JAMIE HARDT MPSE, CAS

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Credits, as Sound Designer, Sound Supervisor and/or Re-Recording Mixer

2024	Say Nothing	Re-Recording Mixer
		Limited Series. FX Networks / Color Force
	Monsters: Lyle and Erik Menéndez	
	Fire Country	Re-Recording Mixer Season 3. CBS / Jerry Bruckheimer Television
	9-1-1	
		Season 8. ABC / Ryan Murphy Productions
	Die Like a Man	Sound Designer & Re-Recording Mixer Theatrical Feature. Gravitas Ventures / Confluential Films
2023	Willie Nelson & Family	Re-Recording Mixer
		Documentary Limited Series. MTV / 101 Studios
	Fire Country	Re-Recording Mixer Season 2. CBS / Jerry Bruckheimer Television
	The Rookie	Re-Recording Mixer Season 5. ABC / eOne
	No Right Way	Sound Designer & Re-Recording Mixer
		Theatrical Feature. Paxeros Creative
	The Tutor	Sound Designer
		Theatrical Feature. Vertical Entertainment / AZA Films
2022	Dahmer – Monster: The Jeffrey Dahr	ner Story
	The Watcher	Re-Recording Mixer Limited Series. Netflix / Ryan Murphy Productions
	Fire Country	Re-Recording Mixer
		Season 1. CBS / Jerry Bruckheimer Television
	Night Sky	
		Season 1. Amazon Studios / Legendary Television
	American Horror Stories	Re-Recording Mixer Season 2. FX Networks / Ryan Murphy Productions
2021	The Tiger Rising	Sound Designer & Re-Recording Mixer
2021	ge	Theatrical Feature. Highland Film Group / GG Filmz
	Transformers: War for Cybertron	Sound Designer & Re-Recording Mixer Seasons 1-3. Netflix / Rooster Teeth
	Fully Realized Humans	Sound Designer & Re-Recording Mixer Theatrical Feature. Gravitas Ventures / Perception Media / Paxeros Creative
2020	Body Cam	Supervising Sound Editor & Re-Recording Mixer Theatrical Feature. Paramount Players / ACE Entertainment

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	Fantasy Island	Sound Designer & Re-Recording Mixer Theatrical Feature. Columbia Pictures / Blumhouse
	The Toll	Sound Designer & Re-Recording Mixer Theatrical Feature. Lionsgate / 4AM Films
	Dance Dreams: Hot Chocolate Nutcraker	Re-Recording Mixer Documentary Feature. Netflix / Shondaland
2018	Truth or Dare	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Insidious: The Last Key	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Stephanie	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Midnighters	Sound Designer & Re-Recording Mixer Theatrical Feature. IFC / Graystone Pictures
	Delirium	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Angie Tribeca	Re-Recording Mixer Season 4. TBS / Carousel Productions
2017	The Resurrection of Gavin Stone	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal / WWE Studios / Blumhouse
	Major Crimes	Re-Recording Mixer Season 6. TNT / Warner Bros. Television
2016	Viral	Sound Designer & Re-Recording Mixer Theatrical Feature. Dimension Films / Blumhouse
	Amateur Night	Sound Designer & Re-Recording Mixer Theatrical Feature. Punch Media / Cinedigm
	Lavalantula 2: 2 Lava 2 Lantula	Re-Recording Mixer Movie-of-the-Week. Syfy Channel / CineTel Films
2012	The Ropes	Sound Designer Limited Series. Fox Interactive / 20th Digital Studio
2011	The Lie	Sound Designer & Re-Recording Mixer Theatrical Feature. Das Films
2010	Bold Native	Sound Supervisor & Re-Recording Mixer Theatrical Feature. Gather Films
2009	Father vs. Son	Sound Designer Theatrical Feature. Osiris Entertainment / Hidden Staircase
	Blood Cell	Re-Recording Mixer Season 1. 60Frames Entertainment
2008	Dance of the Dead	Sound Designer Theatrical Feature. Ghost House Underground / Bishop Studios
	High School Musical 3	

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	American Mall			
2006	The Other Side			
2004	HavenSound Supervisor Theatrical Feature. Yari Film Group			
2003	Barbarian			
Awards and Nominations				
2023	Dahmer – Monster: The Jeffrey Dahmer Story Episode 6 "Lionel" Nominated Primetime Emmy Outstanding Sound Mixing for a Limited or Anthology Series or Movie Nominated CAS Award Outstanding Acheivment in Sound Mixing – Non-Theatrical Feature or Limited Series			
2022	Spider-Man: No Way Home Nominated MPSE Golden Reel Outstanding Acheivement in Sound Editing – Feature FX / Foley			
2018	The Babysitter Nominated MPSE Golden Reel Outstanding Acheivement in Sound Editing – Non-Theatrical Feature FX / Foley			
2015	Fury Nominated MPSE Golden Reel Outstanding Acheivement in Sound Editing – Feature FX / Foley			
2010	The Hurt Locker Nominated MPSE Golden Reel Outstanding Acheivement in Sound Editing – Feature FX / Foley			
	2012 Nominated MPSE Golden Reel Outstanding Acheivement in Sound Editing - Feature FX / Foley			

Other Credits

2021	Spider-Man: No Way Home	Sound Effects Editor	Columbia / Supv: Steven Ticknor
2019			New Line Cinema / Supv: Dave McMoyler
	A Dog's Way Home	Sound Effects Editor	Columbia / Supv: Becky Sullivan
2018	Mile 22	Sound Effects Editor	STX / Supv: Dror Mohar
	Windows on the World	Sound Effects Editor	Supv: Myron Nettinga
2017	lt	Sound Effects Editor	New Line Cinema / Supv: Victor Ennis
	Detroit	Sound Effects Editor	Annapurna / Supv: Paul Ottosson
	Rock Dog	Sound Effects Editor	Summit / Supv: Steven Ticknor
			Netflix / Supv: Dror Mohar
2016	Independence Day: Resurgence	Sound Effects Editor	20th Century–Fox / Supv: Paul Ottosson
			Sony / Mix: Deb Adair, Chris Carpenter
2015			Lionsgate / Supv: Ai-Ling Li
			Focus / Supv: Paul Hackner
			Orion / Supv: Steven Ticknor
			A24 / Supv: Chris Jacobson
2014			Columbia / Sony / Supv: Paul Ottosson
			Original Film / Sony / Supv: Geoff Rubay
			Dreamworks / Supv: Paul Ottosson
			Screen Gems / Supv: Paul Ottosson
2013			Columbia / Sony / Supv: Paul Ottosson
			CBS Films / Supv: Paul Ottosson
2012			Annapurna / Sony / Supv: Paul Ottosson
			Columbia / Sony / Supv: Paul Ottosson
			Summit / Sony / Supv: Jon Johnson
2011			Columbia / Sony / Supv: Paul Ottosson
			HBO / Supv: John Leveque
2009			Columbia / Supv: Paul Ottosson
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2008			Summit / Supv: Paul Ottosson
2007	-		Columbia / Supv: Paul Ottosson
	_		Ghost House / Supv: Paul Ottosson
			Fox / Supv: Susan DawesScreen Gems / Supv: Paul Ottosson
2006			Columbia / Supv: Jerry Ross
2000			Columbia / Supv. Jerry Ross
2005	_		Miramax / Supv. Jon Johnson
2003			Universal / Supv. 30ff 30fffsoff
			Fox / MX Edit: Amanda Goodpaster
			Paramount / MX Edit: Amanda Goodpaster
			Touchstone / Supv: Jon Johnson
2003			StudioCanal / Supv: Stephen H. Flick
2002			Dimension / Supv: Stephen H. Flick
			New Line / MX Edit: Richard Ford
			Disney / Supv: Stephen H. Flick
			Dimension / Supv: Dean Beville
2001			Columbia / Supv: Stephen H. Flick
			Paramount / Supv: Stephen H. Flick
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Music Videos, Short Films and Original Sound Design 2024 Kyla **Truth or Dare**......Happy Place / D: Nabil 2023 Serpentine Bulgari / D: Eva Vik 2022 2021 2020 2017 Kendrick Lamar Coachella Meteor Design.......Prod: Daniel (Bekon) Tannenbaum 2016 2015 Justin Bieber **What Do You Mean?**......Happy Place / D: Brad Furman 2014 Baauer & Just Blaze ft. Jay-Z **Higher**......D: Nabil 2013