## Violin II-A



## Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

unmeasured tremolo, peformed as fast as possible		unmeasured	tremolo,	peformed	as '	fast as	possible
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measured tremolo (slightly faster than a 16th note);

s. t. sul tasto;

s. p. sul ponticello;

ord. ordinario;

d # #

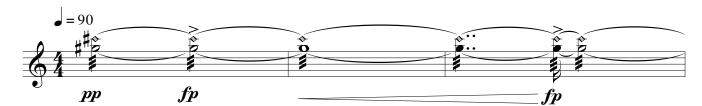
quarter-tones (bend slightly up or down from indicated pitch;

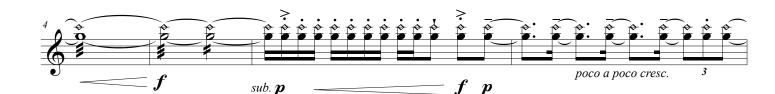
indicates effort rather than the resulting dynamic; (occurs during the col legno tratto note at the end of the piece).

Violin II-A

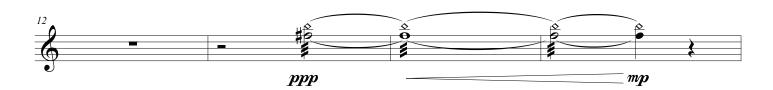
## **TRUDE**

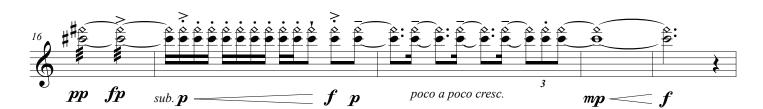
Ilya Y. Rostovtsev















## **TRUDE**







