# **Environment Mapping**

CS 418: Interactive Computer Graphics

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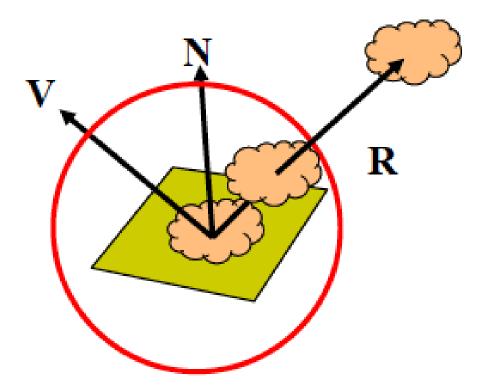
#### **Environment Mapping**

- How can we render reflections with a rasterization engine?
  - When shading a fragment, usually don't know other scene geometry
  - Answer: use texture mapping....
- Create a texture of the environment
  - Map it onto mirror object surface
- Any suggestions how generate (u,v)?

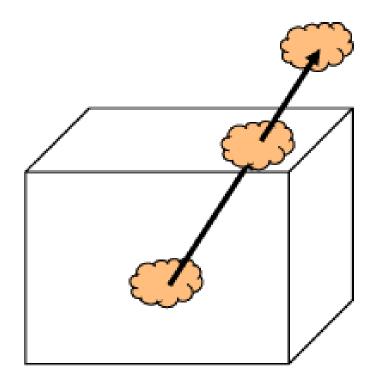


## Types of Environment Maps

a) Sphere around object (sphere map)



b) Cube around object (cube map)



## Sphere Mapping

- Classic technique...
- Not supported by WebGL

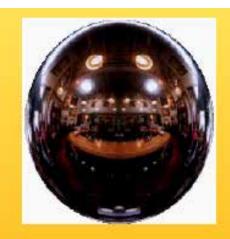
OpenGL supports sphere mapping

Requires a "circular" texture map



Equivalent to an image taken with a fisheye lens





Sphere map (texture)

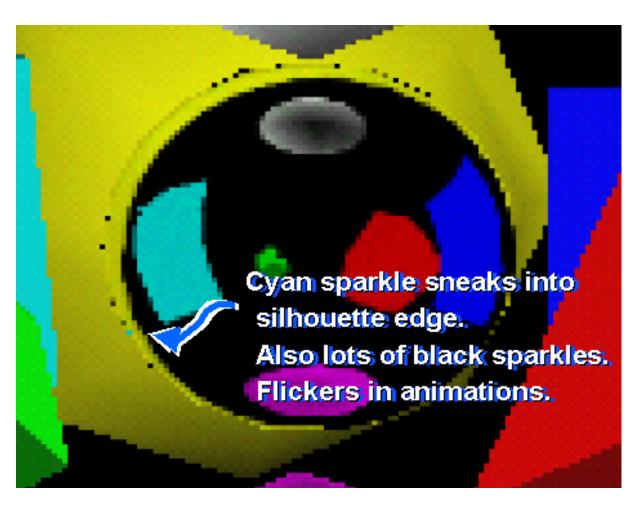


Sphere map applied on torus

# Sphere Mapping Example

#### Sphere Mapping Limitations

- Visual artifacts are common
- Sphere mapping is view dependent
- Acquisition of images non-trivial
  - Need fisheye lens
    - Or render from fisheye lens
  - Cube maps are easier to acquire



#### Acquiring a Sphere Map....

- Take a picture of a shiny sphere in a real environment
- Or render the environment into a texture (see next slide)

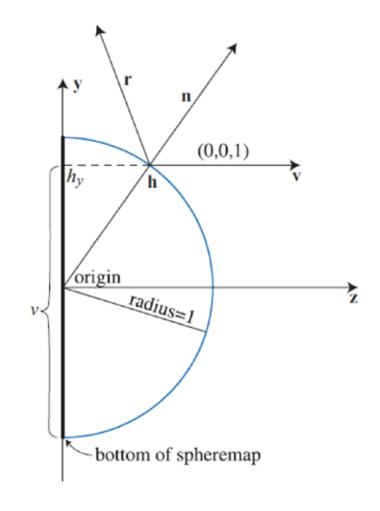


## Why View Dependent?

 Conceptually a sphere map is generated like ray-tracing

- Records reflection under orthographic projection
  - From a given view direction

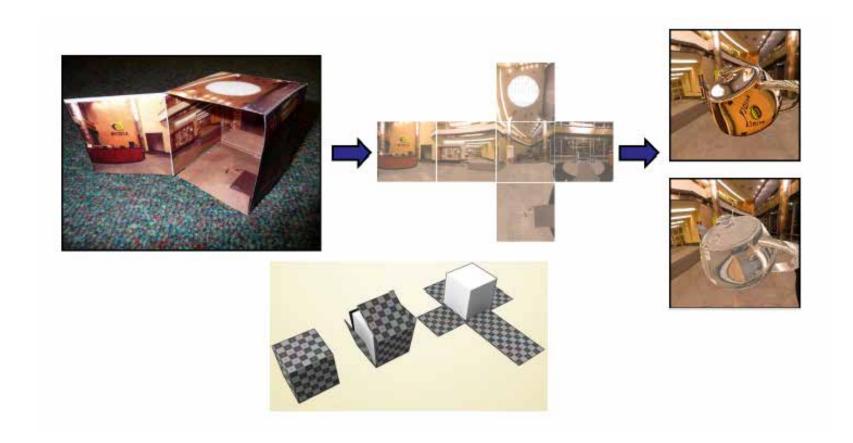
What is a drawback of this?



#### Cube Map

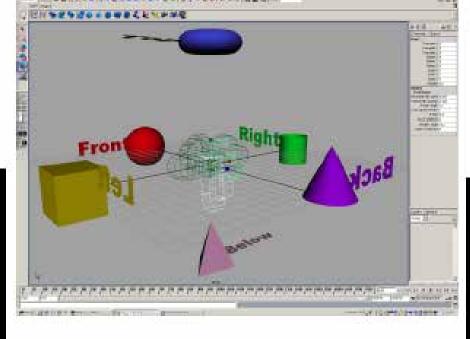
Cube mapping takes a different approach....

Imagine an object is in a box...and you can see the environment through that box



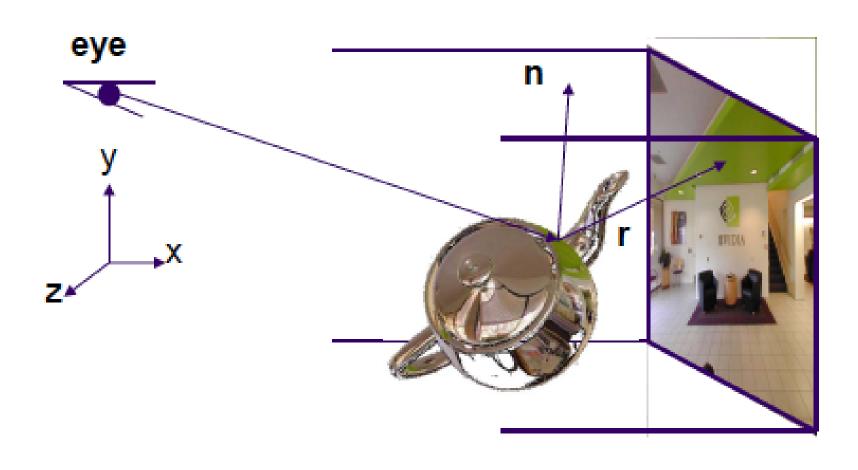
# Forming a Cube Map

A cube map requires 6 images Each covers a 90 degree angle from the center of the cube





## Index using the Reflection Vector



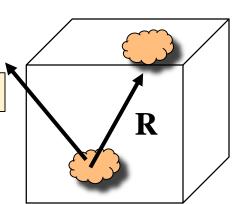
# How Does WebGL Index into Cube Map?

To access the cube map you compute
 R = 2(N·V)N-V

•Then, in your shader

```
vec4 texColor = textureCube(texMap, R);
```

- How does WebGL compute the index?
- Assume object at origin
- Largest magnitude component of R determines face of cube
- Other two components give texture coordinates



# Indexing into a Cube Map

```
void convert_xyz_to_cube_uv(float x, float y, float z, int *index, float *u, float *v)
 float absX = fabs(x);
 float absY = fabs(y);
 float absZ = fabs(z);
 int is XPositive = x > 0? 1:0;
 float maxAxis, uc, vc;
// POSITIVE X
 if (isXPositive && absX >= absY && absX >= absZ) {
 // u (0 to 1) goes from +z to -z
 //v (0 to 1) goes from -y to +y
 maxAxis = absX;
 UC = -Z;
 VC = V
  *index = 0;
// Convert range from -1 to 1 to 0 to 1
 u = 0.5f (uc / maxAxis + 1.0f);
 v = 0.5f * (vc / maxAxis + 1.0f);
```

#### Example

- R = (-4,3,-1)
- Normalize so max value has magnitude of 1
   R=(-1, ¾, ¼)
  - Remap texture coordinates...x,y,z are in [-1,1]
  - Need them on [0,1]
    - $V = \frac{1}{2} + \frac{1}{2} \times \frac{3}{4} = 0.875$
    - $u = \frac{1}{2} + \frac{1}{2}x \frac{1}{4} = 0.375$
- Use face x = -1
- Texture coordinates of (u,v) = (0.375, 0.875)

#### WebGL Implementation

- WebGL supports only cube maps
  - vec4 texColor = textureCube(mycube, texcoord);
  - desktop OpenGL also supports sphere maps
- First must form map
  - Use images from a real camera
  - Form images with WebGL
- Texture map it to object

#### Vertex Shader

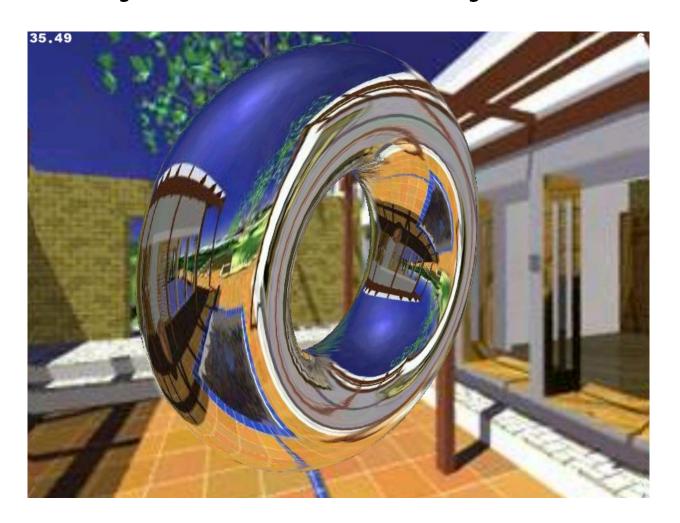
```
varying vec3 R;
attribute vec4 vPosition;
attribute vec4 vNormal;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
void main(){
   //...other code
   gl_Position = projectionMatrix*ModelViewMatrix*vPosition;
   vec4 eyePos = ModelViewMatrix*vPosition;
   vec4 N = ModelViewMatrix*vNormal;
   R = reflect(eyePos.xyz, N.xyz); }
```

# Fragment Shader

```
precision mediump float;
varying vec3 R;
uniform samplerCube texMap;
void main()
  vec4 texColor = textureCube(texMap, R);
  gl_FragColor = texColor;
```

#### Limitations

What do you not see here that you should?



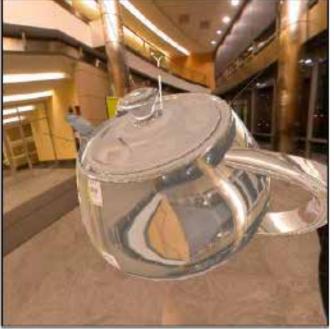
#### Issues

- Assumes environment is very far from object
  - (equivalent to the difference between near and distant lights)
- Object cannot be concave (no self reflections possible)
- No reflections between objects

#### Refraction

Can also use cube map for refraction (transparent)





Reflection

Refraction

#### Refraction

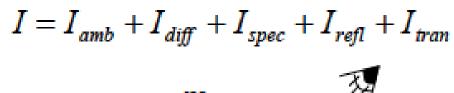


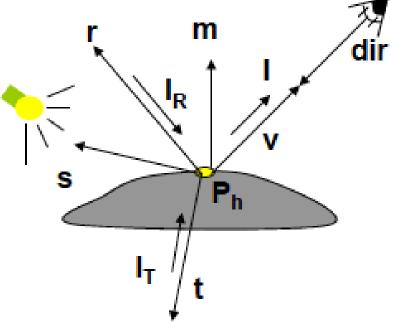


Reflection

Refraction

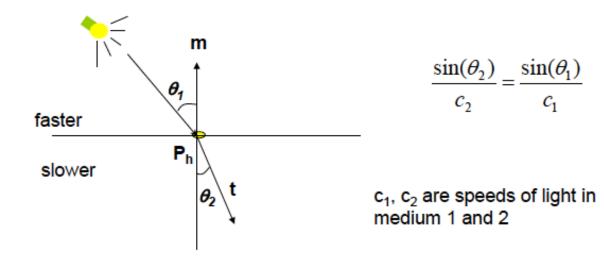
#### Need to Compute Refraction Vector





#### Snell's Law

- Transmitted direction obeys Snell's law
- Snell's law: relationship holds in diagram below



# Medium is Important

- If ray goes from faster to slower medium, ray is bent towards normal
- If ray goes from slower to faster medium, ray is bent away from normal

In GLSL, the <b>refract</b> function expects
the index of refraction to be specified as
c1/c2 where:

C1 is the index of the outside medium C2 is the index of the inside medium

So, to go from air to water you would call: T=refract(V,N, 1.00/1.33)

Refractive index
1.00
1.33
1.309
1.52
2.42

The refractive index of a material is the ratio of the speed of in a vacuum to the speed of light in the medium.

For example, the speed of light through water is about ¾ the speed of light in vacuum so we have:

$$\eta = \frac{c}{\frac{3c}{4}}$$

#### Refraction Vertex Shader

Also eyePos.xyz needs to be the normalized view direction

## Refraction Fragment Shader

```
void main()
{
    vec4 refractColor = textureCube(RefMap, T);    // look up texture map using T
    refractcolor = mix(refractcolor, WHITE, 0.3);    // mix pure color with 0.3 white

gl_FragColor = texColor;
}

T is a varying...
RefMap is a uniform
```

#### What's Wrong with this Code?

- From an actual published book...which has some good stuff in it:
  - 7. And then in the fragment shader's main function, add the code to actually sample the cubemap and blend it with the base texture:

```
gl_FragColor = texture2D(uSampler, vTextureCoord) * textureCube(uCubeSampler, vVertexNormal);
```

8. We should now be able to reload the file in a browser and see the scene shown in the next screenshot:

