Flute 1



Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume subito otherwise);

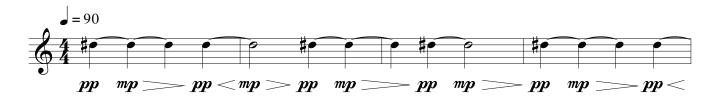
fluttertongue;

d ‡ # quarter-tones (bend slightly up or down from indicated pitch);

Flute 1

TRUDE

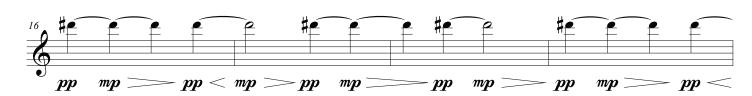
Ilya Y. Rostovtsev

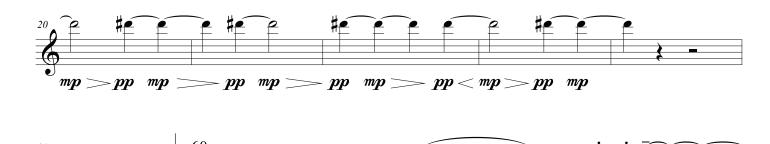


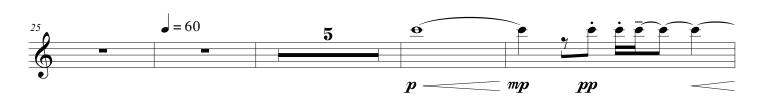












TRUDE

