

Frisch Kocht

Rastatronics

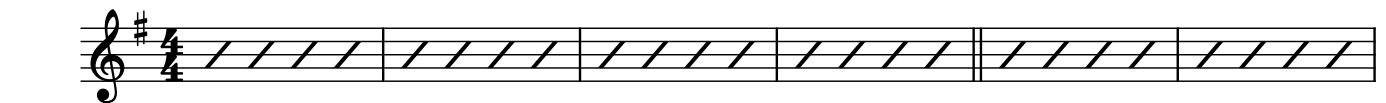
[Intro]

J = 75

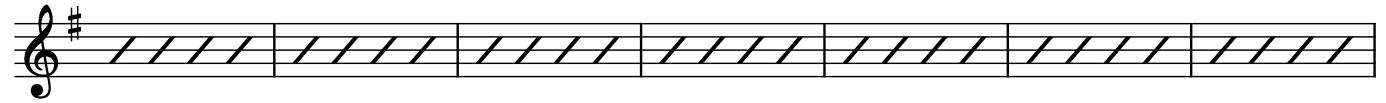
Em Am/B Em Bm Em Am/B Em Bm Em Bm Em Bm

[Verse]

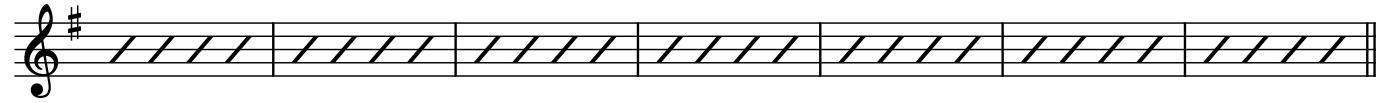
Bm Em Bm



7 Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm

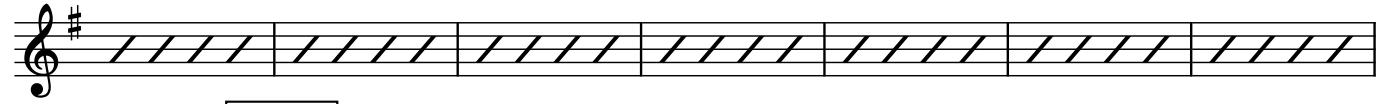


14 Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm Em Em



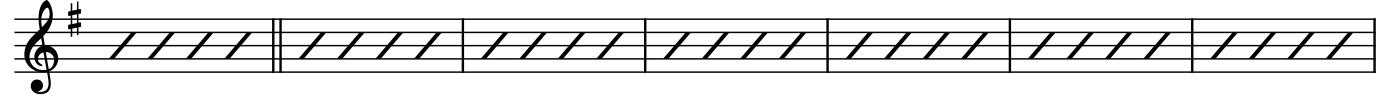
[Chorus]

21 Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm

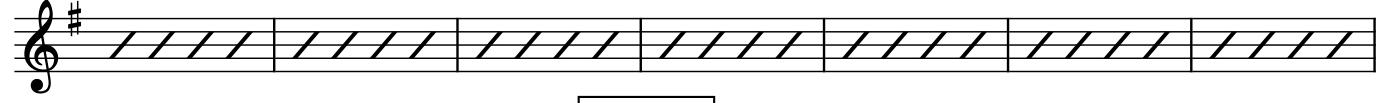


[Verse]

28 Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm

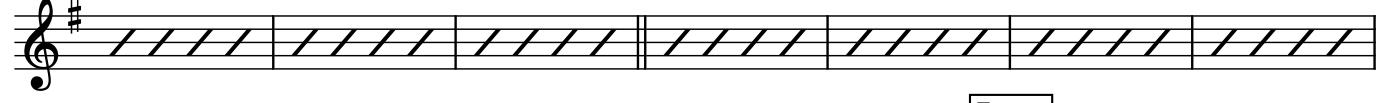


35 Em Bm Em Bm Bm Em Bm Em Bm Em Bm Em Bm Bm



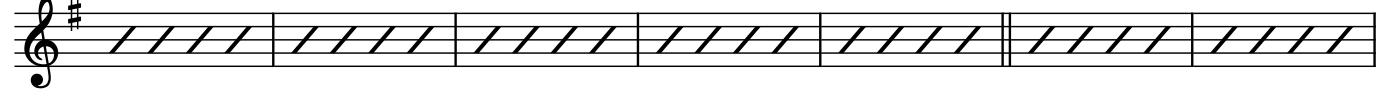
[Chorus]

42 Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm Em Em

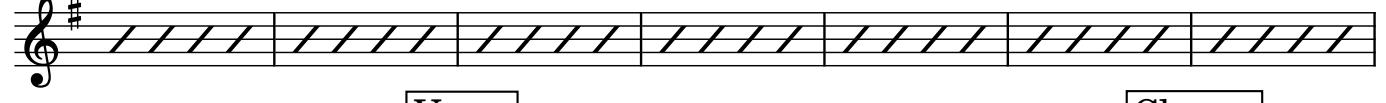


[Inst]

49 Bm Em Bm Em Bm Em Bm Em Em Em

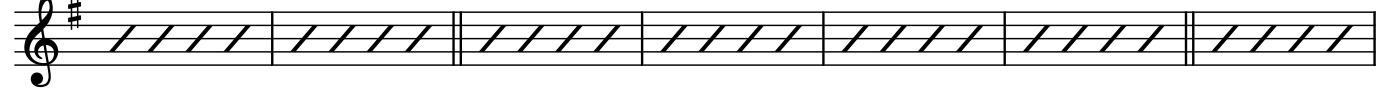


56 Bm Em



[Verse]

63 Bm Em Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm



[Chorus]

2

70 Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm Em Bm

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures. The first measure contains two eighth notes. The second measure contains one eighth note followed by a quarter note. This pattern repeats six more times. The notes are represented by diagonal slashes on the staff.

Outro

77 Em Bm Em Bm

A musical staff in G major (one sharp) with a common time signature. It consists of four measures. The first measure contains two eighth notes. The second measure contains one eighth note followed by a quarter note. The third measure contains two eighth notes. The fourth measure contains one eighth note followed by a quarter note. The notes are represented by diagonal slashes on the staff.