ILANA SHAPIRO

**CONTACT**

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**RESEARCH INTERESTS**

My interests lie in the integration of programming languages, generative AI, and human-computer interaction. I aim to develop human-interpretable structural constraints on sequence models for the controllable generation of well-formed sequence data. My goal is to create a richly interactive, human-machine co-creation process enabling end-users to produce structurally sound media.

**EDUCATION**

## University of California, San Diego, La Jolla, CA *2023-present*

Ph.D. Computer Science

Programming Systems Group, advised by Professor Sorin Lerner

GPA: 4.0/4.0

## Pomona College, Claremont, CA *2018-2022*

B.A. Computer Science/Music (Flute) double major, minor in Mathematics

GPA: 4.0/4.0, Summa Cum Laude, Distinction in Senior Exercises

* ***Computer Science Thesis:*** "MusAssist: A Domain Specific Language for Music Notation"
  + Advised at Harvey Mudd College by Professor Ben Wiedermann
* ***Music Thesis and Recital:*** "Mieczysław Weinberg: Music Transcending Tragedy"
  + Advised by Professors Alfred Cramer, Joti Rockwell, and Eric Lindholm

**RESEARCH PROJECTS**

## Synthesizing Composite Hierarchical Structure from Music Corpora [[source](https://github.com/ilanashapiro/constraints_project)][[AAAI\_preprint](https://hal.science/hal-04722377)] *2024*

* Introduced a unified, hierarchical meta-representation of music structure as a *k*-partite DAG. Combined stochastic and formal logic techniques to frame and solve the dually NP-hard combinatorial optimization problem of music structure summarization. Under final round review at the 2025 AAAI Conference on Artificial Intelligence.

**pgen-rs: LLM-Aided Efficient and User-Friendly Genomic Data Wrangling** [[source](https://github.com/ilanashapiro/pgen-rs)][[paper](http://ilanashapiro.github.io/files/pgen-rs.pdf)] *2024*

* Developed pgen-rs, a tool enabling end-users to write genomic data wrangling requirements in natural language and execute with Rust-based high-performance genomic data processor.

## ProCon: Continuous Enumeration for Just-In-Time Bottom-Up Synthesis [[source](https://github.com/rkthomps/ProCon)][[paper](http://ilanashapiro.github.io/files/procon.pdf)] *2024*

* Introduced continuous, rule-based enumeration for just-in-time bottom-up search in SyGuS problems, where programs are enumerated in order of continuous, nonrounded weights as determined by a probabilistic weighting function.

## MusAssist: A Domain Specific Language for Music Notation [[source](https://github.com/ilanashapiro/MusAssist)][[TENOR paper](https://www.tenor-conference.org/proceedings/2023/11-TENOR_BOSTON_2023_paper_9804Shapiro.pdf)][[thesis2](https://cs.pomona.edu/classes/cs190/thesis_examples/Shapiro.22.pdf)] *2022*

## Published at 8th International Conference on Technologies for Music Notation and Representation 2023. Created DSL bridging the abstraction gap between music theoretical structures and notation. Wrote Haskell-based compiler to MusicXML.

## Mieczysław Weinberg: Music Transcending Tragedy [[thesis1](https://scholarship.claremont.edu/cgi/viewcontent.cgi?article=1294&context=pomona_theses)][[recital](https://www.youtube.com/playlist?list=PLPwyBV1x-R8ZPdgk8EtO-Gh8l6Li0SH0j)] *2022*

* Published in Scholarship@Claremont. Wrote extensive musicology thesis examining narrative and memory in Weinberg’s *Kaddish* Symphony. Presented flute recital of my transcriptions of Weinberg’s cello works.

## Markov Chain Music Generation [[source](https://github.com/ilanashapiro/Markov-Model-Music-Generationhttps:/github.com/ilanashapiro/Markov-Model-Music-Generation)][[JHM paper](https://scholarship.claremont.edu/cgi/viewcontent.cgi?article=1848&context=jhm)] *2021*

* Published in *Journal of Humanistic Mathematics*. Created a novel system of Markov chains using inverse transform sampling, enabling end-users to rapidly generate musical sketches.

## Virtual Ensemble Assembly: Musicality in Separation [[WAC paper](https://doi.org/10.5281/zenodo.6860879)] *2020*

* Published at Web Audio Conference 2022. Assisted on Prof. Christopher Raphael’s research at Indiana University Bloomington exploring synchronizing audio tracks without click tracks.

## DNA to Music (MIDI) Translation [[source](https://github.com/ilanashapiro/DNA-Music)][[paper](http://ilanashapiro.github.io/files/dna_music.pdf)] *2019*

* Created original Python-based model translating DNA to MIDI. Analyzed result for harmonic sequences to classify species into taxonomic classes. Ranked species by musicality.

**RESEARCH ARTIFACTS**

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| *\* equal contribution*  **Ilana Shapiro**, Ruanqianqian (Lisa) Huang, Zachary Novack, Cheng-i Wang, Hao-Wen Dong, Taylor Berg-Kirkpatrick, Shlomo Dubnov, and Sorin Lerner. “Synthesizing Composite Hierarchical Structure from Music Corpora.” Under review. 2024.  Cole Kurashige,\* Savitha Ravi,\* and **Ilana Shapiro**.**\*** “pgen-rs: LLM-Aided Efficient and User-Friendly Genomic Data Wrangling.” Unpublished manuscript, 2024.  Ani Canumalla,\* **Ilana Shapiro**,**\*** andKyle Thompson.\* “ProCon: Continuous Enumeration for Just-In-Time Bottom-Up Synthesis.” Unpublished manuscript, 2024.  **Ilana Shapiro.** "MusAssist: A Domain Specific Language for Music Notation." *Proceedings of the International Conference on Technologies for Music Notation and Representation (TENOR’23),* pp. 75-82, Northeastern University, Boston, MA, 2023.  Kaitlin Pet, **Ilana Shapiro**, and Christopher Raphael. “Virtual Ensemble Assembly: Musicality in Separation.” In *Web Audio Conference (WAC’23*), Cannes, France, 2023.  **Ilana Shapiro**. 2022. *MusAssist: A Domain Specific Language for Music Notation*. Bachelor’s thesis. Pomona College.  **Ilana Shapiro**. 2022. *Mieczysław Weinberg: Music Transcending Tragedy*. Bachelor’s thesis. Pomona College.  **Ilana Shapiro** and Mark Huber. “Markov Chains for Computer Music Generation.” In *Journal of Humanistic Mathematics, Volume 11 Issue 2 (July 2021), pp. 167-195*.  **Ilana Shapiro**. “Converting DNA to Music: Sonifying Structure, Splicing, and Translation.” Unpublished manuscript, 2019. | [[paper7](https://hal.science/hal-04722377)]    [[paper6](https://drive.google.com/file/d/1wDRrrDnev-S-TIzvpQ7gJQeJTd56lXMO/view?usp=sharing)]  [[paper5](https://drive.google.com/file/d/1l6aqljEPb5WCaVfaKDuFDpC_HD0epWVL/view?usp=sharing)]  [[paper4](https://www.tenor-conference.org/proceedings/2023/11-TENOR_BOSTON_2023_paper_9804Shapiro.pdf)]  [[paper3](https://doi.org/10.5281/zenodo.6860879)]  [[thesis2](https://cs.pomona.edu/classes/cs190/thesis_examples/Shapiro.22.pdf)]  [[thesis1](https://scholarship.claremont.edu/pomona_theses/265/)]  [[recital](https://www.youtube.com/playlist?list=PLPwyBV1x-R8ZPdgk8EtO-Gh8l6Li0SH0j)]    [[paper2](https://scholarship.claremont.edu/cgi/viewcontent.cgi?article=1848&context=jhm)]  [[paper1](https://github.com/ilanashapiro/DNA-Music/blob/master/ICCC-author-kit/iccc.pdf)] |  |

**Talks**

“Synthesizing Composite Hierarchical Structure from Music Corpora.” *Programming Systems Group, UC San Diego*, Apr. 2024.

“MusAssist: A Domain Specific Language for Music Notation.” *International Conference on Technologies for Music Notation and Representation*, May 2023.

**ACADEMIC HONORS**

## The Phi Beta Kappa Award *2022*

* Endowed by the Pomona Chapter of Phi Beta Kappa, awarded to one senior selected for high quality of scholarship and promise of future distinction.

## The Rena Gurley Archibald High Scholarship Prize *2022*

* Awarded to the member(s) of the Pomona College graduating class ranking highest in scholarship.

## Distinction in Senior Exercise (Computer Science) *2022*

* Exceptional work on the senior exercise is awarded based on review by the entire faculty of the Computer Science Department at Pomona College.

## Distinction in Senior Exercise (Music) *2022*

* Exceptional work on the senior exercise is awarded based on review by the entire faculty of the Music Department at Pomona College.

## The Katherine J. Hagedorn Prize *2022*

* Awarded annually to the Pomona College student(s) demonstrating exceptional loyalty and dedication to their music studies.

**Phi Beta Kappa Induction (Junior Year) - Pomona College Chapter** *2021*

* 1 of 8 juniors awarded for "good moral character," distinguish in "breadth of culture," and "excellence of scholarship."

**The William F. Russell Prize** *2020*

* Awarded annually to the Pomona College prospective music major(s) showing substantial accomplishment and significant promise in their study of music.

**INDUSTRY EXPERIENCE**

## Freelance Software Engineer, Stainless *Feb. 2023-present*

## Make open-source contributions to codebases such as Stoplight Prism, node-tree-sitter,

## Microsoft Pyright, NPM Trends, and json-schema-benchmark.

## Software Engineer, Meta *Oct. 2022-Nov. 2022*

* Improve type safety of Python and Hack code in engineering bootcamp. Impacted by the 13% company layoff as a new hire.

## 3x Software Engineering Intern, Facebook *Summers of 2019, 2020, 2021*

* iOS/serverside fullstack intern on Facebook Events and Groups.

**SKILLS**

**Programming Languages:** Python ● Haskell ● TypeScript ● Java ● Objective-C ● SQL● GraphQL

**Tools/Frameworks:** LaTeX ● Git ● Functional and Object-Oriented Programming

**Domain Knowledge:** Domain Specific Languages ● Parsing/Compilers ● Stochastic/Combinatorial

Optimization ● User Studies ● Human-Centered Design ● Constrained Generative Models

**TEACHING EXPERIENCE AND LEADERSHIP**

**Mentorship Co-Chair, GradWIC UCSD** *Fall 2024-present*

* Manage the UCSD Graduate Women in Computing Mentorship Program. Pair 174 mentees with mentors, personally mentor 2 students, host inclusive group activities.

**Teaching Assistant, Database Systems, Pomona College** *Spring**2020*

* Hold twice-weekly mentor hours, monitor Piazza forums, and reply when appropriate.