**Director**

**Comedy**

***Big hero 6***

**Don Hall** is an American film director and writer at [Walt Disney Animation Studios](https://en.wikipedia.org/wiki/Walt_Disney_Animation_Studios" \o "Walt Disney Animation Studios). He is known for co-directing *[Winnie the Pooh](https://en.wikipedia.org/wiki/Winnie_the_Pooh_(2011_film)" \o "Winnie the Pooh (2011 film))*(2011), and *[Big Hero 6](https://en.wikipedia.org/wiki/Big_Hero_6_(film)" \o "Big Hero 6 (film))* (2014), which was inspired by the [Marvel Comics](https://en.wikipedia.org/wiki/Marvel_Comics" \o "Marvel Comics) of [the same name](https://en.wikipedia.org/wiki/Big_Hero_6_(comics)" \o "Big Hero 6 (comics)).[[1]](https://en.wikipedia.org/wiki/Don_Hall_(filmmaker)" \l "cite_note-THRWilliams-1) *Big Hero 6* won the Oscar for Best Animated Feature in 2015.

Don is a graduate of the [University of Iowa](https://en.wikipedia.org/wiki/University_of_Iowa" \o "University of Iowa) with a bachelor of fine arts degree in drawing and painting.

***Inside Out && Up***

**Peter Hans** "**Pete**" **Docter** (born October 9, 1968) is an American [film director](https://en.wikipedia.org/wiki/Film_director" \o "Film director), [animator](https://en.wikipedia.org/wiki/Animator" \o "Animator), [screenwriter](https://en.wikipedia.org/wiki/Screenwriter" \o "Screenwriter), [producer](https://en.wikipedia.org/wiki/Film_producer" \o "Film producer) and [voice actor](https://en.wikipedia.org/wiki/Voice_actor" \o "Voice actor)from [Bloomington, Minnesota](https://en.wikipedia.org/wiki/Bloomington,_Minnesota" \o "Bloomington, Minnesota).[[2]](https://en.wikipedia.org/wiki/Pete_Docter" \l "cite_note-star-2) He is best known for directing the animated feature films *[Monsters, Inc.](https://en.wikipedia.org/wiki/Monsters,_Inc." \o "Monsters, Inc.)* (2001), *[Up](https://en.wikipedia.org/wiki/Up_(2009_film)" \o "Up (2009 film))* (2009) and*[Inside Out](https://en.wikipedia.org/wiki/Inside_Out_(2015_film)" \o "Inside Out (2015 film))* (2015) and as a key figure and collaborator in [Pixar Animation Studios](https://en.wikipedia.org/wiki/Pixar_Animation_Studios" \o "Pixar Animation Studios). *[The A. V. Club](https://en.wikipedia.org/wiki/A._V._Club" \o "A. V. Club)* has called him "almost universally successful".[[3]](https://en.wikipedia.org/wiki/Pete_Docter" \l "cite_note-club-3) He has been nominated for eight [Oscars](https://en.wikipedia.org/wiki/Oscars" \o "Oscars) (two wins thus far for *Up* and *Inside Out* – [Best Animated Feature](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Animated_Feature" \o "Academy Award for Best Animated Feature)), three[Annie Awards](https://en.wikipedia.org/wiki/Annie_Awards" \o "Annie Awards) (winning two), a [BAFTA Children's Film Award](https://en.wikipedia.org/wiki/Bafta" \l "British_Academy_Children.27s_Awards" \o "Bafta) (which he won), and a [Hochi Film Award](https://en.wikipedia.org/wiki/Hochi_Film_Award" \o "Hochi Film Award) (which he won).[[4]](https://en.wikipedia.org/wiki/Pete_Docter" \l "cite_note-Awards_for_Peter_Docter-4) He has described himself as a "geeky kid from Minnesota who likes to draw cartoons."[[2]](https://en.wikipedia.org/wiki/Pete_Docter" \l "cite_note-star-2)

His latest feature, *Inside Out*, has been released to universal acclaim from critic s.[[5]](https://en.wikipedia.org/wiki/Pete_Docter" \l "cite_note-5)

***Wallace and Gromit: a Matter of Loaf and Death***

**Nicholas Wulstan "Nick" Park**, [CBE](https://en.wikipedia.org/wiki/Order_of_the_British_Empire" \o "Order of the British Empire)[[3]](https://en.wikipedia.org/wiki/Nick_Park" \l "cite_note-biogtoday-3)[[4]](https://en.wikipedia.org/wiki/Nick_Park" \l "cite_note-cbe_cite-4) (born 6 December 1958)[[1]](https://en.wikipedia.org/wiki/Nick_Park" \l "cite_note-whoswho-1) is an English [director](https://en.wikipedia.org/wiki/Film_director" \o "Film director), writer, and [animator](https://en.wikipedia.org/wiki/Animator" \o "Animator) best known as the creator of *[Wallace and Gromit](https://en.wikipedia.org/wiki/Wallace_and_Gromit" \o "Wallace and Gromit)* and *[Shaun the Sheep](https://en.wikipedia.org/wiki/Shaun_the_Sheep" \o "Shaun the Sheep)*.[[5]](https://en.wikipedia.org/wiki/Nick_Park" \l "cite_note-imdb-5) Park has been nominated for an [Academy Award](https://en.wikipedia.org/wiki/Academy_Award" \o "Academy Award) a total of six times, and won four with *[Creature Comforts](https://en.wikipedia.org/wiki/Creature_Comforts" \o "Creature Comforts)* (1989), *[The Wrong Trousers](https://en.wikipedia.org/wiki/The_Wrong_Trousers" \o "The Wrong Trousers)* (1993), *[A Close Shave](https://en.wikipedia.org/wiki/A_Close_Shave" \o "A Close Shave)* (1995), and *[Wallace & Gromit: The Curse of the Were-Rabbit](https://en.wikipedia.org/wiki/Wallace_%26_Gromit:_The_Curse_of_the_Were-Rabbit" \o "Wallace & Gromit: The Curse of the Were-Rabbit)* (2005).[[6]](https://en.wikipedia.org/wiki/Nick_Park" \l "cite_note-6)

**Romance**

***5 Centimeters Per Second***

**Makoto Shinkai** (新海 誠 *Shinkai Makoto***[?](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets" \o "Help:Installing Japanese character sets)**), born as **Makoto Niitsu** (新津 誠 *Niitsu Makoto***[?](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets" \o "Help:Installing Japanese character sets)**, born February 9, 1973) is a Japanese[director](https://en.wikipedia.org/wiki/Film" \o "Film) of [anime](https://en.wikipedia.org/wiki/Anime" \o "Anime) and former [graphic designer](https://en.wikipedia.org/wiki/Graphic_designer" \o "Graphic designer). A native of [Nagano Prefecture](https://en.wikipedia.org/wiki/Nagano_Prefecture" \o "Nagano Prefecture), Shinkai studied Japanese literature at [Chuo University](https://en.wikipedia.org/wiki/Chuo_University" \o "Chuo University)where he was a member of juvenile literature club where he drew picture books. He traces his passion for creation to the [manga](https://en.wikipedia.org/wiki/Manga" \o "Manga), anime, and [novels](https://en.wikipedia.org/wiki/Novels" \o "Novels) he was exposed to while in middle school. His favorite anime is *[Castle in the Sky](https://en.wikipedia.org/wiki/Castle_in_the_Sky" \o "Castle in the Sky)* by [Hayao Miyazaki](https://en.wikipedia.org/wiki/Hayao_Miyazaki" \o "Hayao Miyazaki). Shinkai has been called "The New Miyazaki" in several reviews, including those by Anime Advocates and ActiveAnime—comparisons which he himself calls an "overestimation".

***Frozen***

**Chris Buck** (born 1960/1961) is an American film director known for co-directing *[Tarzan](https://en.wikipedia.org/wiki/Tarzan_(1999_film)" \o "Tarzan (1999 film))* (1999), *[Surf's Up](https://en.wikipedia.org/wiki/Surf%27s_Up_(film)" \o "Surf's Up (film))* (2007) (which was nominated for the 2008 [Oscar](https://en.wikipedia.org/wiki/Academy_Awards" \o "Academy Awards) for [Best Animated Feature](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Animated_Feature" \o "Academy Award for Best Animated Feature)), and *[Frozen](https://en.wikipedia.org/wiki/Frozen_(2013_film)" \o "Frozen (2013 film))* (2013) (which won the Oscar for Best Animated Feature in 2014). He also worked as a supervising animator on *[Home on the Range](https://en.wikipedia.org/wiki/Home_on_the_Range_(2004_film)" \o "Home on the Range (2004 film))* (2004) and *[Pocahontas](https://en.wikipedia.org/wiki/Pocahontas_(1995_film)" \o "Pocahontas (1995 film))* (1995).

***The Girl Who Leapt Through Time***

**Mamoru Hosoda** (細田 守 *Hosoda Mamoru***[?](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets" \o "Help:Installing Japanese character sets)**, born September 19, 1967) is a Japanese [film director](https://en.wikipedia.org/wiki/Film_director" \o "Film director) and animator. Formerly employed at [Toei Animation](https://en.wikipedia.org/wiki/Toei_Animation" \o "Toei Animation), he went to work at [Madhouse](https://en.wikipedia.org/wiki/Madhouse_(company)" \o "Madhouse (company)) from 2005 to 2011. Hosoda left Madhouse in 2011 to establish his own animation studio, [Studio Chizu](https://en.wikipedia.org/wiki/Studio_Chizu" \o "Studio Chizu). He first came to public attention in the early 2000s with the first two films in the *[Digimon Adventure](https://en.wikipedia.org/wiki/Digimon_Adventure" \o "Digimon Adventure)*series and the sixth film in the *[One Piece](https://en.wikipedia.org/wiki/One_Piece" \o "One Piece)* series. In the later 2000s, he diversified more with other films, including 2006's *[The Girl Who Leapt Through Time](https://en.wikipedia.org/wiki/The_Girl_Who_Leapt_Through_Time_(2006_film)" \o "The Girl Who Leapt Through Time (2006 film))*, 2009's *[Summer Wars](https://en.wikipedia.org/wiki/Summer_Wars" \o "Summer Wars)*, and 2012's *[Wolf Children](https://en.wikipedia.org/wiki/Wolf_Children" \o "Wolf Children)*.

***Wall-E***

**Andrew Stanton** (born December 3, 1965) is an American film director, screenwriter, producer, and [voice actor](https://en.wikipedia.org/wiki/Voice_actor" \o "Voice actor) based at [Pixar Animation Studios](https://en.wikipedia.org/wiki/Pixar" \o "Pixar). His film work includes writing and directing Pixar's *[A Bug's Life](https://en.wikipedia.org/wiki/A_Bug%27s_Life" \o "A Bug's Life)* (1998) (as co-director), *[Finding Nemo](https://en.wikipedia.org/wiki/Finding_Nemo" \o "Finding Nemo)* (2003), and*[WALL-E](https://en.wikipedia.org/wiki/WALL-E" \o "WALL-E)* (2008), and the live-action film, [Disney's](https://en.wikipedia.org/wiki/Walt_Disney_Pictures" \o "Walt Disney Pictures) *[John Carter](https://en.wikipedia.org/wiki/John_Carter_(film)" \o "John Carter (film))* (2012). He also co-wrote all three *[Toy Story](https://en.wikipedia.org/wiki/Toy_Story_(franchise)" \o "Toy Story (franchise))*[films](https://en.wikipedia.org/wiki/Toy_Story_(franchise)" \o "Toy Story (franchise)) and *[Monsters, Inc.](https://en.wikipedia.org/wiki/Monsters,_Inc." \o "Monsters, Inc.)*(2001)

*Finding Nemo* and *WALL-E* earned him two [Academy Awards for Best Animated Feature](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Animated_Feature" \o "Academy Award for Best Animated Feature). He was also nominated for three [Academy Awards for Best Original Screenplay](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Original_Screenplay" \o "Academy Award for Best Original Screenplay), for *Finding Nemo*, *WALL-E*, and *[Toy Story](https://en.wikipedia.org/wiki/Toy_Story" \o "Toy Story)* (1995), and for an [Academy Award for Best Adapted Screenplay](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Adapted_Screenplay" \o "Academy Award for Best Adapted Screenplay) for *[Toy Story 3](https://en.wikipedia.org/wiki/Toy_Story_3" \o "Toy Story 3)* (2010).

Stanton is currently directing a sequel to *Finding Nemo*, entitled *[Finding Dory](https://en.wikipedia.org/wiki/Finding_Dory" \o "Finding Dory)*, scheduled for a June 2016 release.

**Action**

***FFVII***

**Tetsuya Nomura** (野村 哲也 Nomura Tetsuya?, born October 8, 1970) is a Japanese video game artist, designer and director working for Square Enix (formerly Square). He designed characters for the Final Fantasy series, debuting with Final Fantasy V and continuing with various later installments. Additionally, Nomura helmed the development of the Kingdom Hearts series starting in 2002 and was also the director for the CGI film Final Fantasy VII: Advent Children.[1] He is currently directing the Final Fantasy VII Remake and Kingdom Hearts III.

***Panda***

*Jennifer Yuh Nelson, also known as Jennifer Yuh (born May 7, 1972), is an American director and storyboard artist. She is best known for her directorial debut [Kung Fu Panda 2](https://en.wikipedia.org/wiki/Kung_Fu_Panda_2" \o "Kung Fu Panda 2). Yuh is the first woman to solely direct an animated feature from a major [Hollywood](https://en.wikipedia.org/wiki/Hollywood" \o "Hollywood) studio.[[2]](https://en.wikipedia.org/wiki/Jennifer_Yuh_Nelson" \l "cite_note-latimes-2)*

*She won an [Annie Award](https://en.wikipedia.org/wiki/Annie_Award" \o "Annie Award) for Best Storyboarding in an Animated Feature Production for directing the opening for [Kung Fu Panda](https://en.wikipedia.org/wiki/Kung_Fu_Panda" \o "Kung Fu Panda) and was the second woman nominated for an [Academy Award for Best Animated Feature](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Animated_Feature" \o "Academy Award for Best Animated Feature), for her work on Kung Fu Panda 2. After the film proved to be one of the most financially successful films directed by a woman, Yuh returned to direct [Kung Fu Panda 3](https://en.wikipedia.org/wiki/Kung_Fu_Panda_3" \o "Kung Fu Panda 3), released on January 29, 2016.*

***Sword of the Stranger***

*Masahiko Minami (南 雅彦 Minami Masahiko[?](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets" \o "Help:Installing Japanese character sets), born 1961 in [Mie Prefecture](https://en.wikipedia.org/wiki/Mie_Prefecture" \o "Mie Prefecture)) is a Japanese [anime](https://en.wikipedia.org/wiki/Anime" \o "Anime) [producer](https://en.wikipedia.org/wiki/Executive_producer" \o "Executive producer) and president of [Bones](https://en.wikipedia.org/wiki/Bones_(studio)" \o "Bones (studio)).*

*A graduate of the [Osaka University of Arts](https://en.wikipedia.org/wiki/Osaka_University_of_Arts" \o "Osaka University of Arts)'s department of arts, Minami began his career with noted anime studio [Sunrise](https://en.wikipedia.org/wiki/Sunrise_(company)" \o "Sunrise (company)) as one of its producers. Later, in 1998, he co-founded Bones together with animators [Hiroshi Osaka](https://en.wikipedia.org/wiki/Hiroshi_Osaka" \o "Hiroshi Osaka) and [Toshihiro Kawamoto](https://en.wikipedia.org/wiki/Toshihiro_Kawamoto" \o "Toshihiro Kawamoto).*

*He was classmates in university with [Gainax](https://en.wikipedia.org/wiki/Gainax" \o "Gainax) co-founder [Hiroyuki Yamaga](https://en.wikipedia.org/wiki/Hiroyuki_Yamaga" \o "Hiroyuki Yamaga) and [manga artist](https://en.wikipedia.org/wiki/Mangaka" \o "Mangaka) [Kazuhiko Shimamoto](https://en.wikipedia.org/wiki/Kazuhiko_Shimamoto" \o "Kazuhiko Shimamoto). He is portrayed by actor [Kaname Endo](https://en.wikipedia.org/w/index.php?title=Kaname_Endo&action=edit&redlink=1" \o "Kaname Endo (page does not exist)) in the [2014](https://en.wikipedia.org/wiki/2014_in_Japanese_television" \o "2014 in Japanese television) [TV Drama](https://en.wikipedia.org/wiki/Japanese_television_drama" \o "Japanese television drama) [Aoi Honō](https://en.wikipedia.org/wiki/Aoi_Hon%C5%8D" \o "Aoi Honō) based on Shimamoto's[autobiographical](https://en.wikipedia.org/wiki/Autobiographical" \o "Autobiographical) [manga](https://en.wikipedia.org/wiki/Manga" \o "Manga).*

***Dean DeBlois[***

Dean DeBlois[[pronunciation?](https://en.wikipedia.org/wiki/Wikipedia:Manual_of_Style/Pronunciation" \o "Wikipedia:Manual of Style/Pronunciation)] (born June 7, 1970) is a Canadian film director, film producer, screenwriter, [animator](https://en.wikipedia.org/wiki/Animator" \o "Animator) and editor. He is best known for co-writing and co-directing the [Oscar](https://en.wikipedia.org/wiki/Academy_Award" \o "Academy Award)-nominated animated films [Lilo & Stitch](https://en.wikipedia.org/wiki/Lilo_&_Stitch" \o "Lilo & Stitch) for [Walt Disney Feature Animation](https://en.wikipedia.org/wiki/Walt_Disney_Feature_Animation" \o "Walt Disney Feature Animation), [How to Train Your Dragon](https://en.wikipedia.org/wiki/How_to_Train_Your_Dragon_(film)" \o "How to Train Your Dragon (film)) and [its sequel](https://en.wikipedia.org/wiki/How_To_Train_Your_Dragon_2" \o "How To Train Your Dragon 2) for [DreamWorks Animation](https://en.wikipedia.org/wiki/DreamWorks_Animation" \o "DreamWorks Animation), and directed the [Sigur Rós](https://en.wikipedia.org/wiki/Sigur_R%C3%B3s" \o "Sigur Rós) documentary/music film [Heima](https://en.wikipedia.org/wiki/Heima" \o "Heima). DeBlois also directed another feature-length music film for Sigur Rós front-man Jónsi, entitled [Go Quiet](http://www.imdb.com/title/tt1664651?ref_=nmbio_mbio) (2010), as well as a feature length concert film entitled "Jónsi: Live at The Wiltern." At present, DeBlois is writing, directing, and executive producing the highly anticipated sequel to [How to Train Your Dragon](http://www.imdb.com/title/tt0892769?ref_=nmbio_mbio) (2010), "which he describes as "the epic second act of a much larger story"

**Si-Fi**

***Ghost in Shell***

Kazuchika Kise was born on March 6, 1965 in Osaka, Japan. He is known for his work on Ghost in the Shell (1995), Ghost in the Shell 2: Innocence (2004) and Evangerion shin gekijôban: Jo (2007).

***Appleseed***

Shinji Aramaki is a Japanese anime director and mechanical designer, born in Fukuoka Prefecture. He was a member of Artmic. He is noted for work on powered exoskeletons and his mecha and CG design on several anime series. He was born on October 2, 1960 in Fukuoka, Japan. He is known for his work on [Hagane no renkinjutsushi](http://www.imdb.com/title/tt1355642?ref_=nmbio_mbio) (2009), [Sôru îtâ](http://www.imdb.com/title/tt1214085?ref_=nmbio_mbio) (2008) and [Appleseed Ex Machina](http://www.imdb.com/title/tt1043842?ref_=nmbio_mbio)(2007).

***Akira***

Katsuhiro Otomo (大友 克洋 Ōtomo Katsuhiro[?](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets" \o "Help:Installing Japanese character sets), born April 14, 1954) is a Japanese [manga artist](https://en.wikipedia.org/wiki/Mangaka" \o "Mangaka), screenwriter and film director. He is best known as the creator of the [manga](https://en.wikipedia.org/wiki/Manga" \o "Manga) [Akira](https://en.wikipedia.org/wiki/Akira_(manga)" \o "Akira (manga)) and [its animated film adaptation](https://en.wikipedia.org/wiki/Akira_(1988_film)" \o "Akira (1988 film)). He was decorated a Chevalier of the French [Ordre des Arts et des Lettres](https://en.wikipedia.org/wiki/Ordre_des_Arts_et_des_Lettres" \o "Ordre des Arts et des Lettres) in 2005,[[1]](https://en.wikipedia.org/wiki/Katsuhiro_Otomo" \l "cite_note-1) promoted to Officier of the order in 2014,[[2]](https://en.wikipedia.org/wiki/Katsuhiro_Otomo" \l "cite_note-2) became the fourth manga artist ever inducted into the American [Eisner Award Hall of Fame](https://en.wikipedia.org/wiki/List_of_Eisner_Award_winners" \l "The_Will_Eisner_Award_Hall_of_Fame" \o "List of Eisner Award winners) in 2012,[[3]](https://en.wikipedia.org/wiki/Katsuhiro_Otomo" \l "cite_note-3) and was awarded the [Purple Medal of Honor](https://en.wikipedia.org/wiki/Medals_of_Honor_(Japan)" \o "Medals of Honor (Japan)) from the Japanese government in 2013.[[4]](https://en.wikipedia.org/wiki/Katsuhiro_Otomo" \l "cite_note-4) Otomo later received the [Winsor McCay Award](https://en.wikipedia.org/wiki/Winsor_McCay_Award" \o "Winsor McCay Award) at the [41st Annie Awards](https://en.wikipedia.org/wiki/41st_Annie_Awards" \o "41st Annie Awards)in 2014 and the 2015 [Grand Prix de la ville d'Angoulême](https://en.wikipedia.org/wiki/Grand_Prix_de_la_ville_d'Angoul%C3%AAme" \o "Grand Prix de la ville d'Angoulême), the first manga artist to receive the award.

***Peperika***

*Satoshi Kon (今 敏 Kon Satoshi?, October 12, 1963 – August 24, 2010[3]) was a Japanese film director, animator, screenwriter and manga artist from Kushiro, Hokkaidō and a member of the Japanese Animation Creators Association (JAniCA).[4] He was a graduate of the Graphic Design department of the Musashino Art University. He is sometimes credited as "Yoshihero Wanibuchi" (鰐淵良宏 Wanibuchi Yoshihiro?) in the credits of Paranoia Agent. He was the younger brother of guitarist and studio musician Tsuyoshi Kon.*