

BEAUTIFUL STRANGER

Lyrics by Laufey
Music by Laufey and Spencer Stewart
Arrangement by Solveig Deason

♩ = 56

The piano introduction consists of four measures in 6/8 time, key of D-flat major. The right hand plays a melody of eighth notes, while the left hand plays a bass line of dotted half notes. Chords are indicated above the right hand: D♭M7, E♭m7, and A♭7(13).

Verse

The first system of the verse spans measures 5 to 8. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the piano part: D♭M7 and E♭m7.

Beau-ti-ful stra - nger sit-ting right there Looked up at me — and my dark cur-ly hair Looked

The second system of the verse spans measures 9 to 12. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. Chords are indicated above the piano part: D♭(9)/F, D♭#5(9)/F, G♭M7, and G♭m6.

back for a sec-ond did-n't want to be rude I tend to fall in love on the tube —

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13

Beau-ti-ful stra - nger

13 Ab/F E dim Ebm7 Ab7(13) DbM7

This system contains measures 13 through 17. The vocal line begins in measure 13 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4 in measure 14. The piano accompaniment starts in measure 13 with a half note F3 in the bass and a half note Ab4 in the treble. Chord changes are indicated above the piano staff: Ab/F at measure 13, E dim at measure 14, Ebm7 at measure 15, Ab7(13) at measure 16, and DbM7 at measure 17.

18

sit-ting right there Read - ing the news - pa - per, stuck to his chair I

18 Ebm7

This system contains measures 18 through 20. The vocal line continues with a half note F4, a quarter note G4, and a quarter note F4 in measure 18. The piano accompaniment continues with a half note F3 in the bass and a half note Ab4 in the treble. A chord change to Ebm7 is indicated above the piano staff at measure 19.

21

swore that he smiled and I felt my heart drop Heard the doors o - pen, came to my stop

21 Db(9)/F Db#5(9)/F Gbm7 Gbm6

This system contains measures 21 through 24. The vocal line continues with a half note F4, a quarter note G4, and a quarter note F4 in measure 21. The piano accompaniment continues with a half note F3 in the bass and a half note Ab4 in the treble. Chord changes are indicated above the piano staff: Db(9)/F at measure 21, Db#5(9)/F at measure 22, Gbm7 at measure 23, and Gbm6 at measure 24.

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Chorus

25

What if I had - n't

25 $A\flat/F$ $E\dim$ $E\flat m7$ $A\flat7(b9,13)$ $E\flat m7$

30

left the train at Lad - broke Grove would I know his name? May - be we would have ex -

30 $A\flat M6$ $D\flat M7(9)$

34

changed a few words A fai - ry - tale mo - ment could have oc - curred But my

34 $C7$ $F7(b5)$ $B\flat7$

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37

beau-ti-ful stra-nger will have to re-main A stra-nger un-til I see him a-gain

37 Ebm7 Gbm7 Fm Bbm#5

This system contains measures 37 through 40. The vocal line begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The lyrics are: "beau-ti-ful stra-nger will have to re-main A stra-nger un-til I see him a-gain". The piano accompaniment is in a grand staff (treble and bass clefs). Chord symbols Ebm7, Gbm7, Fm, and Bbm#5 are placed above the piano staff for measures 37, 38, 39, and 40 respectively. The piano part features a steady eighth-note accompaniment in the right hand and single notes in the left hand.

41

See him a - gain

41 Ebm7(9) D7(9) DbM7 DbM7 Ebm7

This system contains measures 41 through 45. The vocal line continues with the lyrics "See him a - gain". The piano accompaniment continues with the same eighth-note pattern. Chord symbols Ebm7(9), D7(9), DbM7, DbM7, and Ebm7 are placed above the piano staff for measures 41 through 45 respectively.

46

Verse

Beau-ti-ful stra - nger catch-ing my stare It's fate we col-li - ded right

46 Ab7(13) DbM7 Ebm7

This system contains measures 46 through 49, the beginning of the Verse. The vocal line starts with a double bar line and then continues with the lyrics "Beau-ti-ful stra - nger catch-ing my stare It's fate we col-li - ded right". The piano accompaniment continues with the same eighth-note pattern. Chord symbols Ab7(13), DbM7, and Ebm7 are placed above the piano staff for measures 46, 47, and 48 respectively. Measure 49 is a whole rest.

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50



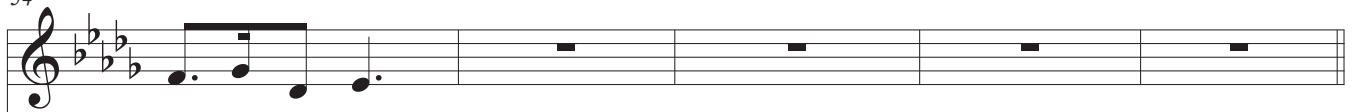
then back there I won-der if he felt the same thing too In - no-cent crush on the

50

50 D \flat (9)/F D \sharp 5(9)/F G \flat M7

Piano accompaniment for measures 50-53. The right hand plays a melody of eighth and quarter notes. The left hand plays a simple bass line with half notes and quarter notes. Chord symbols are placed above the right hand staff.

54



mor - ning com - mute

54

54 G \flat m6 A \flat /F E dim E \flat m7 A \flat 7(13)

Piano accompaniment for measures 54-58. The right hand plays a melody of eighth and quarter notes. The left hand plays a simple bass line with half notes and quarter notes. Chord symbols are placed above the right hand staff.

Chorus

59



What if I would - 've stayed on the train Dared to stand up and ask for his name

59

59 E \flat m7 A \flat M6

Piano accompaniment for measures 59-62. The right hand plays a dense block of chords (triads) in a rhythmic pattern. The left hand plays a simple bass line with half notes and quarter notes. Chord symbols are placed above the right hand staff.

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63

May - be we would have ex - changed a few words A fai - ry - tale mo - ment

63 DbM7(9) C7

66

could have oc - curred But my beau - ti - ful stra - nger will have to re - main a

66 B Bb7 EbM7 Gbm7

69

stra - nger un - til I see him a - gain See him a -

69 Fm Bbm\#5 EbM7(9) D7(9)

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73

gain

D \flat M

G \flat M

76

Coda

My beau-ti-ful stra-nger will have to re-main a love that come and

E \flat m7(9)

A \flat M#5(13)

D \flat M(9)/A

80

left with the train My beau - ti - ful stra - nger

B \flat 7(\flat 9)

E \flat m7(9)

F \flat M/A \flat

D \flat M7