

Viola A

TRUDE

Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;  
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;  
(occurs during the *col legno tratto* passage at the end of the piece).

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Sheet music for Viola A, measures 1-22. The tempo is marked  $\text{♩} = 90$ . The key signature has one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *mf*, *f*, and *p*. Measure numbers 5, 7, 10, 17, 19, and 22 are indicated.

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Sheet music for Viola A, measures 26-71. The tempo is marked  $\text{♩} = 60$ . The key signature has one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *pppp*, *mp*, *fz*, *ppp*, *pp*, *pppp*, *p*, *pp*, *pppp*, and *pp*. Measure numbers 26, 36, 44, 52, 61, and 66 are indicated. Performance instructions include "s.t.", "ord.", "col legno tratto", and "arco, ord.".