## Clarinet in B<sub>b</sub> 3



## Performance Notes:

4 ‡ #

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume subito otherwise);

fluttertongue;

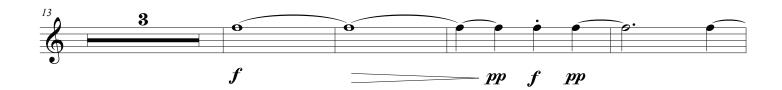
quarter-tones (bend slightly up or down from indicated pitch);

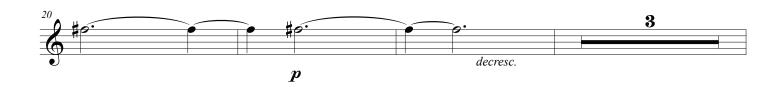
Clarinet in B♭3

## **TRUDE**

Ilya Y. Rostovtsev















## TRUDE

