


Contrabass B

TRUDE
Ilya Y. Rostovtsev

Performance Notes:


accidentals hold through the measure;


gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);

- unmeasured tremolo, performed as fast as possible;
- s. t.

sul tastò;
- s. p.

sul ponticello;
- ord.

ordinario;
- 

quarter-tones (bend slightly up or down from indicated pitch;
- 

indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto note at the end of the piece).

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1 = 90
ord.

5 - ord. s. p.

9 *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

13 *fpp* *fpp* *sfz* *f* *p*

18 *fpp*

22 2 5 = 60 *f*

31 s. t. ord. *pppp* *mp*

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35 s.p. *pppp*

40 = 90 3 ord. s. t. s. p. ord. *sfz* *sfz* *pppp* *mf*

47 4 *f* *pp*

55 = 60 5 *pp* *mp*

64 col legno tratto arco, ord. *fu* *pp* *p* *pppp*