

Viola B

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);



unmeasured tremolo, peformed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto passage at the end of the piece).

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♩ = 90

mp bowing ad lib, irregular

4

mf *pppp*

9

p *mf* *pppp* *mf* *fz* *ppp*

14

f *mp*

17

21

mf *pppp*

26

♩ = 60

6

s.t.

pp *pppp*

4

TRUDE

♩ = 90

40 s.t.

pp *mp* s.p. *pppp* ord. *pp*

46 ord.

fz *p* decresc. *pppp* *pp*

53

ppp *p*

59

♩ = 60

col legno tratto

"f"

64

arco, ord.

pppp