

MODULAR FONTS

Modular fonts represent alphabets constructed out of a limited number of shapes or modules. Modular describes any letter assembled from a limited palette of distinct elements, repeated, flipped and flopped but not scaled. Typically these elements are geometric and simple in shape.

All type fonts are, technically, modular. So here we are listing those that are generally modular and don't fall into any of the previously mentioned categories.

-List:

1. Diodes
2. Vertikolo
3. Braille 4 Sighted
4. Predshator
5. Zufall

1.

Diodes

Consists of: line & holey square

Atype Font
Diodes

- Character Set -

100

A	B	C	D	a	b	c	d	0	1
E	F	G	H	e	f	g	h	2	3
I	J	K	L	i	j	k	l	4	5
M	N	O	P	m	n	o	p	6	7
Q	R	S	T	q	r	s	t	8	9
U	V	W	X	u	v	w	x		
Y	Z			y	z				

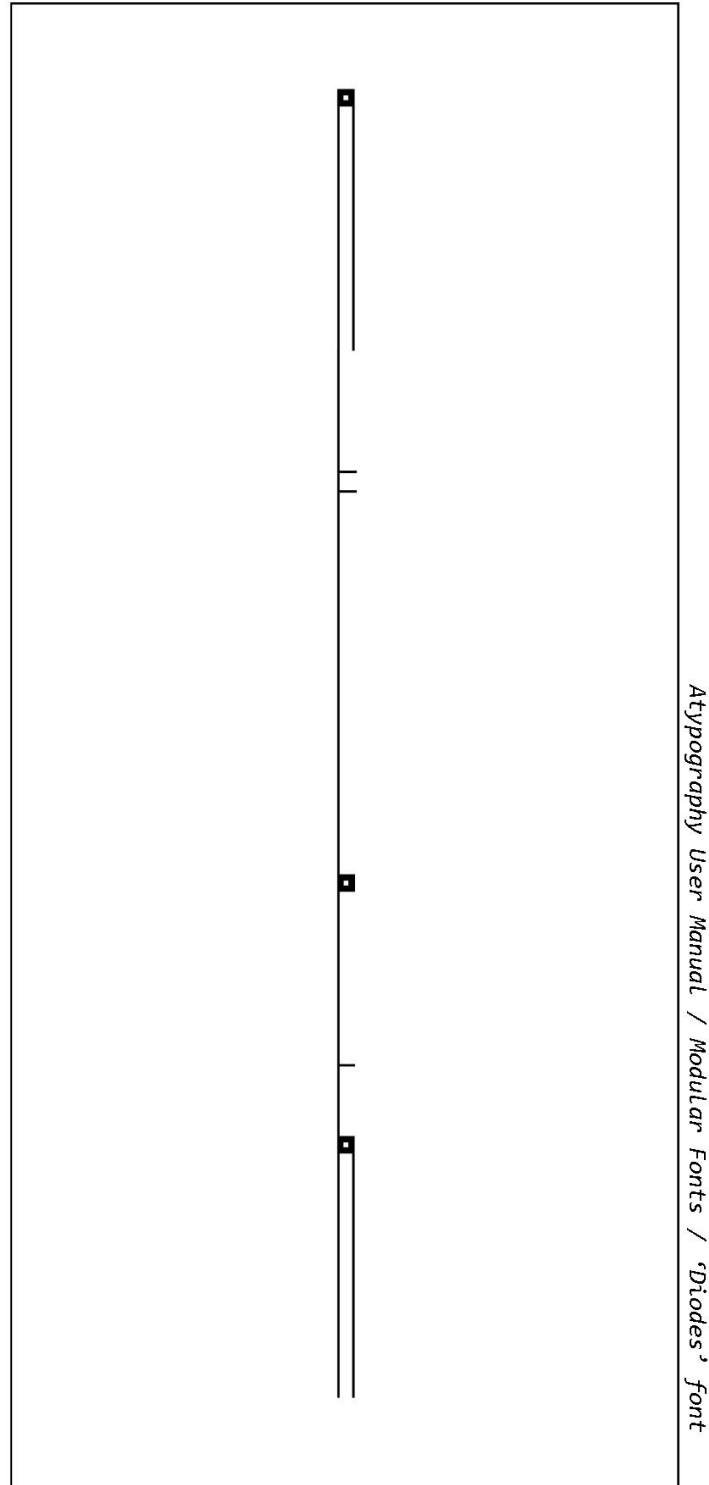
Atypeography User Manual / Modular Fonts / 'Diodes' font

This font forms interesting scenes when printed vertically, you just need to fit each glyph individually with each subsequent one. Like this:

Font: DIODES

Example text: 'AkIRA'

101



(Credits: Akira (film))

2.

Vertikolo

Consists of: line & circle

Atype Font
Vertikolo

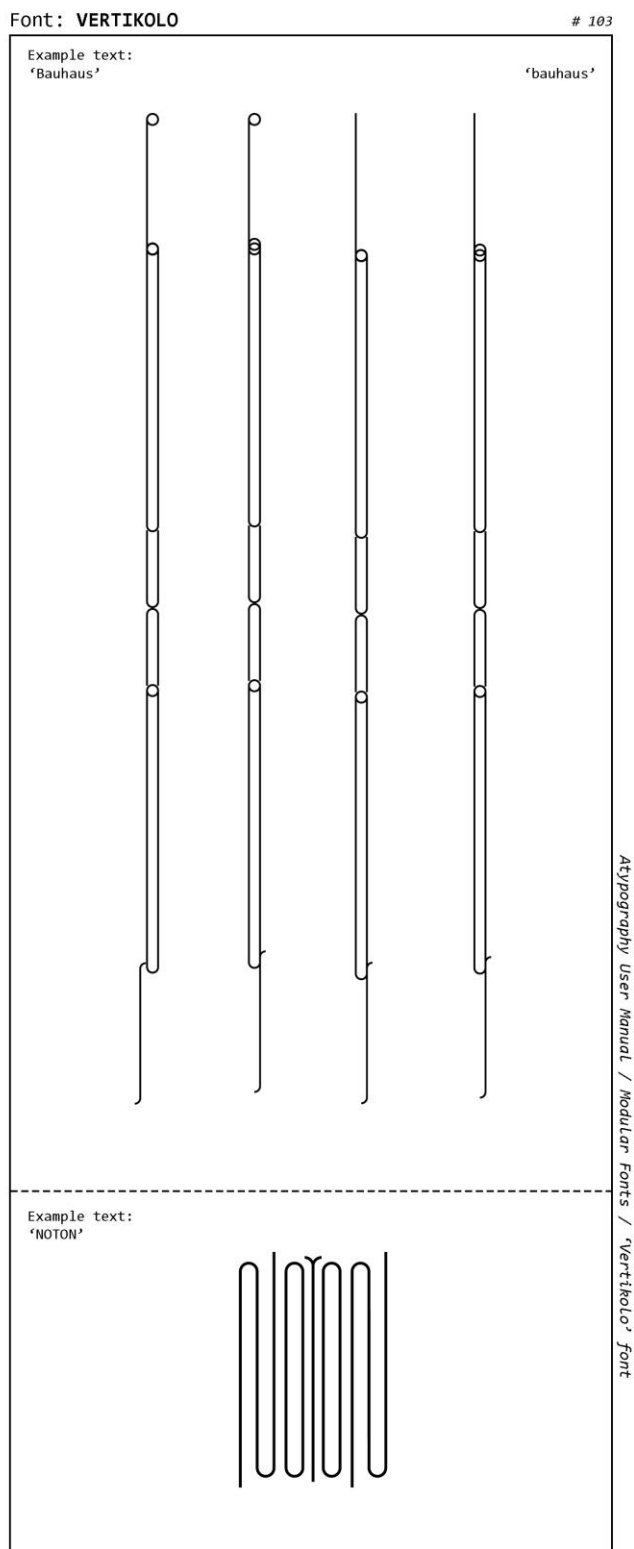
- Character Set -

102

A	B	C	D	a	b	c	d	ø	1
E	F	G	H	e	f	g	h	2	3
I	J	K	L	i	j	k	l	4	5
M	N	O	P	m	n	o	p	6	7
Q	R	S	T	q	r	s	t	8	9
U	V	W	X	u	v	w	x		
Y	Z			y	z			dot	

Atypography User Manual / Modular Fonts / 'Vertikolo' font

As with "Diodes", interesting shapes are formed here too when written vertically, we just need to fit each glyph with each subsequent one.

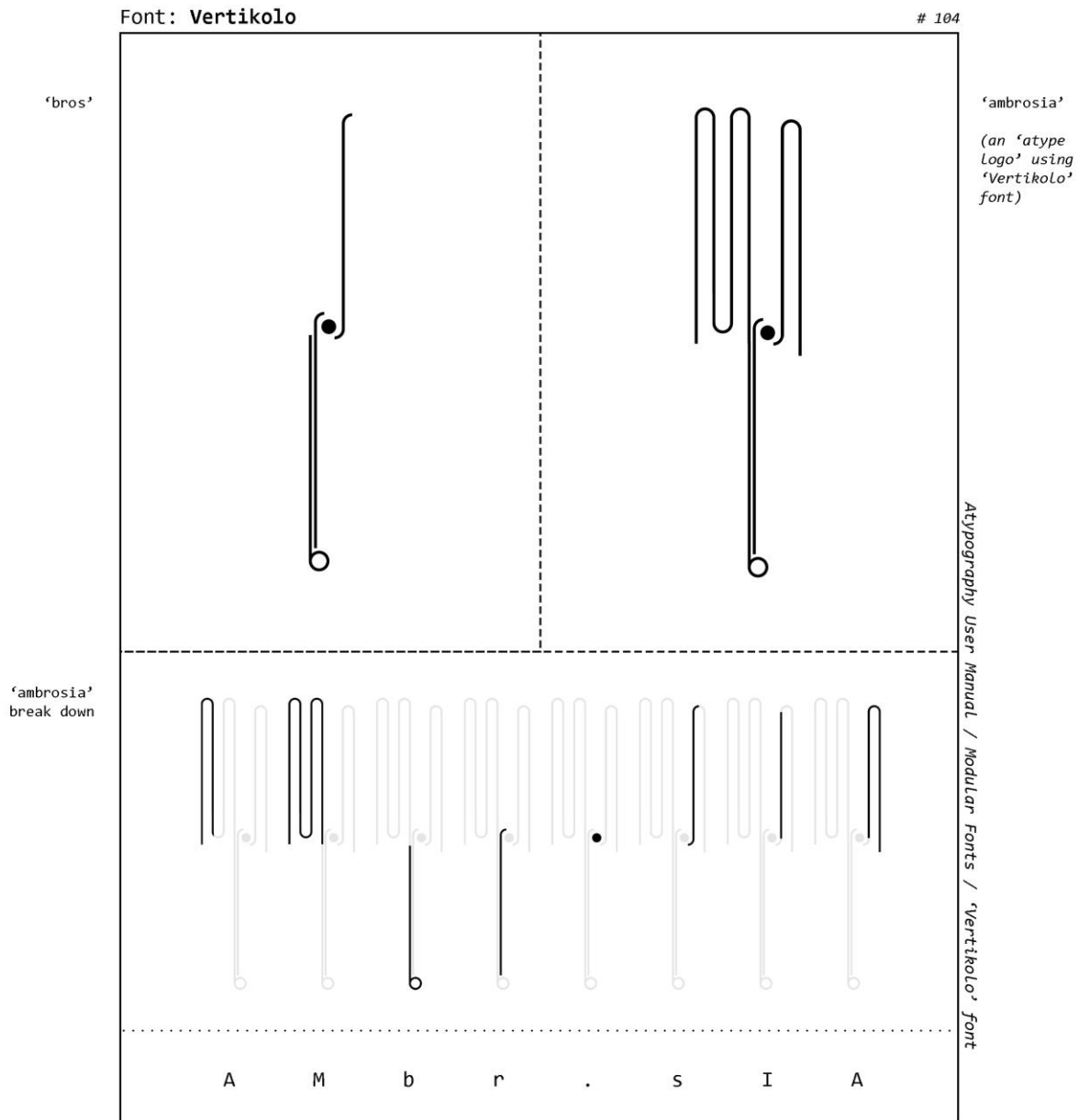


(Credits: Bauhaus, Noton (label))

Here's an example where we used a dot instead of the letter "o" to get a more interesting look.

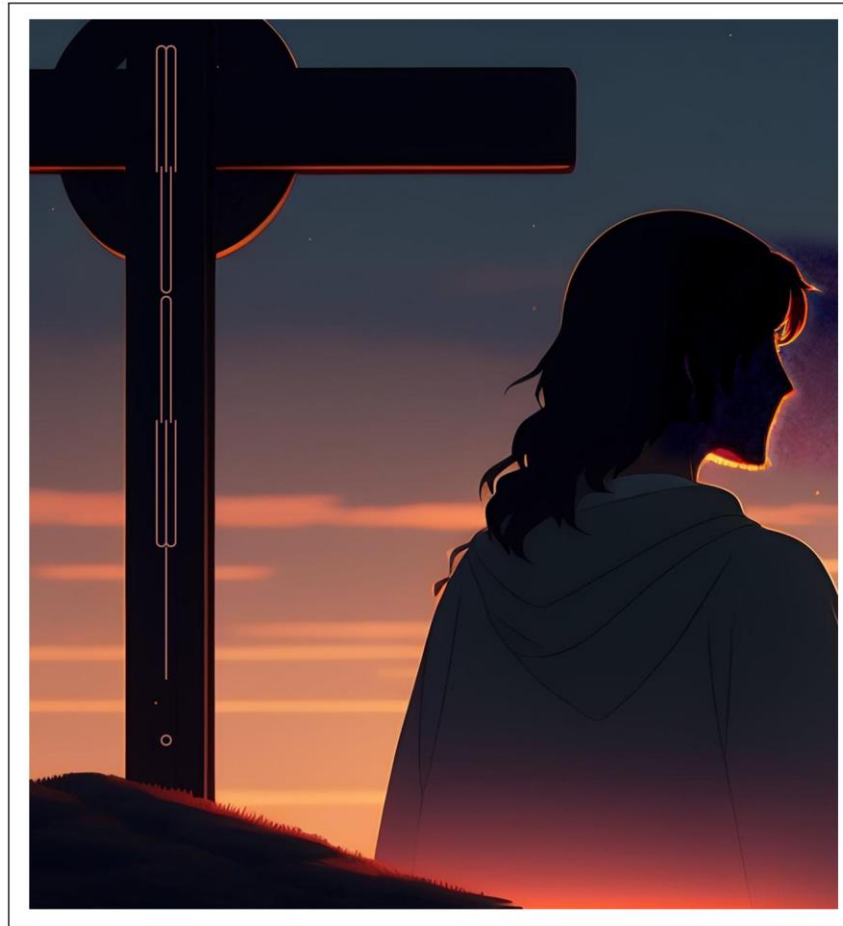
Although in the example "bros" we have a reading that seems to go from bottom to top, the reading here actually takes place from left to right, so there is no illogicality in the reading form.

In the second example, we used the word "ambrosia" and created an interwoven wordmark using "Vertikolo" font. As this is a form of *interwoven wordmark*, intuitive reading is not possible due to the present interwoven method.



Text: "MUAWIO"

104.1



Atypography User Manual / Modular fonts / Vertikolo font

4.

Braille 4 Sighted

Consists of: dots

Atype Font
Braille 4 Sighted
- Character Set - # 106

A	B	C	D	E	
F	G	H	I	J	
K	L	M	N	O	
P	Q	R	S	T	
U	V	W	X	Y	Z

a	b	c	d	e	
f	g	h	i	j	
k	l	m	n	o	
p	q	r	s	t	
u	v	w	x	y	z

0	1	2	3	4
5	6	7	8	9

- Typeface Example -
"tyson"

Atypography User Manual / Modular Fonts / "Braille 4 Sighted" Font

(Credits: Mike Tyson)



As in the above example (letter "g"), feel free to manually adjust the height of the glyphs as it suits you.

Braille for the sighted. Braille alphabet, but for those who see. It can be decieveing when the text is used in a situation intended for blind people.

Atype Font:
"Braille 4 Sighted"

106.2



Atypeography User Manual / Modular Fonts / "Braille 4 Sighted" font

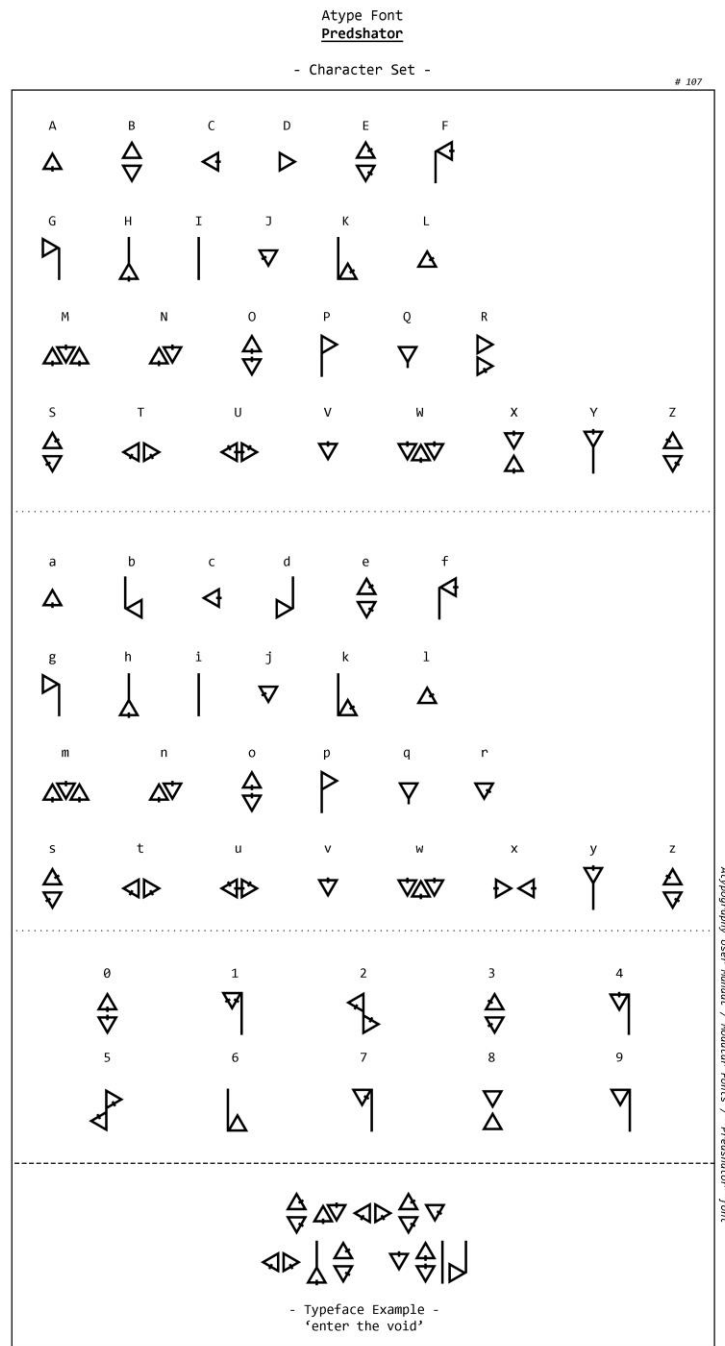
(Credits: Placebo (band))

5.

Predshator

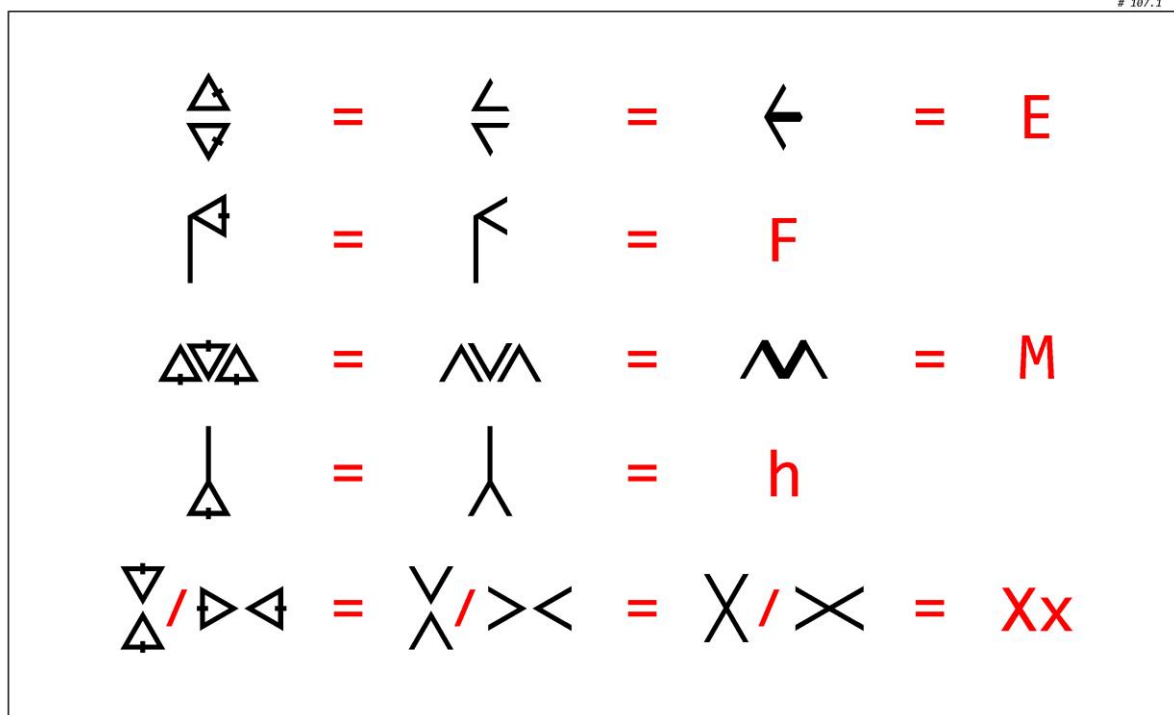
Consists of: triangle, line, dash

Not a predator alphabet.



(Credits: Enter The Void (film))

Triangle represents counter (bowl, circle). When crossed out, that side that is crossed "disappears", and the remaining sides become the limbs of the glyph.



6.

Zufall

Consists of: line and circle

Atype Font
Zufall

- Character Set -

108

Aa	Bb	Cc	Dd	Ee	
Ff	Gg	Hh	Ii	Jj	
Kk	Ll	Mm	Nn	Oo	
Pp	Qq	Rr	Ss	Tt	
Uu	Vv	Ww	Xx	Yy	Zz

0	1	2	3	4
5	6	7	8	9

- Typeface Example -
'nikola kojo'

- Typeface Example -
'Holy Similaun'

Atypegraphy User Manual / Modular Fonts / 'Zufall' font

(Credits: Nikola Kojo, Holy Similaun)