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Greek Chamber Music Project Celebrates Works by Greek Composers

April 1st Concert 'Only on Sunday II' Marks Second Annual Appearance at Ann Arbor's Kerrytown Concert House

March 3, 2012 — For many, Greek music might conjure up scenes from "Never on Sunday" or "My Big Fat Greek Wedding" — dancing, smashing plates, flowing ouzo — opa! But a collective of young, talented musicians take on a different image of music from the Greek world.

The Greek Chamber Music Project focuses on classical (and some jazz) music by Greek composers, shedding light on lesser-known chamber music works. After their sold-out debut concert at Kerrytown Concert House in 2011, the artists return to this cherished Ann Arbor, Mich. institution on Sunday, April 1, 2012 at 2 p.m. The program, "Only on Sunday II," will feature a contrast of newer territory with works by Dinos Constantinides, Dimitris Dragatakis and Michael Malis, as well as a unique spin on familiar songs by Manos Hadjidakis and others. The concert offers a rare opportunity to hear this repertoire performed outside of Greece.

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As part of the program, special guest Dr. Yona Stamatis will present a pre-concert talk on the program at 1 p.m. titled "It

"Only on Sunday II"
GREEK CHAMBER MUSIC PROJECT
Sunday, April 1, 2012 at 2 p.m.
Pre-concert talk at 1 p.m.

WHERE:

Kerrytown Concert House 415 N. 4th Ave. | Ann Arbor, Mich. Reserve tickets: 734-769-2999 or www.KerrytownConcertHouse.com

FEATURING:

Pantelis Polychronidis, piano Mariangela Chatzistamatiou, soprano Ellie Falaris Ganelin, flute Maria Bessmeltseva, violin Alekos Syropoulos, saxophone Michael Malis, piano

PROGRAM:

Dimitris Dragatakis: "Sonata No. 1 for Violin & Piano"

Dinos Constantinides: "Homage -A Folk Concerto for Flute & Piano"

Michael Malis: "Ousak"

Songs by Manos Hadjidakis, Yiannis Spanos, Stavros Xarhakos and more!

Sounds Greek to Me, But Why?" A Michigan Ph.D. and a postdoctoral fellow in Ethnomusicology at Kalamazoo College, Dr. Stamatis will explore what is distinctly Greek about the music. Her primary research is on traditional Greek song with a specific focus on rebetiko performance in the context of the contemporary Greek crisis.

This performance is co-sponsored by the Modern Greek Program at the University of Michigan, presented with additional support by the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts.

Kerrytown Concert House is located at 415 N. Fourth Ave., Ann Arbor, Mich. Ticket reservations are recommended: contact 734-769-2999 or www.KerrytownConcertHouse.com