Violin II-B



Performance Notes:

ord.

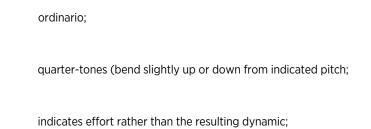
√ ‡ #

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accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

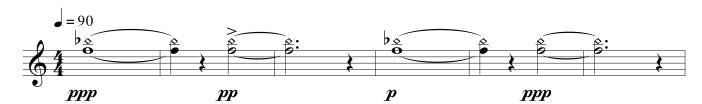
	unmeasured tremolo, peformed as fast as possible;
s. t.	sul tasto;
s. p.	sul ponticello;



(occurs during the col legno tratto note at the end of the piece).

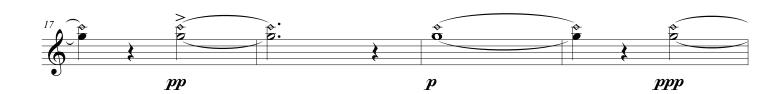
TRUDE

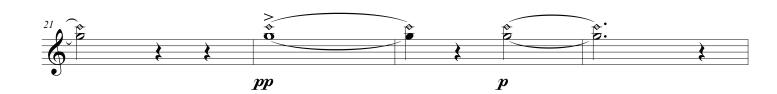
Ilya Y. Rostovtsev



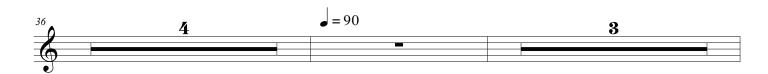












TRUDE







