

# Geometric Modeling Scene Graphs and FBX

CS 415: Game Development

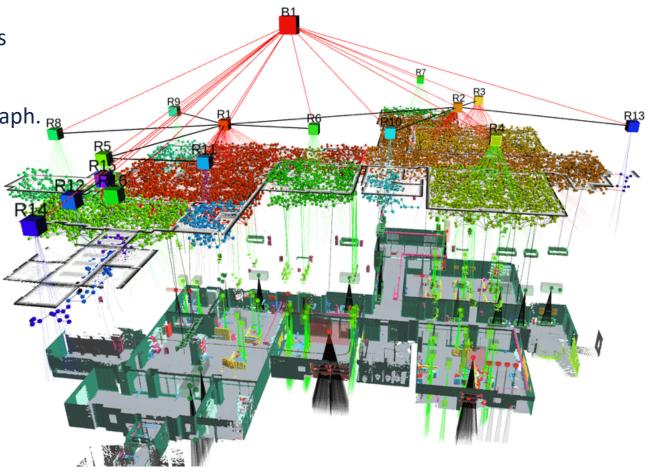
**Professor Eric Shaffer** 



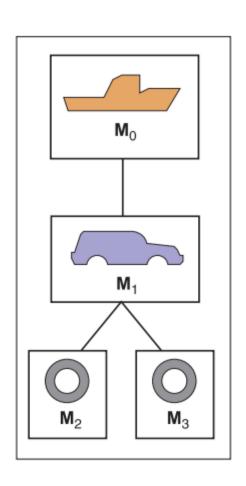
# Scene Graphs

- A triangle mesh manages a collection of triangles that constitute an object
- Another problem in games is arranging the objects in the desired positions
- This is done using transformations
- Complex scenes can contain a great many transformations
- Most scenes admit to a hierarchical organization

The hierarchy can be managed according using a scene graph. R8



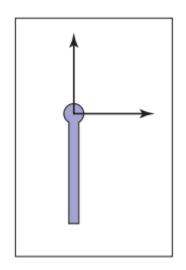
# Scene Graph: An Example

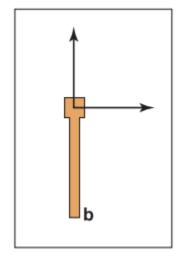


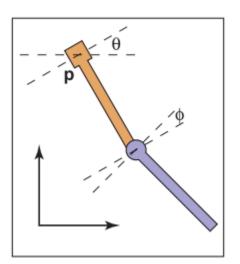
- ferry transform using  $M_0$ ;
- car body transform using  $M_0M_1$ ;
- left wheel transform using  $M_0M_1M_2$ ;
- left wheel transform using  $M_0M_1M_3$ .



# Scene Graph: Another Example







A hinged pendulum. On the left are the two pieces in their "local" coordinate systems.

The hinge of the bottom piece is at point b, and the attachment for the bottom piece is at its local origin.

The degrees of freedom for the assembled object are the angles  $(\theta, \phi)$  and the location p of the top hinge.

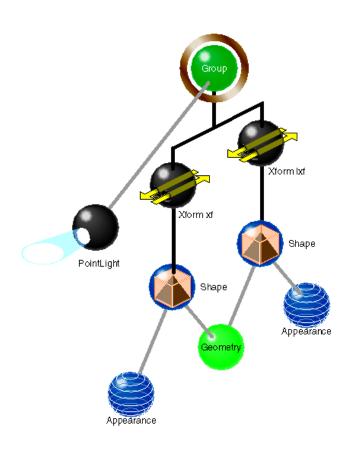


# Scene Graph: Other Data

Scenes have other data besides geometric transforms

- Lights
  - Position
  - Color
  - Type (e.g spotlight or sun)
- Materials for objects

...flexible data structure used for many applications







# AutoDesk FBX File Format

- Popular 3D data interchange format utilized between 3D editors and game engines
- Created as file format for Kaydara's Filmbox motion capture tool
  - Name derived from <u>FilmBox</u>
- In 2005 Kaydara released a public SDK for the closed and proprietary format
- Filmbox was renamed MotionBuilder and was later acquired by Autodesk
- Alternative 3D model and scene file formats are:
  - Wavefront OBJ 3D format
  - Khronos Group gITF 3D format



### FBX File Format

The FBX SDK is part of Autodesk FBX technology, a family of tools which allow 3D content developers to import and export 3D data. Autodesk FBX contributes to the flexibility of organizations involved in the media and entertainment industry by allowing them to mix and match a variety of 2D and 3D digital content creation applications.

#### **FBX File Format for 3D Scenes**

FBX files (.fbx) are normally saved in a binary (or native) format, but they can also be saved in ASCII format. Binary FBX files and ASCII FBX files both use the .fbx filename extension.

FBX files store data about cameras, lights, meshes, NURBS, and the other *elements* of a 3D scene. Applications such as Autodesk 3ds Max, Autodesk Maya, and Autodesk MotionBuilder can import all or part of the scene data from an FBX file. They can also export their scene data to an FBX file. All these operations make use of the FBX SDK.

Note The FBX file format is not documented. Applications should use the FBX SDK to export and import scene data to and from FBX files (and other file formats supported by the FBX SDK).



### **FBX Scene Elements**

The FBX SDK lets you access, create, or modify the following elements of a scene (FbxScene):

- Mesh FbxMesh
- Level of detail (LOD) groups FbxLodGroup
- Cameras (including stereo cameras for 3D) FbxCamera
- Lights and gobos FbxLight, FbxGobo
- NURBS FbxNurbs, FbxNurbsCurve, FbxNurbsSurface, FbxTrimNurbsSurface
- Texture mapping over a geometry FbxTexture
- Material mapping over a geometry FbxSurfaceMaterial
- Constraints FbxConstraint
- Vertex cache animation on the control points of a geometry FbxDeformer
- Scene settings that provide Up-Axis (X/Y/Z) and scene scaling (units) FbxGlobalSettings, FbxAxisSystem
- Transformation data including position, rotation, scale, parent FbxNode
- Markers FbxMarker
- Skeleton segments (root, limb, and limb node) FbxSkeleton
- Animation curves FbxAnimCurve
- Rest and bind poses for a list of nodes (bones and geometry) FbxPose

#### Gobo (lighting) - Wikipedia

A **gobo** is an object placed inside or in front of a light source to control the shape of the emitted light and its shadow. For studio photography purposes, ...

```
; FBX 7.1.0 project file
; Copyright (C) 1997-2010 Autodesk Inc. and/or its licensors.
; All rights reserved.
FBXHeaderExtension: {
      ; header information: global file information.
   FBXHeaderVersion: 1003
    FBXVersion: 7100
    CreationTimeStamp: {
       Version: 1000
       Year: 2010
       Month: 1
       Day: 19
       Hour: 16
       Minute: 30
       Second: 28
       Millisecond: 884
    Creator: "FBX SDK/FBX Plugins version 2011.2"
    SceneInfo: "SceneInfo::GlobalInfo", "UserData" {
```

```
GlobalSettings: {
   Version: 1000
   Properties70: {
       P: "UpAxis", "int", "Integer", "",1
       P: "UpAxisSign", "int", "Integer", "",1
       P: "FrontAxis", "int", "Integer", "",2
       P: "FrontAxisSign", "int", "Integer", "",1
       P: "CoordAxis", "int", "Integer", "",0
       P: "CoordAxisSign", "int", "Integer", "",1
       P: "OriginalUpAxis", "int", "Integer", "",-1
       P: "OriginalUpAxisSign", "int", "Integer", "",1
       P: "UnitScaleFactor", "double", "Number", "",1
       P: "OriginalUnitScaleFactor", "double", "Number", "",1
       P: "AmbientColor", "ColorRGB", "Color", "",0,0,0
       P: "DefaultCamera", "KString", "", "Producer Perspective"
       P: "TimeMode", "enum", "", "",6
        P: "TimeSpanStart", "KTime", "Time", "",0
        P: "TimeSpanStop", "KTime", "Time", "",46186158000
```

```
ObjectType: "Model" {
     Count: 86
     PropertyTemplate: "FbxNode" {
         Properties70: {
             P: "QuaternionInterpolate", "bool", "", "",0
             P: "RotationOffset", "Vector3D", "Vector", "",0,0,0
             P: "RotationPivot", "Vector3D", "Vector", "",0,0,0
             P: "ScalingOffset", "Vector3D", "Vector", "",0,0,0
             P: "ScalingPivot", "Vector3D", "Vector", "",0,0,0
 ObjectType: "Material" {
     Count: 1
     PropertyTemplate: "FbxSurfacePhong" {
         Properties70: {
             P: "ShadingModel", "KString", "", "", "Phong"
             P: "MultiLayer", "bool", "", "",0
             P: "EmissiveColor", "ColorRGB", "Color", "",0,0,0
             P: "EmissiveFactor", "double", "Number", "",1
             P: "AmbientColor", "ColorRGB", "Color", "",0.2,0.2,0.2
..}
```

```
Model: 21883936, "Model::Humanoid:Hips", "LimbNode" {
    Version: 232
    Properties70: {
        P: "ScalingMin", "Vector3D", "Vector", "",1,1,1
        P: "NegativePercentShapeSupport", "bool", "", "",0
        P: "DefaultAttributeIndex", "int", "Integer", "",0
        P: "Lcl Translation", "Lcl Translation", "", "A+",-271.281097412109,-762.185852050781,528.336242675781
        P: "Lcl Rotation", "Lcl Rotation", "", "A+",-1.35128843784332,2.6148145198822,0.42334708571434
        P: "Lcl Scaling", "Lcl Scaling", "", "A+",1,0.99999988079071,1
```

# FBX Advantages

#### Wide Feature Support

The FBX format is the gold standard in its support for the variety of data in its format. FBX supports 3D models, scene hierarchy, materials lighting, animations, bones, skinning, and blend shapes. FBX, as an older format, also supports data that isn't widely used today, such as NURBS surfaces and curves. When you choose FBX as your interchange format, you know that when it comes to geometry-related properties, it can likely represent the data you need.



# FBX Advantages

#### Fast and Efficient

The FBX file format, because it utilizes a binary format, is both fast and efficient. This is because when one stores data as binary it is faster to write and read it, whereas a text-based format must convert binary data to and from human readable numbers. The FBX file format is also efficient in terms of space because binary representations of numbers take up less space than human-readable numbers. Binary files can often be complex if you need to read and write to them directly, but the FBX SDK hides this completely from the user of the FBX SDK.



# FBX Advantages

#### **Good Compatibility**

In part because the SDK ensures that it can read all previous versions of the FBX file format, it ensures that most modern versions of tools can correctly read the FBX files produced by other tools. Even if the FBX file format changes, the SDK can ensure that it can read both the old format and the new format via different code paths that are transparent to the user of the SDK. As such, FBX is not riddled with compatibility problems that have plagued similar complex formats such as COLLADA (.dae). If FBX properly supports a feature, it can transfer that data between applications without much concern.

Accordingly, FBXs can be used to transfer complex 3D scene data easily between Clara.io, 3DS Max, Maya, Unity 3D and Unreal Engine.



# FBX Disadvantages

#### **Closed Format**

The biggest downside of the FBX format is that it is a closed format. The only official way to access the data in FBX files is to use the official SDKs. If you want to load an FBX on a system that is not officially supported by the FBX SDK (such as in a web browser or an open source application) you cannot do so. (Although recently, after a couple years of effort, Blender has successfully reverse engineered most of the current version of the FBX format.)

Because it is a closed format, it is also not possible for anyone to evolve the format except for its owners Autodesk. Its owners have not recently made many changes to the FBX file format, and as such, it has somewhat stagnated.



# FBX Disadvantages

### **Legacy Lighting**

The lighting model in FBX also uses 1990s-era conventions. Modern games and tools like ThreeKit use a physically based lighting model where all lighting parameters are grounded in physical quantities such as lumens, luminosity and physically based falloff. Modern game engines want to transfer global illumination information such as light probes and image-based lighting, but FBX does not support this.. FBX uses a more historic and arbitrary lighting model, which makes it difficult to communicate between tools that use the more modern and physically-based approaches. As with materials, most lighting information transferred using the FBX file format has to be fixed or simply redone once it is imported into its target application.



# FBX Disadvantages

#### **Legacy Materials**

The FBX file format uses a 1990s-era lighting model premised on the Blinn-Phong spec-glossy model, along with a single color or texture per material property. While this was sufficient for a minimalist material representation, it does not reflect the capabilities of modern 3D editors or game engines that utilize complex shader networks in concert with the Physically-Based Rendering material model centered around roughness-metalness. Nor does the simplistic FBX materials support subsurface scattering, proper layered materials nor anisotropic effects. Because of the severe limits of FBX's material model, most materials on 3D models have to be redone after they have been transferred between tools via the FBX format.

