

CRANEMOUTH

Score for **CRANEMOUTH**, featuring seven string parts (Vc. I-Vc. VII), a solo part (Rio), and a Tape part. The score is written on a grand staff with measures 42 through 56.

Instrument Parts:

- Vc. I:** Features a wavy line indicating a sustained sound, with a circled cross symbol above it.
- Vc. II:** Includes a wavy line, a circled cross symbol, and a wavy line with a circled cross symbol. A wavy line with a circled cross symbol is also present.
- Vc. III:** Includes a wavy line, a circled cross symbol, and a wavy line with a circled cross symbol.
- Vc. IV:** Includes a wavy line, a circled cross symbol, and a wavy line with a circled cross symbol.
- Rio:** Includes a wavy line, a circled cross symbol, and a wavy line with a circled cross symbol.
- Vc. VI:** Includes a wavy line, a circled cross symbol, and a wavy line with a circled cross symbol.
- Vc. VII:** Includes a wavy line, a circled cross symbol, and a wavy line with a circled cross symbol.

Performance Instructions and Dynamics:

- Vc. II:** *pitch-to-noise*, *ppp*, *p*, *fff*, *pp*, *mf*, *pp*, *mp*, *pp*, *n*, *harm. gliss.*
- Vc. III:** *crushed (overpressure)*, *ppp*, *p*, *ppp*, *p f*, *ppp*
- Vc. IV:** *ff*, *pitch-to-noise*, *ppp*, *pp*, *mp*, *ppp*, *f*, *fp*, *tailpiece*
- Vc. VI:** *crushed (overpressure)*, *f*, *tailpiece*
- Vc. VII:** *crushed (overpressure)*, *ppp*, *p*, *ppp*, *p f*, *fff*

Measure Numbers: 42", 43", 44", 45", 46", 47", 48", 49", 50", 51", 52", 53", 54", 55", (56")

Tape: A waveform visualization of the tape recording, showing amplitude over time.

CRANEMOUTH

Vc. I

Vc. II

Vc. III

Vc. IV

Rio

Vc. VI

Vc. VII

Tape

56"

57"

58"

59"

1:00

1:01

1:02

1:03

1:04

1:05

1:06

1:07

1:08

1:09

(1:10)

CRANEMOUTH

The image displays a musical score for seven violas (Vc. I-Vc. VII) and a tape section. The score is for a 24-minute piece, with time markers from 1:10 to 1:24. The violas are in bass clef. The tape section shows a complex, noisy waveform with several sharp peaks, indicating electronic manipulation or tape effects.

CRANEMOUTH

Vc. I

Vc. II

Vc. III

Vc. IV

Rio

Vc. VI

Vc. VII

Tape

1:24

1:25

1:26

1:27

1:28

1:29

1:30

1:31

1:32

1:33

1:34

1:35

1:36

1:37

(1:38)