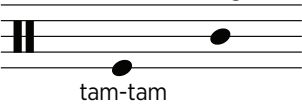


Percussion 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

Instruments: a large tam-tam & a 10” triangle:





unmeasured roll;

N

normal strike position;

C

center strike position;

R

strike on the edge (“rim”);

tam-tam beaters must minimize the attack, particularly at low dynamic indications;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

TRUDE

Ilya Y. Rostovtsev

♩ = 90
10" triangle tam-tam

4

8

14

18

24

33

f *pp* *mf* *f* *mf* *mp* *pp* *fp* *ppp* *mf* *p* *f* *pp* *fp* *f* *p* *fp* *pp* *f* *pp* *mf*

(N) (R) (N) (C) (C) (R) (N) (R) (C) (N) (C)

♩ = 60
l. v.

TRUDE

40 ♩ = 90

6 3

p *mp* *f*

52

6 10

mp *f*

♩ = 60

(C) (N)