Cello B



Performance Notes:

ord.

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

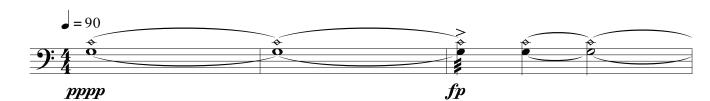
	unmeasured tremolo, peformed as fast as possible;		
s. t.	sul tasto;		

s. p.	sul ponticello;

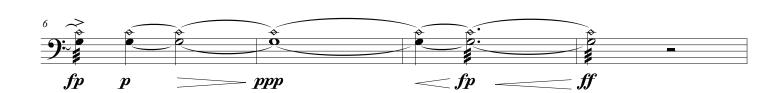
ordinario;

√ ‡ #	quarter-tones (bend slightly up or down from indicated pitch;

u f u	indicates effort rather than the resulting dynamic;
	(occurs during the col legno tratto notes at the end of the piece).



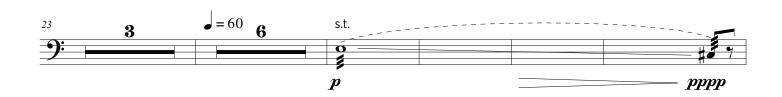


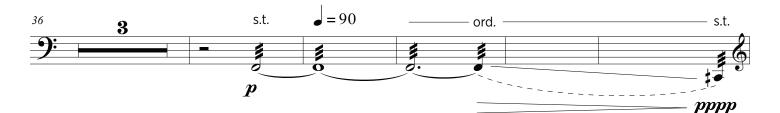












TRUDE





