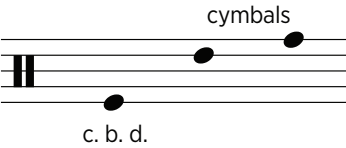


Percussion 2

TRUDE  
Ilya Y. Rostovtsev

Performance Notes:

Instruments: concert bass drum & two large suspended cymbals:



unmeasured roll;



normal strike position;



center strike position;



strike on the edge ("rim");

the beaters must minimize the attack, particularly at low dynamic indications;

“with superball:” rub the ball on the surface of the drum to produce whale-like moans;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

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40  $\text{♩} = 90$   
concert bass drum

6

9

15 cymbals

19

24  $\text{♩} = 60$

33

Dynamic markings: *ff*, *p*, *ppp*, *f*, *f*, *mp*, *p*, *fp*, *pp*, *f*, *ppp*, *f*, *fpp*, *p*, *ppp*, *fp*, *mp*, *ppp*, *f*, *p*, *f*, *p*, *p*, *f*, *mp*.

Performance instructions: (N) Normal, (R) Roll, (C) Cymbal, (B) Bomb.

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40  $\text{♩} = 90$

47

52

59  $\text{♩} = 60$

63

66

Dynamic markings: *p*, *mf*, *mf*, *f*, *mp*, *pp*, *p*.

Performance instructions: pick up bow, with bow, pick up superball, pick up drum mallets.