

TRUDE

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$\text{♩} = 90$

10" triangle tam-tam (N)

f *pp* *mf*

4 (R) (N) (C)

f *mf*

8 (C) (C) (R)

mp *pp* *fp* *ppp*

14 (N) (R) (N)

mf *p* *f*

18 (C) 2

pp *fp* *f*

$\text{♩} = 60$

24 I. v. 4

p *fp* *pp*

33 3 (R) (N) (C)

mp *f* *pp* *mp*

40 $\bullet = 90$

6

3

p

mp

f

52

6

C — **N**

$\bullet = 60$

10

mp

f

Detailed description: The image shows a musical score for a piece titled 'TRUDE'. It consists of two staves. The first staff begins at measure 40 with a tempo marking of 90 (indicated by a quarter note). It starts with a 6-measure rest, followed by a half note on G4 (p), a half note on A4 (mp), and a half note on B4 (f). The second staff begins at measure 52 with a 6-measure rest. It features a half note on C5 (mp), a half note on D5 (f), and a 10-measure rest. Above the second staff, a tempo change to 60 is indicated between measures 54 and 56, marked with circled 'C' and 'N'. The dynamics p, mp, and f are used throughout the piece.