

**TRUDE**

3

62

N

R

*pp*

*pppp*

*p*

## Timpani

**TRUDE**  
Ilya Y. Rostovtsev





**Performance Notes:**

Tuning:

[illegible]

for the benefits of readability, the quarter-tone markings are omitted from the part;

beaters: standard timpani;

	unmeasured roll;
	normal strike position;
	center strike position;
	strike on the edge ("rim");

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Timpani

TRUDE

Ilya Y. Rostovtsev

Timpani score for **TRUDE** by Ilya Y. Rostovtsev. The tempo is marked  $\text{♩} = 90$ . The score consists of 22 measures, with dynamics ranging from *ff* to *fff*. The notation includes various articulations such as accents, slurs, and breath marks (N, C, R).

2

TRUDE

Continuation of the Timpani score for **TRUDE**. The tempo is marked  $\text{♩} = 60$ . The score consists of 34 measures, with dynamics ranging from *pppp* to *ff*. The notation includes various articulations such as accents, slurs, and breath marks (N, C, R).

Percussion 3 (Vibraphone)

TRUDE  
Ilya Y. Rostovtsev

**Performance Notes:**

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

the pedal is activated throughout the piece;

motor manipulations are indicated with text, audible changes are desired;

beaters required: hard (bright, piercing sound); soft yarn (no attack desired); bow;

“with bow:” create swells *dal niente*, let vibrate naturally;



unmeasured roll;

TRUDE

Ilya Y. Rostovtsev

musical score for Percussion 3 (Vibraphone) titled "TRUDE" by Ilya Y. Rostovtsev. The score is in 4/4 time and includes various musical notations and performance instructions.

Measure 1: Tempo marking = 90. Performance instruction: motor on (fastest possible), pedal depressed throughout. The staff shows a whole note with a fermata, marked with a 5.

Measure 9: Performance instruction: hard mallets. The staff shows a half note with a fermata, marked with a *p*. Performance instruction: slowly decrease the motor speed to half-speed.

Measure 13: Performance instruction: hard mallets. The staff shows a half note with a fermata, marked with a *p*. Performance instruction: soft yarn. The staff shows a half note with a fermata, marked with *pppp*. Performance instruction: l. v. The staff shows a half note with a fermata, marked with *mp*.

Measure 17: Performance instruction: motor: off. The staff shows a whole note with a fermata, marked with a 5. Performance instruction: motor: off. The staff shows a whole note with a fermata, marked with a 4. Tempo marking = 60. The staff shows a whole note with a fermata, marked with a 6.

Measure 32: The staff shows a whole note with a fermata, marked with *pppp*. Performance instruction: motor: off. The staff shows a whole note with a fermata, marked with *mp*. Performance instruction: motor: off. The staff shows a whole note with a fermata, marked with *pppp*.

Measure 40: Tempo marking = 90. The staff shows a whole note with a fermata, marked with *pppp*. Performance instruction: motor: off. The staff shows a whole note with a fermata, marked with *pp*. Performance instruction: motor: off. The staff shows a whole note with a fermata, marked with *f*.

Measure 45: Performance instruction: l. v. The staff shows a half note with a fermata, marked with *ppp*. Performance instruction: l. v. The staff shows a half note with a fermata, marked with *f*. Performance instruction: l. v. The staff shows a half note with a fermata, marked with *fp*. Performance instruction: l. v. The staff shows a half note with a fermata, marked with *fp*.

TRUDE

musical score for Percussion 3 (Vibraphone) titled "TRUDE" by Ilya Y. Rostovtsev. The score is in 4/4 time and includes various musical notations and performance instructions.

Measure 50: Performance instruction: l. v. pick up bow. The staff shows a half note with a fermata, marked with *p*. Performance instruction: with bow. The staff shows a half note with a fermata, marked with *mp*. Performance instruction: l. v. The staff shows a half note with a fermata, marked with *mp*. Performance instruction: l. v. The staff shows a half note with a fermata, marked with *mp*.

Measure 56: Performance instruction: l. v. The staff shows a half note with a fermata, marked with *mp*. Performance instruction: l. v. The staff shows a half note with a fermata, marked with *f*.

Measure 59: Tempo marking = 60. Performance instruction: motor: on, fastest possible. The staff shows a whole note with a fermata, marked with a 3. Performance instruction: motor: on, fastest possible. The staff shows a whole note with a fermata, marked with a 4.

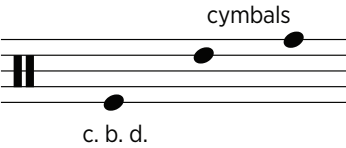
Measure 66: Performance instruction: hard mallet. The staff shows a half note with a fermata, marked with *p*. Performance instruction: turn motor off. The staff shows a half note with a fermata, marked with *pppp*. Performance instruction: soft yarn. The staff shows a half note with a fermata, marked with *mf*.

Percussion 2

TRUDE  
Ilya Y. Rostovtsev

Performance Notes:

Instruments: concert bass drum & two large suspended cymbals:



unmeasured roll;



normal strike position;



center strike position;



strike on the edge ("rim");

the beaters must minimize the attack, particularly at low dynamic indications;

“with superball:” rub the ball on the surface of the drum to produce whale-like moans;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

TRUDE

Ilya Y. Rostovtsev

40  $\text{♩} = 90$   
concert bass drum

6

9

15 cymbals

19

24  $\text{♩} = 60$

33

Dynamic markings: *ff*, *p*, *ppp*, *f*, *f*, *mp*, *p*, *fp*, *pp*, *f*, *ppp*, *f*, *fpp*, *p*, *ppp*, *fp*, *mp*, *ppp*, *f*, *p*, *f*, *p*, *p*, *f*, *mp*.

Performance instructions: (R), (N), (C), (B).

TRUDE

40  $\text{♩} = 90$

47

52

59  $\text{♩} = 60$

63

66

Dynamic markings: *p*, *mf*, *mf*, *f*, *mp*, *pp*, *p*.

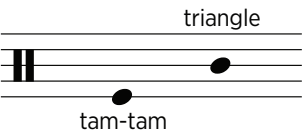
Performance instructions: pick up bow, with bow, pick up superball, pick up drum mallets.

Percussion 1

TRUDE  
Ilya Y. Rostovtsev


Performance Notes:

Instruments:    a large tam-tam & a 10” triangle:







unmeasured roll;



normal strike position;



center strike position;



strike on the edge (“rim”);

tam-tam beaters must minimize the attack, particularly at low dynamic indications;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

**TRUDE**

40  $\bullet = 90$

6

3

*p*

*mp*

*f*

52

6

C

N

10

*mp*

*f*