

AND  
THEN ,  
IT STARTS  
TO — SOUND  
LIKE —  
THE  
BEACH.

270 BROADWAY:  
ROOFTOP SCULPTURE PARK  
8/8/15 - 8/12/15

## artists

miriam ancis  
thomas barger  
ella coon  
samantha fretwell  
glen goodenough  
david jacobs  
nicole kaack  
jeawon kim  
lauren klenow  
paul kruger  
tibi tibi neuspiel  
joey parlett  
hello velocity

270 Broadway is inhospitable to both art and audience. Its objects and viewers must squeeze through a small window and climb up the neighbor's ladder onto a hot, uneven rooftop. Gone are the art- and viewer-friendly white walls of the gallery—in their place, the screeching train and the vast urban landscape beyond. The objects, then, wrestle with their surroundings; their window-sized stature fights the city's monumentalism. All the while, art pieces and viewers alike watch the similarly transient, repetitive trains approaching and leaving the platform below again and again and again.

Buildings, people, and machines vie for autonomy in our cramped urban landscape. We collapse into each other and disappear into the expanse, despite our individual pleas for presence. 270 Broadway foregrounds our sincere desires to come to terms with the straining conditions of city life. And by acknowledging the absurdity in ways of doing so—with humor, incongruity, and a touch of anxiety—this exhibition suggests the possibility that the unending sound of elevated train cars grinding to a halt on their high-powered steel tracks can, at some point, start to sound like the beach.

8/8/15

curated by

katie lee  
katie giritlian  
sam williger



*Take Me Home Lucy*  
Paper, glue, japanese masking  
tape, ink, paint, and marker  
Dimensions variable  
2010 - 2015

## JOEY PARLETT

“Take me home Lucy is an unlimited edition of crudely taped together paper cigarettes that are to be left behind and taken home after an opening. The series started in 2009 as a gift for a friend. The pile that will be given away for “And then it starts to sound like the beach.” is the first time it’s been shown at a venue other than my Bushwick studio.”

Based in Brooklyn, Joey Parlett received his MA in Design from Kent State University in Ohio.

## NICOLE KAACK

“Cats exploring a childhood that was, for a long time, forgotten. Toying with ideas of consumerism, art, and desire, these cats tread the line between sculpture and kitsch.”

Born in California, Kaack is an artist living and working in New York City while pursuing her BA in Visual Arts at Columbia University.



*Sprawl*. Sculptey clay. Dimensions variable. 2015



*Cactus Hill*  
Mixed media  
2015

*Water Under the Bridge*  
Wooden bridge,  
acrylic paint on plaster  
ducks, acrylic and  
oil on canvas  
2015

# DAVID JACOBS

David Jacobs is a painter and sculptor working in Brooklyn. His work uses recognizable objects to explore how different cultures interpret the same information. He both embraces the convergences of interpretation caused by globalization, as well as encourages the creation of individual narrative from common imagery.

Jacobs received his BFA from the University of Southern California and his MFA from School of Visual Arts in New York City.



# JEAWON KIM

Jeawon Kim lives and works in NYC, and her work has been exhibited in South Korea, Japan and the United States. She received her BFA in Contemporary Arts from Konkuk University, Seoul, and both her BFA and MFA in Fine Arts from the School of Visual Arts, NYC.



*Virtuality*  
Acrylic board, acrylic tube,  
oil-based paint, projection, and  
spotlight  
Dimensions variable  
2015

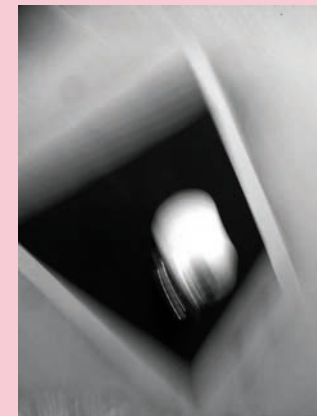


“I am interested in vague, ambiguous, subtly changing objects: the light that is illuminated on the wall, a flowing river, wiggly smoke in the wind, a wet window when it rains, foam that disappears slowly, the moon behind the clouds, and my old memories. They don’t keep their shape even for a moment. In my memory, these scenes are changed and distorted, so I can’t distinguish the silhouette. In this ambiguous state, I start making new images. I am not interested in

the intrinsic state of things, and their essential shapes are not important to me anymore. Things that deeply touch my spirit and mind become my material including the emptiness of the space, drawings I create on the walls, fragments of everyday objects and their shadows and forms. I install these materials in a space as if a conductor directs and tunes his orchestra. Creations made of these things express parts of my memories and become metaphorical elements that relate to the space that I am in and the imagined space I create.”

# LAUREN KLENOW

*Corner Pocket*  
Cement and aluminium  
5" x 4"  
2015



*11 x 14M*  
Sound installation  
8 minutes  
2015

Lauren Klenow is a New York based sculptor who grew up in the Valley of the Moon in California. Through abstraction, her sculptures hint at our relationship to expansive distances through time, landscape and geology. Selecting materials for their inherent weight, color, and texture—her work subtly maneuvers between intervention and nature, compressing entire landscapes into deceptively simple forms.

Klenow completed her masters at New York University and her undergraduate degree at the University of Washington in Seattle, where she was also a curator at Gage Academy of Art. She was awarded the NYU Global Research Fellowship and the Karl Höfer Gesellschaft Residency in Berlin and her work has been included in exhibitions in New York, Seattle, Montreal, Rome and Paris.



# TIBI TIBI NEUSPIEL

Tibi Tibi Neuspiel works in a diverse range of media employing both traditional and digital techniques. Mining the banal for the prophetic and haunting, Neuspiel references both tangible understandings of the natural world and elements culled from popular culture. His work often involves logical and/or humorous structures, which are ultimately subverted in order to create doubt, whether it be materially or conceptually.

Neuspiel has exhibited his work at institutions and art fairs throughout North America, Europe, and Japan, including the Art Gallery of Ontario, Art Basel, and Tokyo Wonder Site. Tibi has been awarded numerous grants and scholarships including those from the Canada Council for the Arts, the Ontario Arts Council, and the Mudge Massey Travelling Award. He holds a BFA in Sculpture/ Installation from OCAD University in Toronto, and is currently pursuing an MFA at New York University.

*Paleo Kampf*  
Painted wood  
50" x 29"  
2015





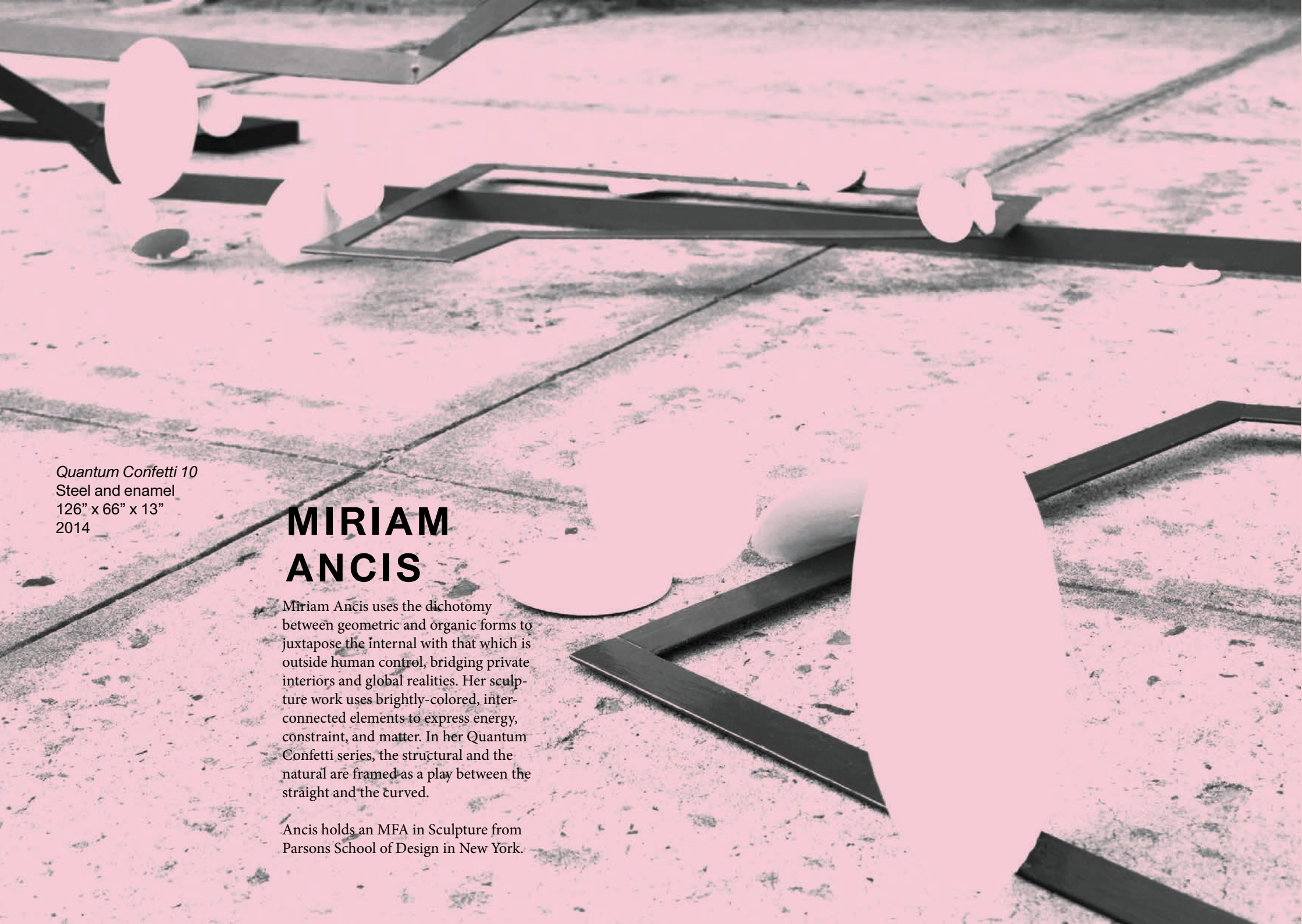
*Olympus Balustrade*  
Custom plastic cutout  
87" x 48" x 18"  
2015

## SAMANTHA FRETWELL

Samantha Fretwell lives and works in Brooklyn, NY. Much of her work is about facade, but with complete sincerity. She provides the potential for a tiny performance that one may take or leave.

Fretwell's work has been exhibited and performed at 80 WSE Gallery in NYC, the Museum of Contemporary Art Santa Barbara, the Santa Barbara Museum of Art, and the AD&A Museum at the University of California, Santa Barbara. She received her MFA in Studio Art from New York University.





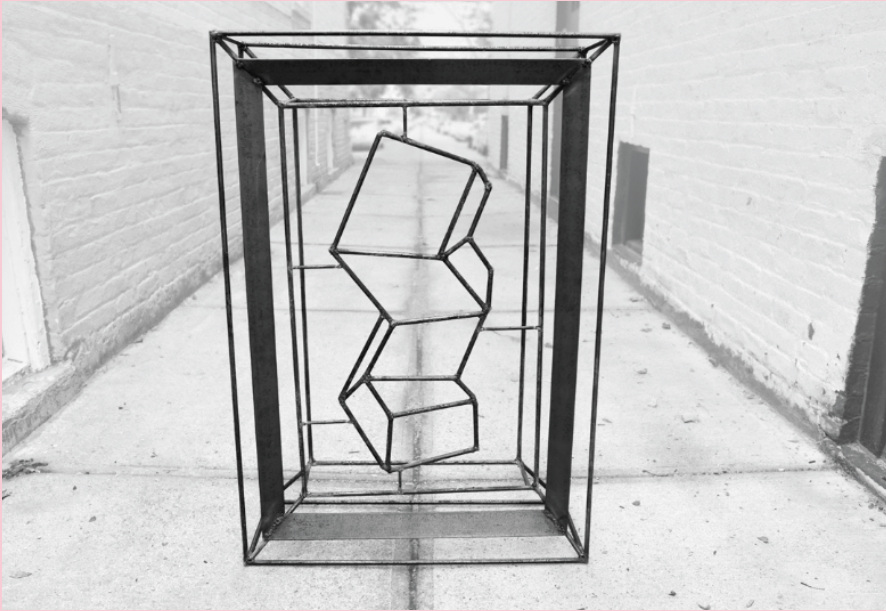
*Quantum Confetti 10*  
Steel and enamel  
126" x 66" x 13"  
2014

## MIRIAM ANCIS

Miriam Ancis uses the dichotomy between geometric and organic forms to juxtapose the internal with that which is outside human control, bridging private interiors and global realities. Her sculpture work uses brightly-colored, interconnected elements to express energy, constraint, and matter. In her Quantum Confetti series, the structural and the natural are framed as a play between the straight and the curved.

Ancis holds an MFA in Sculpture from Parsons School of Design in New York.





*Untitled, from Meandering Series.* Welded steel. 26" x 38" x 9". 2015

## GLEN GOODENOUGH

Glen Goodenough explores the permutations of a motif he calls Meandering by investigating the possibilities and limitations of a given medium. A degree of chance is introduced in his work in attempt to replicate organic forms and organized chaos seen in nature. Goodenough received the 2013 Curator's Choice Award from the Brooklyn Waterfront Artists Coalition. He received his BFA in Photography from the School of Visual Arts.



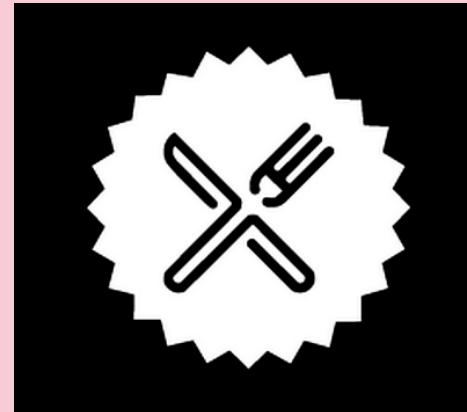
*Untitled (Ghosts).* Wood, house paint, wire, and spoon. 3' x 1'. 2015

## ELLA COON

Ella Coon's work focuses on acts of sublimation and the revisiting of lived experiences. Originally from Minnesota, Coon has spent the last three years studying and making art in New York City while pursuing her BA in Visual Arts at Columbia University.

# HELLO VELOCITY

Founded by three Brown-RISD graduates—JS Tan, Lukas Bentel, and Kevin Weisner—Hello Velocity is a cultural technology start up that received nation-wide attention for Bitelabs and the McMass Project. They specialize in digital marketing and branding, and are interested in how content spreads in the social age.



## BITE LABS

“In February of 2014, we launched the Bitelabs campaign - a campaign to test the waters for invitro meat technologies. The idea was to take tissue samples from celebrities and culture their meat. The final product would be salami made from their meat. You would literally be able to taste the flesh of your favourite celebrity.

The site encouraged people to Tweet at their favorite celebrities, asking them to become Salami. The Bitelabs campaign also provided four selected celebrities to tweet at: Ellen Degeneres, Kanye West, James Franco and Jennifer Lawrence. Working with professional chefs, we designed a unique flavor profile for each celebrity to help give users a sense of what each celebrity salami might end up tasting like.”



## McMASS PROJECT

“In order to reintegrate churches within popular culture, The McMass Project campaigned to establish a McDonald's franchise inside a willing partner church, and ran both a publicity campaign and an Indiegogo fundraiser towards this end. The McMass Project was a criticism of churches as commercial institutions, and poked fun at the idea of solution-ism—the veritable worship of ‘design solutions.’ Ultimately, the McMass Project was approached by 6 interested churches, was contacted by Subway, looking to replace McDonald's as the restaurateur, and raised ~\$600 before the crowdfunding campaign was frozen. The McMass Project website received a cease and desist from the McDonald's Corporation; the censored site is still online in memoriam.





*Spiral - Beginning To An End*  
Black walnut  
24" x 20" x 16"  
2014

*EKG*  
Bastogne walnut  
30" x 16" x 24"  
2014



## PAUL KRUGER

Paul Kruger uses reclaimed wood to construct forms that reflect the human ability to adapt and respond to change.

Kruger founded "Fallen Industry," a design company that creates furniture from fallen and reclaimed trees. His work has been featured in the Daily News, NY1 News, and New York Magazine. He received his BFA from the School of Visual Arts, New York.

## THOMAS BARGER

From a young age, Thomas Barger has been building with his hands, spending countless hours on detailed drawings. This led him to train at the University of Illinois where he studied architecture and art. After living in New York, his work has drastically changed from detailed drawings derived from the rural scenes to repetitive, labor intensive sculpture that are largely meditative in its making.

*Untitled.* String and beeswax. 8" x 8" x 16", 2015.

