

Violin II-A

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;



measured tremolo (slightly faster than a 16th note);

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto note at the end of the piece).

TRUDE

Ilya Y. Rostovtsev

Violin II-A score for "TRUDE" by Ilya Y. Rostovtsev. The score is in 4/4 time, with a tempo of 90 beats per minute. It consists of 26 measures.

Measures 1-4: *pp* (pianissimo), *fp* (fortissimo piano), *fp* (fortissimo piano). Tempo: 90.

Measures 5-8: *f* (forte), *sub. p* (subito piano), *f* (forte), *p* (piano). Tempo: 90.

Measures 9-11: *mp* (mezzo-piano), *f* (forte). Tempo: 90.

Measures 12-15: *ppp* (pianississimo), *mp* (mezzo-piano). Tempo: 90.

Measures 16-20: *pp* (pianissimo), *fp* (fortissimo piano), *sub. p* (subito piano), *f* (forte), *p* (piano). Tempo: 90.

Measures 21-24: *fp* (fortissimo piano), *f* (forte). Tempo: 90.

Measures 25-26: *pppp* (pianississimo), *s.t.* (sotto voce), *4* (quadruple). Tempo: 60.

TRUDE

Violin II-A score for "TRUDE" by Ilya Y. Rostovtsev. The score is in 4/4 time, with a tempo of 90 beats per minute. It consists of 66 measures.

Measures 40-43: *ppp* (pianississimo), *ord.* (ordine), *pp* (piano). Tempo: 90.

Measures 44-46: *fz* (forzando), *ppp* (pianississimo). Tempo: 90.

Measures 47-50: *pppp* (pianississimo), *mp* (mezzo-piano). Tempo: 90.

Measures 51-54: *col legno tratto* (col legno tratto), *f* (forte). Tempo: 60.

Measures 55-58: *arco, ord.* (arco, ordine), *pppp* (pianississimo). Tempo: 60.