Viola A



Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively; (assume *subito* otherwise);

unmeasured tremolo, peformed as fast as possible;

s. t. sul tasto;

sul ponticello; s.p.

ord. ordinario;





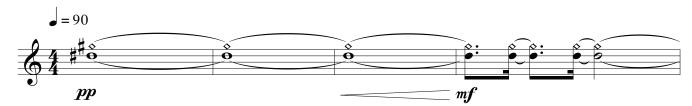
quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic; (occurs during the col legno tratto passage at the end of the piece).

TRUDE

Ilya Y. Rostovtsev















TRUDE











