## Violin I-A



## Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

unmeasured tremolo, peformed as fast as possible;

s. t. sul tasto;

s. p. sul ponticello;

ord. ordinario;



quarter-tones (bend slightly up or down from indicated pitch;

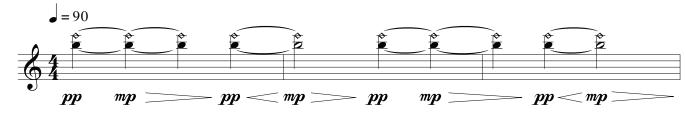
u**f**u

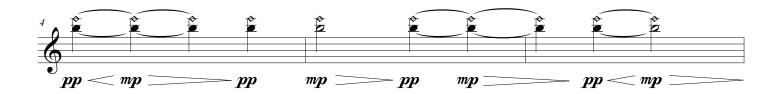
indicates effort rather than the resulting dynamic; (occurs during the col legno tratto gliss. at the end of the piece).

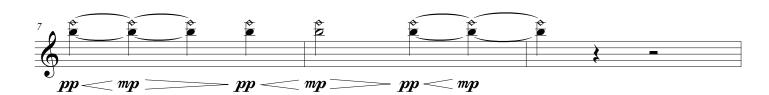
Violin I-A

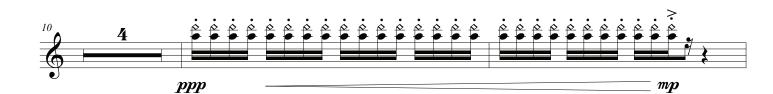
## **TRUDE**

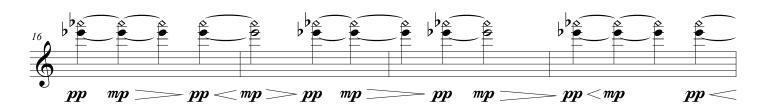
Ilya Y. Rostovtsev

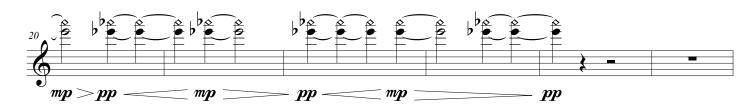














## **TRUDE**



