

CRANEMOUTH

Ilya Y. Rostovtsev

[Arranger]

Mechanique ♩ = 120

15^{ma} *8^{va}*

[Arranger]

Cello I

Cello II

Cello III

Cello IV

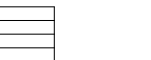
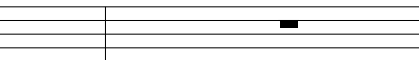
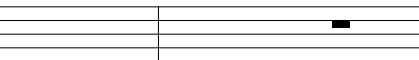
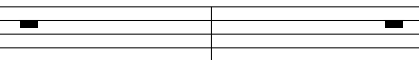
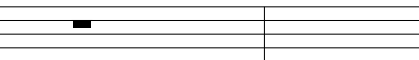
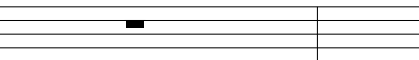
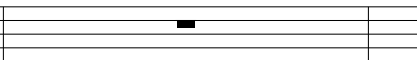
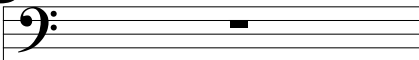
Cello V

Cello VI


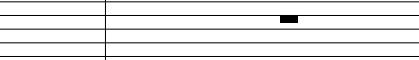
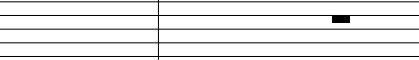
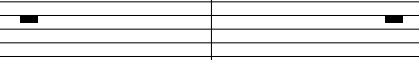
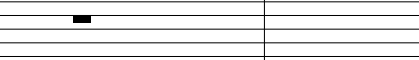
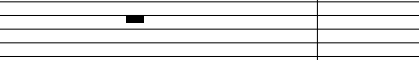
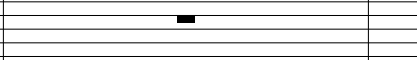
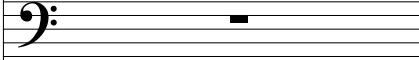
Cello VII

Piano

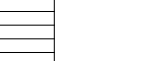
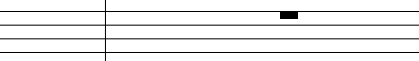
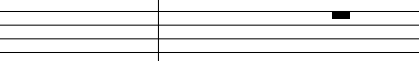
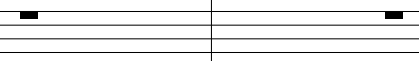
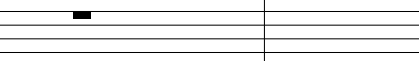
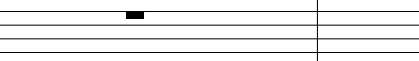
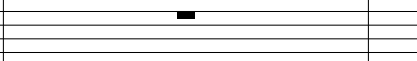
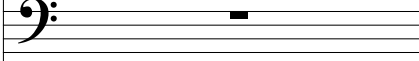
II
Vc. I



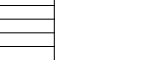
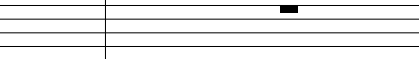
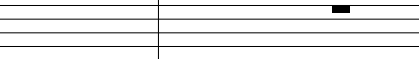

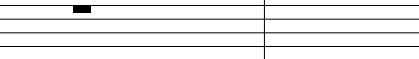
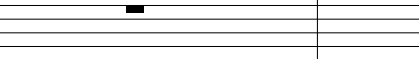
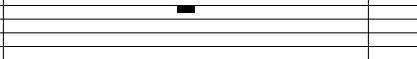
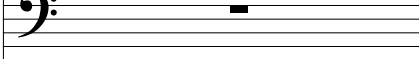
Vc. II



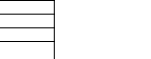
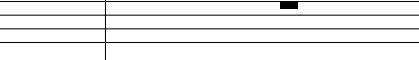
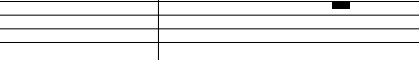
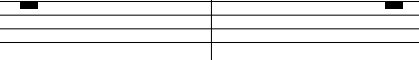
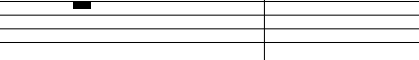
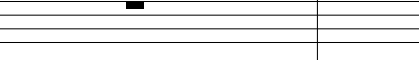
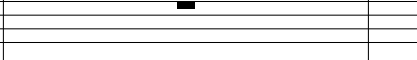
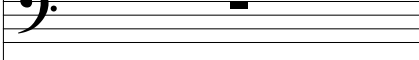
Vc. III



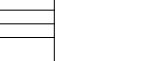
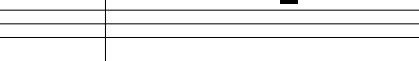
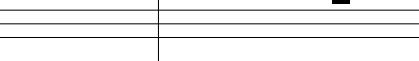
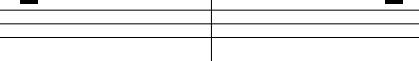
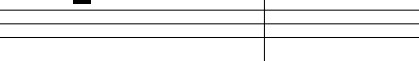
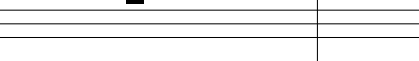
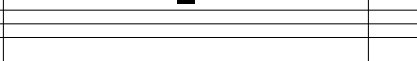
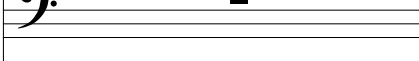
Vc. IV



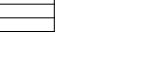
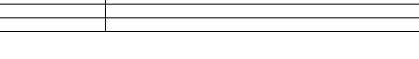
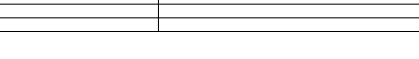
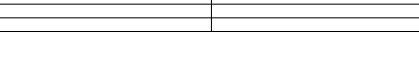
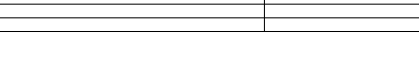
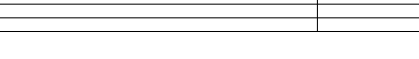
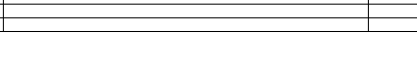
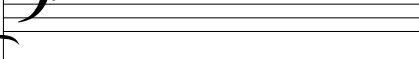
Vc. V




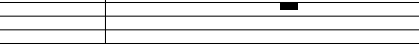
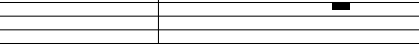
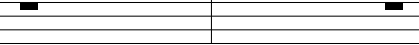
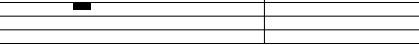
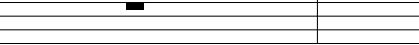

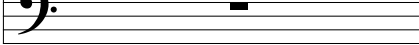
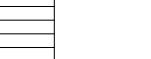
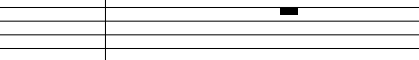
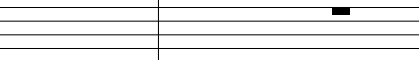
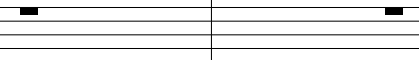
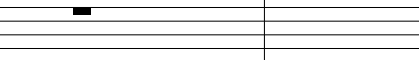
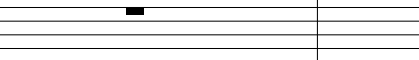
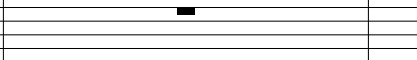
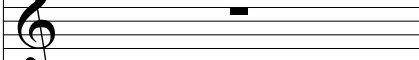
Vc. VI



Vc. VII


































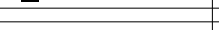
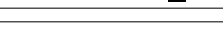
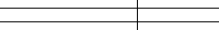
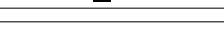
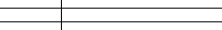
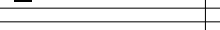
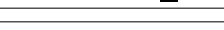









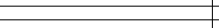
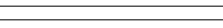
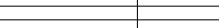
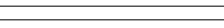
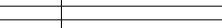
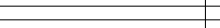
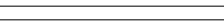










Pno.



CRANEMOUTH

19

Vc. I								
Vc. II								
Vc. III								
Vc. IV								
Vc. V								
Vc. VI								
Vc. VII								
Pno.								

27

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

Vc. VII

Pno.

Musical score for seven violas (Vc. I-VII) and piano (Pno.). The score is for measure 27, titled "CRANEMOUTH". Each instrument part consists of a five-line staff with a bass clef. A brace groups the seven violas on the left, and another brace groups the piano's treble and bass staves. A single black notehead is placed on the second line of each staff. A thick vertical line at the right end of the page indicates the end of the measure.