

Table 1: stilnesz.wav // chord00

note	amp	instrument	motion
$B\flat_6 + 50c$	-40		tenuto, quasi-regular repetition (half-second-ish attack w/ second decay)
$A\sharp_6 - 11c$	-34 $\rightarrow$ -50		almost 2 seconds after quiet attacks
$G\flat_6 + 40c$	-37 $\rightarrow$ -55		like chord 1, but phasing with it, slightly
$G\flat_6 - 16c$	-37 $\rightarrow$ -55		louder & faster, masking close-tones
$F\flat_6 + 25c$	-37 $\rightarrow$ -55		quieter, 2.5 second period, subtle accents
$D\sharp_6 - 19c$	-40 $\rightarrow$ -55		wider-band than spectral pitch (noise) / similar to 2-second period
$B\flat_5$	-49 $\rightarrow$ -52		vibrato ( $\sim$ + semitone)
$G\flat_5 + 50c$	-32 $\rightarrow$ -38		louder, as evenly as possible
$D\sharp_5 - 8c$	-30 $\rightarrow$ -34		second-loudest, reverse-envelope
$C\flat_5 - 31c$	-31		mostly even, slightly tremolo
$G\flat_4 + 43c$	-37 $\rightarrow$ -50		extremely quiet, hints of accented shythm
$G\sharp_3$	-28		loudest, wide-band (vibrato + non-vibrato)

Table 2: stilnesz.wav // chord01

note	amp	instrument	motion
$E\flat_7 - 17c$	-50 $\rightarrow$ -39		quiet intermittent pointillism
$A\flat_6 - 27c$	-52		attack-decay onle
$F\sharp_6 + 42c$	-35		slightly $<$ 1s accented
$F\sharp_6 - 27$	-43		attack-decay only
$F\flat_6 - 19c$	-35		bisbiglidando
$D\flat_6 - 20c$	-37		$\sim$ 1s accented
$Ab_5 \rightarrow A\flat_5$	-43		quiet and still
$F\sharp_5 + 41c$	-50		slightly $<$ 1s, quietest
$A\sharp_4 - 32c$	-29		graduated continuant
$G\flat_4 - 42c$	-27		graduated continuant
$F\flat_4 + 4c$	-45		very sparse w/ minimal resonance
$G\flat_0/D\flat_1/F\flat_1$	-19		large-scale waves

# 1 STILNESZ

note	amp	instrument	motion
$E\flat 7 - 50c$	-50		staccato pulse
$D\sharp 7 - 27c$	-45		attack only
$C\sharp 7 - 19c$	-44 $\rightarrow$ -39		poco a poco cresc
$G\natural 6 + 31c$	-44		quasi-imperceptible pulse
$D\sharp 6 + 43$	-38		$\sim$ 1.5 s pulsation
$D\sharp 6 - 28c$	-37		attack only
$B\natural 5 - 19c$	-30		pulsation (similar to others)
$F\sharp 5 - 45c$	-35		mostly static
$E\natural 5$	-48		molto vibrato
$B\natural 4$	-50		post-attack ghost-hit
$E\natural 4 - 34c$	-29		graduated continuum

Table 3: stilnesz.wav // chord02