

Oboe 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

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Sheet music for Oboe 1, measures 1-36. The tempo is marked $\text{♩} = 90$. The key signature has one sharp (F#). The music features various dynamics including *pp*, *p*, *mp*, *f*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 6, 10, 16, 21, 26, and 36 are indicated at the start of their respective staves.

TRUDE

Continuation of the sheet music for Oboe 1, measures 44-60. The tempo changes to $\text{♩} = 60$ at measure 53. The music includes dynamics such as *mp*, *mf*, *f*, *fp*, *pppp*, and *ppp*. Measure numbers 44, 48, 53, and 60 are indicated at the start of their respective staves.