Contrabass A



Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

unmeasured tremolo, peformed as fast as possible;

s. t. sul tasto;

S. p. sul ponticello;

ord. ordinario;

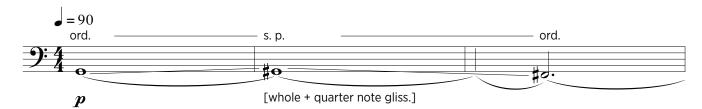
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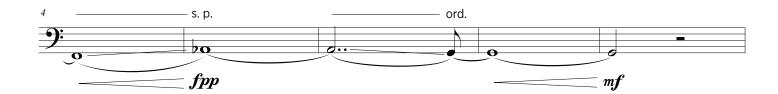
indicates effort rather than the resulting dynamic;

(occurs during the col legno tratto note at the end of the piece).

TRUDE

Ilya Y. Rostovtsev















TRUDE





