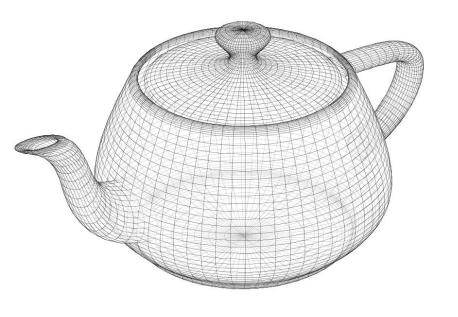
# **Glossy Reflection**

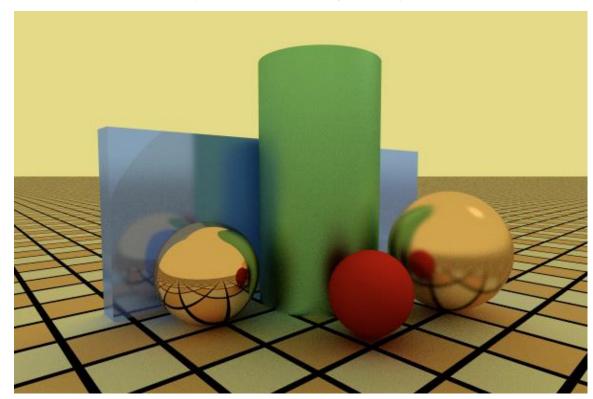


Production Computer Graphics
Eric Shaffer



### Objectives

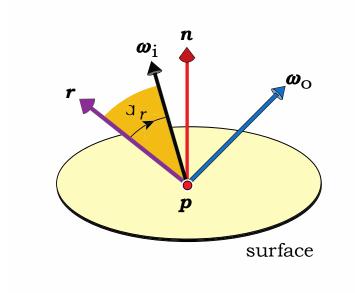
- Remove inconsistent specular reflection effects
- Learn how to model imperfect reflectors
- Be able to implement a glossy reflection with varying roughness





## **Glossy Reflection**

- Blurry reflection rather than perfect (mirror reflection)
- We'll shoot reflection rays in more than one direction
- Be consistent with our specular highlight model
  - Use the same cosine power formula to generate the ray directions
- Density of ray distribution is given by angle around mirror direction



$$d = (\cos q_r)^e$$

What is e?



### Glossy BRDF Model

Our BRDF could be

$$f_{r,s}(p, W_i, W_o) = ck_r \mathbf{c}_r \cos(Q_r)^e = ck_r \mathbf{c}_r (r \times W_i)^e$$

- r is the mirror reflection direction
- c is a normalization constant proportional to e+1
- As  $e \rightarrow \infty$  the BRDF becomes a delta function
  - Only reflects in the mirror direction



### **Monte Carlo Estimator**

#### Our approximation of reflected indirect light is now an integral

• Because we're using more than one direction

$$L_{indirect}(p, W_o) = ck_r \mathbf{c_r} \grave{\mathbf{0}}_{(2p+1)} (W_{i,j} \times r)^e L_o(r_c(p, W_i), -W_i) \cos Q_i dW_i$$

$$\left\langle L_r(p, \mathcal{W}_o) \right\rangle = \frac{ck_r \mathbf{c_r}}{n} \stackrel{\circ}{\triangle}_{j=1}^n \frac{(\mathcal{W}_{i,j} \times r)^e L_o(r_c(p, \mathcal{W}_{i,j}), -\mathcal{W}_{i,j}) \cos Q_{i,j}}{p(\mathcal{W}_{i,j})}$$



### The pdf

The pdf should be proportional to the BRDF

$$p(W_{i,j}) \sqcup (r \times W_i)^e$$

But we need the cos to go away

- So it matches perfect mirror reflection when  $e \rightarrow \infty$   $p(W_{i,j}) \mu(r \times W_i)^e (n \times W_i)$
- So then the estimator simplifies to

$$\langle L_r(p, W_o) \rangle = \frac{k_r \mathbf{c_r}}{n} \stackrel{\text{a}}{\text{a}}_{j=1}^n L_o(r_c(p, W_{i,j}), -W_{i,j})$$



### **Generating Reflection Rays**

#### The parameter e controls the blur

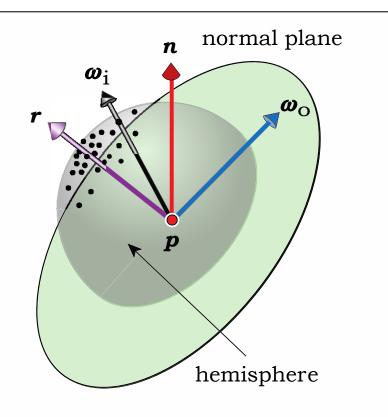
Higher e makes the material shinier

#### To construct the ray we

- need to generate samples on a hemisphere
  - $(s_x, s_y, s_z)$
- map those samples to the hemisphere around r

#### Construct an orthonormal basis (u,v,w)

- w is parallel to r and v,w are in plane normal to r
- map origin to p
- ray direction is  $s_x u + s_v v + s_z w$

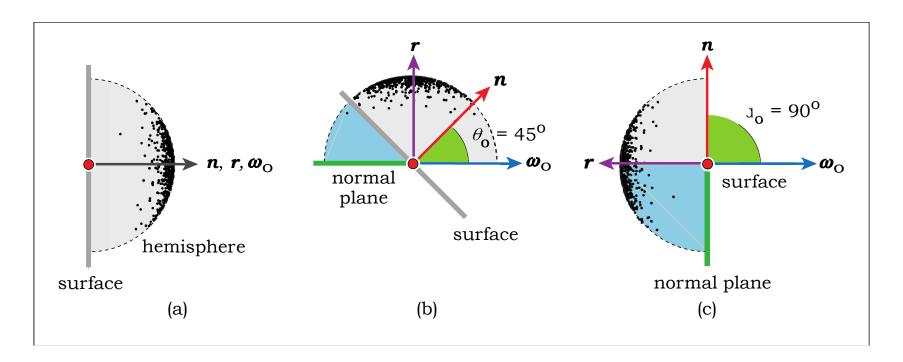




### Sampling Issues

Rays can be generated that are below the object surface

• Why?





### Sampling Issues

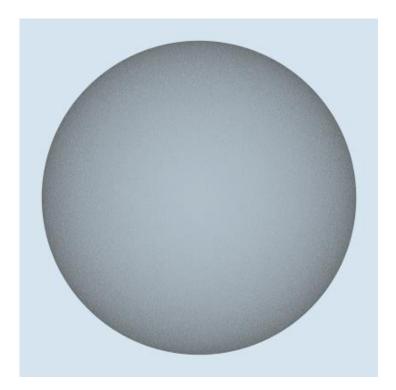
Test image e=1,  $k_r$ =0.8,  $c_r$ =white, 100 rays per pixel

Color of sphere should be constant

• Why?

It's not

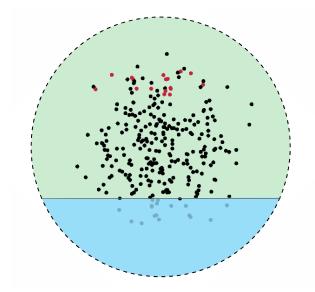
• Why?

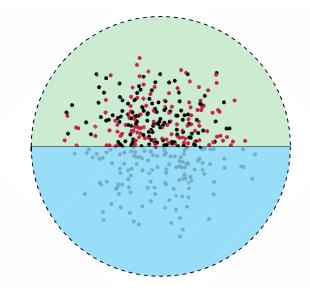




### Fixing the Sampling Issues

- Reflect rays below surface through r
  - Moves them above surface
  - Biases distribution but it's still better



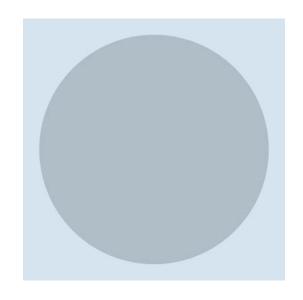




### Fixing the Sampling Issues

- Test for ray below surface  $n \times W_i < 0$
- Reflected ray

$$W_i = -S_x u - S_y v + S_z w$$





## Examples: Varying e

