## Viola A



## Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

unmeasured tremolo, peformed as fast as possible;s. t. sul tasto;

S. p. sul ponticello;

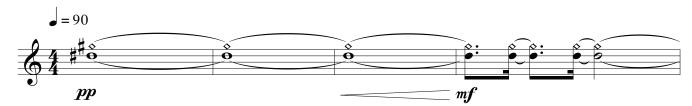
ord. ordinario;

ufu

indicates effort rather than the resulting dynamic; (occurs during the col legno tratto passage at the end of the piece).

## **TRUDE**

Ilya Y. Rostovtsev















## **TRUDE**











