

CRANEMOUTH

Ilya Y. Rostovtsev

Mechanics ♩ = 60

Cello I

Cello II

Cello III

Cello IV

Rio

Cello VI

Cello VII

0"

1"

2"

3"

4"

5"

6"

7"

8"

9"

10"

11"

12"

13"

(14")

on the body (arco)

fp

pp

f

pp

Tape

CRANEMOUTH

Score for **CRANEMOUTH**, featuring seven string parts (Vc. I-Vc. VII) and a **Tape** track. The score is marked with time in seconds (14" to 28").

String Parts:

- Vc. I:** Starts with *muted pizz.* at 24", followed by a sequence of notes ending with *(buzz pizz.)* at 27".
- Vc. II:** Features *muted pizz.* at 21" and *on the bridge* at 25".
- Vc. III:** Includes *on the body (arco)* at 19" and *muted pizz.* at 24".
- Vc. IV:** Includes *on the body (arco)* at 17" and *tailpiece* at 27".
- Vc. VI:** Includes *on the body (arco)* at 17" and *tailpiece* at 27".
- Vc. VII:** Includes *pizz. (l.v.)* at 19" and *on the body (arco)* at 20".

Dynamic Markings: *mf*, *p*, *f*, *pp*, *rit.*, *on the body (arco)*, *on the bridge*, *tailpiece*, *muted pizz.*, *(buzz pizz.)*.

Tape: A waveform visualization at the bottom, showing a significant peak around 17" and a rising signal towards the end of the piece.

CRANEMOUTH

The musical score for "The Bridge" by John Cage is presented for seven violas (Vc. I-Vc. VII) and a Tape track. The score is written in bass clef for the violas and treble clef for the Tape track. The time signature is 4/4. The score includes various musical notations such as dynamics (pp, f, ppp, sfz, mf, p, ff, n, sfp, f, p), articulations (pizz., arco, gliss.), and performance instructions (subtlest tremolo possible, the bridge, bow noise, on the body, jete). The Tape track shows a complex electronic texture with multiple layers of sound.

CRANEMOUTH

Score for **CRANEMOUTH**, featuring seven string parts (Vc. I-Vc. VII), a solo part (Rio), and a Tape part. The score is written on a grand staff with seven systems, each containing a string part and a solo part. The Tape part is represented by a waveform at the bottom.

String Parts (Vc. I-Vc. VII):

- Vc. I:** Features a wavy line (pitch-to-noise) and a tremolo (trill) symbol.
- Vc. II:** Features a wavy line (pitch-to-noise) and a tremolo (trill) symbol.
- Vc. III:** Features a wavy line (pitch-to-noise) and a tremolo (trill) symbol.
- Vc. IV:** Features a wavy line (pitch-to-noise) and a tremolo (trill) symbol.
- Vc. VI:** Features a wavy line (pitch-to-noise) and a tremolo (trill) symbol.
- Vc. VII:** Features a wavy line (pitch-to-noise) and a tremolo (trill) symbol.

Solo Part (Rio):

- Written in treble clef.
- Features a wavy line (pitch-to-noise) and a tremolo (trill) symbol.

Dynamic Markings:

- Vc. I:** *ppp*, *p*, *fff*, *pp*, *mf*, *pp*, *mp*, *pp*, *n*
- Vc. II:** *crushed (overpressure)*, *ppp*, *p*, *ppp*, *p*, *f*, *ppp*
- Vc. III:** *crushed (overpressure)*, *ppp*, *p*, *ppp*, *p*, *f*, *ppp*
- Vc. IV:** *ff*, *pitch-to-noise*, *ppp*, *pp*, *mp*, *ppp*, *f*, *fp*
- Vc. VI:** *crushed (overpressure)*, *ppp*, *p*, *ppp*, *p*, *f*, *fff*
- Vc. VII:** *crushed (overpressure)*, *ppp*, *p*, *ppp*, *p*, *f*, *fff*

Other Markings:

- Vc. II:** *harm. gliss.*
- Vc. IV:** *tailpiece*
- Vc. VI:** *tailpiece*

Tape:

- Represented by a waveform at the bottom.
- Time markers: 42", 43", 44", 45", 46", 47", 48", 49", 50", 51", 52", 53", 54", 55", (56")

CRANEMOUTH

Vc. I

Vc. II

Vc. III

Vc. IV

Rio

Vc. VI

Vc. VII

Tape

56"

57"

58"

59"

1:00

1:01

1:02

1:03

1:04

1:05

1:06

1:07

1:08

1:09

(1:10)

CRANEMOUTH

The image displays a musical score for seven violas (Vc. I-Vc. VII) and a tape section. The score is for a 24-minute piece, with time markers from 1:10 to 1:24. The violas are in bass clef. The tape section shows a complex, noisy waveform with several sharp peaks, indicating electronic manipulation or tape effects.

CRANEMOUTH

Vc. I

Vc. II

Vc. III

Vc. IV

Rio

Vc. VI

Vc. VII

Tape

1:24

1:25

1:26

1:27

1:28

1:29

1:30

1:31

1:32

1:33

1:34

1:35

1:36

1:37

(1:38)