

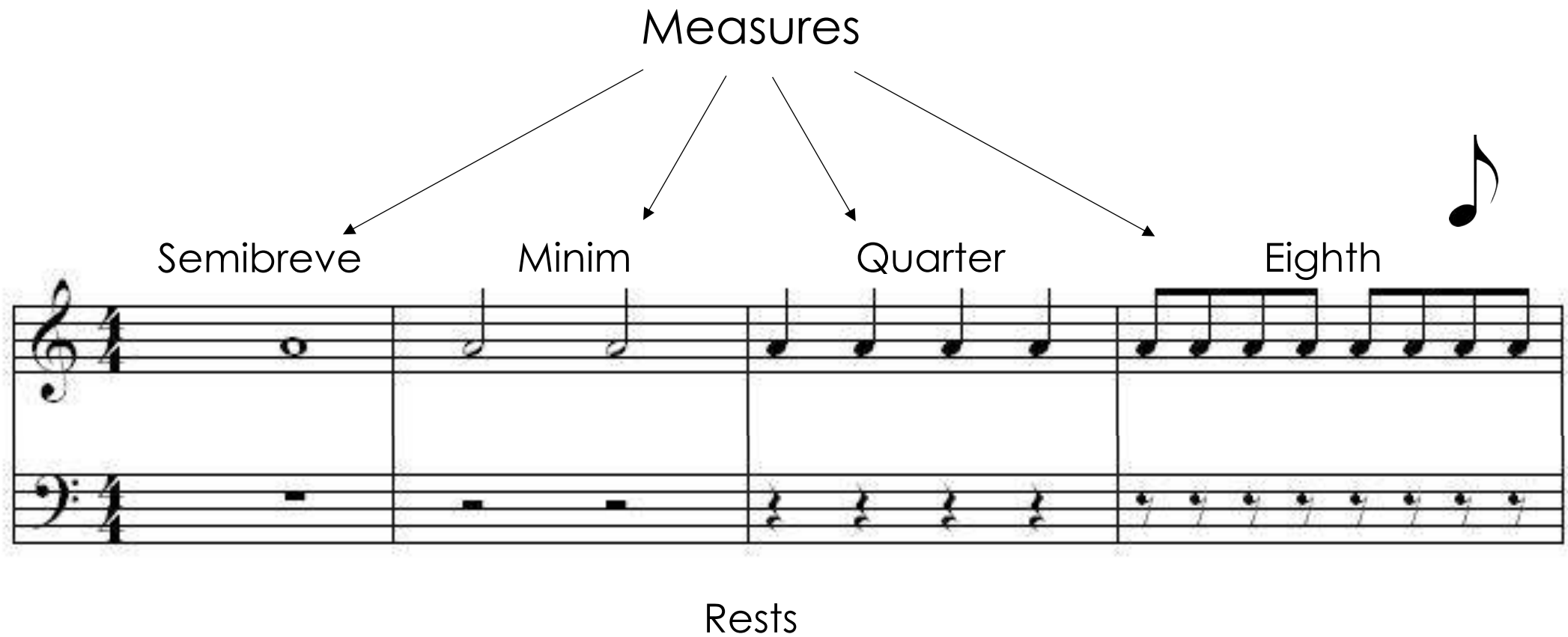


Federico  
Stella

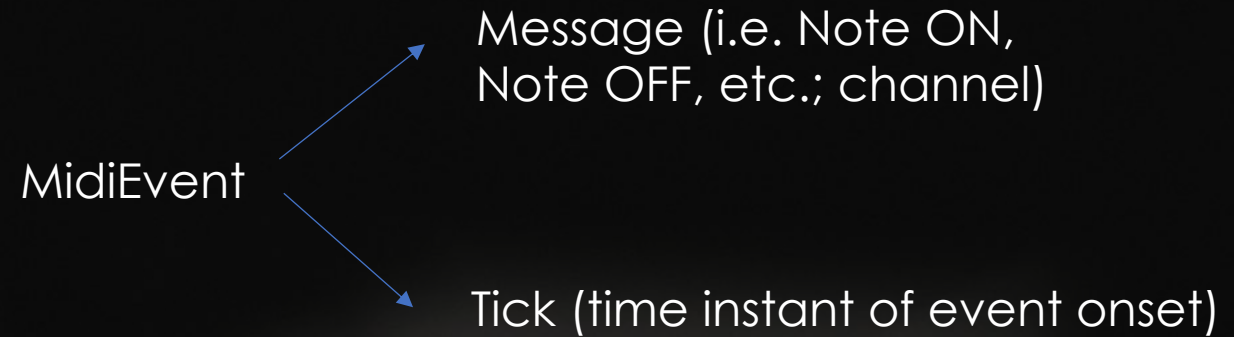
# A.I.DA

Java-based evolutionary generation of monophonic  
melodies with limited domain knowledge,  
customizable scales and fitness assigned by a human

# What's music?



# Digital music: simplified MIDI



```
sequence = new Sequence(Sequence.PPQ, 2);  
sequencer.setTempoInBPM(120);
```

Beats per minute

Pulses per beat (quarter)



2 pulses for each quarter note  
=> max resolution = eighth note

# Genotype

MidiEvents are unnecessarily cumbersome, and notes keep playing unless a NoteOff event is sent for *that specific note*.

=> Simplifying the interface with ad-hoc TickEvents

## Chromosome



<<interface>>  
TickEvent

NoteOffevent -> Stops the previous note

NoteOnEvent -> Stops the previous note and starts playing a new one  
Contains a **number** that will be mapped to a note

HoldEvent -> Holds the last event (longer pause or longer note)

# Phenotype mapping

## Chromosome

Note_0	Note_1	Hold	Note_2	Note_3	OFF	Hold	Note_4
--------	--------	------	--------	--------	-----	------	--------

## Scale (example: C Major)

C4	D4	Hold	E4	F4	OFF	Hold	G4
----	----	------	----	----	-----	------	----

↓ Eighth      Quarter      ↓ Eighth      ↓ Eighth      Quarter rest      ↓ Eighth





# Genetic algorithm

```
tournamentSize = 4  
mutationProbability = 0.2  
noteRange = 6 to 10
```

```
public List<Measure> produceNewIndividuals(List<Measure> population, int num) {  
    List<Measure> result = new ArrayList<>();  
    for (int i=0; i<num; i++) {  
        List<Measure> candidates = RandomGenerator.getGenerator()  
            .randomFromPopulation(population, tournamentSize); //Uniformly random  
        Measure parent1 = new Tournament(candidates).getWinner(); //Highest fitness  
        candidates = RandomGenerator.getGenerator()  
            .randomFromPopulation(population, tournamentSize);  
        Measure parent2 = new Tournament(candidates).getWinner();  
        Measure child = SimpleCrossOver.getInstance().apply(parent1, parent2);  
        Measure childMutated = SimpleMutation.getInstance()  
            .mutate(child, mutationProbability, noteRange);  
        result.add(childMutated);  
    }  
    return result;  
}
```

# Crossover

Random selection of the split point  
Generation of a single child  
Parents aren't kept



Parent 1

Note_0	Note_3	Hold	Note_1	OFF	Note_6	Note_4	Note_4
--------	--------	------	--------	-----	--------	--------	--------

Parent 2

OFF	Note_1	Note_2	OFF	Note_0	Hold	Hold	Note_7
-----	--------	--------	-----	--------	------	------	--------

Child

# Mutation

Block-based  
Probability of replacement of each TickEvent

# Crossover

Random selection of the split point  
Generation of a single child  
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# Mutation

Block-based  
Probability of replacement of each TickEvent



Parent 1

Note_0	Note_3	Hold	Note_1	OFF	Note_6	Note_4	Note_4
--------	--------	------	--------	-----	--------	--------	--------

Parent 2

OFF	Note_1	Note_2	OFF	Note_0	Hold	Hold	Note_7
-----	--------	--------	-----	--------	------	------	--------

Child

Note_0	Note_5	Hold	Note_1	Note_0	Note_2	Hold	Note_7
--------	--------	------	--------	--------	--------	------	--------





# Practical limitations

With `noteRange` = 8 and `measureLength` = 16, the state space contains:

$$\begin{aligned}\text{geneOptions} &= \text{noteRange} + \text{OFF} + \text{HOLD} = 10 \\ \text{numGenes} &= \text{measureLength} = 16\end{aligned}$$

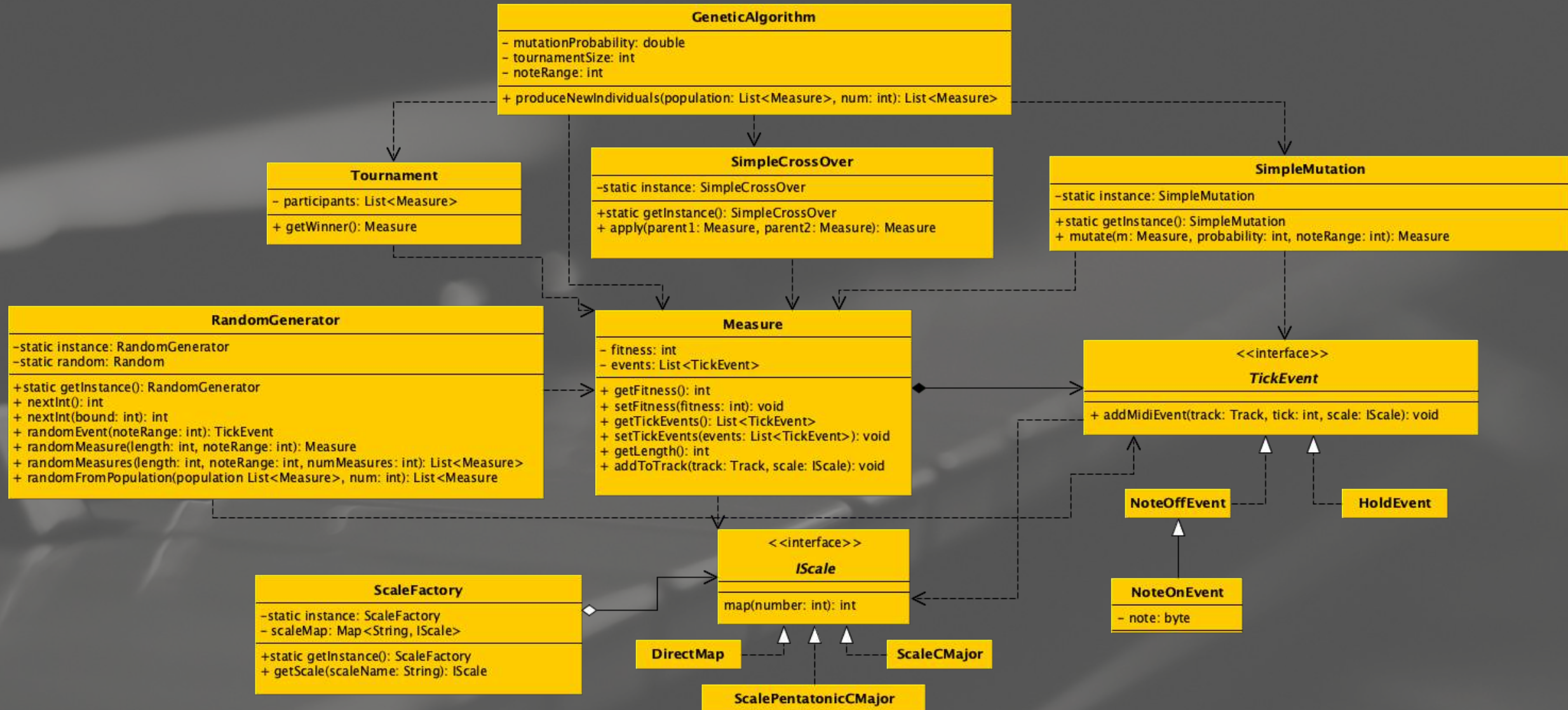
State space dimension  $\cong 16^{10} = 2^{4^{10}} = 2^{40} \cong \mathbf{1 \text{ trillion}}$

Fitness is assigned by the user

Playing a measure requires  $16 * \frac{60 \text{ seconds}}{120 \text{ PPM} * 2 \text{ PPQ}} = 4 \text{ seconds}$

- ⇒ Population size is limited by the human factor, limiting the diversity of the produced music
- ⇒ In order to avoid a quick convergence to very bad local maxima, a **certain amount of measures is randomly generated** from scratch in each new generation, refreshing the population

# UML



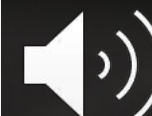
# Results (Pentatonic C Major)

Gen 1



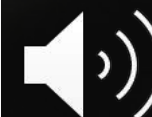
Random

Gen 5



Learned low-  
pitched  
conclusion

Gen 7



Better note  
sequences

Gen 8



Learned high-  
pitched  
conclusion

# References

- Biles, John. (1994). GenJam: A Genetic Algorithm for Generating Jazz Solos.
- Biles, John. (2013). Straight-Ahead Jazz with GenJam: A Quick Demonstration.

Thank you!