



Animation

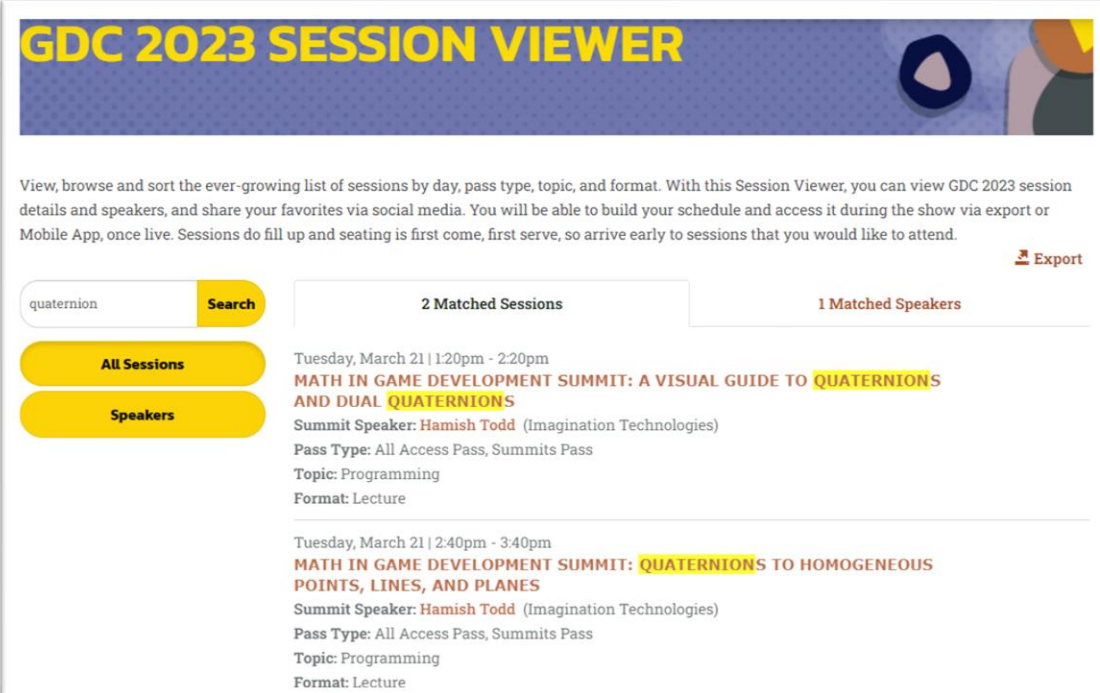
Orientation: Quaternions

CS 415: Game Development

Professor Eric Shaffer

Quaternions

- Alternative way of encoding orientation
- Game industry standard
- Both Unity and Unreal use them
- User interface may still use Euler Angles
 - Converted to quaternions under the hood



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Tuesday, March 21 | 1:20pm - 2:20pm
MATH IN GAME DEVELOPMENT SUMMIT: A VISUAL GUIDE TO QUATERNIONS AND DUAL QUATERNIONS
Summit Speaker: **Hamish Todd** (Imagination Technologies)
Pass Type: All Access Pass, Summits Pass
Topic: Programming
Format: Lecture

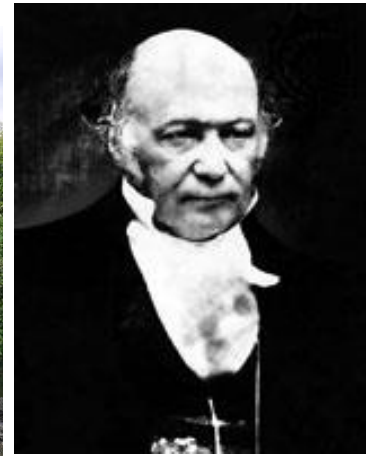
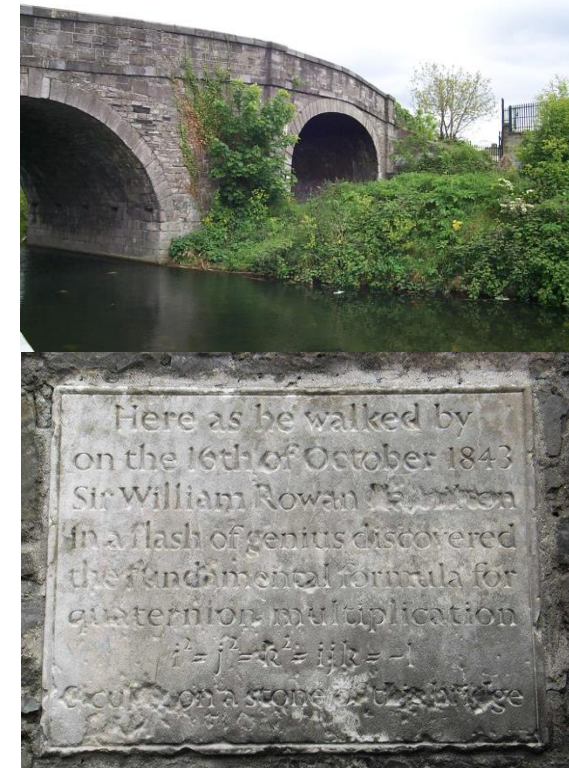
Tuesday, March 21 | 2:40pm - 3:40pm
MATH IN GAME DEVELOPMENT SUMMIT: QUATERNIONS TO HOMOGENEOUS POINTS, LINES, AND PLANES
Summit Speaker: **Hamish Todd** (Imagination Technologies)
Pass Type: All Access Pass, Summits Pass
Topic: Programming
Format: Lecture

Quaternions

- Developed by Sir William Rowan Hamilton [1843]
- Quaternions are 4-D complex numbers
- With one real axis
- And three imaginary axes: i, j, k

$$\mathbf{q} = q_0 + iq_1 + jq_2 + kq_3$$

TL;DL It turns out that quaternions are effectively an angle-axis representation of an orientation...just think of them as a way of encoding that information



Hamilton Math Inst.,
Trinity College

Quaternions

- Introduced to Computer Graphics by Shoemake [1985]
- Given an angle and axis, easy to convert to and from quaternion
 - Euler angle conversion to and from arbitrary axis and angle difficult
- Quaternions allow stable and constant interpolation of orientations
 - Cannot be done easily with Euler angles

Unit Quaternions

- For convenience, we will use only unit length quaternions

$$|\mathbf{q}| = \sqrt{q_0^2 + q_1^2 + q_2^2 + q_3^2} = 1$$

- These correspond to the set of 4D vectors
- They form the 'surface' of a 4D hypersphere of radius 1

Quaternions as Rotations

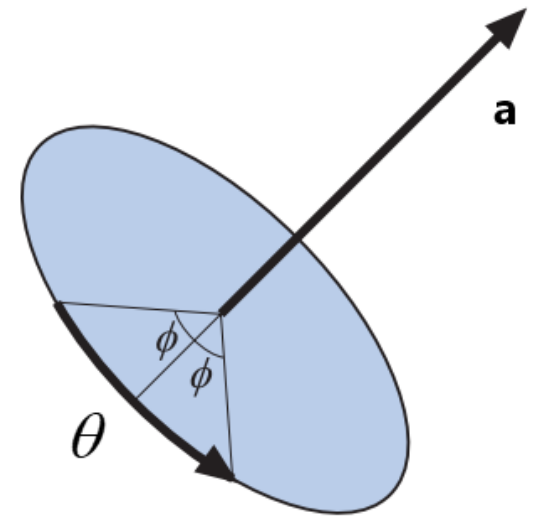
- A quaternion can represent a rotation by angle θ around a unit vector \mathbf{a} :

$$\mathbf{q} = \begin{bmatrix} \cos \frac{\theta}{2} & a_x \sin \frac{\theta}{2} & a_y \sin \frac{\theta}{2} & a_z \sin \frac{\theta}{2} \end{bmatrix}$$

or

$$\mathbf{q} = \left\langle \cos \frac{\theta}{2}, \mathbf{a} \sin \frac{\theta}{2} \right\rangle$$

- If \mathbf{a} is unit length, then \mathbf{q} will be also



Rotation using Quaternions

We will almost never do this...next slide explains why...

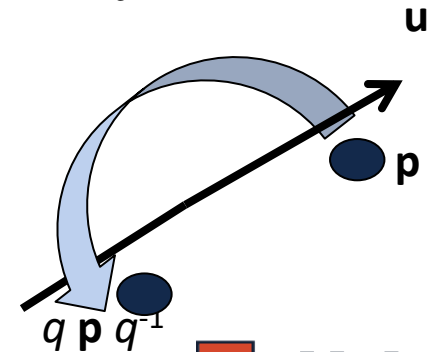
- Let $q = \cos(\theta/2) + \sin(\theta/2) \mathbf{u}$ be a unit quaternion: $|q| = |\mathbf{u}| = 1$
- Let point $\mathbf{p} = (x,y,z) = x \mathbf{i} + y \mathbf{j} + z \mathbf{k}$
- Then the product $q \mathbf{p} q^{-1}$ rotates the point \mathbf{p} about axis \mathbf{u} by angle θ
- Inverse of a unit quaternion is its *conjugate*
...just negate the imaginary part

$$\begin{aligned} q^{-1} &= (\cos(\theta/2) + \sin(\theta/2) \mathbf{u})^{-1} \\ &= \cos(-\theta/2) + \sin(-\theta/2) \mathbf{u} \\ &= \cos(\theta/2) - \sin(\theta/2) \mathbf{u} \end{aligned}$$

- Composition of rotations $q_{12} = q_1 q_2 \neq q_2 q_1$

We haven't talked about how to multiply quaternions yet, but don't worry about that for now...

$$q = \cos \frac{\theta}{2} + \mathbf{u} \sin \frac{\theta}{2}$$



Quaternion to Matrix

- To convert a quaternion to a rotation matrix:

Why do we want to be able to do this?

$$\begin{bmatrix} 1 - 2q_2^2 - 2q_3^2 & 2q_1q_2 + 2q_0q_3 & 2q_1q_3 - 2q_0q_2 \\ 2q_1q_2 - 2q_0q_3 & 1 - 2q_1^2 - 2q_3^2 & 2q_2q_3 + 2q_0q_1 \\ 2q_1q_3 + 2q_0q_2 & 2q_2q_3 - 2q_0q_1 & 1 - 2q_1^2 - 2q_2^2 \end{bmatrix}$$

Matrix to Quaternion

- Matrix to quaternion is not hard
 - it involves a few 'if' statements,
 - a square root,
 - three divisions,
 - and some other stuff
- $\text{tr}(\mathbf{M})$ is the trace
 - sum of the diagonal elements

$$q_0 = \frac{1}{2} \sqrt{\text{tr}(\mathbf{M})}$$

$$q_1 = \frac{m_{21} - m_{12}}{4q_0}$$

$$q_2 = \frac{m_{02} - m_{20}}{4q_0}$$

$$q_3 = \frac{m_{10} - m_{01}}{4q_0}$$

This assumes \mathbf{M} is a 4x4 homogeneous rotation matrix...so the diagonal ends with a 1

Quaternion Dot Products

The dot product of two quaternions:

$$\mathbf{p} \cdot \mathbf{q} = p_0q_0 + p_1q_1 + p_2q_2 + p_3q_3 = |\mathbf{p}||\mathbf{q}|\cos\varphi$$

The angle between two quaternions in 4D space is half the angle one would need to rotate from one orientation to the other in 3D space

Quaternion Multiplication

- We can perform multiplication on quaternions
 - we expand them into their complex number form

$$\mathbf{q} = q_0 + iq_1 + jq_2 + kq_3$$

It's just like multiplying 2 rotation matrices together....

- If $\mathbf{q}=(s,\mathbf{v})$ represents a rotation and $\mathbf{q}'=(s',\mathbf{v}')$ represents a rotation, $\mathbf{q}\mathbf{q}'$ represents \mathbf{q} rotated by \mathbf{q}'
- This follows very similar rules as matrix multiplication (i.e., non-commutative)

$$\begin{aligned}\mathbf{q}\mathbf{q}' &= (q_0 + iq_1 + jq_2 + kq_3)(q'_0 + iq'_1 + jq'_2 + kq'_3) \\ &= \langle ss' - \mathbf{v} \times \mathbf{v}', s\mathbf{v}' + s'\mathbf{v} + \mathbf{v} \wedge \mathbf{v}' \rangle\end{aligned}$$

Quaternion Multiplication

- Two unit quaternions multiplied together results in another unit quaternion
- This corresponds to the same property of complex numbers
- Remember(?) multiplication by complex numbers is like a rotation in the complex plane
- Quaternions extend the planar rotations of complex numbers to 3D rotations in space

Linear Interpolation

- If we want to do a linear interpolation between two points **a** and **b** in normal space

$$\text{Lerp}(t, \mathbf{a}, \mathbf{b}) = (1-t)\mathbf{a} + (t)\mathbf{b}$$

where t ranges from 0 to 1

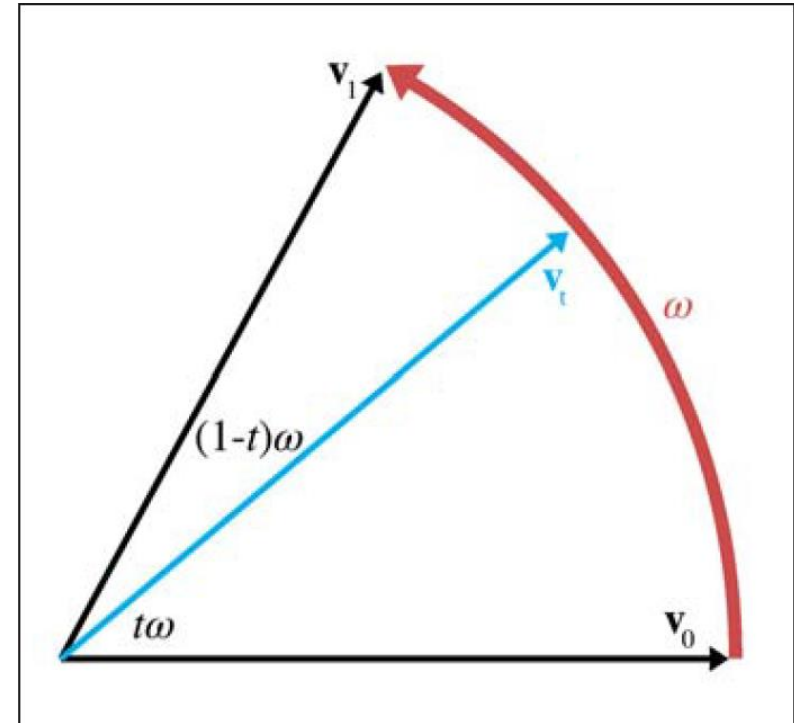
- Note that the Lerp operation can be thought of as a weighted average (convex)
- We could also write it in its additive blend form:

$$\text{Lerp}(t, \mathbf{a}, \mathbf{b}) = \mathbf{a} + t(\mathbf{b} - \mathbf{a})$$

Spherical Linear Interpolation

- If we want to interpolate between two points on a sphere (or hypersphere), we do not just want to Lerp between them
- Instead, we will travel across the surface of the sphere by following a 'great arc'

If we lerp between 2 unit quaternions would our interpolated quaternions be valid orientations?



Spherical Linear Interpolation

- The spherical linear interpolation of two unit quaternions **a** and **b** is:

$$\text{Slerp}(t, \mathbf{a}, \mathbf{b}) = \frac{\sin((1-t)\theta)}{\sin \theta} \mathbf{a} + \frac{\sin(t\theta)}{\sin \theta} \mathbf{b}$$

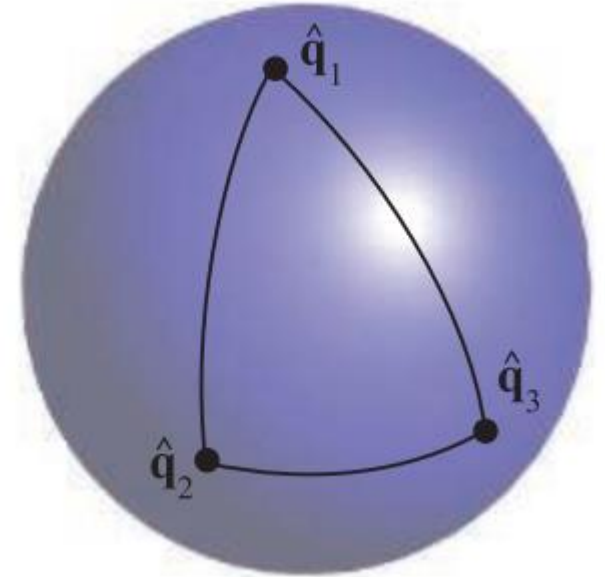
Quick quiz: explain what the angle theta is? What space is it in?

where : $\theta = \cos^{-1}(\mathbf{a} \cdot \mathbf{b})$

Quaternion Interpolation

- Useful for animating objects between two poses
- Not useful for all camera orientations
 - up vector can become tilted and annoy viewers
 - depends on application
- Interpolated path through SLERP rotates
 - around a fixed axis
 - at a constant speed
 - so, no acceleration

If we want to interpolate through a series of orientations $\mathbf{q}_1, \mathbf{q}_2, \dots, \mathbf{q}_n$ is SLERP a good choice?



Chained Quaternion Interpolation

When more than two orientations, say $\hat{\mathbf{q}}_0, \hat{\mathbf{q}}_1, \dots, \hat{\mathbf{q}}_{n-1}$, are available, and we want to interpolate from $\hat{\mathbf{q}}_0$ to $\hat{\mathbf{q}}_1$ to $\hat{\mathbf{q}}_2$, and so on until $\hat{\mathbf{q}}_{n-1}$, slerp could be used in a straightforward fashion. Now, when we approach, say, $\hat{\mathbf{q}}_i$, we would use $\hat{\mathbf{q}}_{i-1}$ and $\hat{\mathbf{q}}_i$ as arguments to slerp. After passing through $\hat{\mathbf{q}}_i$, we would then use $\hat{\mathbf{q}}_i$ and $\hat{\mathbf{q}}_{i+1}$ as arguments to slerp. This will cause sudden jerks to appear in the orientation

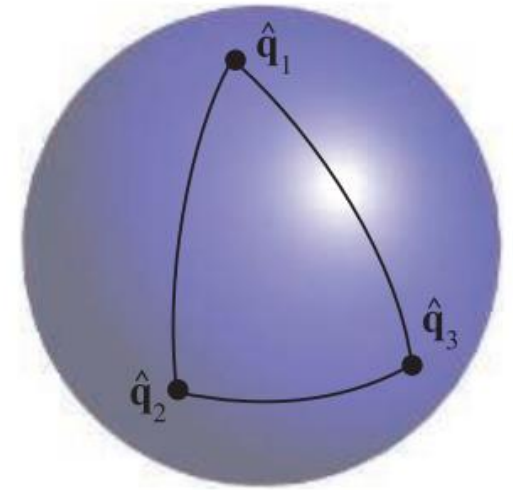
Akenine-Moeller, Tomas; Haines, Eric; Hoffman, Naty. Real-Time Rendering

Can smooth the path by using a spherical curve instead of straight line

A better way to interpolate is to use some sort of spline. We introduce quaternions $\hat{\mathbf{a}}_i$ and $\hat{\mathbf{a}}_{i+1}$ between $\hat{\mathbf{q}}_i$ and $\hat{\mathbf{q}}_{i+1}$. Spherical cubic interpolation can be defined within the set of quaternions $\hat{\mathbf{q}}_i, \hat{\mathbf{a}}_i, \hat{\mathbf{a}}_{i+1}$, and $\hat{\mathbf{q}}_{i+1}$. Surprisingly, these extra quaternions are computed as shown below [404]³:

$$\hat{\mathbf{a}}_i = \hat{\mathbf{q}}_i \exp \left[-\frac{\log(\hat{\mathbf{q}}_i^{-1} \hat{\mathbf{q}}_{i-1}) + \log(\hat{\mathbf{q}}_i^{-1} \hat{\mathbf{q}}_{i+1})}{4} \right]. \quad (4.54)$$

$$\text{squad}(\hat{\mathbf{q}}_i, \hat{\mathbf{q}}_{i+1}, \hat{\mathbf{a}}_i, \hat{\mathbf{a}}_{i+1}, t) = \text{slerp}(\text{slerp}(\hat{\mathbf{q}}_i, \hat{\mathbf{q}}_{i+1}, t), \text{slerp}(\hat{\mathbf{a}}_i, \hat{\mathbf{a}}_{i+1}, t), 2t(1 - t))$$



Spherical Quadrangle Interpolation = SQUAD

Since $\{\hat{\mathbf{q}}_i, \hat{\mathbf{q}}_{i+1}, \hat{\mathbf{a}}_i, \hat{\mathbf{a}}_{i+1}\}$ form a quadrangle

Interpolating Quaternions: The Hack

Interpolating quaternions should be done on the surface of a 3D unit sphere embedded in 4D space.

However, much simpler interpolation along a 4D straight line (open circles) followed by reprojection of the results onto the sphere (black circles) is often sufficient.

