

Violin II-B

TRUDE
Ilya Y. Rostovtsev

Performance Notes:

accidentals hold through the measure;

gradual changes in dynamics and bow positions are indicated with hairpins and horizontal lines, respectively;
(assume *subito* otherwise);



unmeasured tremolo, performed as fast as possible;

s. t.

sul tastò;

s. p.

sul ponticello;

ord.

ordinario;



quarter-tones (bend slightly up or down from indicated pitch;



indicates effort rather than the resulting dynamic;
(occurs during the col legno tratto note at the end of the piece).

TRUDE

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Violin II-B score for "TRUDE" by Ilya Y. Rostovtsev. The score is in 4/4 time and includes dynamic markings (ppp, pp, p, mf) and articulation (accents, slurs). It features several measures with triplets and a final measure with a 4-measure rest.

Measures 1-4: *ppp*, *pp*, *p*, *ppp*. Tempo: ♩ = 90.

Measures 5-8: *pp*, *p*, followed by two measures of whole rests.

Measures 9-12: *ppp*, *mf*, *ppp*. Includes a crescendo line.

Measures 13-16: *pp*, *p*, followed by two measures of whole rests.

Measures 17-20: *pp*, *p*, followed by two measures of whole rests.

Measures 21-24: *pp*, *p*, followed by two measures of whole rests.

Measures 25-28: *pppp*. Includes a 6-measure rest and a slurred passage. Tempo: ♩ = 60.

Measures 29-32: *pppp*. Includes a 4-measure rest and a 3-measure rest. Tempo: ♩ = 90.

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Violin II-B score for "TRUDE" by Ilya Y. Rostovtsev. The score is in 4/4 time and includes dynamic markings (p, mp, f, pppp) and articulation (accents, slurs, triplets, quadruplets). It features several measures with triplets and a final measure with a 4-measure rest.

Measures 44-47: *p*, *mp*, *f*, *mp*, *decresc.*. Includes a triplet. Tempo: ♩ = 60.

Measures 48-51: *pppp*, *mp*, followed by two measures of whole rests.

Measures 52-55: *pppp*. Includes a triplet and a quadruplet. Tempo: ♩ = 60.

Measures 56-59: *pppp*. Includes a triplet and a quadruplet. Tempo: ♩ = 60.

Measures 60-63: *pppp*. Includes a triplet and a quadruplet. Tempo: ♩ = 60.