**Director**

**Comedy**

***Big hero 6***

**Don Hall** is an American film director and writer at [Walt Disney Animation Studios](https://en.wikipedia.org/wiki/Walt_Disney_Animation_Studios). He is known for co-directing [*Winnie the Pooh*](https://en.wikipedia.org/wiki/Winnie_the_Pooh_(2011_film))(2011), and [*Big Hero 6*](https://en.wikipedia.org/wiki/Big_Hero_6_(film)) (2014), which was inspired by the [Marvel Comics](https://en.wikipedia.org/wiki/Marvel_Comics) of [the same name](https://en.wikipedia.org/wiki/Big_Hero_6_(comics)).[[1]](https://en.wikipedia.org/wiki/Don_Hall_(filmmaker)#cite_note-THRWilliams-1) *Big Hero 6* won the Oscar for Best Animated Feature in 2015.

Don is a graduate of the [University of Iowa](https://en.wikipedia.org/wiki/University_of_Iowa) with a bachelor of fine arts degree in drawing and painting.

***Inside Out && Up***

**Peter Hans** "**Pete**" **Docter** (born October 9, 1968) is an American [film director](https://en.wikipedia.org/wiki/Film_director), [animator](https://en.wikipedia.org/wiki/Animator), [screenwriter](https://en.wikipedia.org/wiki/Screenwriter), [producer](https://en.wikipedia.org/wiki/Film_producer) and [voice actor](https://en.wikipedia.org/wiki/Voice_actor)from [Bloomington, Minnesota](https://en.wikipedia.org/wiki/Bloomington,_Minnesota).[[2]](https://en.wikipedia.org/wiki/Pete_Docter#cite_note-star-2) He is best known for directing the animated feature films [*Monsters, Inc.*](https://en.wikipedia.org/wiki/Monsters,_Inc.) (2001), [*Up*](https://en.wikipedia.org/wiki/Up_(2009_film)) (2009) and[*Inside Out*](https://en.wikipedia.org/wiki/Inside_Out_(2015_film)) (2015) and as a key figure and collaborator in [Pixar Animation Studios](https://en.wikipedia.org/wiki/Pixar_Animation_Studios). [*The A. V. Club*](https://en.wikipedia.org/wiki/A._V._Club) has called him "almost universally successful".[[3]](https://en.wikipedia.org/wiki/Pete_Docter#cite_note-club-3) He has been nominated for eight [Oscars](https://en.wikipedia.org/wiki/Oscars) (two wins thus far for *Up* and *Inside Out* – [Best Animated Feature](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Animated_Feature)), three[Annie Awards](https://en.wikipedia.org/wiki/Annie_Awards) (winning two), a [BAFTA Children's Film Award](https://en.wikipedia.org/wiki/Bafta#British_Academy_Children.27s_Awards) (which he won), and a [Hochi Film Award](https://en.wikipedia.org/wiki/Hochi_Film_Award" \o "Hochi Film Award) (which he won).[[4]](https://en.wikipedia.org/wiki/Pete_Docter#cite_note-Awards_for_Peter_Docter-4) He has described himself as a "geeky kid from Minnesota who likes to draw cartoons."[[2]](https://en.wikipedia.org/wiki/Pete_Docter#cite_note-star-2)

His latest feature, *Inside Out*, has been released to universal acclaim from critic s.[[5]](https://en.wikipedia.org/wiki/Pete_Docter#cite_note-5)

***Wallace and Gromit: a Matter of Loaf and Death***

**Nicholas Wulstan "Nick" Park**, [CBE](https://en.wikipedia.org/wiki/Order_of_the_British_Empire)[[3]](https://en.wikipedia.org/wiki/Nick_Park#cite_note-biogtoday-3)[[4]](https://en.wikipedia.org/wiki/Nick_Park#cite_note-cbe_cite-4) (born 6 December 1958)[[1]](https://en.wikipedia.org/wiki/Nick_Park#cite_note-whoswho-1) is an English [director](https://en.wikipedia.org/wiki/Film_director), writer, and [animator](https://en.wikipedia.org/wiki/Animator) best known as the creator of [*Wallace and Gromit*](https://en.wikipedia.org/wiki/Wallace_and_Gromit) and [*Shaun the Sheep*](https://en.wikipedia.org/wiki/Shaun_the_Sheep).[[5]](https://en.wikipedia.org/wiki/Nick_Park#cite_note-imdb-5) Park has been nominated for an [Academy Award](https://en.wikipedia.org/wiki/Academy_Award) a total of six times, and won four with [*Creature Comforts*](https://en.wikipedia.org/wiki/Creature_Comforts) (1989), [*The Wrong Trousers*](https://en.wikipedia.org/wiki/The_Wrong_Trousers) (1993), [*A Close Shave*](https://en.wikipedia.org/wiki/A_Close_Shave) (1995), and [*Wallace & Gromit: The Curse of the Were-Rabbit*](https://en.wikipedia.org/wiki/Wallace_%26_Gromit:_The_Curse_of_the_Were-Rabbit) (2005).[[6]](https://en.wikipedia.org/wiki/Nick_Park#cite_note-6)

**Romance**

***5 Centimeters Per Second***

**Makoto Shinkai** (新海 誠 *Shinkai Makoto*[**?**](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets)), born as **Makoto Niitsu** (新津 誠 *Niitsu Makoto*[**?**](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets), born February 9, 1973) is a Japanese[director](https://en.wikipedia.org/wiki/Film) of [anime](https://en.wikipedia.org/wiki/Anime) and former [graphic designer](https://en.wikipedia.org/wiki/Graphic_designer). A native of [Nagano Prefecture](https://en.wikipedia.org/wiki/Nagano_Prefecture), Shinkai studied Japanese literature at [Chuo University](https://en.wikipedia.org/wiki/Chuo_University)where he was a member of juvenile literature club where he drew picture books. He traces his passion for creation to the [manga](https://en.wikipedia.org/wiki/Manga), anime, and [novels](https://en.wikipedia.org/wiki/Novels) he was exposed to while in middle school. His favorite anime is [*Castle in the Sky*](https://en.wikipedia.org/wiki/Castle_in_the_Sky) by [Hayao Miyazaki](https://en.wikipedia.org/wiki/Hayao_Miyazaki" \o "Hayao Miyazaki). Shinkai has been called "The New Miyazaki" in several reviews, including those by Anime Advocates and ActiveAnime—comparisons which he himself calls an "overestimation".

***Frozen***

**Chris Buck** (born 1960/1961) is an American film director known for co-directing [*Tarzan*](https://en.wikipedia.org/wiki/Tarzan_(1999_film)) (1999), [*Surf's Up*](https://en.wikipedia.org/wiki/Surf%27s_Up_(film)) (2007) (which was nominated for the 2008 [Oscar](https://en.wikipedia.org/wiki/Academy_Awards) for [Best Animated Feature](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Animated_Feature)), and [*Frozen*](https://en.wikipedia.org/wiki/Frozen_(2013_film)) (2013) (which won the Oscar for Best Animated Feature in 2014). He also worked as a supervising animator on [*Home on the Range*](https://en.wikipedia.org/wiki/Home_on_the_Range_(2004_film)) (2004) and [*Pocahontas*](https://en.wikipedia.org/wiki/Pocahontas_(1995_film)) (1995).

***The Girl Who Leapt Through Time***

**Mamoru Hosoda** (細田 守 *Hosoda Mamoru*[**?**](https://en.wikipedia.org/wiki/Help:Installing_Japanese_character_sets), born September 19, 1967) is a Japanese [film director](https://en.wikipedia.org/wiki/Film_director) and animator. Formerly employed at [Toei Animation](https://en.wikipedia.org/wiki/Toei_Animation), he went to work at [Madhouse](https://en.wikipedia.org/wiki/Madhouse_(company)) from 2005 to 2011. Hosoda left Madhouse in 2011 to establish his own animation studio, [Studio Chizu](https://en.wikipedia.org/wiki/Studio_Chizu). He first came to public attention in the early 2000s with the first two films in the *[Digimon Adventure](https://en.wikipedia.org/wiki/Digimon_Adventure" \o "Digimon Adventure)*series and the sixth film in the [*One Piece*](https://en.wikipedia.org/wiki/One_Piece) series. In the later 2000s, he diversified more with other films, including 2006's [*The Girl Who Leapt Through Time*](https://en.wikipedia.org/wiki/The_Girl_Who_Leapt_Through_Time_(2006_film)), 2009's [*Summer Wars*](https://en.wikipedia.org/wiki/Summer_Wars), and 2012's [*Wolf Children*](https://en.wikipedia.org/wiki/Wolf_Children).

***Wall-E***

**Andrew Stanton** (born December 3, 1965) is an American film director, screenwriter, producer, and [voice actor](https://en.wikipedia.org/wiki/Voice_actor) based at [Pixar Animation Studios](https://en.wikipedia.org/wiki/Pixar). His film work includes writing and directing Pixar's [*A Bug's Life*](https://en.wikipedia.org/wiki/A_Bug%27s_Life) (1998) (as co-director), [*Finding Nemo*](https://en.wikipedia.org/wiki/Finding_Nemo) (2003), and[*WALL-E*](https://en.wikipedia.org/wiki/WALL-E) (2008), and the live-action film, [Disney's](https://en.wikipedia.org/wiki/Walt_Disney_Pictures) [*John Carter*](https://en.wikipedia.org/wiki/John_Carter_(film)) (2012). He also co-wrote all three [*Toy Story* films](https://en.wikipedia.org/wiki/Toy_Story_(franchise)) and [*Monsters, Inc.*](https://en.wikipedia.org/wiki/Monsters,_Inc.)(2001)

*Finding Nemo* and *WALL-E* earned him two [Academy Awards for Best Animated Feature](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Animated_Feature). He was also nominated for three [Academy Awards for Best Original Screenplay](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Original_Screenplay), for *Finding Nemo*, *WALL-E*, and [*Toy Story*](https://en.wikipedia.org/wiki/Toy_Story) (1995), and for an [Academy Award for Best Adapted Screenplay](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Adapted_Screenplay) for [*Toy Story 3*](https://en.wikipedia.org/wiki/Toy_Story_3) (2010).

Stanton is currently directing a sequel to *Finding Nemo*, entitled [*Finding Dory*](https://en.wikipedia.org/wiki/Finding_Dory), scheduled for a June 2016 release.

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