

Flute 1

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

all trills are to be executed up from the indicated pitch;

gradual changes in dynamics are indicated with hairpins (assume *subito* otherwise);



fluttertongue;



quarter-tones (bend slightly up or down from indicated pitch);

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Sheet music for Flute 1, measures 1-25. The tempo is marked $\text{♩} = 90$.

Measures 1-4: *pp mp > pp < mp > pp mp > pp mp > pp mp > pp <*

Measures 5-8: *mp > pp mp > pp < mp > pp < mp > pp < mp > pp < mp >*

Measures 9-12: *pp p > mp > pp p* (includes whole-step trill in measure 10)

Measures 13-15: *fpp pp*

Measures 16-19: *pp mp > pp < mp > pp mp > pp mp > pp mp > pp <*

Measures 20-24: *mp > pp mp > pp mp > pp mp > pp < mp > pp mp*

Measures 25-28: $\text{♩} = 60$, *p mp pp* (includes a quintuplet in measure 26)

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Sheet music for Flute 1, measures 34-55. The tempo is marked $\text{♩} = 90$.

Measures 34-40: *p pp pppp mp pp* (includes a triplet in measure 37)

Measures 41-45: *mp pp mf mp mf* (includes half-step trill in measure 42)

Measures 46-50: *ppp p*

Measures 50-54: *pppp ppp p mp > pp*

Measures 55-58: $\text{♩} = 60$, *4 5 5* (includes a quartet in measure 56 and two quintuplets in measures 57 and 58)