

**Ilaria Biotti**

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Steering Committee of the no profit artist association Peninsula e.V.

<http://www.peninsula.land>

### Exhibitions and Projects (selection)

2020

'Autoprogettazione,' Galleria Milano, online project

2019

'Synchronicities', with Peninsula, Milchhof Pavillon, Berlin (DE)

'Eigenbedarf', Uferhallen, Berlin (DE)

'Anniversario', Alviani Art Space, Pescara (IT)

Einführung bei der Ausstellung 'Luftige Begleitung', Frauenmuseum Berlin, Berlin (DE)

'IN/SU/LA', Galerie Parterre, Berlin (DE)

2018

'dotLand II – Spannung', Ehemalige Zigarettenfabrik Wilmersdorf, Berlin (DE)

'21° Festival Internazionale del Cortometraggio CortoLovere' (Upcoming, September 2018) (IT)

'INKCUBEKO YETHU 2nd Edition', Tsoga Centre of Samora Machel, Istituto di Cultura Italiano, Cape Town

'Producing Future Homes and Communities: Utopias, Dystopias, Heterotopias and Other Spaces', Tate Exchange, London (UK)

'Maya Veil', Kunstraum Berlin, Berlin (DE)

2017

'Here and Now', solo show at Alviani Art Space, Pescara (IT)

'She Devil', Studio Miscetti, Roma (IT)

'Utopisches Denken', Symposium, Oggiogno (IT)

'12 teorías modernas en la colonia', Edificio Fermín Riestra, Guadalajara, Mexico

'Migración – Juegos y ficciones para abrir el presente', Museo de Artes Visuales UTadeo, Goethe Institut Bogota, Bogota, Colombia

'Short is Beautiful', Video Festival, Peninsula, Berlin (DE)

'IN/SU/LA – Festival d'Arte Contemporanea', Ventotene (IT)

'NSK State Pavilion – 57th Venice Biennale' Delegate. Commissioner: IRWIN, Curators: Zdenka Badovinac, Charles Esche, Venezia (IT)

'Enthusiasts Forum', Studio Mariana Castillo Deball, Berlin (DE)

'MontezumaArt 2017 – Exposición de arte', Montezuma, Costa Rica

2016

'As Above so Below', ACA, Allenheads Contemporary Art, Allenheads (UK)

'Out of Place', P67 Gallery, Berlin (DE)

'Strolling Happiness', Omonia Athen Biennale, Athen (GR)

'Sichtung Insel#2', PianoAlto, Berlin (DE)

2015

'Luminous Flux', Campus Novel, Syros (GR)

'According to Marti McFly 2015 Is The Future', 6pmYourLocalTime, Berlin (DE)

'Glück 2 Bedeutungen, 2 Projekte', Lecture, FH JOANNEUM Gesellschaft mbH Department Medien & Design, Institut Design & Kommunikation (A)

Artist Talk #5. PeninsulaLab, ASpace, Berlin (DE)

'Exploring Resilience', Mila Kunstgalerie, Berlin (DE)

'Attuning to "Data Doubles"', Transmediale Capture all, Berlin (DE)

2014

'dotLand', Peninsula e.V @ASpace, Berlin (DE)

'The Sun Had Exploded Before We Found Out It Would', Nida Art Colony, Nida, Neringa (LT)

'Il Biennale d'Arte Contemporanea di Oggiogno', Oggiogno, VB (IT)

'Masterarbeit Ausstellung des Instituts für Kunst im Kontext', Udk, Berlin

2013

'Sommernacht-Salon', Lange nacht der Wissenschaft, TU Berlin, Berlin (DE)

'The Compromise', curated by Jeanne van Heeswijk and Carolina Rito, Cittadellarte - Fondazione Pistoletto, Biella (IT)

'Hidden images. On the situation of art in China', Qiu Zhijie. UDK, Berlin (DE)

'Filando Biella 120" International Film Festival', in collaboration with Richard Soriano Legaspi,

Cittadellarte - Fondazione Pistoletto, Biella (IT)

'Tukka'l Cel. Crosscultural flying', Video Screening, Fondazione Zegna, Trivero (IT)

'Springs and Sources', Campus Novel und Leda Kazantzaki, Andros (GR)

2012

'GS. Gemeinschaftshaus Gropiusstadt', Katja Jedermann in collaboration with Yili Rojas, Marcela Moraga and Valeria Fahrenkrog, Institut fur Kunst im Kontext, Berlin (DE)

'Pixadores, a Dialogic Space', In collaboration with Yili Rojas, Marcela Moraga and Valeria Fahrenkrog, Institut fur Kunst im Kontext, Berlin (DE)

2011

'In Between', FuOra, .Lab and I Macelli, Certaldo (IT)

2010

'Deepvue. Storie di una notte in tempo reale', Alessandro Valli, Palazzo Vecchio, Firenze (IT)

'Open@Lab.04', .Lab Space, Firenze (IT)

2009

'Autostoppisti dell'arte', Lorenzo Bruni, Monash University, Prato (IT)

'To Make', Anfiteatro Centro per l'Arte Contemporanea Luigi Pecci, Prato (IT)

'Tools For The Revolution Or Just for Sale', Giacomo Bazzani, Villa Romana, Firenze (IT)

## Educational Projects

2016

Es wird! Marcel Breuer Schule, Berlin (DE)

2015

Auf dem Weg. Marcel Breuer Schule, Berlin (DE)

Glück 2 Bedeutungen, 2 Projekte. FH JOANNEUM Gesellschaft mbH Department Medien & Design, Institut Design & Kommunikation, Graz (A)

2014

Museum Bernau Sud, a project by Jelena Fuzinato. Kontext Labour Bernau, Bernau bei Berlin (DE)

Wo findet man Indien in Kreuzberg. In cooperation with Ino Varvariti and Zara Verity Morris.

Tagore's Post Office. NGBK in collaboration with Iniva. Berlin (DE)

2013

Tukka'l Cel. Crosscultural Flying, Fondazione Zegna, Trivero (IT)

2011

In Between. .Lab, FuOra, I Macelli, Certaldo (IT)

#### Education

2014 – 2016 Kontextschule fellow, UdK, Berlin (DE)

2011 – 2014 MA Institut for Art in Context, UdK, Berlin (DE)

2008 – 2010 Specialisation in Exhibition design and curatorial studies, Centro per l'arte contemporanea Luigi Pecci, Prato (IT)

2007 – 2008 MA Videogame Design, Istituto Europeo di Design, Roma (IT)

2002 – 2006 BA Visual Arts, Accademia di Belle Arti di Firenze, Firenze (IT)

2005 Erasmus, HKU Utrecht, (NL)

#### Publications (selection)

Pbox, Peninsula Editions (DE), 2017

Letter to the Editors. A Journal by Anna M. Szaflarski, AKV Berlin (DE), 2016

Displace, A Migrating Art Academies compendium of ideas. Migrating Art Academies (LT), 2015

Aus dem Kontext. Masterarbeiten im Studiengang ART IN CONTEXT 2013/2014, Universität der Künste, Berlin (DE) 2014

WIR SPIELEN (WE PLAY) 2013. NGBK, Berlin (DE) 2013

Unidee 2013. Cittadellarte Fondazione Pistoletto, Biella (IT) 2013

I luoghi di Giovanni Fattori nell'Accademia di Belle arti di Firenze. Passato e presente, Cat. Pagliai (IT) 2008

Please ask for a reference to:

Janneke Wesseling, Director of PhDArts

Professor in the Practice and Theory of Research in the Visual Arts, Faculty of Humanities, Leiden University (NL).