# Software Requirements Engineering (SE2001)



Dr. Syed Muazzam Ali Shah

HEC Approved Ph.D. Supervisor

(Assistant Professor)

Department of Software Engineering NUCES-FAST Karachi

Contact#: (021) 111-128-128 Ext. 130

Website: sites.google.com/view/muazzam-kazmi/home

Official page: https://khi.nu.edu.pk/personnel/dr-syed-muazzam-ali-shah-2/Google Scholar: https://scholar.google.com.tw/citations?hl=en&user=OvcfR-IAAAAJ

## **Elicitation Techniques**

# **Knowledge Structuring Techniques**

- There are various techniques of requirements elicitation which may be used including
  - > Interviewing
  - > Scenarios
  - Prototyping
  - > Participant observation

#### Interviews - 1

- The requirements engineer or analyst discusses the system with different stakeholders and builds up an understanding of their requirements.
- Interviews are less effective for understanding the application domain and the organizational issues due to terminology and political factors.

# Interviews - Types

#### **Closed interviews:**

The requirements engineer looks for answers to a pre-defined set of questions.

#### **Open interviews:**

There is no predefined agenda and the requirements engineer discusses, in an open-ended way, what stakeholders want from the system.

## Interviewing Essentials -1

- Interviewers must be open-minded and should not approach the interview with pre-conceived notions about what is required.
- Stakeholders must be given a starting point for discussion.
  - > This can be a question, a requirements proposal or an existing system.

## Interviewing Essentials - 2

- Interviewers must be aware of organizational politics.
  - Many real requirements may not be discussed because of their political implications.

# **Interview Steps**

- Prepare
- Conduct
  - Opening
  - Body
  - Closing
- Follow through

#### Prepare for Interview - 1 9

#### **Before developing questions:**

- Define the purpose and objectives
- Determine whether the interview should be conducted by one person or a team (define roles for team members)
- Contact interviewee to arrange time, place, and logistics of the interview and outline the purpose and format.
- Obtain background information.

#### **After contacting the interviewee:**

- ☐ Develop the interview guide:
  - ➤ List name and title of interviewee and date of the interview.
  - > List questions in the order you will ask them
  - Move from general to specific.
  - Include open questions to elicit essay type response (e.g., Describe..., Tell me..., How...)
  - ➤ Include closed questions to obtain specific information (e.g., Who? How much? Where?)

### Conducting Interview - 1<sup>11</sup>

- Opening
  - Establish rapport and build trust and credibility
    - Make eye contact
    - Shake hands
    - Introduce yourself (and your team); provide
      information about role(s) in the interview process
  - Clarify purpose, time frame, and key objectives.
  - > Transition to the core of the interview by leading into the first question.

### Conducting Interview - 2<sub>12</sub>

#### ❖ Body

- Follow your interview guide as you ask questions; use probes to follow up on a response.
- > Be flexible and open-minded.
- > Listen actively.
- Monitor your voice and body language.
- > Identify interviewee's main concerns.
- Maintain rapport.
- Take accurate notes.
- Use silence and pauses.
- > Ask for and obtain relevant documentation.
- > Ask "catch-all" question at the end.

#### Conducting Interview - 2<sub>13</sub>

#### Closing

- Summarize findings and link to purpose.
- > Answer any questions the interviewee has.
- Determine and agree on next steps.
- Set next meeting, if necessary.
- Thank the interviewee for his/her input and for taking the time to meet with you.

# Follow Through - 1

- Immediately after the interview, fill in your notes; be sure to jot down impressions and important ideas.
- > Review any documentation received from the interviewee.
- Write an interview report, if necessary.

# Follow Through - 2

- Follow up on leads obtained during the interview.
  - Contact other potential interviewees.
  - Research other data sources.
- Follow up in agreed-upon next steps.
- Send a thank you note to the interviewee, if appropriate.

# Listening

- The art of listening is most important.
- You can best impress your client by:
  - listening and giving due attention to what the client or customer is saying.
- This requires effort on part of the interviewer.

# Listening steps

- ❖ Hear
- ❖ Interpret
- Respond
- Evaluate

# Hear the Message - 1

- Listen to learn as much as you can so that you will know how to respond.
- Give the speaker your undivided attention; don't just wait for your turn to speak.
- Concentrate on the message, not the person
- Don't interrupt.

## Hear the Message - 2

- Tune out distractions such as interfering noises, wandering thoughts, and emotional reactions to the speaker's message.
- Suspend judgment about the message until you have heard all the facts.
- ❖ Take notes on the speaker's key points, if appropriate.

## Hear the Message - 3

- Learn to manage your own emotional filters, personal blinders, and biases:
  - Which can keep you from hearing what is really being said.

### Interpret the Message - 1

- Observe the speaker's nonverbal cues (gestures, facial expressions, and tone of voice) and factor them into your interpretation.
- Listen for the attitudes and motives behind the words.
- Listen for the speaker's needs and wants.

## Interpret the Message - 2

- Put the message in a broader context.
- Integrate what you've just heard into what you already know about the speaker or subject.

# Non-verbal Response to the Message

- Make eye contact
- Nod affirmatively
- Use facial expressions and gestures to indicate that you are listening

# Verbal Response to the Message

- ❖ Ask questions and probe to get more specific information and ensure understanding.
- ❖ Rephrase the message using different words to check the meaning.
- Make empathetic remarks that acknowledge you understand the speaker's feelings, without offering opinions or judging him or her

## Evaluate the message - 125

- Identify the main point of the message and its supporting evidence.
- Clarify facts, perceptions, and opinions.
- Distinguish between fact and opinion.
- Group facts in like categories and logical order (importance, chronology).

### Evaluate the message - 226

- Base your opinion about the message on the facts.
- ❖ Use the total message the needs, the context, and the content – to follow through on what you hear.

# **Brainstorming**

- Facilitated application specification technique (FAST)
- Group activity
- All members are equal
- Off-site meeting location is preferred

#### **THANK YOU**

Dr. Syed Muazzam Ali Shah muazzam.ali@nu.edu.pk