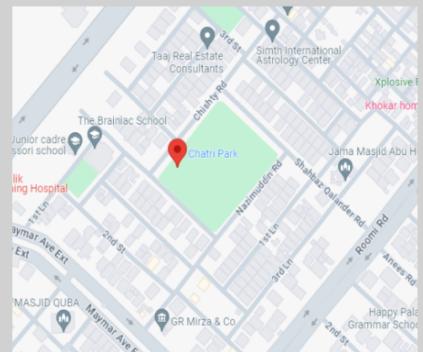
Email : artattack@gmail.com

Office : Block 16 Gulistan-e-Johar, Karachi, Karachi City, Sindh 75290, Pakistan

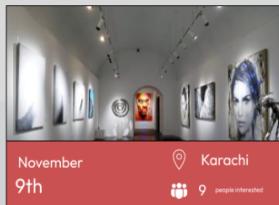
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Laiba Fatima
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HOT ARTS



Sofa SWLJK
3-seat sofa with chaise longue, Guinevere beige
EGP 19,898



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3-seat sofa with chaise longue, Guinevere beige
EGP 19,898



Sofa SWLJK
3-seat sofa with chaise longue, Guinevere beige
EGP 19,898

SOLD ARTWORKS



Sofa SWLJK
3-seat sofa with chaise longue, Guinevere beige
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Sofa SWLJK
3-seat sofa with chaise longue, Guinevere beige
EGP 19,898



Sofa SWLJK
3-seat sofa with chaise longue, Guinevere beige
EGP 19,898

ALL ARTWORKS



Sofa SWLJK
3-seat sofa with chaise longue, Guinevere beige
EGP 19,898



Sofa SWLJK
3-seat sofa with chaise longue, Guinevere beige
EGP 19,898



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3-seat sofa with chaise longue, Guinevere beige
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About Page:

The screenshot shows the 'About Us' page of the Art Attack website. At the top, there's a navigation bar with links for Home, Art Catalog, Exhibition, Auction, and About Us. A search bar and user icons are also present. The main header 'ABOUT US' is displayed on a blue background with gold abstract patterns. Below it, a large text block reads 'We're here to gurantee your success'. A blue callout box contains a paragraph about the platform's mission: 'At Art Attack, we believe in the transformative power of art and its ability to inspire, captivate, and connect people. Our virtual art gallery is more than just an online platform; it's a vibrant community that celebrates the boundless creativity of artists from around the world.' Below this text is a photograph of three diverse individuals (two men and one woman) smiling and looking at something together. The background features a world map with blue dots indicating global reach. A section titled 'Our Success Team' displays five team member portraits: Jenny Wilson, Eleanor Pena, Robert Fox, and others partially visible. At the bottom, there's a newsletter sign-up form with fields for email and a 'Subscribe Now' button, along with links for Home, Art Catalog, Exhibition, Auction, and About Us.

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ABOUT US

We're here to gurantee your success

At Art Attack, we believe in the transformative power of art and its ability to inspire, captivate, and connect people. Our virtual art gallery is more than just an online platform; it's a vibrant community that celebrates the boundless creativity of artists from around the world.

We're here for you no matter where you are

Our Success Team

Jenny Wilson Eleanor Pena Robert Fox

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