

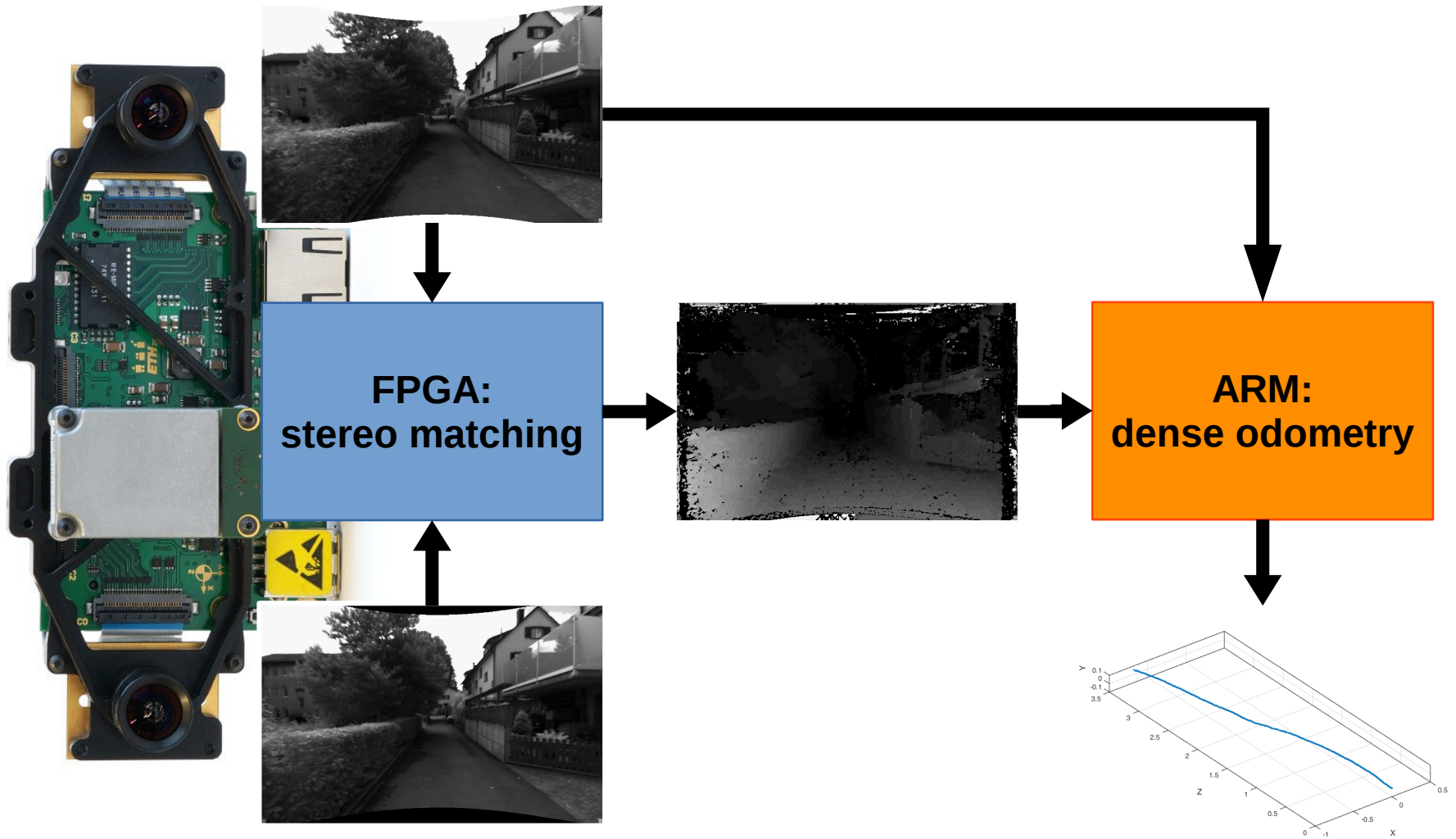


EMBEDDED REAL-TIME DENSE STEREOSCOPIC VISUAL ODOMETRY

Samuel Bryner

Bachelor Thesis

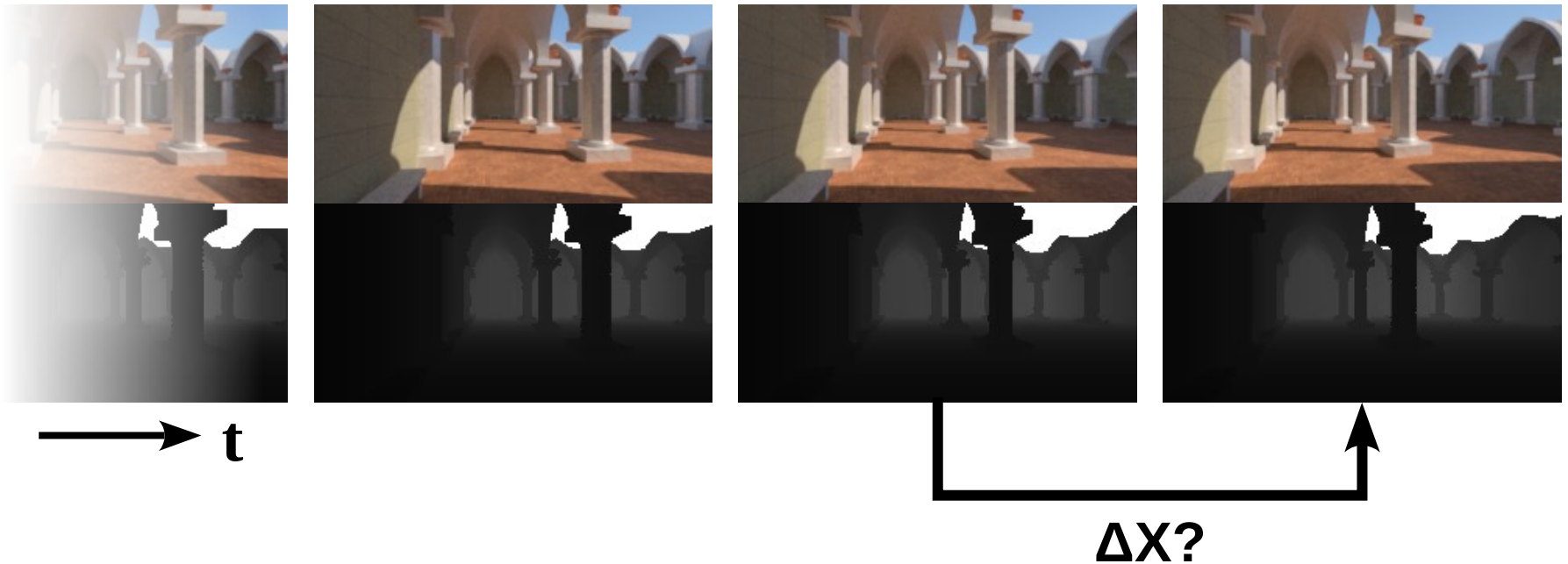
Supervised by Jörn Rehder and Pascal Gohl.



MOTIVATION

- integrate FPGA and ARM
- stereo on FPGA \Rightarrow embedded odometry

METHOD: the problem



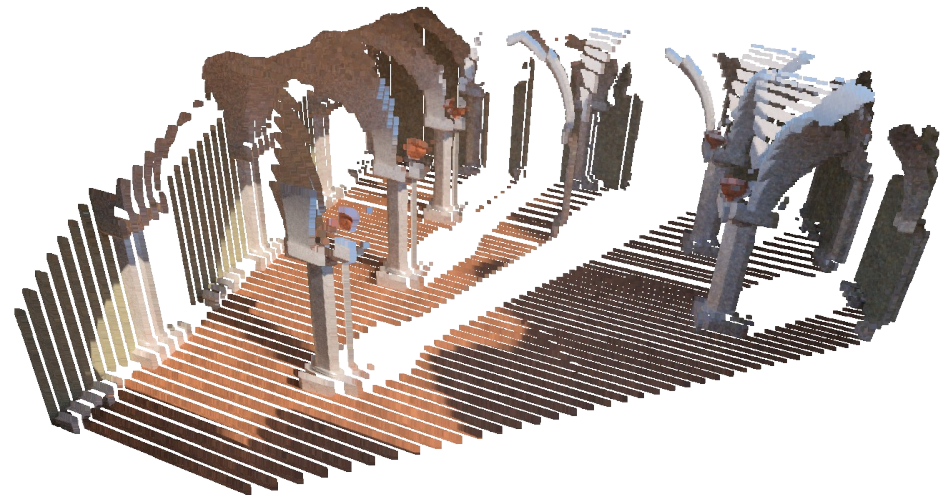
project into space



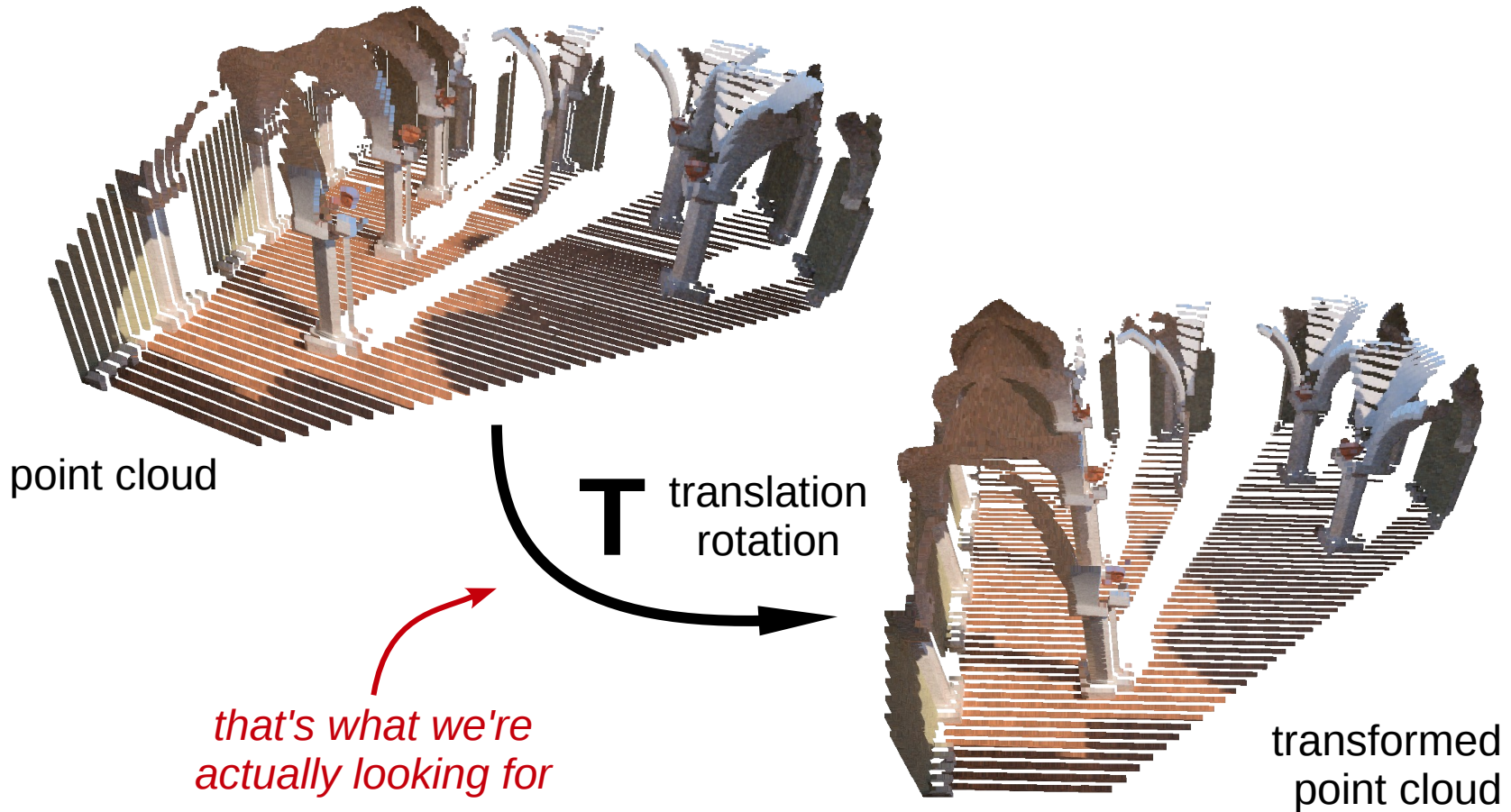
+



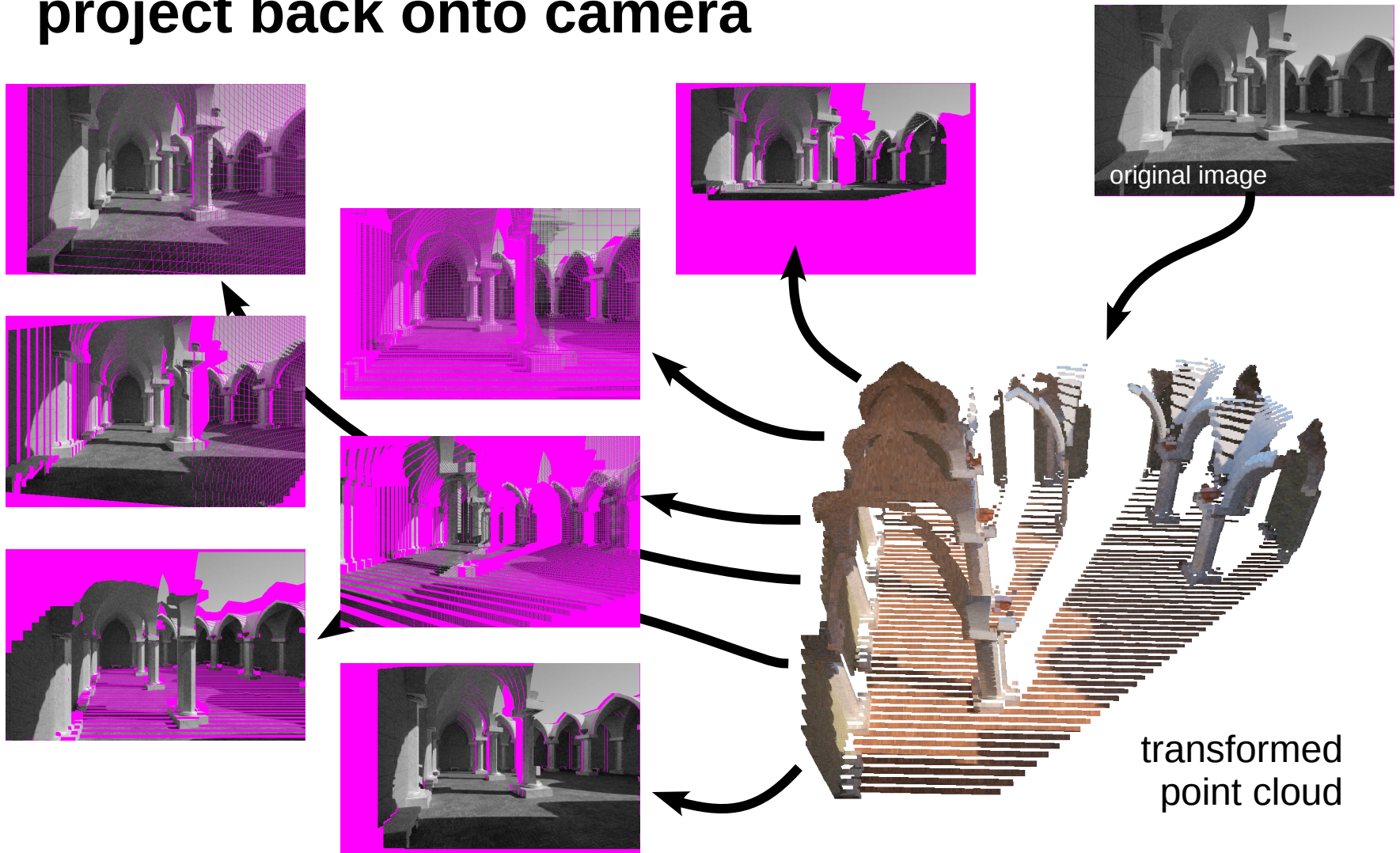
=



transform trough space



project back onto camera



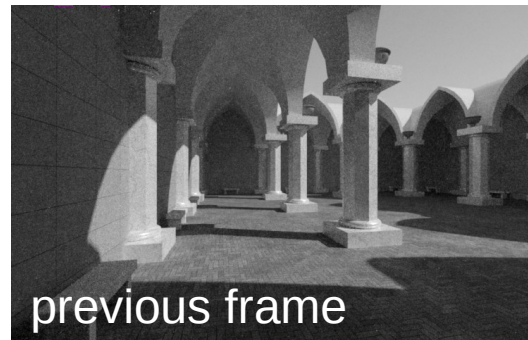
but which of these is the best?



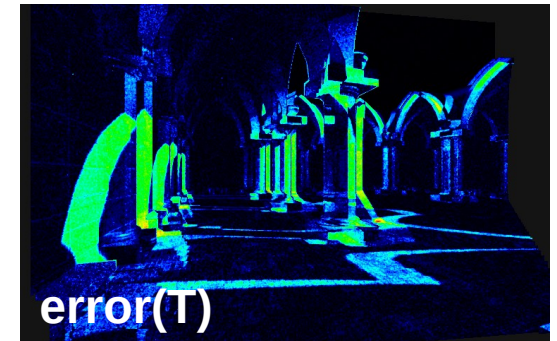
transformation T



-



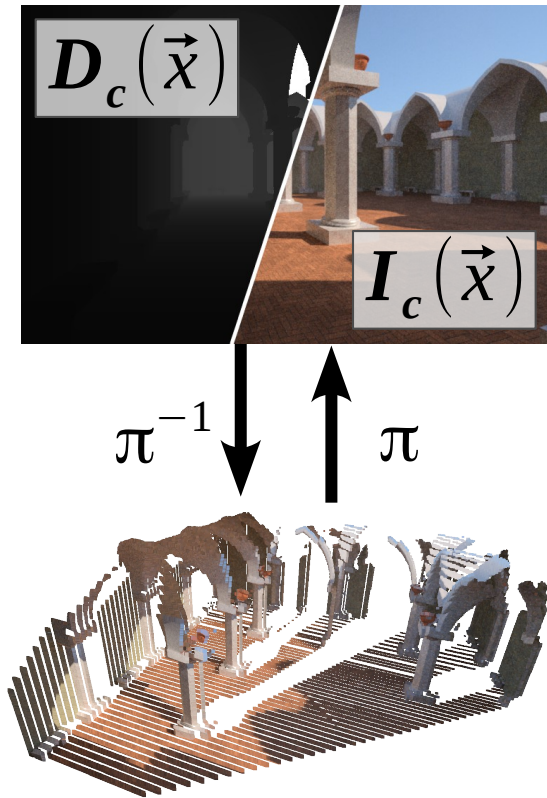
=



just minimize that!



but how? with some math!



point in image: $\vec{x} := (u, v) \in \mathbb{R}^2$

intensity: $I(\vec{x}) \in \mathbb{R}$

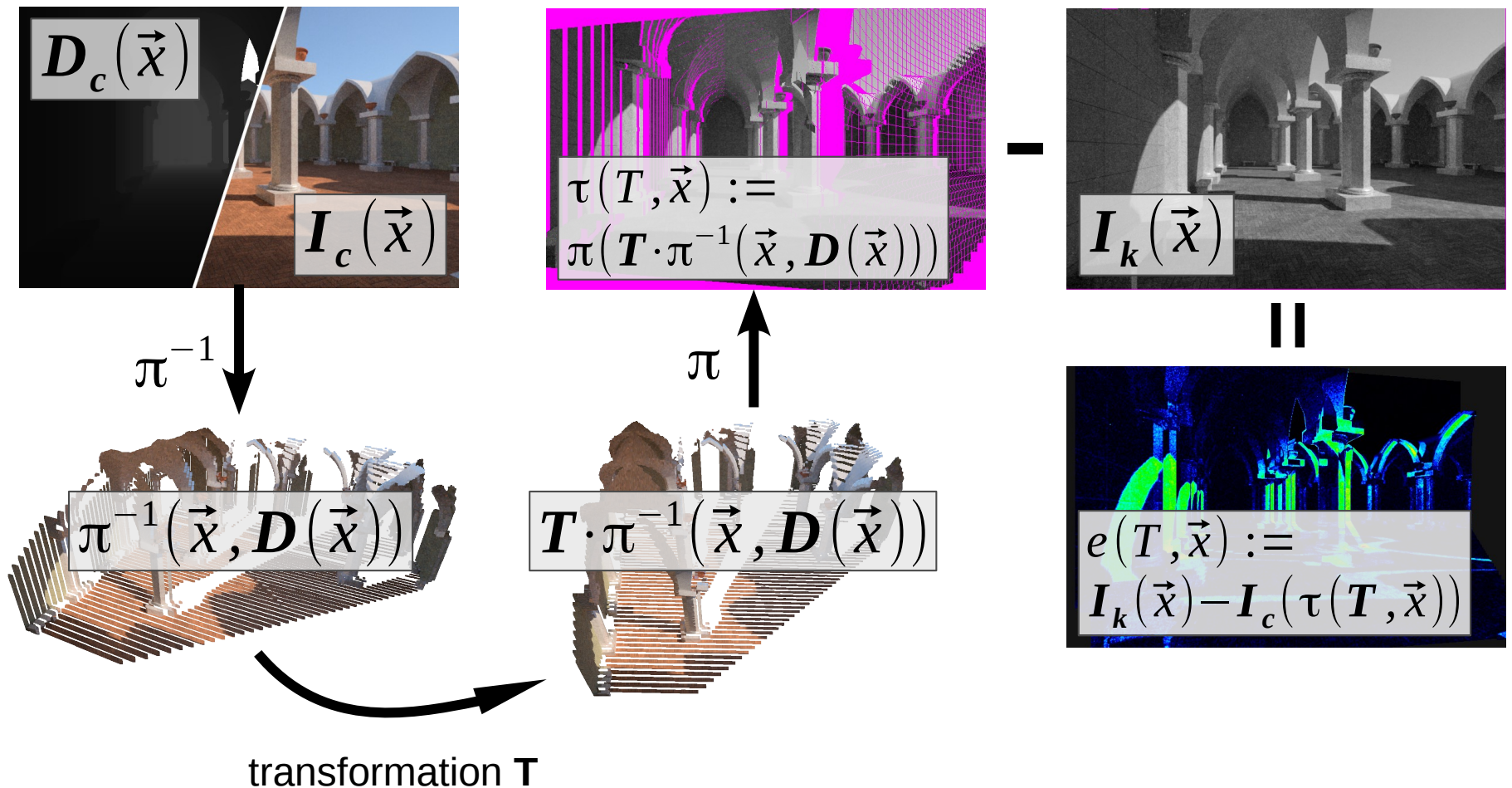
disparity: $D(\vec{x}) \in \mathbb{R}$

transformation: $T \in \mathbb{R}^6$

project into \mathbb{R}^3 :

$$\pi^{-1}(\vec{x}, D(\vec{x})) := \frac{b}{D(\vec{x})} \begin{bmatrix} u - c_u \\ v - c_v \\ f \end{bmatrix}$$

full warping



therefore:

minimize

$$e(T, \vec{x}) := I_k(\vec{x}) - I_c(\tau(T, \vec{x}))$$

for every pixel:

$$\hat{T} = \underset{T}{\operatorname{argmin}} \sum_{\vec{x} \in I_k} e(T, \vec{x})^2$$

using Gauss Newton:

$$J^T J \Delta T = -J e(T)$$

*TODO: explain
derivation of
Jacobians?*

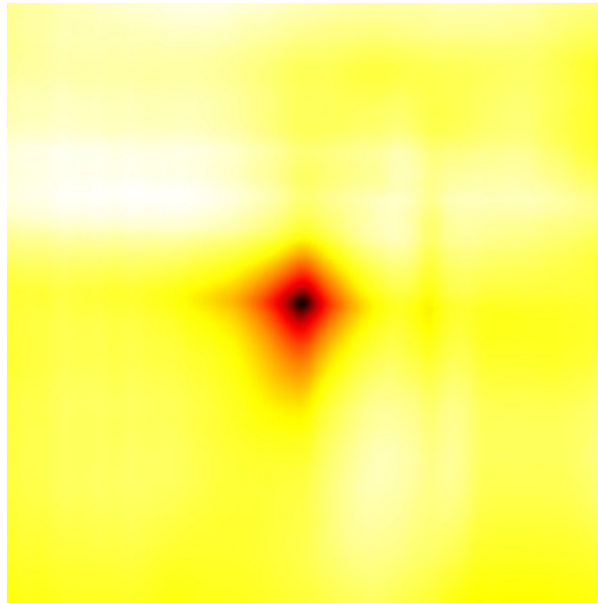
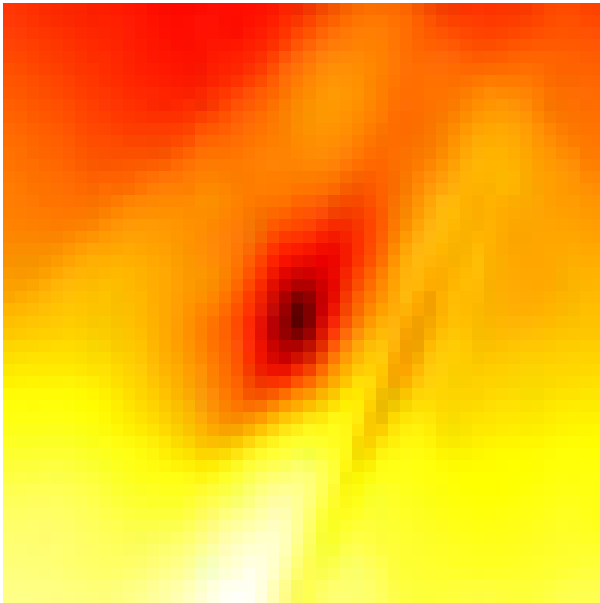
TODO: Optimizations

- use image pyramid
 - full resolution isn't really necessary
- only use pixels with strong gradient
- Huber weights?
- Levenberg-Marquardt?

TODO: are these necessary?

TODO: provide data on how much a difference these things make

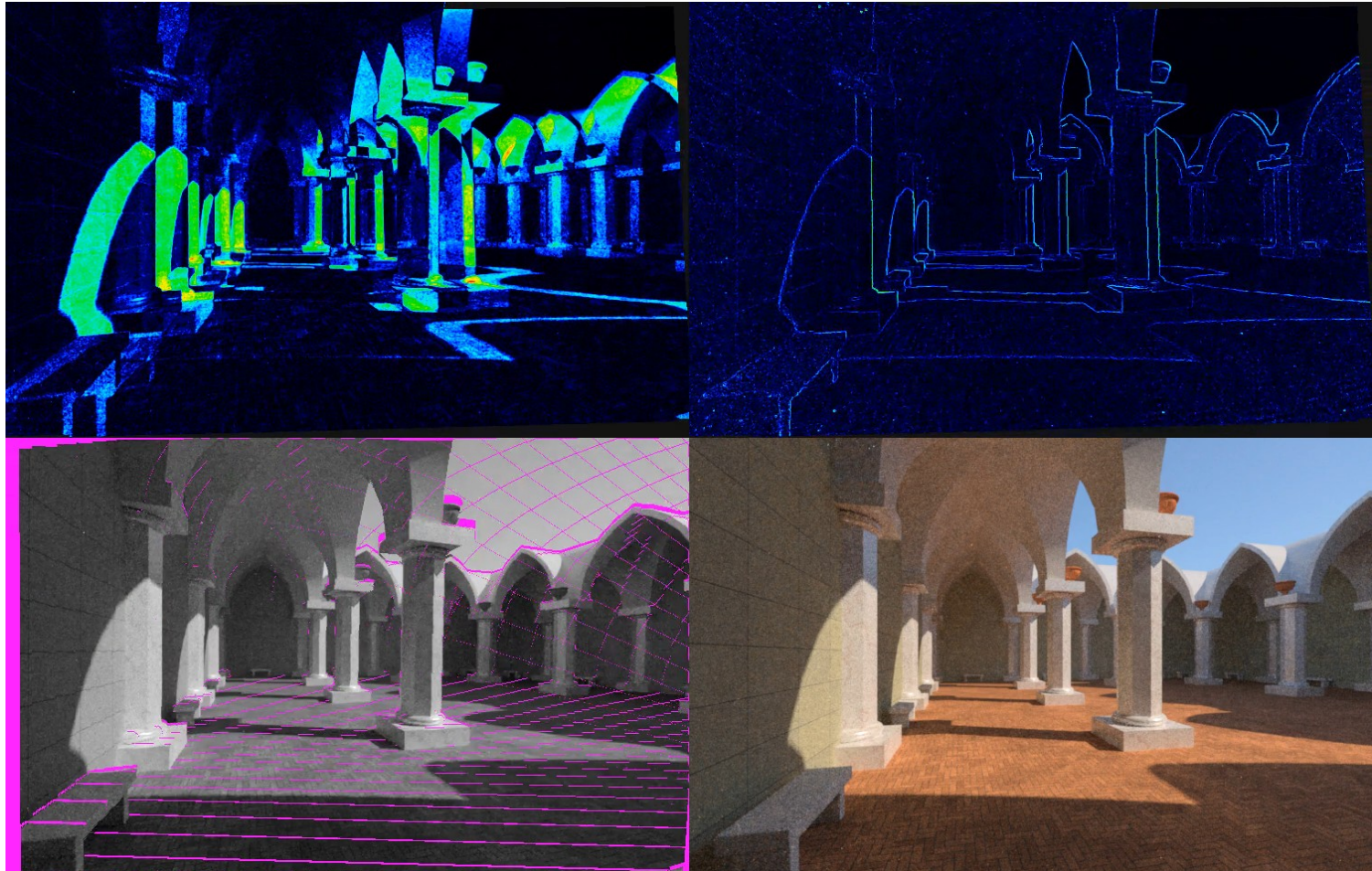
TODO: COST SURFACE



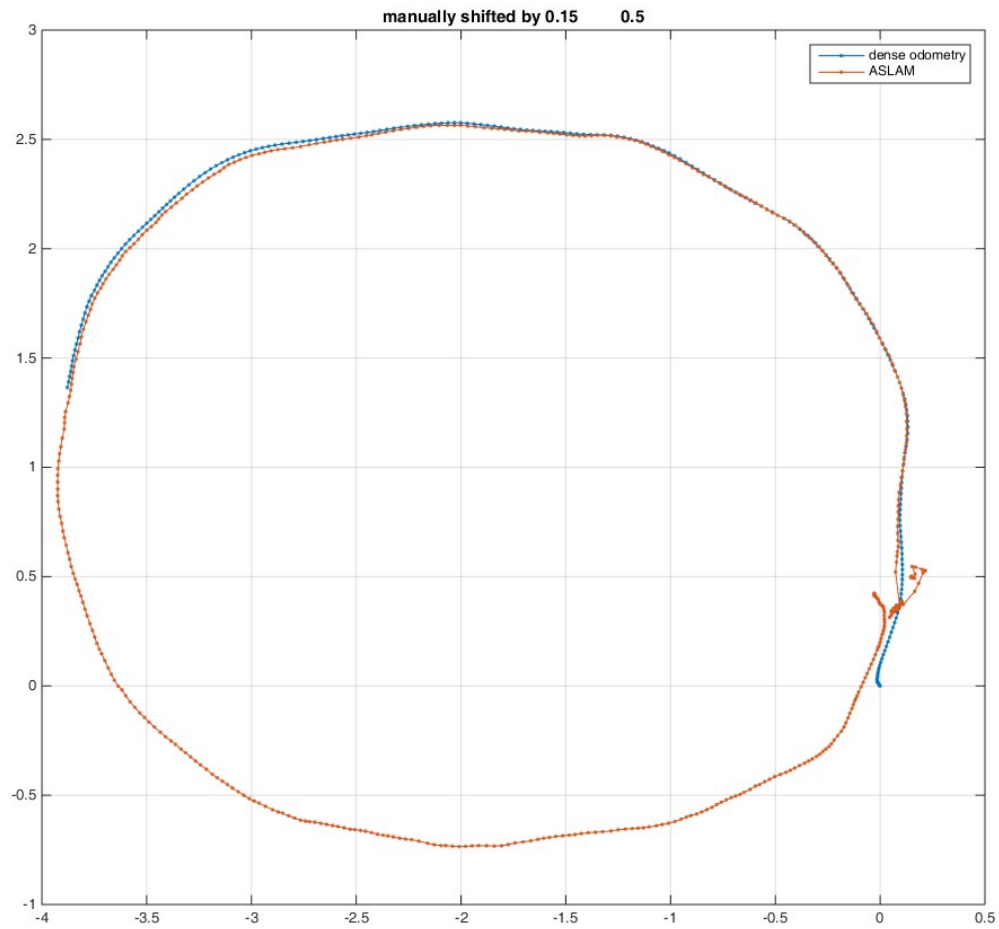
*TODO: add better
error plots here
(with labeled axes
and stuff)*

Gauss-Newton In Action

*TODO: make that
thing fullscreen and
click-to-play*



TODO: RESULTS



TODO: use full trajectory here and bigger plot

TODO: MORE RESULTS

- simulated circular trajectory
- timing data
- comparison of various parameters
 - does pyramid help with convergence radius or just with speed?
 - precision loss by not using full image resolution or filtering out 'boring' pixels

TODO: CONCLUSION