

Tuba

TRUDE

Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);

TRUDE

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51

p *fz*

55 *4* ♩ = 60 *fp* *fp* *pp*

63 *mp* *pp* *mp*

66 *fpp* *fpp*

Detailed description: This image shows the bass line of a musical score for 'The Swan' by Camille Saint-Saëns, measures 51 through 66. The music is written in bass clef. Measure 51 starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A piano (*p*) dynamic is indicated. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a half note F#2, a quarter note E2, and a half note D2, all beamed together. A forte (*fz*) dynamic is indicated. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A forte-piano (*fp*) dynamic is indicated. Measure 58 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A forte-piano (*fp*) dynamic is indicated. Measure 59 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A piano-piano (*pp*) dynamic is indicated. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A mezzo-piano (*mp*) dynamic is indicated. Measure 64 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A piano-piano (*pp*) dynamic is indicated. Measure 65 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A mezzo-piano (*mp*) dynamic is indicated. Measure 66 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A fortissimo-piano (*fpp*) dynamic is indicated. Measure 67 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. A fortissimo-piano (*fpp*) dynamic is indicated. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.