

Contrabass B

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto note at the end of the piece).

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1 = 90
ord.

p

fpp

5 - ord. s. p.

f

9

fpp *fpp* *fpp* *fpp* *fpp* *fpp*

13

fpp *fpp* *sfz* *f* *p*

18

fpp

22

f

31

s. t.

ord.

pppp *mp*

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35 s.p.

pppp

40 = 90 3 ord. s. t. s. p. ord.

sfz *sfz* *pppp* *mf*

47 4

f *pp*

55 = 60 5

pp *mp*

64 col legno tratto arco, ord.

fu *pp* *p* *pppp*