

Contrabass A

TRUDE  
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;  
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



indicates effort rather than the resulting dynamic;  
(occurs during the col legno tratto note at the end of the piece).

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1 = 90  
ord. s. p. ord.  
[whole + quarter note gliss.]  
*p*

4 s. p. ord.  
*fpp* *mf*

9 pizz. *mp* *pp mp*

13 (Bartók pizz.)  
*pp mp ff*

16 arco [whole + quarter note gliss.]  
*p fpp*

21 *mf* 2

26 = 60 5 s. t. s.p.  
*pppp mp*

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35 s.t. *pppp*

40 = 90 3 s. p. ord. s. t.  
*sfz sfz pppp f*

47 4 s. t. ord.  
*p f pp*

55 = 60 4 5 col legno tratto  
*ff*

66 arco, ord.  
*pp p pppp*