

EE303: Communication Systems

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An Overview of Fundamentals: Information Sources

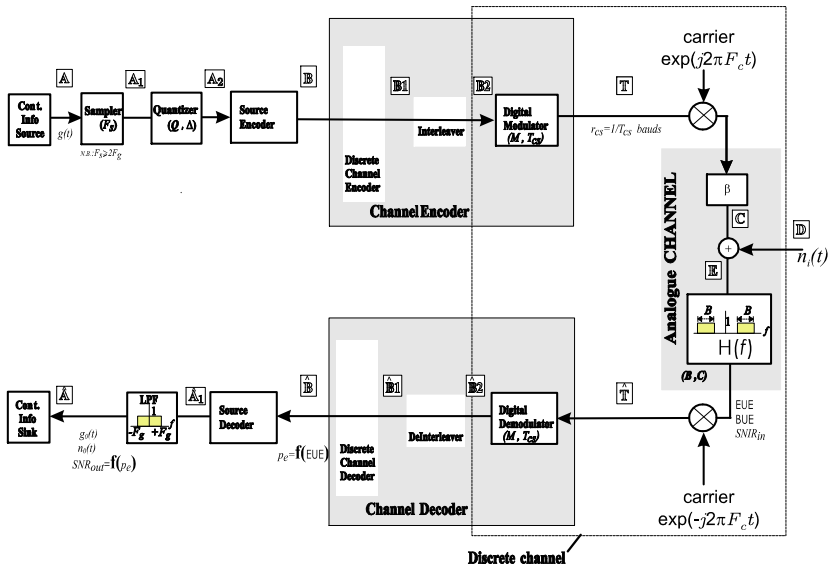
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Introduction

- **Wireline** and **fiber** communications as well as **wireless** communications are **fully digital**.
- The general block structure of a Digital Communication System is shown in the following page.
- it is common practice its **quality** to be expressed **in terms** of the **accuracy** with which the binary digits delivered at the output of the detector (point \hat{B}_2) represent the binary digits that were fed into the digital modulator (point B_2).
- It is generally taken that it is the fraction of the binary digits that are delivered back in error that is a measure of the quality of the communication system. This fraction, or rate, is referred to as the **bit error probability**, or, **Bit-Error-Rate BER** (point \hat{B}_2).

Block Structure of a Digital Comm System



Classification of Information Sources

- Information sources (or communication sources), or simply sources can be classified as
 - ▶ **Discrete**
 - ★ Discrete Memoryless Sources (MDS),
 - ★ with Memory (e.g. Markov Sources)
 - ▶ **Continuous**
 - ★ non-Gaussian
 - ★ Gaussian
- Examples with reference to previous page's figure:
 - ▶ continuous: up to points \mathbb{A} , $\mathbb{A1}$, or \mathbb{T}
 - ▶ discrete:
 - ★ up to points $\mathbb{A2}$ - levels of quantiser, or
 - ★ up to points \mathbb{B} , $\mathbb{B1}$, or $\mathbb{B2}$ - binary digits or binary codewords.
- The "**inverse**" of an information/communication source is an information/communication **sink** (discrete or continuous)
- N.B. - terminology: "continuous" = "analogue"

Discrete Memoryless Sources

- A source is called a **Discrete Source** if produces a sequence $\{X[n]\}$ of symbols one after another, with each symbol being drawn from a finite alphabet

$$X \triangleq \{x_1, x_2, \dots, x_M\} \quad (1)$$

with a rate r_X symbols/sec,

and in which each symbol $x_m \in X$ is produced at the output of the source with some associated probability $\Pr(x_m)$ - abbreviated p_m , i.e.

$$\Pr(x_m) \triangleq p_m \quad (2)$$

- If successive outputs from a discrete source are **statistically independent**, or in other words, if at each instant of time the source chooses for transmission one symbol from the set $X = \{x_1, x_2, \dots, x_M\}$ and its choices are independent from one time instant to the next, then the source is called a **Discrete Memoryless Source (DMS)**.

- If \underline{p} represents the vector with elements the probabilities associated with the symbols of a source i.e.

$$\underline{p} \triangleq [p_1, p_2, \dots, p_M]^T \quad (3)$$

then the set

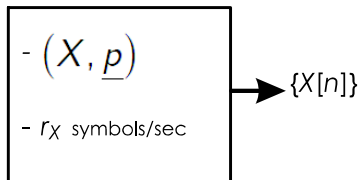
$$(X, \underline{p}) \triangleq \{(x_1, p_1), (x_2, p_2), \dots, (x_M, p_M)\} \quad (4)$$

with

$$\sum_{m=1}^M p_m = 1 \quad (5)$$

is defined as the **Source Ensemble**

- A DMS source can be fully described by its **ensemble** (X, \underline{p}) and its **symbol rate** (symbols per second) r_X



- The point A2 may be considered as the input of a Digital Communication System where messages consist of sequences of "symbols" selected from an alphabet
e.g. levels of a quantizer or telegraph letters, numbers and punctuations.

Measure of Information Generated by a DMS Source

Source Entropy

- Consider a discrete memoryless information source

$$(X, \underline{p}) = \left\{ \begin{array}{c} (x_1, p_1) \\ (x_2, p_2) \\ \dots \\ (x_M, p_M) \end{array} \right\} \quad \text{with} \quad \sum_{m=1}^M p_m = 1 \quad (6)$$

Then, the average information per symbol generated by the source is given by the so-called **entropy** of the source
i.e.

$$H_X \triangleq H_X(\underline{p}) = - \sum_{m=1}^M p_m \underbrace{\log_2(p_m)}_{\triangleq -I(x_m)} \text{ bits/symbol} \quad (7)$$

$$= -\underline{p}^T \log_2(\underline{p}) \quad \text{bits/symbol} \quad (8)$$

Source Information Rate

- H_X is a measure of the **a priori uncertainty** associated with the source output or, equivalently, **a measure of the information obtained when the source output is observed**.
- The notion of entropy is not restricted to the case where the ensemble is finite
i.e. M may be ∞ .
- It can also be shown that H_X is the minimum number of binary digits bits needed to encode the source output.
- Based on entropy, the average **information bit-rate** at the output of the source is defined as follows:

$$r_{\text{inf}} = \underset{\substack{\downarrow \\ \text{symbols} \\ \text{sec}}}{r_X} \cdot \underset{\substack{\downarrow \\ \text{bits} \\ \text{symbol}}}{H_X} \quad \text{bits/sec} \quad (9)$$

- Thus, we have two types of 'bits' and, therefore, two types of 'rates'. That is,

- ▶ **data rate** : r_b in $\frac{\text{data bits}}{\text{sec}}$ or simply $\frac{\text{bits}}{\text{sec}}$

- ▶ **info rate** : r_{inf} in $\frac{\text{information bits}}{\text{sec}}$ or simply $\frac{\text{bits}}{\text{sec}}$

- NB:

- ▶ In general:

$$r_{\text{inf}} \leq r_b \quad (10)$$

- ▶ In ideal systems:

$$r_{\text{inf}} = r_b \quad (11)$$

Example 1

- If $X = \{0, 1\}$ with probabilities

$$\underline{p} = \begin{bmatrix} \Pr(0) \\ \Pr(1) \end{bmatrix} = \begin{bmatrix} 0.5 \\ 0.5 \end{bmatrix} \quad (12)$$

then

$$\begin{aligned} \text{data rate} &: r_b = r_X = 10 \frac{\text{bits}}{\text{sec}} \\ \text{entropy} &: H_X = 1 \frac{\text{bits}}{\text{sec}} = 1 \frac{\text{info bit}}{\text{data bit}} \\ \text{info rate} &: r_{\text{inf}} = r_X \cdot H_X = 10 \frac{\text{bits}}{\text{sec}} \end{aligned}$$

i.e.

$$r_b = r_{\text{inf}} = 10 \frac{\text{bits}}{\text{sec}} \quad (13)$$

Example 2

- If $X = \{0, 1\}$ with probabilities

$$\underline{p} = \begin{bmatrix} \Pr(0) \\ \Pr(1) \end{bmatrix} = \begin{bmatrix} 0.7 \\ 0.3 \end{bmatrix} \quad (14)$$

then

$$\begin{aligned} \text{data rate} &: r_b = r_X = 10 \frac{\text{bits}}{\text{sec}} \\ \text{entropy} &: H_X = 0.8813 \frac{\text{bits}}{\text{symbol}} = 0.8813 \frac{\text{info bit}}{\text{data bit}} \\ \text{info rate} &: r_{\text{inf}} = r_X \cdot H_X = 8.813 \frac{\text{bits}}{\text{sec}} \end{aligned}$$

i.e.

$$r_b > r_{\text{inf}} \quad (15)$$

A 'Joint' DMS Source

- Consider two information sources with the ensembles (X, \underline{p}) and (Y, \underline{q}) , respectively, defined as follows

$$(X, \underline{p}) = \left\{ \begin{array}{c} (x_1, p_1) \\ (x_2, p_2) \\ \dots \\ (x_M, p_M) \end{array} \right\} \quad \text{with} \quad \sum_{m=1}^M p_m = 1 \quad (16)$$

$$(Y, \underline{q}) = \left\{ \begin{array}{c} (y_1, q_1) \\ (y_2, q_2) \\ \dots \\ (y_K, q_K) \end{array} \right\} \quad \text{with} \quad \sum_{k=1}^K p_k = 1 \quad (17)$$

where

$$\underline{p} = [\overbrace{\text{Pr}(x_1)}^{p_1}, \overbrace{\text{Pr}(x_2)}^{p_2}, \dots, \overbrace{\text{Pr}(x_M)}^{p_M}]^T \quad (18)$$

$$\underline{q} = [\overbrace{\text{Pr}(y_1)}^{q_1}, \overbrace{\text{Pr}(y_2)}^{q_2}, \dots, \overbrace{\text{Pr}(y_K)}^{q_K}]^T \quad (19)$$

- Let us form a joined source where its symbols are taken to be pairs of symbols drawn from the two original sources X and Y .

The new source with alphabet

$$\{(x_1, y_1), (x_1, y_2), \dots, (x_2, y_1), \dots, (x_m, y_k), \dots, (x_M, y_K)\}$$

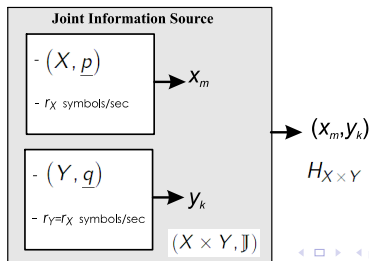
is known as **joint source** and its ensemble as **joint ensemble** defined as follows:

$$(X \times Y, \mathbb{J}) = \left\{ \begin{array}{c} (x_1, y_1), \Pr(x_1, y_1) \\ (x_1, y_2), \Pr(x_1, y_2) \\ \dots \\ (x_m, y_k), \Pr(x_m, y_k) \\ \dots \\ (x_M, y_K), \Pr(x_M, y_K) \end{array} \right\} \quad (20)$$

$$= \left\{ \left((x_m, y_k), \underbrace{\Pr(x_m, y_k)}_{=J_{km}} \right), \forall mk : 1 \leq m \leq M, 1 \leq k \leq K \right\}$$

- Note that the joint probabilistic relationship between the symbols of X and Y , described by the so-called **joint-probability matrix**,

$$\mathbb{J} = \begin{bmatrix} \overbrace{\Pr(x_1, y_1)}^{\triangleq J_{11}} & \overbrace{\Pr(x_1, y_2)}^{\triangleq J_{21}} & \dots & \overbrace{\Pr(x_1, y_K)}^{\triangleq J_{K1}} \\ \overbrace{\Pr(x_2, y_1)}^{\triangleq J_{12}} & \overbrace{\Pr(x_2, y_2)}^{\triangleq J_{22}} & \dots & \overbrace{\Pr(x_2, y_K)}^{\triangleq J_{K,2}} \\ \dots & \dots & \dots & \dots \\ \overbrace{\Pr(x_M, y_1)}^{\triangleq J_{1M}} & \overbrace{\Pr(x_M, y_2)}^{\triangleq J_{2M}} & \dots & \overbrace{\Pr(x_M, y_K)}^{\triangleq J_{KM}} \end{bmatrix}^T$$



$$H_X \triangleq - \sum_{m=1}^M p_m \underbrace{\log_2(p_m)}_{\triangleq -I(x_m)} = -\underline{p}^T \log_2(\underline{p}) \quad \frac{\text{bits}}{\text{symbol}} \quad (21)$$

$$H_Y \triangleq - \sum_{k=1}^K q_k \underbrace{\log_2(q_k)}_{\triangleq -I(y_k)} = -\underline{q}^T \log_2(\underline{q}) \quad \frac{\text{bits}}{\text{symbol}} \quad (22)$$

$$H_{X \times Y} \triangleq - \sum_{m=1}^M \sum_{k=1}^K J_{km} \underbrace{\log_2(J_{km})}_{\triangleq -I(x_m, y_k)} \quad (23)$$

$$= -\underline{1}_K^T \left(\underbrace{\mathbb{J} \odot \log_2(\mathbb{J})}_{\substack{K \times M \\ \text{matrix}}} \right) \underline{1}_M \frac{\text{bits}}{\text{symbol}} \quad (24)$$

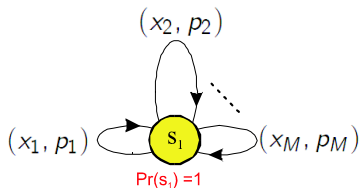
where

$\underline{1}_M$ = a column vector of M ones

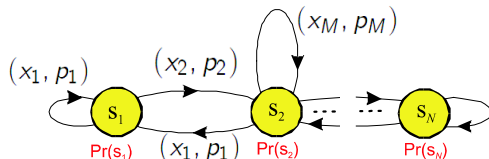
Markov Discrete Information Sources

Entropy

- A DMS can be modelled as with a single-state transition diagram



- Markov sources are modelled by Markov state transition diagrams of N states ($N > 1$), e.g.



- The entropy of a Markov Source is given as follows:

$$H = \sum_{i=1}^N \Pr(s_i) \cdot H_i \quad \frac{\text{bits}}{\text{symbol}} \quad (25)$$

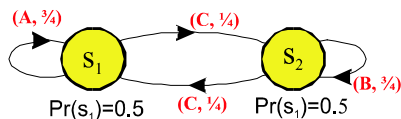
where

N = number of states

$\Pr(s_i)$ = Probability to be on the i^{th} state s_i

H_i = entropy of the i^{th} state (considered as a DMS)

- Example: Consider a two-state Markov source which gives the symbols A,B,C according to the following model:

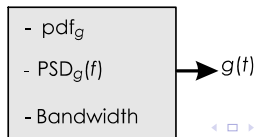


Then (for you)

- ▶ $H_1 = ?$
- ▶ $H_2 = ?$
- ▶ $H = ? \text{ bits/symbol}$

Continuous Sources/Signals

- A source whose output is a continuous signal in both amplitude and time is called a Continuous Source.
- However, this definition may be relaxed to include also signals that are continuous in amplitude but discrete in time, e.g. point $\boxed{A2}$. That is the condition is relaxed to only "continuous in amplitude".
- A continuous source which relates directly to analogue signal waveforms is described by its **ensemble** $(g(t), \text{pdf}_g(g))$ where $\text{pdf}_g(g)$ denotes the amplitude probability density function of $g(t)$.
- However, in order to describe fully a continuous source $g(t)$, in **addition to the source ensemble**, the following parameters of $g(t)$ should be specified/identified
 - ▶ the **power spectral density** $\text{PSD}_g(f)$,
 - ▶ the **bandwidth**.



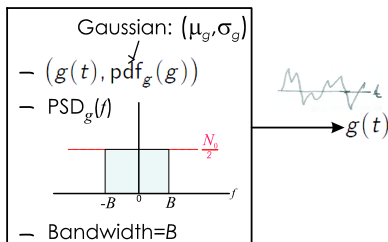
Measure of Information Generated by a Continuous Source

Continuous Source: Differential Entropy

- Entropy of an analogue source = ∞
- Differential entropy:

$$H_g \triangleq - \int_{-\infty}^{\infty} \text{pdf}_g(g) \cdot \log_2(\text{pdf}_g(g)) \cdot dg \quad (26)$$

- The term "entropy" in this course (for analogue signals) will be used to refer to "differential entropy"
- Entropy of a Gaussian Source



$$H_g = \log_2 \sqrt{2\pi e \sigma_g^2} = \max \quad (27)$$

Important Relationships

- At the output of an information source $g(t)$ the following are very important:

$$\text{Entropy} : H_g \quad (28)$$

$$\max(\text{Entropy}) : \text{Gaussian Entropy} = \log_2 \sqrt{2\pi e \sigma_g^2} \quad (29)$$

$$\text{Entropy Power} : N_g \triangleq \frac{1}{2\pi e} 2^{2H_g} \quad (30)$$

$$\text{Average Power} : P_g \triangleq \mathcal{E} \{g(t)^2\} \quad (31)$$

$$\text{In general} : P_g \geq N_g \quad (32)$$

$$\text{if pdf}_g = \text{Gaussian} \Rightarrow P_g = N_g \quad (33)$$

$$\text{if pdf}_g \neq \text{Gaussian} \Rightarrow P_g > N_g \quad (34)$$

A Note on Information Sinks

- A communication sink is the destination of the symbols produced by a source and transmitted from the input to the output of a channel.
- It has one input and no output and can be seen as the inverse of a source. That is, matching its associated source, a sink is either
 - ▶ continuous, or
 - ▶ discrete
- Examples (with reference to the block structure of a comm system):

- ▶ continuous: from points \hat{A} , \hat{A}_1 , or \hat{T}
- ▶ discrete: from points \hat{B} , \hat{B}_1 or \hat{B}_2 ,

- A sink is described by

- 1 a performance (fidelity) criterion $\rho(X, Y)$
 - ★ e.g. criterion for a discrete sink: BER
 - ★ e.g. criterion for a continuous sink: SNR
- 2 a maximum allowed distortion D_{\max}
(e.g. $D_{\max} = 10^{-3}$ i.e. $\text{BER} < 10^{-3}$)

