Percussion 3 (Vibraphone)



Performance Notes:

gradual changes in dynamics are indicated with hairpins (assume subito otherwise);

the pedal is activated throughout the piece;

motor manipulations are indicated with text, audible changes are desired;

beaters required: hard (bright, piercing sound); soft yarn (no attack desired); bow;

"with bow:" create swells dal niente, let vibrate naturally;

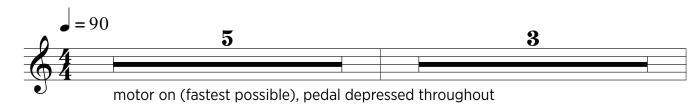


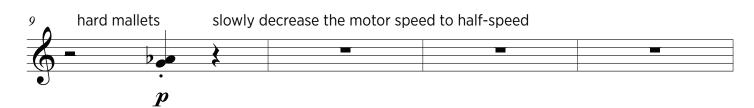
unmeasured roll;

Percussion 3 (Vibraphone)

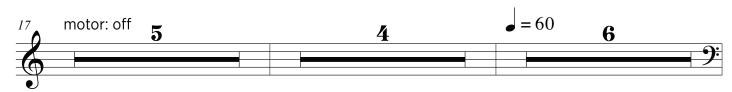
TRUDE

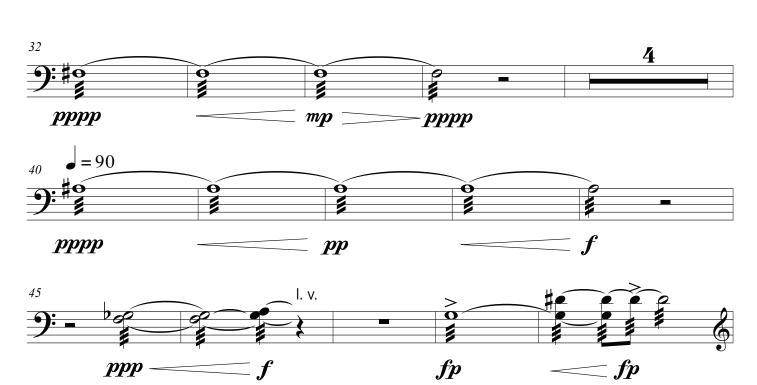
Ilya Y. Rostovtsev











2 TRUDE

