

Cello A

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto notes at the end of the piece).

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1 = 90

1

p *fp* *fp*

4

fp *pppp* *fp* *fp* *pppp* *pp*

8

fp *f* *mf*

12

ppp *mf* *pp* *ff*

16 s.p. s.t.

pppp

22 4 6 1 = 60 s.t.

p *pppp*

36 3 s.t. 1 = 90 ord. s.t.

p *pppp*

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44 s.p. ord.

mf *f* *fz* *pp*

47 bowing ad lib, irregular

p *pp* *pppp* *p* 7

59 1 = 60 2 col legno tratto

f

65 arco, ord.

pppp