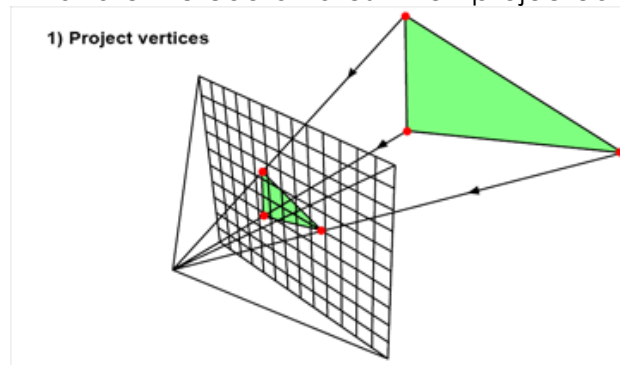


## You Are the Rendering Engine

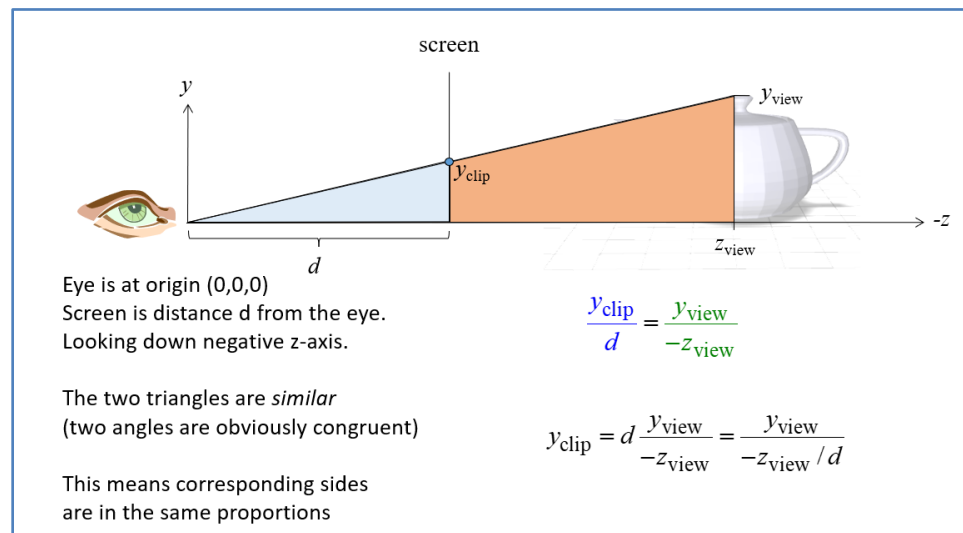
### 1. Projection

Imagine we construct a digital model of a scene with a single triangle.  
In our world coordinate system, the vertices of the triangle are at:  
 $v1=(-4, 4, -4)$ ,  $v2=(4, 4, -4)$ ,  $v3=(4, -4, -8)$

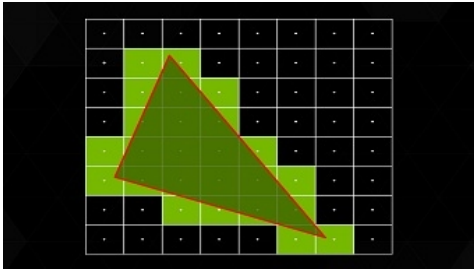
We place the eyepoint at  $(0,0,0)$  and will use perspective projection.  
What are the coordinates when projected onto the image plane  $z = -1$ ?



Below, you can see how to compute a perspective projection for the y coordinate of a vertex. Projecting an x coordinate is done similarly. The z coordinate in this case will project to  $z=-1$ , since that is the location of the image plane.



## 2. Rasterization



The raster (set of pixels) we are generating is an 8x8 grid of pixels centered on  $(0,0,-1)$  with the bottom left corner at  $(-2,-2,-1)$  and the top right corner at  $(2,2,-1)$  in world coordinates.

We want to generate a list of pixels to light up that corresponds to projection of the triangle on the view plane. To refer to the pixels, we will use **viewport coordinates (also called screen space coordinates)**. These are 2D coordinates where  $(m,n)$  indicates the pixel in row  $m$  and column  $n$  of the raster. Our viewport coordinates will range from  $(0,0)$  to  $(7,7)$ .

The bottom left pixel has viewport coordinates  $(0,0)$ . Which pixels will be lit up for the triangle from question 1? You can find this by drawing on the grid below and coloring in any pixels the triangle crosses.

