## Bassoon



## Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume subito otherwise);

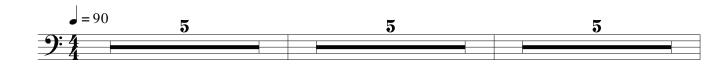
d ##

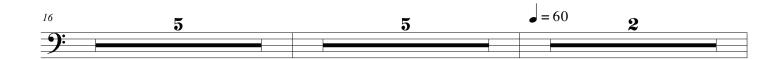
quarter-tones (bend slightly up or down from indicated pitch;

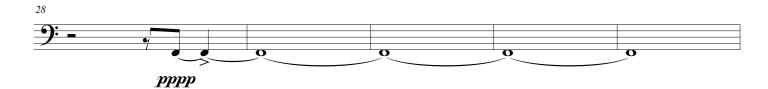
Bassoon

## **TRUDE**

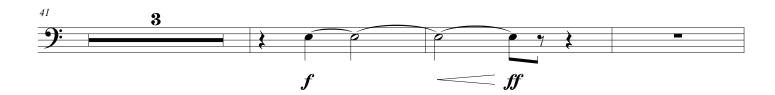
Ilya Y. Rostovtsev

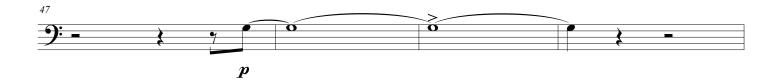


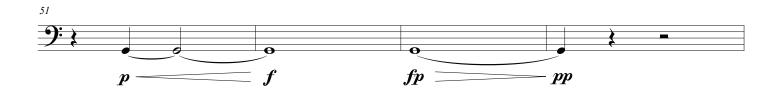












## TRUDE

