

Horn in F 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Horn in F 1

TRUDE

Ilya Y. Rostovtsev

5 = 90

5

5

5

16

5

5

26

5 = 60

4

5

3

38

5 = 90

pp *mp*

42

mp *ppp* *p* *mp*

47

p *mf* *pppp* *pp*

52

pp *p*

TRUDE

56

3

5 = 60

5

5

Tuba

TRUDE

Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

TRUDE

TRUDE

51

p *fz*

55 *4* ♩ = 60 *fp* *fp* *pp*

63 *mp* *pp* *mp*

66 *fpp* *fpp*

Trumpet in C 4

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

TRUDE

Ilya Y. Rostovtsev

Sheet music for Trumpet in C 4, measures 1-46. The music is in 4/4 time, key of D major (indicated by a sharp on the F line). The tempo is marked as ♩ = 90.

Measures 1-5: *pppp* (measures 1-2), *p* (measure 3), *pppp* (measures 4-5). Dynamics are indicated by a hairpin.

Measures 6-10: *5* (fingerings) across measures 6-7, 8-9, and 10.

Measures 11-15: *5* (fingerings) across measures 11-12, 13-14, and 15.

Measures 16-20: *5* (fingerings) across measures 16-17, 18-19, and 20.

Measures 21-25: *5* (fingerings) across measures 21-22, 23-24, and 25. Tempo is marked as ♩ = 60.

Measures 26-31: *ppp* (measures 26-27), *mp* (measures 28-29), *ppp* (measures 30-31). Dynamics are indicated by a hairpin.

Measures 32-35: *ppp* (measures 32-33), *mp* (measures 34-35). Dynamics are indicated by a hairpin.

Measures 36-41: *ppp* (measures 36-37), *mp* (measures 38-39), *ppp* (measures 40-41). Dynamics are indicated by a hairpin. Tempo is marked as ♩ = 90.

Measures 42-45: *ppp* (measures 42-43), *mp* (measures 44-45). Dynamics are indicated by a hairpin.

Measures 46-50: *pppp* (measures 46-47), *f* (measures 48-50). Dynamics are indicated by a hairpin.

TRUDE

Sheet music for Trumpet in C 4, measures 53-56. The music is in 4/4 time, key of D major (indicated by a sharp on the F line). The tempo is marked as ♩ = 60.

Measures 53-56: *6* (fingerings) across measures 53-54, *5* (fingerings) across measures 55-56. Dynamics are indicated by a hairpin.

Trumpet in C 3

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

TRUDE

Ilya Y. Rostovtsev

Sheet music for Trumpet in C 3, measures 1-46. The music is in 4/4 time, key of D major (indicated by a sharp on the F line). The tempo is marked as ♩ = 90.

Measures 1-5: *pppp* (pianissimo) to *p* (piano) crescendo. Measure 5 contains a slur over a half note D4 and a quarter note E4.

Measures 6-20: Fingerings 5, 5, 5. Measure 20 contains a slur over a half note D4 and a quarter note E4.

Measures 21-31: Fingerings 5, 5. Measure 31 contains a slur over a half note D4 and a quarter note E4.

Measures 32-35: *ppp* (pianissimo) to *mp* (mezzo-piano) crescendo. Measure 35 contains a slur over a half note D4 and a quarter note E4.

Measures 36-41: *ppp* (pianissimo) to *mp* (mezzo-piano) crescendo. Measure 41 contains a slur over a half note D4 and a quarter note E4.

Measures 42-45: *ppp* (pianissimo) to *p* (piano) crescendo. Measure 45 contains a slur over a half note D4 and a quarter note E4.

Measures 46-50: *pppp* (pianissimo) to *f* (forte) crescendo. Measure 50 contains a slur over a half note D4 and a quarter note E4.

TRUDE

Sheet music for Trumpet in C 3, measures 53-56. The tempo is marked as ♩ = 60.

Measures 53-56: Fingerings 6, 5, 5. Measure 56 contains a slur over a half note D4 and a quarter note E4.

Trumpet in C 2

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Trumpet in C 2

TRUDE

Ilya Y. Rostovtsev

Sheet music for Trumpet in C 2, measures 1-46. The music is in 4/4 time, with a tempo of 90 beats per minute. The key signature is one sharp (F#).

Measures 1-4: *f* (forte), *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo).

Measures 5-19: *5* (fingerings).

Measures 20-31: *6* (fingerings), *5* (fingerings).

Measures 32-36: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).

Measures 37-41: *2* (fingerings), *pppp* (pianississimo), *p* (piano).

Measures 42-45: *ppp* (pianissimo), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano).

Measures 46-49: *4* (fingerings), *pppp* (pianississimo), *f* (forte).

TRUDE

Sheet music for Trumpet in C 2, measures 53-56. The music is in 4/4 time, with a tempo of 60 beats per minute. The key signature is one sharp (F#).

Measures 53-56: *6* (fingerings), *5* (fingerings).

Trumpet in C 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Trumpet in C 1

TRUDE

Ilya Y. Rostovtsev

♩ = 90

f *pp* *poco a poco cresc.*

5 **5** **5** **5**

20 **6** ♩ = 60 **5**

32 *p* *mf* *pp*

37 **2** ♩ = 90 *pppp* *p*

42 *ppp* *f* *pp* *mp*

46 **4** *pppp* *f*

TRUDE

53 ♩ = 60 **6** **5** **5**

Trombone

TRUDE

Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

≡ fluttertongue / growl;

♭ ♯ quarter-tones (bend slightly up or down from indicated pitch;

Trombone

TRUDE

Ilya Y. Rostovtsev

1 = 90

pppp *ppp*

6 5 5 5

21 = 60 5 5 6

38 = 90 pp *mp* pp

42 fp fp ppp ppp *p*

46 pp fpp p

51 = 60 p 7 5 5

Horn in F 4

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Horn in F 4

TRUDE

Ilya Y. Rostovtsev

8

♩ = 90

5

5

5

16

5

5

26

♩ = 60

4

5

3

38

♩ = 90

pp *mf* *p* *mp* *ppp*

44

fp *f* *p* *p* *ppp* *f*

50

5

4

♩ = 60

2

61

pp *p* *ppp* *mp* *ppp*

TRUDE

65

fp *ppp*

3

Horn in F 3

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Horn in F 3

TRUDE

Ilya Y. Rostovtsev

Sheet music for Horn in F 3, measures 1-52. The music is in 4/4 time and includes various articulations and dynamics.

Measures 1-15: **5** (trill), **5** (trill), **5** (trill). Tempo: ♩ = 90.

Measures 16-25: **5** (trill), **5** (trill).

Measures 26-37: **4** (trill), **5** (trill), **3** (trill). Tempo: ♩ = 60.

Measures 38-41: **pp** (pianissimo), **mp** (mezzo-piano). Tempo: ♩ = 90.

Measures 42-46: **mp** (mezzo-piano), **ppp** (pianississimo), **p** (piano), **mp** (mezzo-piano).

Measures 47-51: **p** (piano), **mf** (mezzo-forte), **pppp** (pianississimo), **pp** (piano).

Measures 52-55: **pp** (pianissimo), **p** (piano).

TRUDE

Sheet music for Horn in F 3, measures 56-59. The music is in 4/4 time and includes various articulations and dynamics.

Measures 56-59: **3** (trill), **5** (trill), **5** (trill). Tempo: ♩ = 60.

Horn in F 2

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

TRUDE

Ilya Y. Rostovtsev

8

♩ = 90

5

5

5

16

5

5

26

♩ = 60

4

5

3

38

♩ = 90

pp *mf* *p* *mp* *ppp*

44

fp *f* *p* *p* *ppp* *f*

50

5

4

♩ = 60

2

61

pp *p* *ppp* *mp* *ppp*

TRUDE

65

fp *ppp*

3

Bass Trombone

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

♭ ♯ ## quarter-tones (bend slightly up or down from indicated pitch;

TRUDE

Ilya Y. Rostovtsev

5 = 90

5

5

5

16

5

5

5 = 60

pp

mf

28

pp

p

fz

ppp

35

3

5 = 90

5

pp

mf

45

pp

mf

mp

ppp

fp

49

ppp

f

ppp

f

fp

52

pp

mp

4

TRUDE

59

5 = 60

4

pp

p

66

f

fp

f