



# FOLK TALES



# Folk Tale

## COLLABORATIVE ASSIGNMENT FOR ART OF THE COMIC BOOK

2 pages, content entirely created by students. Write a full script based on a folk tale of your choosing. Make it your own (alternative time periods, personal details, experimental techniques, a “lost ending” approach, etc.) Provide research, setting and character notes. Approved stories are given to another student to draw.

### STORIES

Won't You Guess My Name?	.....	page 01
Jay and the Magic Seeds	.....	page 03
Ring Tweet!	.....	page 05
Little Red Riding Hood	.....	page 07

### ARTISTS

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### ABOUT ART OF THE COMIC BOOK

*Art of the Comic Book* is a goal-orientated, college-level studio workshop for making comics with traditional ink-on-paper media. Fundamental comic book media techniques include storytelling, character design, working with scripts, hand lettering, inking with brushes and dip pens, figure drawing, sketchbook practice and group critiques.

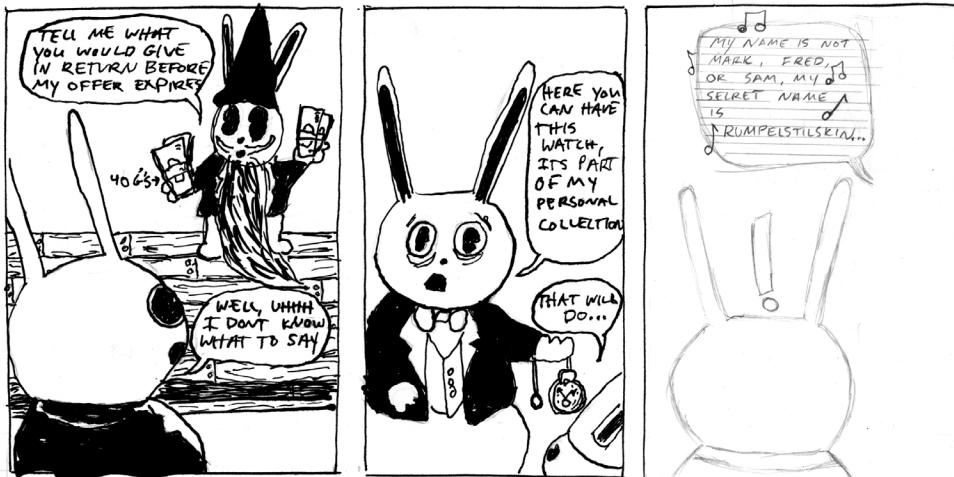
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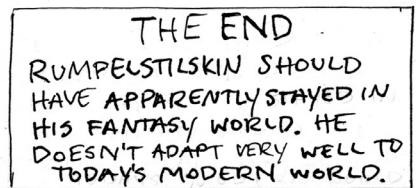
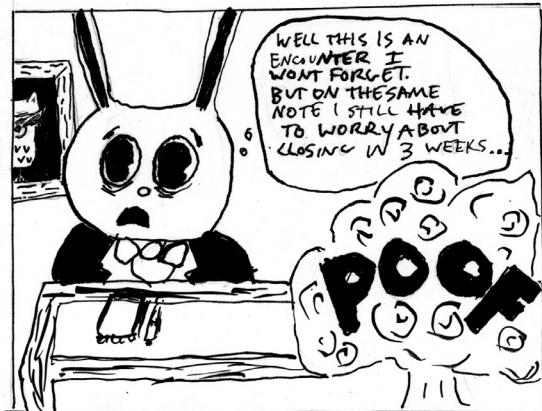
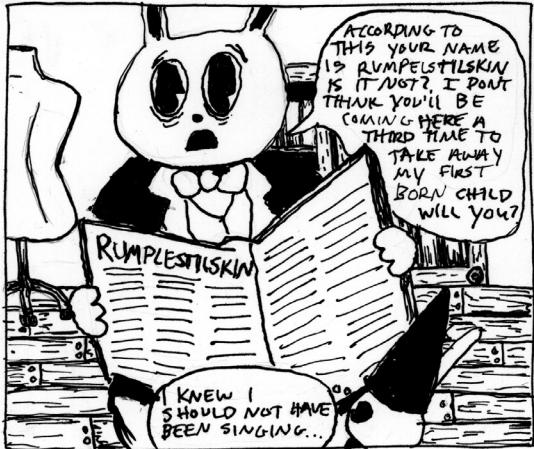
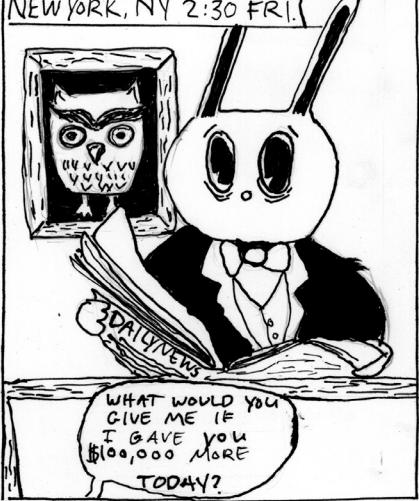


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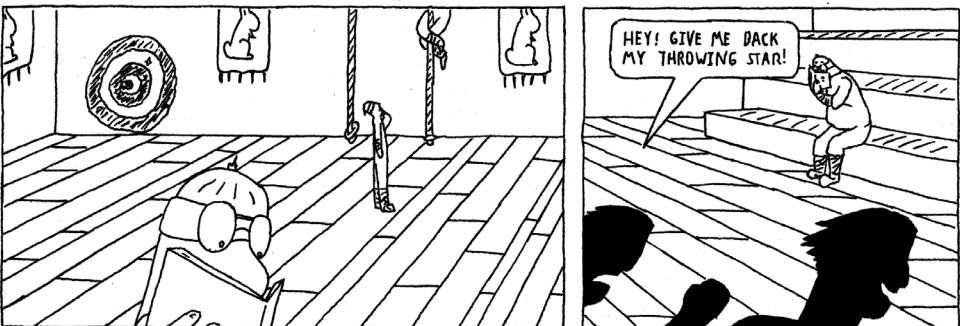
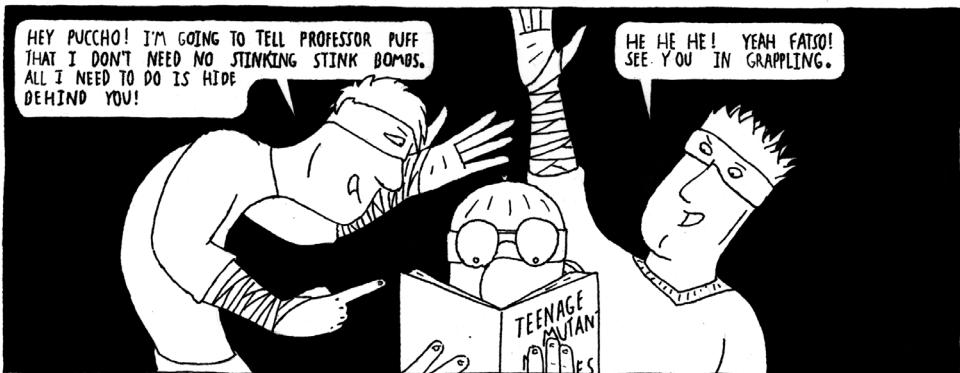
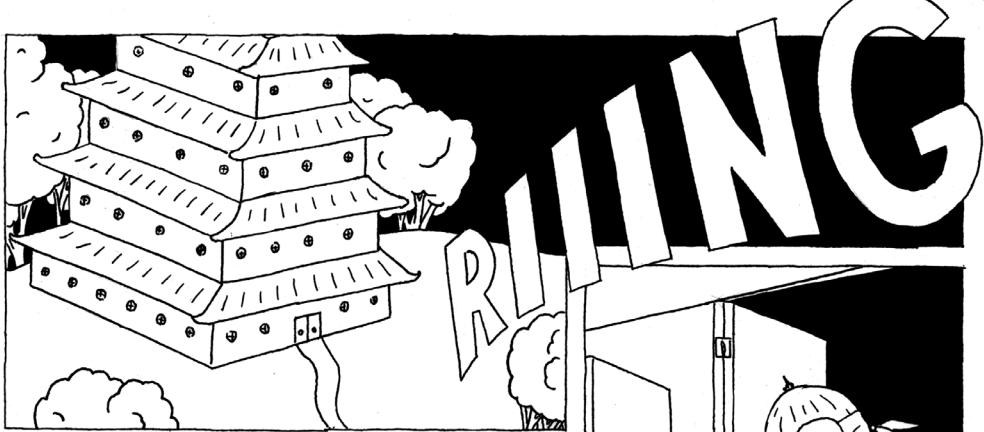
NEW YORK, NY 2:30 FRI.



# JAY AND THE MABIE SEEDS







(1)

