



# BOSTON STORIES



# Boston Stories

## ASSIGNMENT FOR ART OF THE COMIC BOOK

3 pages. Write and draw a short, self-contained story about a Boston event. Story can take place in any historical period. Emphasize research, accuracy and innovation without losing clarity and entertainment. Craft factual events with narrative storytelling elements -- don't have narrator explaining everything.

## ARTISTS

Nathan Brescia .....page 01  
Timothy Hicks .....page 04

## ABOUT ART OF THE COMIC BOOK

*Art of the Comic Book* is a goal-orientated, college-level studio workshop for making comics with traditional ink-on-paper media. Fundamental comic book media techniques include storytelling, character design, working with scripts, hand lettering, inking with brushes and dip pens, figure drawing, sketchbook practice and group critiques.

### Contact Dave for Art of the Comic Book

[dsm@artofthecomicbook.com](mailto:dsm@artofthecomicbook.com)  
[www.artofthecomicbook.com](http://www.artofthecomicbook.com)

## ABOUT DAVID MARSHALL

David Marshall is a working author, published by *Fantagraphics Books*, *SpiderBaby Graphix* and *FantaCo Enterprises*. Most recently published by the *Boston Comics Roundtable* and *Riverbird Studios*. He's also a multiple participant in *24-Hour Comics Day*, *Arisia, Massachusetts Independent Comics Expo*, *Free Comic Book Day* and *Boston ComicCon*. David currently publishes his own web comic *Inky Stories*.

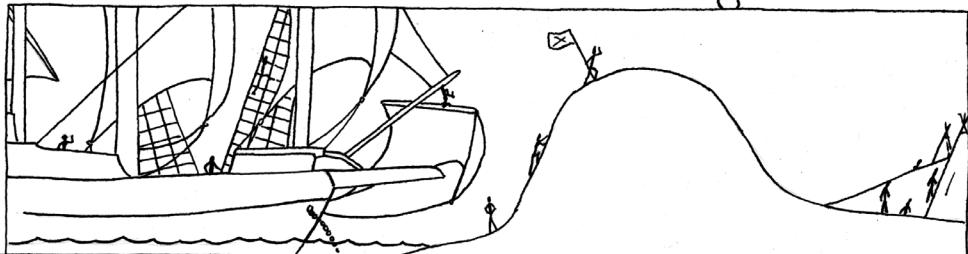
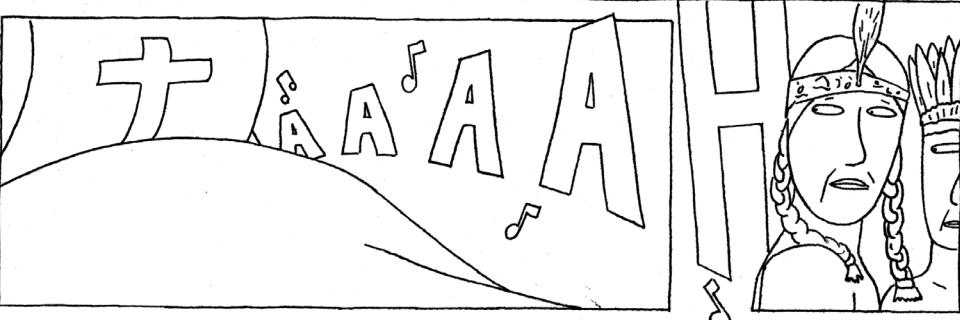
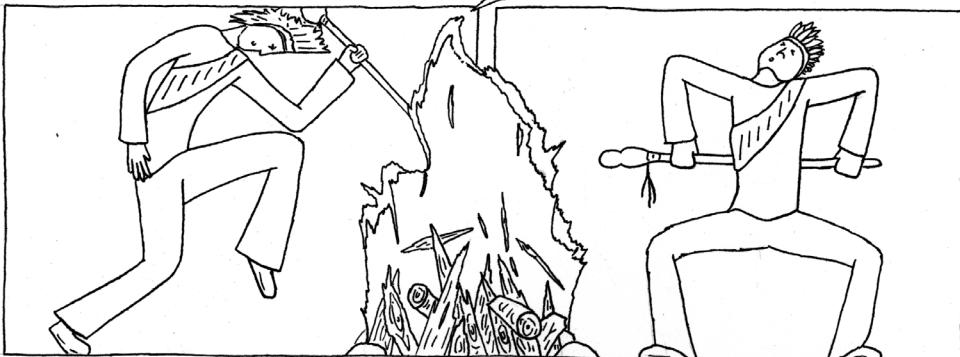
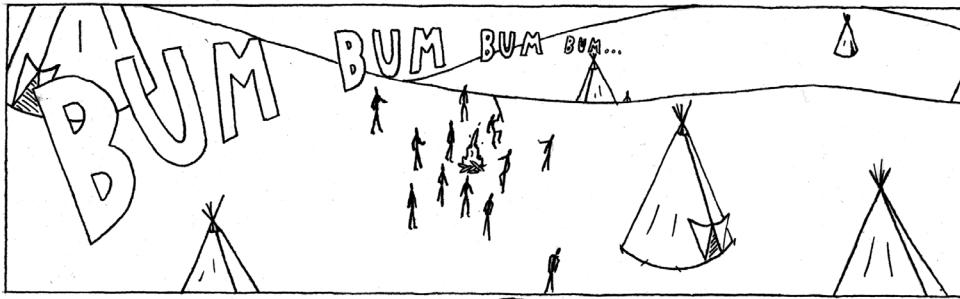
### Contact Dave for Inky Stories

[david@inkystories.com](mailto:david@inkystories.com)  
<http://www.inkystories.com>

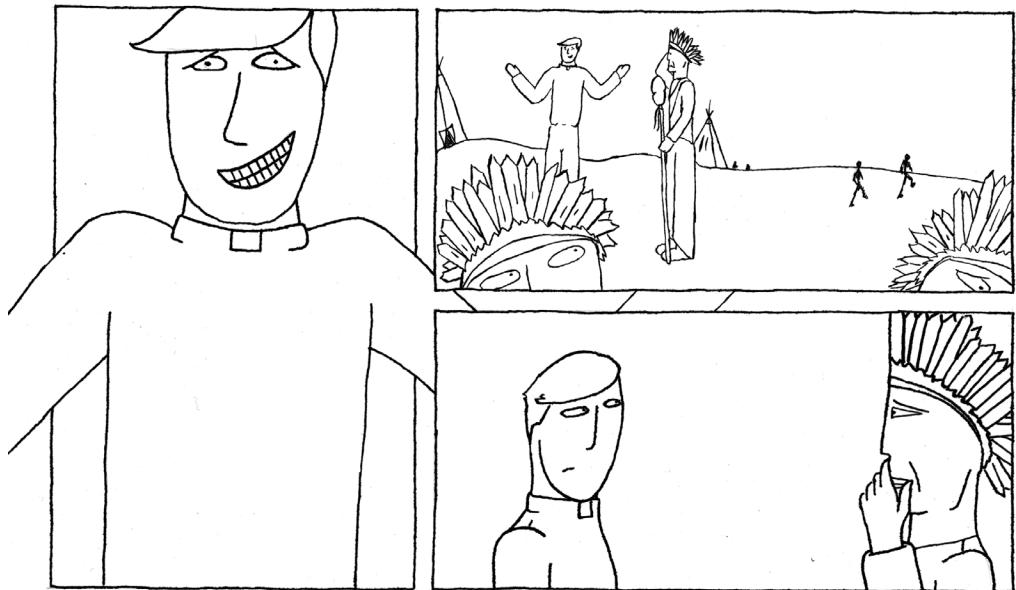
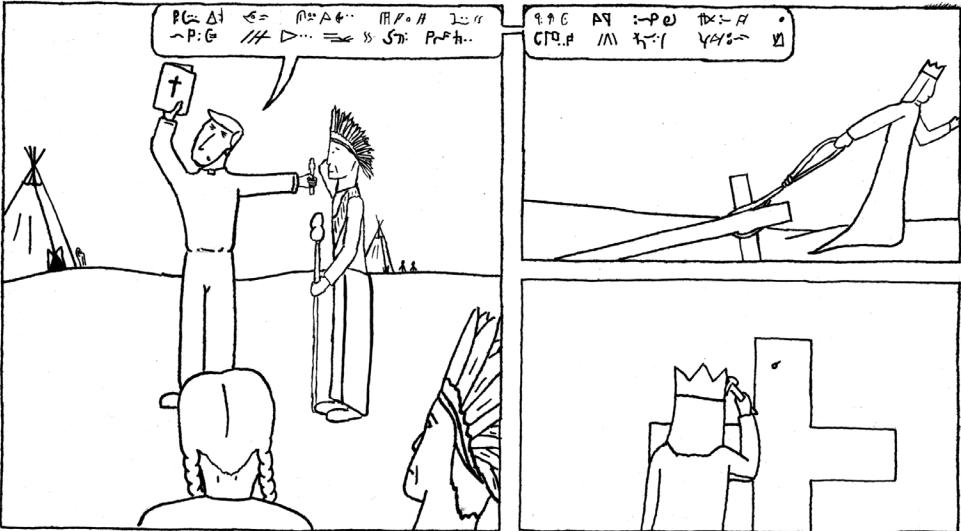
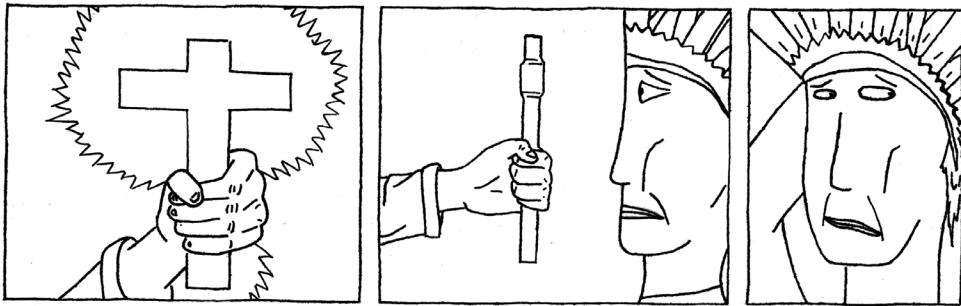


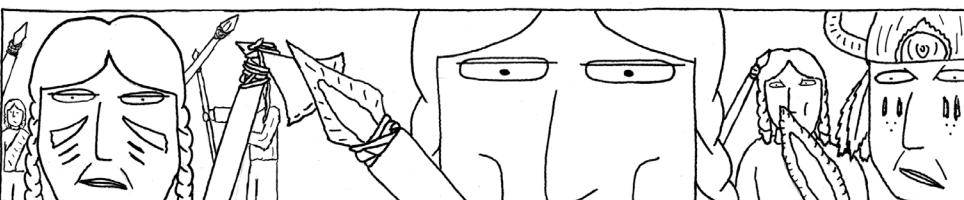
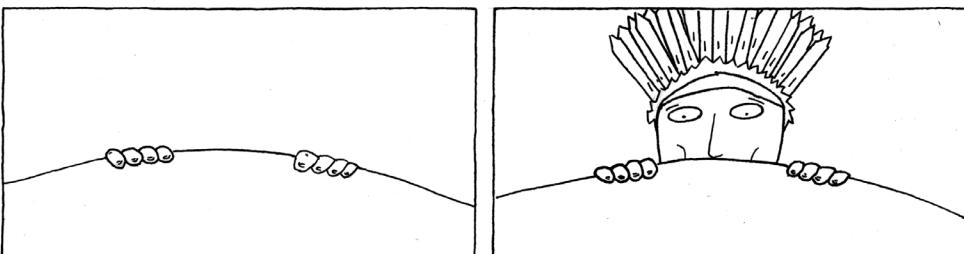
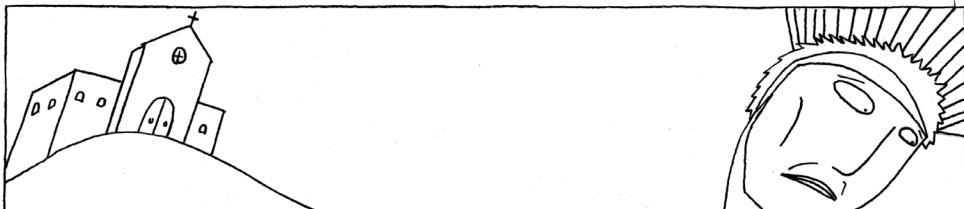
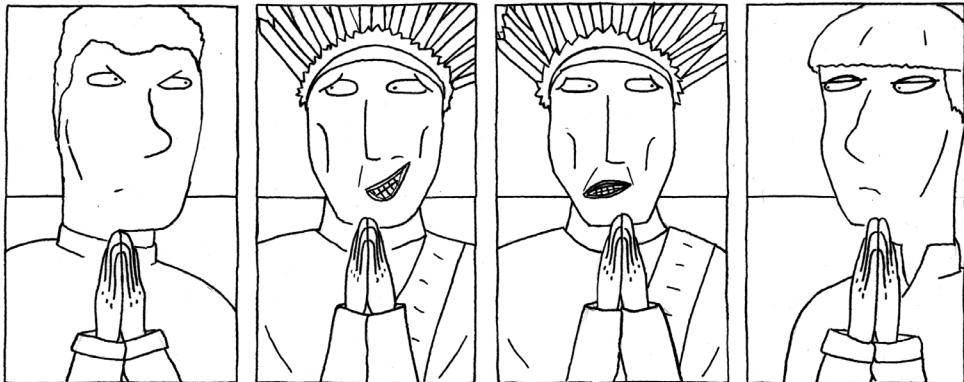
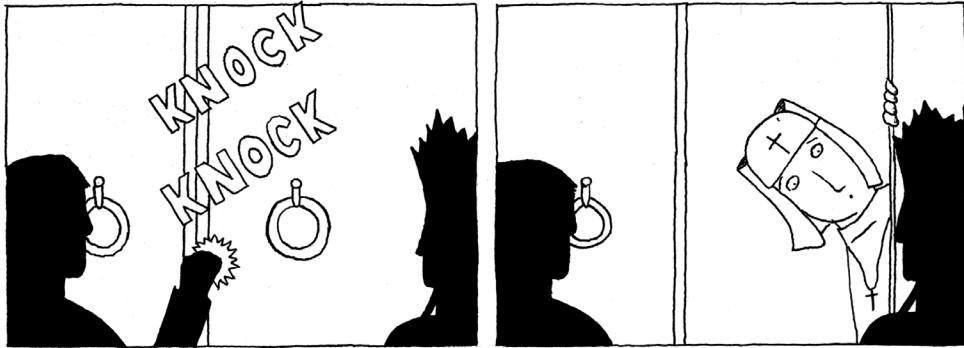
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FOLLOW NATHAN BRESCIA AT [LOWBUDGETFILMSINC@GMAIL.COM](mailto:LOWBUDGETFILMSINC@GMAIL.COM)



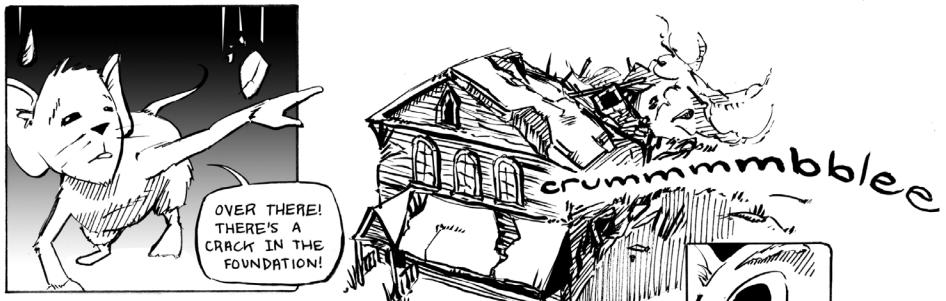


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