Clarinet in B_b 1



Performance Notes:

4 ‡ #

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

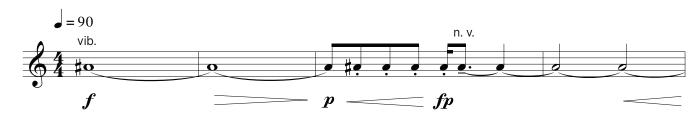
gradual changes in dynamics are indicated with hairpins (assume subito otherwise);

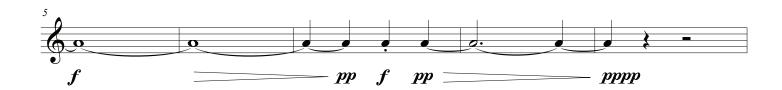
fluttertongue;

quarter-tones (bend slightly up or down from indicated pitch);

TRUDE

Ilya Y. Rostovtsev

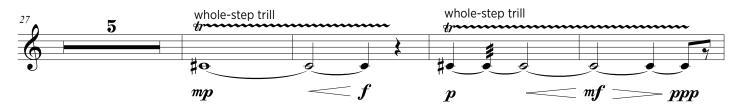














TRUDE





