Contrabass B



Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

	unmeasured tremolo, peformed as fast as possible;
s. t.	sul tasto;
s. p.	sul ponticello;

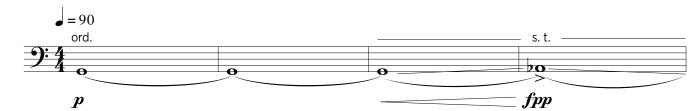
ora.	ordinario;
4 ‡ #	quarter-tones (bend slightly up or down from indicated pitch;

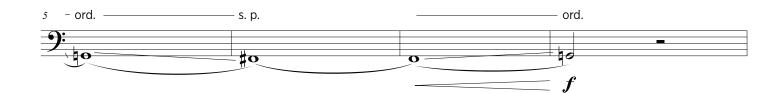
indicates effort rather than the resulting dynamic;

(occurs during the col legno tratto note at the end of the piece).

TRUDE

Ilya Y. Rostovtsev

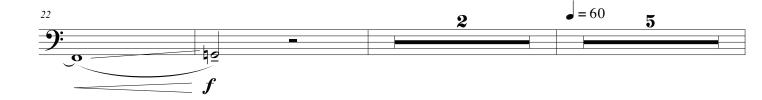


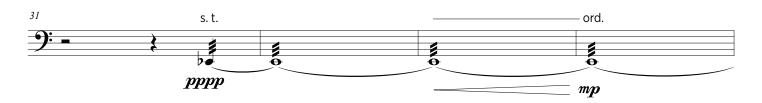












TRUDE

