

Cello B

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto notes at the end of the piece).

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Sheet music for Cello B, measures 1-23. The tempo is marked $\text{♩} = 90$. The key signature has one flat (B-flat). The music is written in 4/4 time. Dynamics include *pppp*, *fp*, *pp*, *fff*, and *p*. Performance markings include *s.t.* (staccato), *ord.* (ordinario), and *s.p.* (sordato).

TRUDE

Sheet music for Cello B, measures 36-64. The tempo is marked $\text{♩} = 90$. The key signature has one flat (B-flat). The music is written in 4/4 time. Dynamics include *p*, *pppp*, *mf*, *f*, *fz*, *pp*, *mp*, *fff*, and *pppp*. Performance markings include *s.t.* (staccato), *ord.* (ordinario), *col legno tratto* (col legno tratto), and *arco, ord.* (arco, ordinario).