

TRUDE

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Woodwinds:

- Piccolo:** *mp* *pp* *mp* *ppp* *fpp* *p* *mf* *ppp*
- Flute 1:** *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*
- Flute 2:** *pp* *p*
- Oboe 1, 2:** *pp* *p* *pp*
- English Horn:** (Silent)
- Clarinet in B♭ 1:** *f* *p* *fp* *f*
- Clarinet in B♭ 2, 3:** *f* *ppp*
- Bass Clarinet:** *p* *poco a poco cresc.* *mp*
- Bassoon:** (Silent)
- Contrabassoon:** (Silent)

Brass:

- Horn in F 1, 3 1:** (Silent)
- Horn in F 2, 4 2:** (Silent)
- Trumpet in C 1, 2 1:** *f* *pp* *poco a poco cresc.*
- Trumpet in C 3, 4 2:** *pppp* *p* *pppp*
- Trombone:** *pppp* *ppp*
- Bass Trombone:** (Silent)
- Tuba:** *fz*

Percussion:

- Timpani:** *ff* *mf* *f* *mp*
- Percussion 1:** 10" triangle *f* *pp* *mf* *f*
- Percussion 2:** concert bass drum *ff* *p* *ppp* *f* *mp*
- Percussion 3:** vibraphone, motor on (fastest possible), pedal depressed throughout

Strings:

- Violin I:** *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*
- Violin II:** *pp* *fp* *pp* *p* *ppp* *f* *pp* *mp* *pp* *mp* *pp* *mp*
- Viola:** *pp* *mf* *f* *p*
- Cello:** *p* *fp* *fp* *fp* *pppp* *fp* *fp* *pppp* *fp* *fp* *p*
- Contrabass:** *p* *pp* *fpp* *fpp* *pp*

Performance Instructions:

- Violin I:** *Ord.* *p. s. p.* *Ord.* *p. s. p.* *Ord.*
- Violin II:** *sub. p*
- Viola:** *bowing ad lib, irregular*
- Cello:** *Ord.* *p. s. t.* *Ord.* *p. s. p.*
- Contrabass:** *Ord.* *[whole + quarter note gliss.]* *Ord.* *p. s. p.*

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Picc. *mp pp ppp*

Fl. 1 *pp mp pp mp pp mp p*

Fl. 2 *pp*

Ob. *p mp pp mp f f pp*

E. Hn.

B♭ Cl. *pp f pp pppp*

Cl. 2, 3

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3 1

Hn. 2, 4 2

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn.

Tuba

Timp. *pp p f pp mp*

Perc. 1 *mf mp*

Perc. 2 *p fp pp f ppp*

Perc. 3 *p*

Vln. I *pp mp pp mp pp mp*

Vln. II *poco a poco cresc. 3 mp f*

Vla. *mf pp p mf pppp mf pppp mf fz*

Vc. *pp fp f mf ppp pp*

Cb. *mf Ord. f fpp fpp fpp fpp fpp fpp*

hard mallets

slowly decrease the motor speed to half-speed

pizz.

13

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl.

Cl. 2, 3

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3 1

Hn. 2, 4 2

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Picc.



pp ppp fp ppp mp ppp

Fl. 1



pp mp pp mp pp mp pp mp pp mp

Fl. 2



p

Ob.



mp ppp mf ppp mf ppp

E. Hn.



B♭ Cl.



pp f pp p vibrato f pp

Cl. 2, 3



decresc.

Cb. Cl.



Bsn.



C. Bsn.



Hn. 1, 3 1



Hn. 2, 4 2



C Tpt. 1, 2 1



C Tpt. 3, 4 2



Tbn.



B. Tbn.



Tuba



Timp.



ff mf ff fff mp

Perc. 1



Perc. 2



p ppp fp mp R ppp

Perc. 3



Vln. I



pp mp (sim.)

Vln. II



mp p f ppp pp p f

Vla.



pp mf pppp

Vc.



s.t. s.p.

Cb.



cresc. fpp mf f

TRUDE

5

25 $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Cl. 2, 3

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3, 3 1

Hn. 2, 4, 2

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

s.t.

pppp

s.t.

pppp

s.t.

pppp

32

Picc. *pp* *p* *mp* *mf* *p*

Fl. 1 *p* *mp* *pp* *p* *pp*

Fl. 2 *ppp* *mp*

Ob. *p* *mf* *pp*

E. Hn.

B♭ Cl. whole-step trill *mp* *f* *p* *mf* *ppp*

Cl. 2, 3 *ppp* *pppp* *ppp*

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1, 3 1

Hn. 2, 4 2

C Tpt. 1, 2 1 *p* *mf* *pp*

C Tpt. 3, 4 2 *ppp* *mp* *ppp*

Tbn.

B. Tbn. *p* *fz* *ppp*

Tuba *pppp*

Timp. *f* *mf* *p* *f* *p*

Perc. 1 *pp* *mp* *f* *p*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *pppp* *mp* *pppp*

Vln. I s.t. *pppp*

Vln. II s.t. *pppp*

Vla. s.t. *pp* *pppp*

Vc. s.t. *p* *pppp*

Cb. s.p. *mp* *pppp* s.t. *pppp* s.p. *pppp*

TRUDE

'

[illegible]

44

Picc. *mf* *f* *p* *mf*

Fl. 1 *mp* *mf* *ppp* *p*

Fl. 2 *p* *mp* *mp* *f*

Ob. *mp* *mf* *f* *fp* *f*

E. Hn. *mf* *f* *pp* *p*

B♭ Cl. *p* *mp* *ppp* *fp* *pppp*

Cl. 2, 3 *pppp* *pp* *p* *fp* *p*

Cb. Cl. *ppp* *p* *ppp*

Bsn. *f* *ff* *p*

C. Bsn. *p* *mp* *ppp* *mp*

Hn. 1, 3 1 *p* *mp* *p* *mf*

Hn. 2, 4 2 *fp* *f* *p* *p* *ppp* *f*

C Tpt. 1, 2 1 *pp* *mp*

C Tpt. 3, 4 2 *ppp* *p*

Tbn. *pp* *fp*

B. Tbn. *mp* *ppp* *fp* *ppp* *f*

Tuba *f* *pp* *p* *p* *mp*

Timp. *ppp* *p*

Perc. 1 *p*

Perc. 2 pick up bow

Perc. 3 *f* *ppp* *f* *fp* *fp*

Vln. I *fz* *ff* *fz* *mf* *decresc.*

Vln. II *mf* *f* *fz* *ppp*

Vla. *p* *mp* *fz* *ppp* *decresc.*

Vc. *mf* *f* *fz* *pp* *bowing ad lib, irregular*

Cb. *fz* *pppp* *f* *mf*

[illegible]

TRUDE

[illegible]

[illegible]

66

Picc. *fp* hollow, quiet sound *f*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Cl. 2, 3

Cb. Cl. *fp* *f*

Bsn. *f* *pp*

C. Bsn. *p* *ppp*

Hn. 1, 3 1

Hn. 2, 4 2 *ppp*

C Tpt. 1, 2 1

C Tpt. 3, 4 2

Tbn.

B. Tbn. *f* *fp* *f*

Tuba *fpp* *fpp*

Timp. *p* (R)

Perc. 1

Perc. 2 *pp* (C) (R) (N) *p*

Perc. 3 hard mallet *p* turn motor off soft yarn *pppp* *mf*

Vln. 1 arco, ord. *pppp* *pp* *pppp*

Vln. II arco, ord. *pppp* *pppp*

Vla. *pp* arco, ord. *pppp* *pppp*

Vc. arco, ord. *pppp* *pppp*

Cb. *pp* arco, ord. *pp* *p* *pppp* *pppp*