Violin I-A



Performance Notes:

s.p.

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

	unmeasured tremolo, peformed as fast as possible;
s. t.	sul tasto;

ord.	ordinario;	

sul ponticello;

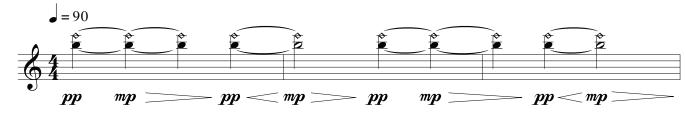
•	1	‡	#	quarter-tones (bend slightly up or down from indicated pitch;

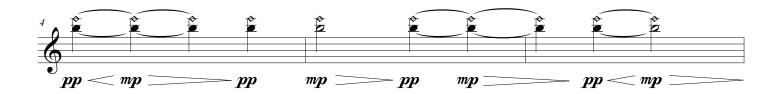
u f u	indicates effort rather than the resulting dynamic; (occurs during the col legno tratto gliss. at the end of the piece)

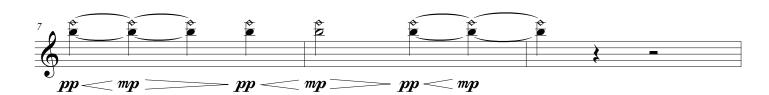
Violin I-A

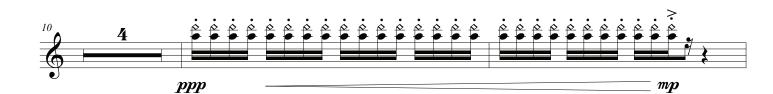
TRUDE

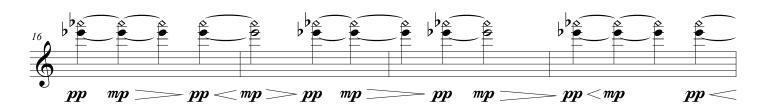
Ilya Y. Rostovtsev

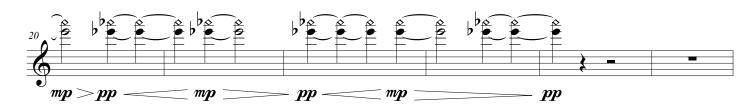














TRUDE



