

EZ Psaltica

Ascending											
0	p		1	2	3	4	5	6	7	8	9
`	~	=		q	w	e	r	t	y	u	i
Descending											
!	@	_)	-	#	\$	%	^	&	*	(
Q	W	E									
Combinations with Kentēmata and Oligon used for support											
O	o	l	L	P	I	U	Y	T	R		
Symbols of Time											
s	S	x	X	-	h	H	d	D	f	F	
g	G			;	:	k	K	a	A	z	Z
Qualitative Symbols											
\	'			"	}	=	[{]	
Martyrias – Measures – Breath Marks											
J	j	CtrlAlt- CÉ	c	v	b	n	m	,	.	/	
+	Alt0186	|	γ	π	6	ρ	Δ	κ	ζ	'	
+			C	V	B	N	M	>	?	<	

Note: The isons in red are not part of the characters, but they are displayed here along with backstrike characters to show where the backstrike character would be placed if typed after an ison.

EZ RtL Psalt

Ascending											
0	p		1	2	3	4	5	6	7	8	9
`	~	=		q	w	e	r	t	y	u	i
Descending											
!	@	_)	-	#	\$	%	^	&	*	(
Q	W	E									
Combinations with Kentēmata and Oligon used for support											
O	o	l	L	P	I	U	Y	T	R		
Symbols of Time											
s	S	x	X	-	h	H	d	D	f	F	
g	G			;	:	k	K	a	A	z	Z
Qualitative Symbols											
\	'	"			}	=	[{]
Martyrias – Measures – Breath Marks											
J	j	CtrlAlt- CÉ	c	v	b	n	m	,	.	/	
+	Alt0186	|	γ	π	6	ρ	Δ	κ	ζ	'	
+			C	V	B	N	M	>	?	<	

Note: The isons in red are not part of the characters, but they are displayed here along with backstrike characters to show where the backstrike character would be placed if typed after an ison.






















































EZ Fthora

Sharps and Flats											
+	=	}]	:	;	-	-	{	["	'
Fthoras											
d	D	z	Z	f	F	a	A	g	G	h	H
j	J	s	S	k	K	x	X	l	L		
7	&	2	@	w	W	4	\$	r	R	CTRL-ALT-C	
										 used as a martyria beneath Γ	
u	U	l	!	q	Q	6	^	y	Y	,	~
5	%	t	T	3	#	e	E				
0	)	p	P	9	(	o	O	8	*	i	I
Note Indicators											
c	C	v	V	?	b	B	n	N			
m	M	/	,	<	.	>					

EZ Special-I

Ascending										
0	1	2	3	4	(	p	q	w	e	r
u	i	o	=							
Descending										
)	!	@	Q	W	E	R	%	^	y	
t	5	6	7	8	9	I	T	Y	U	O
\	\]	}	-	_	[	{	P			
Digorgon – Triple – Corona										
&	h	H	d	D	k	K	C			
f	F	b	B	v	V					
J	~	;	:	j	l					
Tempo – Low Martyrias										
A	a	S	s	N	M	<	?	/		
z	x	X	Z	n	m	,				

EZ Special-II

Numbers											
2	@	3	#	4	\$	5	%	6	7	8	
											
Ison											
?	/	~	`	!	l	>	.	C	c	V	v
(M)	(M)	(Δ↓)	(Δ↓)	(K↓)	(K↓)	(Z)	(Z)	(N)	(N)	(Π)	(Π)
											
B	b	N	n	M	m	<	,	Z			
(B)	(B)	(Γ)	(Γ)	(Δ)	(Δ)	(K)	(K)	(Z↑)			
											
Martyrias of the Mode											
h	H	a	A	s	S	d	D	f	F	u	|
ἥχος	ἡ	αʹ.	Aʹ.	ςʹ.	Bʹ.	γʹ.	Γʹ.	δʹ.	Δʹ.	βαρύς	τος
q	Q	w	W	e	E	r	R	y	T	p	
ḡ	ḡ	ṽ	ṽ	ṽ	ṽ	ṽ	ṽ	ṽ	ṽ	ṽ	
i	Y	U	I					g	G	t	
ἰ	ἰ	ἰ	ἰ					ἰ	ἰ	ἰ	
Δι	Δι	Δι	Δι					Πα	Βα	Δι.	
Ties, etc.											
:	"	:	:	:	:	:	:	:	:	:	:
											
Other Combinations											
z		+	=		-	9	0)	-]	
											

EZ Oxeia

Oxeia											
i	I	~									
1	2	3	4	5	6	7	8	9	Q	W	E
!	`	-	@	#	\$						
P	o	O	l	L	=	%	^				
U	Y	T	R	&	*	(	j	J	Alt0186	-	\
Qualitative Symbols – Old and New											
c	"	{	'	[]	/					
p	+	)	0	q	a	A	z	Z			
v	b	,	|	}	?	.	e	n	m		
Notes for the Martyrias of the Mode											
C	V	B	N	M	<	>					
Nη	Πα	B⌘	Γα	Δι	Kε	Zω					
Time - Measures											
s	S	x	X	w	h	H					
							;	:	k	K	
d	D	f	F	g	G						
							y	u	t	r	CtrlAlt-C