Copyright Problem Posed by Electronic Publishing:

Electronic publishing presents several copyright challenges, primarily revolving around the ease of reproducing and distributing digital content. Some of the key copyright issues in electronic publishing include

# **Digital Piracy:** With digital content easily replicable and distributable, unauthorized copying and sharing of copyrighted materials become more prevalent. This can lead to significant revenue loss for authors and publishers.

**Digital Rights Management (DRM):** Determining the boundaries of fair use or fair dealing in the digital realm can be challenging. While these doctrines allow for limited use of copyrighted materials without permission for purposes such as criticism, commentary, news reporting, teaching, and research, the application of these principles in the context of digital content can be contentious.

**International Copyright Enforcement:** Electronic publishing transcends national borders, making international copyright enforcement complex. Variations in copyright laws and enforcement mechanisms across different countries further complicate the issue.

**User-Generated Content:** Platforms that allow users to create and share content raise copyright concerns regarding user-generated materials. Ensuring compliance with copyright laws while fostering user creativity and expression poses a significant challenge for these platforms

**Orphan Works:** Orphan works are copyrighted materials whose rights holders are unknown or cannot be located. The digital environment exacerbates the orphan works problem, as identifying and locating rights holders becomes more