Contrabass B



Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

unmeasured tremolo, peformed as fast as possible;

s. t. sul tasto;

s. p. sul ponticello;

ord. ordinario;

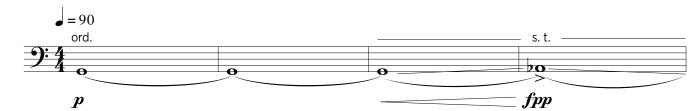


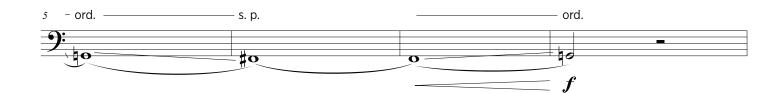
quarter-tones (bend slightly up or down from indicated pitch;

indicates effort rather than the resulting dynamic; (occurs during the col legno tratto note at the end of the piece).

TRUDE

Ilya Y. Rostovtsev

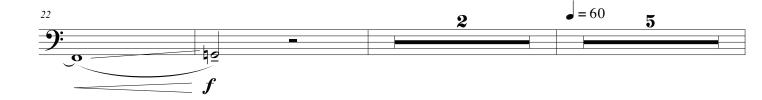


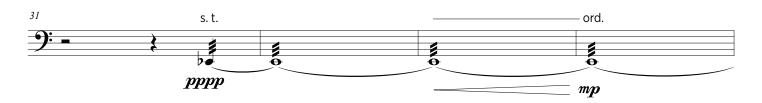












TRUDE

