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Timpani

Performance Notes:

[illegible]

beaters: standard timpani;

N normal strike position;

C center strike position;

R strike on the edge ("rim");

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Timpani

TRUDE

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1 = 90

ff mf

4 f mp

8 pp p f pp

12 mp ppp mf

15 p f p

19 ff

22 mf ff fff mp

TRUDE

26 = 60

pppp mp fp

31 f mf p

37 f p f pp ff

40 = 90

4 ppp p

48 pp f mf

53 ff pp

58 = 60

f ppp