

TRUDE

Ilya Y. Rostovtsev

♩ = 90

pp *fp* *fp*

4 *f* *sub. p* *f* *p* *poco a poco cresc.* 3

8 *mp* *f*

12 *ppp* *mp*

16 *pp* *fp* *sub. p* *f* *p* *poco a poco cresc.* 3 *mp* *f*

21 *fp* *f*

♩ = 60

26 6 s.t. 4

pppp

TRUDE

The first system of the musical score is for the first movement, 'The Great Gate of Kiev'. It begins with a tempo marking of quarter note = 90. The key signature has one sharp (F#), and the time signature is 4/4. The score starts with a 4-measure rest, followed by a series of chords and melodic lines. Dynamics include *ppp* (pianississimo), *pp* (pianissimo), *fz* (forzando), and *ppp* (pianississimo). Performance instructions include 'ord.' (order) and 's.t.' (sotto voce). The system ends with a double bar line.

59 $\text{♩} = 60$

3

f

66 arco, ord.

pppp