

JAMIE HARDT

1855 Industrial St. #614
Los Angeles, CA 90021-1261

jamiehardt@me.com
☎ (310) 874-5620

→ IMDB Pro
→ Linktr.ee

Credits, as Sound Designer, Sound Supervisor and/or Re-Recording Mixer

2024	Say Nothing ^{LS}	FX / Color Force	Re-Recording Mixer
	Monsters: Lyle and Erik Menendez ^{LS}	Netflix / Ryan Murphy Prods.	Re-Recording Mixer
	Fire Country ^{S3}	CBS / Jerry Bruckheimer Television	Re-Recording Mixer
	9-1-1 ^{S8}	ABC / Ryan Murphy Prods.	Re-Recording Mixer
	Die Like a Man	Gravitas / Confidential Films	Sound Designer, R-R Mixer
23	Willie Nelson & Family ^{Doc LS}	MTV / 101 Studios	Re-Recording Mixer
	Fire Country ^{S2}	CBS / Jerry Bruckheimer Television	Re-Recording Mixer
	The Rookie ^{S5}	ABC / eOne	Re-Recording Mixer
	No Right Way	Paxeros Creative	Sound Designer, R-R Mixer
	The Tutor	Vertical Entertainment / AZA Films	Sound Designer
22	Dahmer — Monster	Netflix / Ryan Murphy Prods.	R-R Mixer
	The Watcher ^{S1}	Netflix / Ryan Murphy Prods.	R-R Mixer
	Fire Country ^{S1}	CBS / Jerry Bruckheimer Television	R-R Mixer
	Night Sky ^{S1}	Amazon / Legendary Television	R-R Mixer
	American Horror Stories ^{S2}	FX / Ryan Murphy Prods.	R-R Mixer
21	The Tiger Rising	Highland Film Group	Sound Designer, R-R Mixer
	Transformers: War for Cybertron ^{S1-3}	Netflix / Rooster Teeth	Sound Designer, R-R Mixer
	Fully Realized Humans	Gravitas Ventures	Sound Designer, R-R Mixer
20	Body Cam	Paramount / ACE Ent.	Supv. Sound Editor, R-R Mixer
	Fantasy Island	Columbia / Blumhouse	Sound Designer, R-R Mixer
	The Toll	Lionsgate / 4AM Films	Sound Designer, R-R Mixer
	Dance Dreams ^{Doc}	Netflix / Shondaland	R-R Mixer
18	Truth or Dare	Universal / Blumhouse	Sound Designer, R-R Mixer
	Insidious: The Last Key	Universal / Blumhouse	Sound Designer, R-R Mixer
	Stephanie	Universal / Blumhouse	Sound Designer, R-R Mixer
	Midnighters	IFC / Graystone Pictures	Sound Designer, R-R Mixer
	Delirium	Universal / Blumhouse	Sound Designer, R-R Mixer
	Angie Tribeca ^{S4}	TBS / Carousel Productions	R-R Mixer
17	The Resurrection of Gavin Stone	Universal / WWE Studios	Sound Designer, R-R Mixer
	Major Crimes ^{S6}	TNT / Warner Bros. TV	R-R Mixer
16	Viral	Dimension / Blumhouse	Sound Designer, R-R Mixer
	Amateur Night	Punch Media / Cinedigm	Sound Designer, R-R Mixer
	Lavalantula 2: 2 Lava 2 Lantula	Syfy Channel / CineTel Films	R-R Mixer
12	The Ropes ^{S1}	Fox Interactive	Sound Designer
11	The Lie	Das Films	Sound Designer, R-R Mixer
10	Bold Native	Gather Films	Sound Supervisor, R-R Mixer
09	Father vs. Son	Osiris Ent. / Hidden Staircase	Sound Supervisor
	Blood Cell ^{S1}	60Frames Entertainment	R-R Mixer
08	Dance of the Dead	Ghost House Underground	Sound Designer
	High School Musical 3	Disney	Co-Supervising Sound Editor
	American Mall	MTV Studios	Co-Supervising Sound Editor
06	The Other Side	Allumination Filmworks	Sound Designer
04	Haven	Yari Film Group	Sound Supervisor
03	Barbarian	Concorde-New Horizon	Sound Designer

Other Credits

2021	Spider-Man: No Way Home	Sound Effects Editor	Columbia / Supv: Steven Ticknor
19	The Curse of La Llorona	Sound Effects Editor	New Line Cinema / Supv: Dave McMoyler
	A Dog's Way Home	Sound Effects Editor	Columbia / Supv: Becky Sullivan
18	Mile 22	Sound Effects Editor	STX / Supv: Dror Mohar
	Windows on the World	Sound Effects Editor	Supv: Myron Nettinga
17	It	Sound Effects Editor	New Line Cinema / Supv: Victor Ennis
	Detroit	Sound Effects Editor	Annapurna / Supv: Paul Ottosson
	Rock Dog	Sound Effects Editor	Summit / Supv: Steven Ticknor
	The Babysitter	Sound Effects Editor	Netflix / Supv: Dror Mohar
16	Independence Day: Resurgence	Sound Effects Editor	20th Century-Fox / Supv: Paul Ottosson
	Sausage Party	Mix Technician	Sony / Mix: Deb Adair, Chris Carpenter
15	The Sea of Trees	Sound Effects Editor	Lionsgate / Supv: Ai-Ling Li
	Sinister 2	Sound Effects Editor	Focus / Supv: Paul Hackner
	Diablo	Sound Effects Editor	Orion / Supv: Steven Ticknor
	Dark Places	Sound Effects Editor	A24 / Supv: Chris Jacobson
14	Fury	Sound Effects Editor	Columbia / Sony / Supv: Paul Ottosson
	22 Jump Street	Sound Effects Editor	Original Film / Sony / Supv: Geoff Rubay
	Penguins of Madagascar	Sound Effects Editor	Dreamworks / Supv: Paul Ottosson
	Deliver Us From Evil	Sound Effects Editor	Screen Gems / Supv: Paul Ottosson
13	White House Down	Sound Effects Editor	Columbia / Sony / Supv: Paul Ottosson
	Flight 7500	Sound Effects Editor	CBS Films / Supv: Paul Ottosson
12	Zero Dark Thirty	Sound Effects Editor	Annapurna / Sony / Supv: Paul Ottosson
	Men in Black 3	Sound Effects Editor	Columbia / Sony / Supv: Paul Ottosson
	Man on a Ledge	Sound Effects Editor	Summit / Sony / Supv: Jon Johnson
11	Battle Los Angeles	Sound Effects Editor	Columbiza / Sony / Supv: Paul Ottosson
	A Small Act	Sound Effects Editor	HBO / Supv: John Leveque
09	2012	Sound Effects Editor	Columbia / Supv: Paul Ottosson
	Black Water Transit	Sound Effects Editor	Capitol Films / Supv: John Leveque
08	The Hurt Locker	Sound Effects Editor	Summit / Supv: Paul Ottosson
07	Spider-Man 3	Asst Sound Editor	Columbia / Supv: Paul Ottosson
	The Grudge 2	Asst Sound Editor	Ghost House / Supv: Paul Ottosson
	Firehouse Dog	Asst Sound Editor	Fox / Supv: Susan Dawes
	The Messengers	Asst Sound Editor	Screen Gems / Supv: Paul Ottosson
06	Gridiron Gang	Asst Sound Editor	Columbia / Supv: Jerry Ross
	The Grudge 2	Asst Sound Editor	Columbia / Supv: Paul Ottosson
05	The Great Raid	Asst Sound Editor	Miramax / Supv: Jon Johnson
	Kicking & Screaming	Asst Sound Editor	Universal / Supv: Ron Eng
	Fantastic 4	Asst Music Editor	Fox / MX Edit: Amanda Goodpaster
	Coach Carter	Asst Music Editor	Paramount / MX Edit: Amanda Goodpaster
	Nearing Grace	Dialogue Editor	Whitewater Films / Supv: Jon Johnson
	The Alamo	Asst Sound Editor	Touchstone / Supv: Jon Johnson
03	Levity	Asst Sound Designer	StudioCanal / Supv: Stephen H. Flick
02	Equilibrium	1st Asst Sound Editor	Dimension / Supv: Stephen H. Flick
	The Scorpion King	Asst. Sound Editor	Universal / Supv: Cameron Frankley
	Friday After Next	Asst. Music Editor	New Line / MX Edit: Richard Ford
	Tuck Everlasting	Asst. Sound Editor	Disney / Supv: Stephen H. Flick
	Spy Kids 2: Island of Lost Dreams	Asst. Sound Editor	Dimension / Supv: Dean Beville

Music Videos / Original Sound Design

2024	Kyla Jump	Happy Place / D: Nabil
	Kyla Art	Happy Place / D: Nabil
	Kyla Truth or Dare	Happy Place / D: Nabil
23	The Looming	D: Masha Ko
	Miguel Number 9	Happy Place / D: Nabil
	Usher ft. Keke Palmer Girlfriend	Happy Place / D: Ricky Alvarez
	Paint Her Red	D: Bella Thorne
	Serpentine	Bulgari / D: Eva Vik
22	Beam Planet Beam	D: Nabil
21	Pop Smoke ft. Dua Lipa Demeanor	Happy Place / D: Nabil
	21 Savage Betrayed	D: Nabil
	Don Toliver What You Mean & Drugs	D: Nabil
20	Kid Cudi She Knows & Heaven on Earth	Happy Place & YouTube Music / D: Nabil
17	Gorillaz Spirit House 360	YouTube Music
	Kendrick Lamar Coachella Meteor Design	Prod: Daniel (Bekon) Tannenbaum
16	The Weeknd Acquainted	D: Nabil
15	Justin Bieber What Do You Mean?	Happy Place / D: Brad Furman
14	Nikki Minaj Lookin' Ass	D: Nabil
	Little Dragon Pretty Girls	D: Nabil
	Alt-J Hunger of The Pine	D: Nabil
13	Baauer & Just Blaze ft. Jay-Z Higher	D: Nabil

Personal Bio

JAMIE HARDT (he/him) is a Los Angeles-based sound designer and re-recording mixer with over twenty years of experience on films and episodic content, most recently mixing **Monsters: Lyle And Erik Menendez** for Netflix, and the upcoming **Say Nothing** limited series for FX Networks. Jamie has supervised and mixed over a dozen feature films including **Insidious: The Last Key**, **Truth or Dare** and **Fantasy Island**, and has worked as a sound effects editor on dozens of feature films, including **Spider-Man: No Way Home**, **The Hurt Locker**, **2012**, **Zero Dark Thirty** and **Fury**. In addition to features and television, Jamie has designed the soundscapes for dozens of music videos, from artists including **Usher**, **Kid Cudi**, **Dua Lipa** and **Tyla**; has sound designed national advertising campaigns for clients including **Wal-Mart**, **Square** and the **National Guard**; and still finds time to do what he loves, working with new filmmakers on short films and independent features.

Awards and Nominations

- 2023 **Dahmer — Monster: The Jeffrey Dahmer Story** Episode 6 **"Lionel"**
 Nominated **Primetime Emmy** Outstanding Sound Mixing For a Limited or Anthology Series or Movie
 Nominated **CAS Award** Achievement in Sound Mixing - Non-Theatrical Feature or Limited Series

- 22 **Spider-Man: No Way Home**
 Nominated **MPSE Golden Reel** Achievement in Sound Editing – Feature Effects / Foley

- 18 **The Babysitter**
 Nominated **MPSE Golden Reel** Achievement in Sound Editing – Non-Theatrical Feature Effects / Foley

- 15 **Fury**
 Nominated **MPSE Golden Reel** Achievement in Sound Editing – Feature Effects / Foley

- 10 **The Hurt Locker**
 Nominated **MPSE Golden Reel** Achievement in Sound Editing – Feature Effects / Foley

- 2012**
 Nominated **MPSE Golden Reel** Achievement in Sound Editing – Feature Effects / Foley