

Violin I-A

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto gliss. at the end of the piece).

TRUDE

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Violin I-A score for "TRUDE" by Ilya Y. Rostovtsev. The score is in 4/4 time, with a tempo of 90 beats per minute. It consists of 26 measures, divided into four systems of six measures each. The key signature is one flat (B-flat). The score features various dynamics, including *pp*, *mp*, *ppp*, *f*, and *ff*, and includes articulation marks such as accents and slurs. The first system starts with a tempo marking of 90. The second system begins with a measure rest. The third system begins with a measure rest. The fourth system begins with a measure rest and a tempo marking of 60. The score concludes with a measure rest and a tempo marking of 90.

TRUDE

Violin I-A score for "TRUDE" by Ilya Y. Rostovtsev, measures 43 to 66. The score is in 4/4 time, with a tempo of 60 beats per minute. It consists of 24 measures, divided into four systems of six measures each. The key signature is one flat (B-flat). The score features various dynamics, including *f*, *ff*, *ppp*, *pp*, *fz*, *mf*, and *decresc.*, and includes articulation marks such as accents, slurs, and breath marks. The first system starts with a measure rest and a tempo marking of 60. The second system begins with a measure rest. The third system begins with a measure rest. The fourth system begins with a measure rest and a tempo marking of 60. The score concludes with a measure rest and a tempo marking of 90.