

Oboe 1, 2

# TRUDE

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$\text{♩} = 90$

44

44-47: Musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. Measure 44 starts with a half note F#4, followed by a half note G4, a quarter note A4, and a quarter rest. Measure 45 has a half note B4, a quarter note C5, a quarter note D5, and a quarter rest. Measure 46 has a half note E5, a quarter note F#5, a quarter note G5, and a quarter rest. Measure 47 has a half note A5, a quarter note B5, a quarter note C6, and a quarter rest. Dynamics: *mp* at the start of measure 44, *mf* at the start of measure 45, *f* at the start of measure 46, and *fp* at the start of measure 47. There are crescendo and decrescendo hairpins between measures.

*mp* *mf* *f* *fp*

48

48-52: Musical staff in treble clef. Measure 48 has a half note F#4, a half note G4, and a quarter rest. Measure 49 has a half note A4, a half note B4, and a quarter rest. Measure 50 has a half note C5, a half note D5, and a quarter rest. Measure 51 has a half note E5, a half note F#5, and a quarter rest. Measure 52 has a half note G5, a half note A5, and a quarter rest. Dynamics: *f* at the start of measure 48, *pppp* at the start of measure 51, and *ppp* at the start of measure 52. There is a decrescendo hairpin between measures 51 and 52.

*f* *pppp* *ppp*

53

53-55: Musical staff in treble clef. Measure 53 has a half note F#4, a half note G4, and a quarter rest. Measure 54 has a half note A4, a half note B4, and a quarter rest. Measure 55 has a half note C5, a half note D5, and a quarter rest. Dynamics: *fp* at the start of measure 53, and *mp* at the start of measure 55. There is a crescendo hairpin between measures 53 and 55.

*fp* *mp*

60

60-61: Musical staff in treble clef. Measure 60 has a whole note F#4. Measure 61 has a whole note G4. Both measures are marked with a '5' above the staff, indicating a five-measure rest.

5 5

♩ = 60