

TRUDE

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Instrumentation:

1 Piccolo
2 Flutes
2 Oboe
1 English Horn
2 Clarinets in B-flat
1 Bass Clarinet
1 Bassoon
1 Contrabassoon

4 Horns in F
4 Trumpets in C
1 Trombone
1 Bass Trombone
1 Tuba

Timpani
Percussion 1: tam-tam, 10” triangle;
Percussion 2: concert bass drum, two large cymbals;
Percussion 3: vibraphone

Violin 1 (in two groups)
Violin 2 (in two groups)
Viola (in two groups)
Cello (in two groups)
Contrabass (in two groups)

Performance Notes:

1. The score is transposing.
2. Accidentals hold through the measure (courtesy where necessary).
3. Duration is ca. 3.5 minutes.

Woodwinds:

- Piccolo:** *mp* *pp* *mp* *ppp* *fpp* *p* *mf* *ppp*
- Flute 1:** *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*
- Flute 2:** *pp*
- Oboe 1, 2:** *pp* *p* *pp*
- English Horn:**
- Clarinet in B♭ 1:** *f* *p* *fp* *f*
- Clarinet in B♭ 2, 3:** *f* *ppp*
- Bass Clarinet:**
- Bassoon:** *p* *poco a poco cresc.* *mp*
- Contrabassoon:**

Brass:

- Horn in F 1, 3 1:**
- Horn in F 2, 4 2:**
- Trumpet in C 1, 2 1:** *f* *pp* *poco a poco cresc.*
- Trumpet in C 3, 4 2:** *pppp* *p* *pppp*
- Trombone:** *pppp* *ppp*
- Bass Trombone:**
- Tuba:** *fz*

Percussion:

- Timpani:** *ff* *mf* *f* *mp*
- Percussion 1:** 10" triangle *f* *pp* *mf* *f*
- Percussion 2:** concert bass drum *ff* *p* *ppp* *f* *f* *mp*
- Percussion 3:** vibraphone, motor on (fastest possible), pedal depressed throughout

Strings:

- Violin I:** *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*
- Violin II:** *pp* *fp* *fp* *f* *pp* *mp* *pp* *mp* *f* *pp* *mp* *pp* *mp* *f* *p*
- Viola:** *pp* *mp* *mf* *f* *p*
- Cello:** *p* *fp* *fp* *fp* *pppp* *fp* *fp* *pppp* *fp* *fp* *p*
- Contrabass:** *p* *pp* *fpp* *fpp* *p*

7

Picc. *mp pp ppp*

Fl. 1 *pp mp pp mp pp mp p*

Fl. 2 *pp*

Ob. *p mp pp mp f f pp*

E. Hn.

B♭ Cl. *pp f pp pppp*

Cl. 2, 3

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3 1

Hn. 2, 4 2

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn.

Tuba

Timp. *(C) (N) pp p f pp (R) (N) mp (N)*

Perc. 1 *(C) mf mp (C)*

Perc. 2 *(C) p fp pp f ppp (C) pp fp (N) mp*

Perc. 3 *hard mallets p slowly decrease the motor speed to half-speed*

Vln. I *pp mp pp mp pp mp*

Vln. II *poco a poco cresc. 3 mp f pp*

Vla. *mf pp p mf pppp mf pppp mf fz*

Vc. *pp fp f mf ppp pp pp*

Cb. *mf Ord. f fpp fpp fpp fpp fpp fpp*

pizz. *>*

[illegible]

19

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Cl. 2, 3

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3 1

Hn. 2, 4 2

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRUDE

3

25 $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Cl. 2, 3

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3 1

Hn. 2, 4 2

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

s.t.

pppp

s.t.

pppp

[illegible]

TRUDE

—

38

$\text{♩} = 90$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Cl. 2, 3

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3 1

Hn. 2, 4 2

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

mp

fp

half-step trill

pp

mf

p

fp

pppp

mp

fp

pppp

fpp

pppp

fpp

pp

mf

pp

mp

pp

f

pp

mp

pp

mf

pppp

p

pppp

mp

pp

mp

pp

fp

fp

ppp

pp

mf

pp

f

pp

f

mp

C

N

pp

ff

pp

mp

mp

p

mf

pppp

pp

$\text{♩} = 90$

s.t.

f

s.t.

pp

s.t.

pp

s.t.

p

s.t.

p

ord.

decresc.

decresc.

s.p.

mp

s.p.

mp

s.t.

pppp

s.t.

pppp

s.p.

s.fz

Ord.

s.fz

44

Picc. *mf* *f* *p* *mf*

Fl. 1 *mp* *mf* *ppp* *p*

Fl. 2 *p* *mp* *mp* *f*

Ob. *mp* *mf* *f* *fp* *f*

E. Hn. *mf* *f* *pp* *p*

B♭ Cl. *p* *mp* *ppp* *fp* *pppp*

Cl. 2, 3 *pppp* *pp* *p* *fp* *p*

Cb. Cl. *ppp* *p* *ppp*

Bsn. *f* *ff* *p*

C. Bsn. *p* *mp* *ppp* *mp*

Hn. 1, 3 1 *p* *mp* *p* *mf*

Hn. 2, 4 2 *fp* *f* *p* *p* *ppp* *f*

C Tpt. 1, 2 1 *pp* *mp*

C Tpt. 3, 4 2 *ppp* *p*

Tbn. *pp* *fp*

B. Tbn. *mp* *ppp* *fp* *ppp* *f*

Tuba *f* *pp* *p* *p* *mp*

Timp. *ppp* *p*

Perc. 1 *p*

Perc. 2 pick up bow

Perc. 3 *f* *ppp* *f* *fp* *fp*

Vln. I *fz* *ff* *fz* *mf* *decresc.*

Vln. II *mf* *f* *fz* *ppp*

Vla. *p* *mp* *fz* *ppp* *decresc.*

Vc. *mf* *f* *fz* *pp* *bowing ad lib, irregular*

Cb. *fz* *pppp* *f* *mf*

[illegible]

TRUDE

[illegible]

[illegible]

66

Picc. *fp* hollow, quiet sound *f*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Cl. 2, 3

Cb. Cl. *fp* *f*

Bsn. *f* *pp*

C. Bsn. *p* *ppp*

Hn. 1, 3 1

Hn. 2, 4 2 *ppp*

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn. *f* *fp* *f*

Tuba *fpp* *fpp*

Timp. *p* (R)

Perc. 1

Perc. 2 *pp* (C) (R) (N) *p*

Perc. 3 hard mallet *p* turn motor off soft yarn *pppp* *mf*

Vln. 1 arco, ord. *pppp* *pp* *pppp*

Vln. II arco, ord. *pppp* *pppp*

Vla. *pp* arco, ord. *pppp* *pppp*

Vc. arco, ord. *pppp* *pppp*

Cb. *pp* arco, ord. *pp* *p* *pppp* *pppp*