

Clarinet in B $\flat$  1

TRUDE  
Ilya Y. Rostovtsev

**Performance Notes:**

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);



fluttertongue;



quarter-tones (bend slightly up or down from indicated pitch);

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$\text{♩} = 90$   
vib.

n. v.

*f* *p* *fp*

5 *f* *pp* *f* *pp* *pppp*

10 6 *p* *fp* *f*

19 *pp* *f* *pp* *p* *pp* *f* vibrato

23 *pp*  $\text{♩} = 60$

27 5 whole-step trill *mp* *f* *p* *mf* *ppp*

36 3  $\text{♩} = 90$  *pppp* *fpp*

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44 *p* *mp* *ppp* *fp* *pppp*

49 *pppp* *ppp* *fp* *pp*

55  $\text{♩} = 60$  4 5 5