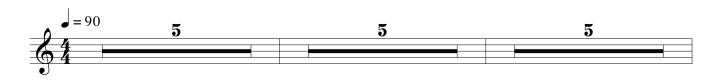


Performance Notes:

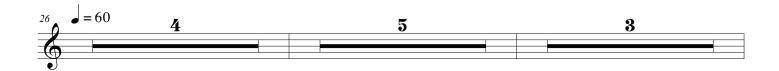
accidentals hold through the measure;

TRUDE

Ilya Y. Rostovtsev

















Tuba

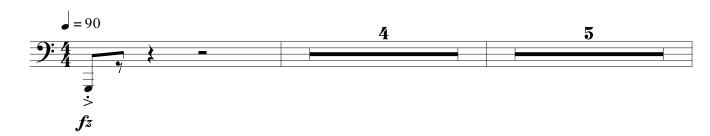


Performance Notes:

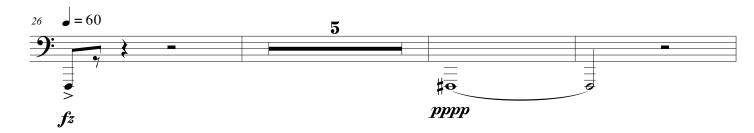
accidentals hold through the measure;

TRUDE

Ilya Y. Rostovtsev







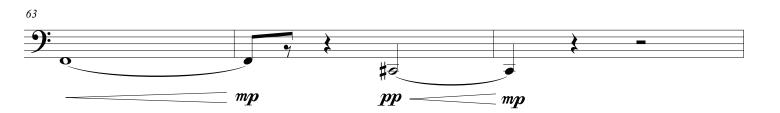


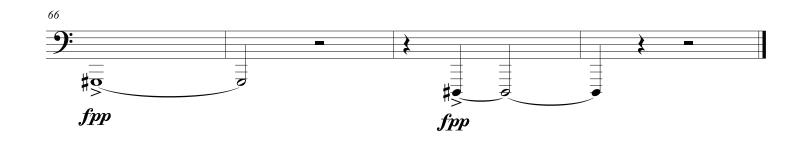














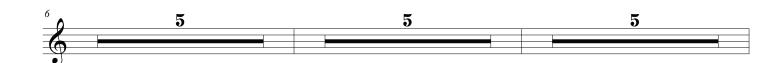
Performance Notes:

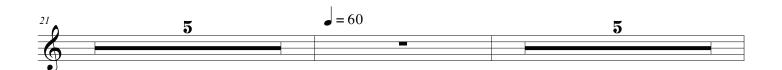
accidentals hold through the measure;

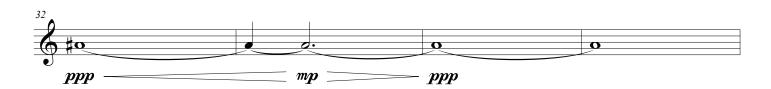
TRUDE

Ilya Y. Rostovtsev



















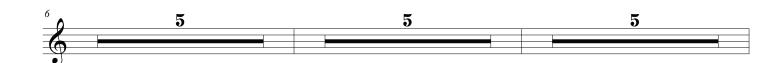
Perf	orm	ance	No	tes:
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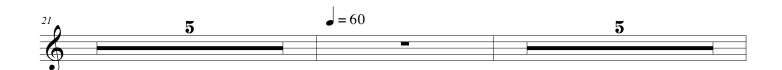
accidentals hold through the measure;

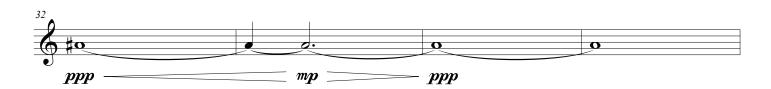
TRUDE

Ilya Y. Rostovtsev

















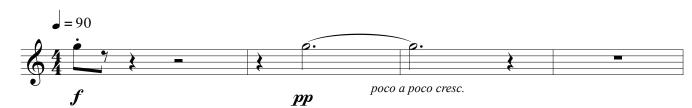


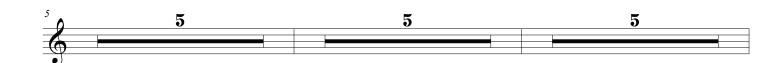
Performance Notes:

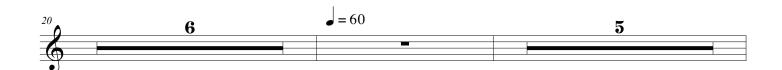
accidentals hold through the measure;

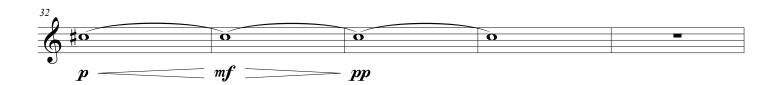
TRUDE

Ilya Y. Rostovtsev



















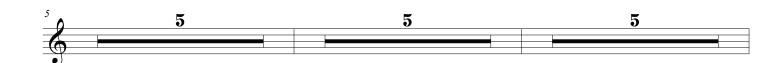
Performance Notes:

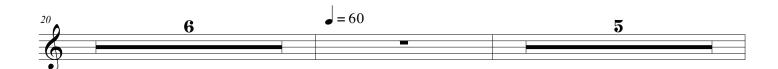
accidentals hold through the measure;

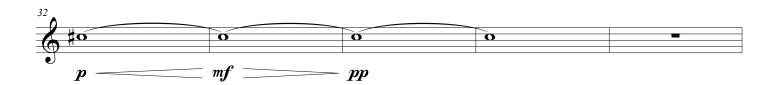
TRUDE

Ilya Y. Rostovtsev

















Trombone



Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume subito otherwise);

fluttertongue / growl;

d ‡ # quarter-tones (bend slightly up or down from indicated pitch;

Trombone

TRUDE

Ilya Y. Rostovtsev

















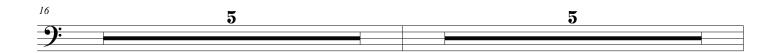
Performance Notes:

accidentals hold through the measure;

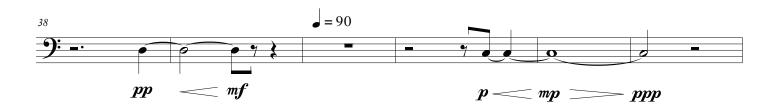
TRUDE

Ilya Y. Rostovtsev

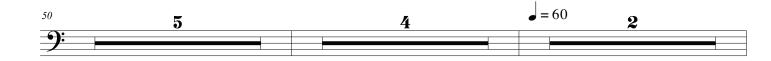


















Perf	orm	ance	No	tes.
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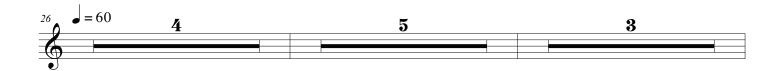
accidentals hold through the measure;

TRUDE

Ilya Y. Rostovtsev



















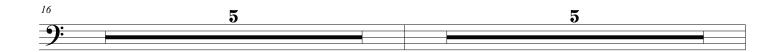
Performance Notes:

accidentals hold through the measure;

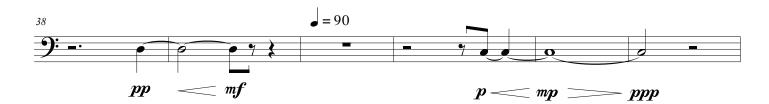
TRUDE

Ilya Y. Rostovtsev

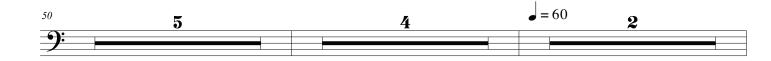
















Bass Trombone



Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics are indicated with hairpins (assume subito otherwise);



quarter-tones (bend slightly up or down from indicated pitch;

Bass Trombone

TRUDE

Ilya Y. Rostovtsev



