

Piccolo

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

≡ fluttertongue;

¶ indicates effort rather than the resulting dynamic;
(occurs during the low-register passage at the end of the piece).

Piccolo

TRUDE

Ilya Y. Rostovtsev

$\text{♩} = 90$

1 $\text{♩} = 90$

2 $\text{♩} = 90$

3 $\text{♩} = 90$

4 $\text{♩} = 90$

5 $\text{♩} = 60$

6 $\text{♩} = 60$

7 $\text{♩} = 60$

8 $\text{♩} = 60$

9 $\text{♩} = 60$

10 $\text{♩} = 60$

11 $\text{♩} = 60$

12 $\text{♩} = 60$

13 $\text{♩} = 60$

14 $\text{♩} = 60$

15 $\text{♩} = 60$

16 $\text{♩} = 60$

17 $\text{♩} = 60$

18 $\text{♩} = 60$

19 $\text{♩} = 60$

20 $\text{♩} = 60$

21 $\text{♩} = 60$

22 $\text{♩} = 60$

TRUDE

$\text{♩} = 90$

3

2

3

4

half-step trill

half-step trill

hollow, quiet sound

33 $\text{♩} = 90$

34 $\text{♩} = 90$

35 $\text{♩} = 90$

36 $\text{♩} = 90$

37 $\text{♩} = 90$

38 $\text{♩} = 90$

39 $\text{♩} = 90$

40 $\text{♩} = 90$

41 $\text{♩} = 90$

42 $\text{♩} = 90$

43 $\text{♩} = 90$

44 $\text{♩} = 90$

45 $\text{♩} = 90$

46 $\text{♩} = 90$

47 $\text{♩} = 90$

48 $\text{♩} = 90$

49 $\text{♩} = 90$

50 $\text{♩} = 90$

51 $\text{♩} = 90$

52 $\text{♩} = 90$

53 $\text{♩} = 90$

54 $\text{♩} = 90$

55 $\text{♩} = 90$

56 $\text{♩} = 90$

57 $\text{♩} = 90$

58 $\text{♩} = 90$

59 $\text{♩} = 60$

60 $\text{♩} = 60$

61 $\text{♩} = 60$

62 $\text{♩} = 60$

63 $\text{♩} = 60$

64 $\text{♩} = 60$

65 $\text{♩} = 60$

66 $\text{♩} = 60$

Oboe 2

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Oboe 2

TRUDE

Ilya Y. Rostovtsev

Musical score for Oboe 2, featuring ten staves of music. The score includes dynamic markings such as *p*, *pp*, *mp*, *f*, *mf*, *ppp*, *ffff*, and *fffff*. Performance instructions include slurs, grace notes, and fingerings. Measure numbers 1 through 36 are indicated at the beginning of each staff. The tempo is marked $\text{♩} = 90$ at the start.

1 $\text{♩} = 90$
2 *pp* $\swarrow p$
3 *pp* $\swarrow p$ *mp* $\swarrow pp$
4 *mp* $\swarrow f$ *mp* $\swarrow f$ *f* $\triangleright pp$
5 *pp* $\swarrow mp$ *ppp* *mp* $\swarrow ppp$
6 $\swarrow mf$ *ffff* $\swarrow mf$ *ffff*
7 *p* $\swarrow mf$ $\swarrow pp$
8 *3* $\text{♩} = 90$ *ffff* $\swarrow mp$ *pp* $\swarrow fp$

TRUDE

Musical score for TRUDE, featuring five staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, *ffff*, *fp*, and *mp*. Measure numbers 44, 48, 53, and 60 are indicated. The tempo is marked $\text{♩} = 60$ at the end.

44 *mp* $\swarrow mf$ *f* $\swarrow fp$
48 *f* $\swarrow pppp$ $\swarrow ppp$
53 *fp* $\swarrow mp$
60 *5* $\swarrow 4$ *5*

Oboe 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Oboe 1

TRUDE

Ilya Y. Rostovtsev

Musical score for Oboe 1, featuring ten staves of music. The score includes dynamic markings such as *p*, *pp*, *mp*, *f*, *mf*, *ppp*, and *ffff*. Performance instructions include slurs, grace notes, and fingerings. Measure numbers 1 through 36 are indicated at the beginning of each staff.

1 = 90
Oboe 1

44

48

53 4 = 60

5 5

21

26 5 = 60

36 3 = 90

TRUDE

Musical score for TRUDE, featuring five staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, *ffff*, *ppp*, *fp*, and *mp*. Measure numbers 44 through 60 are indicated at the beginning of each staff. The tempo changes from $\text{♩} = 90$ to $\text{♩} = 60$.

Flute 2

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);



fluttertongue;

Flute 2

TRUDE

Ilya Y. Rostovtsev

$\text{♩} = 90$

Flute 2

Measure 1: 4/4, $\text{♩} = 90$, **pp**

Measure 5: **p**, **pp**

Measure 10: **mp**, **f p**, **pp**, **mp**

Measure 15: **p**, **pp**, **p**

Measure 21: **pp**, **p**, **ppp**

Measure 26: **5**, **ppp**, **mp**

Measure 36: **3**, **p**, **fp**

TRUDE

Measure 42: **p**, **mp**

Measure 46: **mp**, **f**

Measure 49: **pppp**, **f**

Measure 53: **f**, **p**, **mf**, **pp**

Measure 56: **3**, **5**, **5**

Flute 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

≡ fluttertongue;

♩ ♯ ♯ quarter-tones (bend slightly up or down from indicated pitch);

Flute 1

TRUDE

Ilya Y. Rostovtsev

$\text{♩} = 90$

$pp \quad mp \geq pp < mp > pp \quad mp \geq pp \quad mp \geq pp \quad mp \geq pp <$

$mp \geq pp \quad mp \geq pp < mp \geq pp < mp \geq pp < mp \geq pp <$

whole-step trill

$pp \quad p \quad mp \quad \geq pp \quad p$

$fpp \quad pp$

$pp \quad mp \geq pp < mp > pp \quad mp \geq pp \quad mp \geq pp \quad mp \geq pp <$

$mp > pp \quad mp \geq pp \quad mp > pp \quad mp > pp < mp > pp \quad mp$

$p \quad mp \quad pp \quad \geq$

$\text{♩} = 60$

TRUDE

TRUDE

$p \quad pp \quad \boxed{3} \quad \text{♪} = 90 \quad pppp \geq mp \quad pp$

half-step trill

$mp \quad pp \quad mf \quad mp \quad \geq mf$

$ppp \quad p$

$pppp \geq ppp \quad p \quad mp \geq pp$

4 $\text{♩} = 60$ **5** **5**

$\text{♩} = 60$

English Horn

TRUDE

Ilya Y. Rostovtsev

English Horn

TRUDE

Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

quarter-tones (bend slightly up or down from indicated pitch);

16

5 5 5

$\text{♩} = 90$

5 5

$\text{♩} = 60$

5 4 3

$\text{♩} = 90$

fp $\ll \text{mp}$

3

mf $\ll f$

pp $\ll p$

pppp $\ll p$

f $\ll ppp$ $\ll mp$

4

$\text{♩} = 60$

5 5

Contrabassoon

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

Contrabassoon

TRUDE

Ilya Y. Rostovtsev

$\text{♩} = 90$

5 5 5

Contrabassoon part for measures 5-7.

16 5 5

Contrabassoon part for measures 16-17.

$\text{♩} = 60$

pppp f pppp

Contrabassoon part for measures 26-27.

32 6

pp f

Contrabassoon part for measures 32-33.

$\text{♩} = 90$

4

p mp

Contrabassoon part for measures 40-41.

47

5

ppp mp

Contrabassoon part for measures 47-48.

54 5

$\text{♩} = 60$

fp f

Contrabassoon part for measures 54-55.

TRUDE

62

p f

Contrabassoon part for measure 62.

65

3

ppp p ppp

Contrabassoon part for measure 65.

Clarinet in B \flat 3

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

 fluttertongue;

 quarter-tones (bend slightly up or down from indicated pitch);

Clarinet in B \flat 3

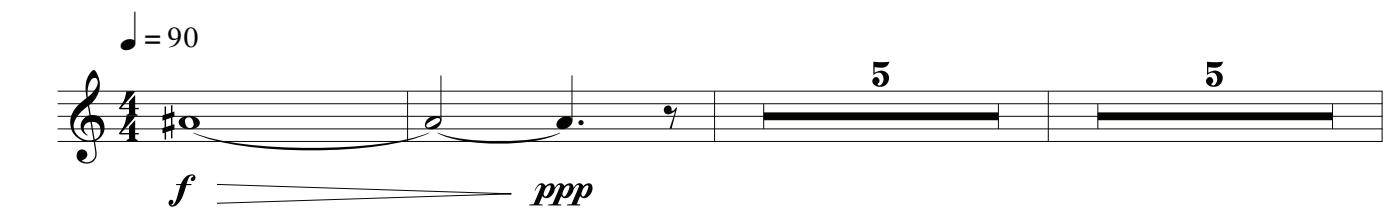
TRUDE

Ilya Y. Rostovtsev

$\text{♩} = 90$

5 **5**

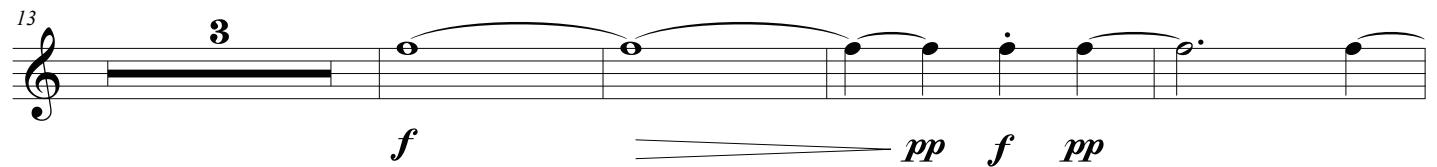
f *ppp*



13

3

f *pp* **f** *pp*

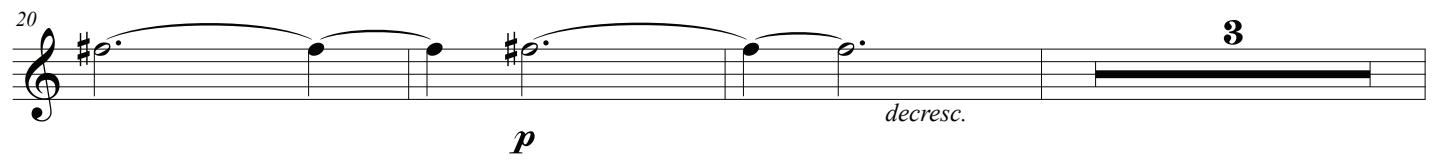


20

p

decresc.

3

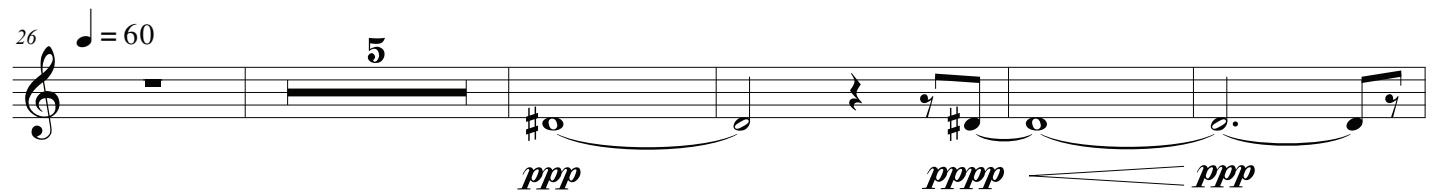


26

5

ppp

pppp *ppp*



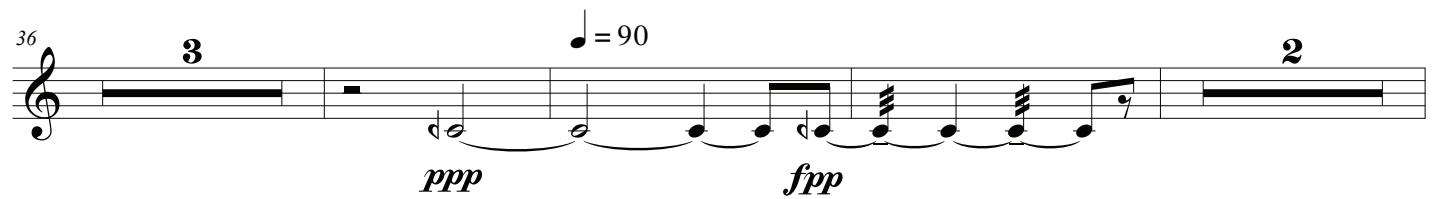
36

3

ppp

fpp

2



44

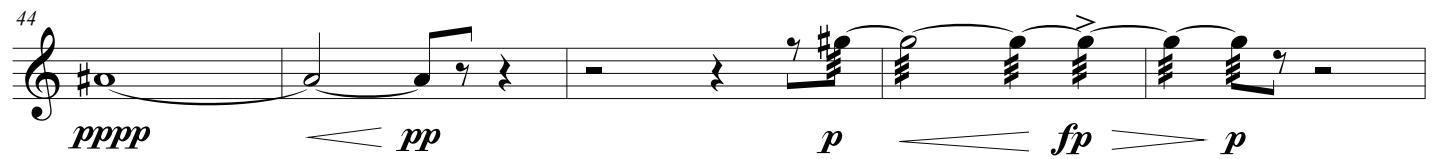
pppp

< pp

p

fpp

> p

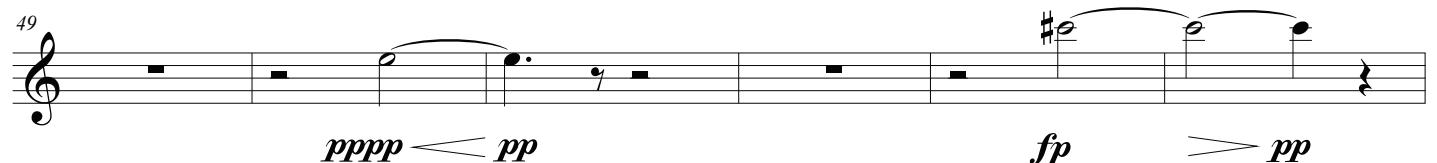


49

pppp *< pp*

fpp

> pp



TRUDE

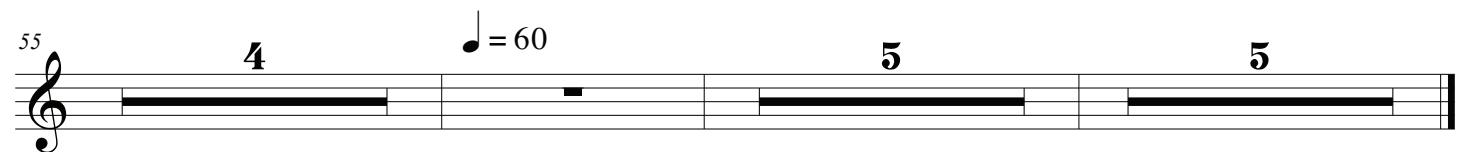
55

4

5

5

$\text{♩} = 60$



Clarinet in B \flat 2

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

= fluttertongue;

quarter-tones (bend slightly up or down from indicated pitch);

Clarinet in B \flat 2

TRUDE

ya Y. Rostovtsev

1

2

3

4

5

6

7

8

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11

12

13

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15

16

17

18

19

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86

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92

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94

95

96

97

98

99

100

TRUDE

Musical score for guitar, page 55, measures 4-5. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a single measure with a thick black barline. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of 5/4. It contains two measures: the first has a thick black barline, and the second has a thick black barline followed by a vertical bar at the end of the staff.

Clarinet in B \flat 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

≡ fluttertongue;

♩ ♯ ♯ quarter-tones (bend slightly up or down from indicated pitch);

Clarinet in B \flat 1

TRUDE

Ilya Y. Rostovtsev

$\text{♩} = 90$
vib.

1 f p fp n. v.

5 f pp f pp $pppp$

10 p fp f

19 pp f pp $p > pp$ f vibrato

23 pp

27 5 whole-step trill mp f p whole-step trill mf ppp

36 3 $pppp$ fpp $\text{♩} = 90$

This musical score for Clarinet in B-flat major is composed by Ilya Y. Rostovtsev. It features eight staves of music, each with a unique set of dynamics and articulations. Staff 1 starts with a forte dynamic (f) followed by a piano dynamic (p) and a forte dynamic (fp). Staff 5 includes a dynamic range from piano (pp) to forte (f). Staff 10 features a dynamic range from piano (p) to forte (f). Staff 19 includes a dynamic range from piano (pp) to forte (f), with a vibrato instruction. Staff 23 shows a dynamic range from piano (pp) to forte (f). Staff 27 contains two whole-step trills, one on each side of a dynamic range from piano (mp) to forte (mf). Staff 36 ends with a dynamic range from piano (pppp) to forte (fpp). The score also includes performance instructions such as 'n. v.' (non-vibrato) and 'vibrato'.

TRUDE

44 p $< mp$ ppp fp $> pppp$

49 $pppp$ $< ppp$ fp $> pp$

55 $\text{♩} = 60$ 4 5 5

This continuation of the musical score for 'TRUDE' begins at measure 44. It consists of three staves of music. The first staff starts with a piano dynamic (p) followed by a dynamic range from piano (mp) to forte (fp). The second staff starts with a dynamic range from piano (ppp) to forte (pppp). The third staff starts with a dynamic range from piano (pppp) to forte (ppp). Measures 49 and 55 both end with a dynamic range from piano (pp) to forte (fp). Measure 55 concludes with a tempo marking of $\text{♩} = 60$ and three measures of silence, each labeled with the number 4, 5, and 5 respectively.

Bassoon

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);



quarter-tones (bend slightly up or down from indicated pitch);

Bassoon

TRUDE

Ilya Y. Rostovtsev

♩ = 90

5 5 5 5

4

16 5 5 ♩ = 60 2

4

28

pppp

33 5 ♩ = 90

pp mp

41 3 ♩ = 90

f ff

47 ♩ = 90

p

51 ♩ = 90

p f fp pp

TRUDE

55 ♩ = 60

4 4

ppp p ppp

66

f pp

Bass Clarinet

TRUDE

Ilya Y. Rostovtsev

Bass Clarinet

TRUDE

Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

fluttertongue;

1 = 90
p
5 5 5 4
mp

7
5 5 5 4
mp

26 = 60
2
fpp mp < f pppp
2 2 2

31
5 5 5
pp mf

40 = 90
4 4 6
ppp p > ppp

53
4 4 4
mp > pp pp < p p ppp <

64
2 2 2
fp < f < f