

Clarinet in B $\flat$  2

TRUDE  
Ilya Y. Rostovtsev

**Performance Notes:**

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);



fluttertongue;



quarter-tones (bend slightly up or down from indicated pitch);

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♩ = 90

*f* *ppp*

13 *f* *pp* *f* *pp*

20 *p* *decresc.*

26 ♩ = 60 *ppp* *pppp* *ppp*

36 ♩ = 90 *ppp* *fpp*

44 *pppp* *pp* *p* *fp* *p*

49 *pppp* *pp* *fp* *pp*

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55 ♩ = 60

4 5 5