KEN UENO

WATT

FOR BARITONE SAXOPHONE,
PERCUSSION, & CD BOOMBOX

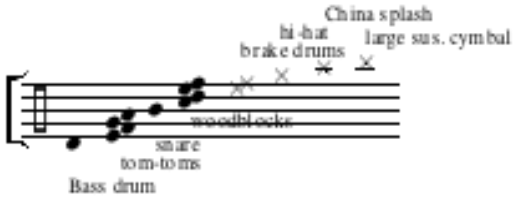
This is a transposed score.

Duration: ~10'50"

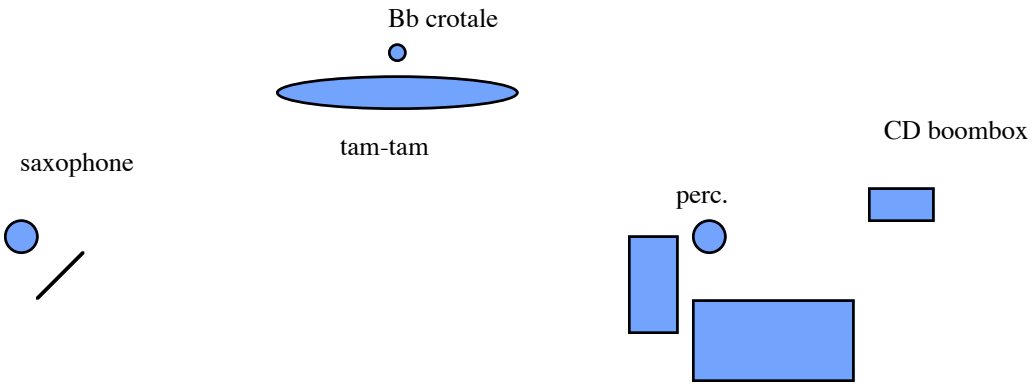
A note on saxophone multiphonics:

The numbers in parentheses next to multiphonic notes refer to the fingerings on a separate chart.

Percussion Key:



Stage set-up:



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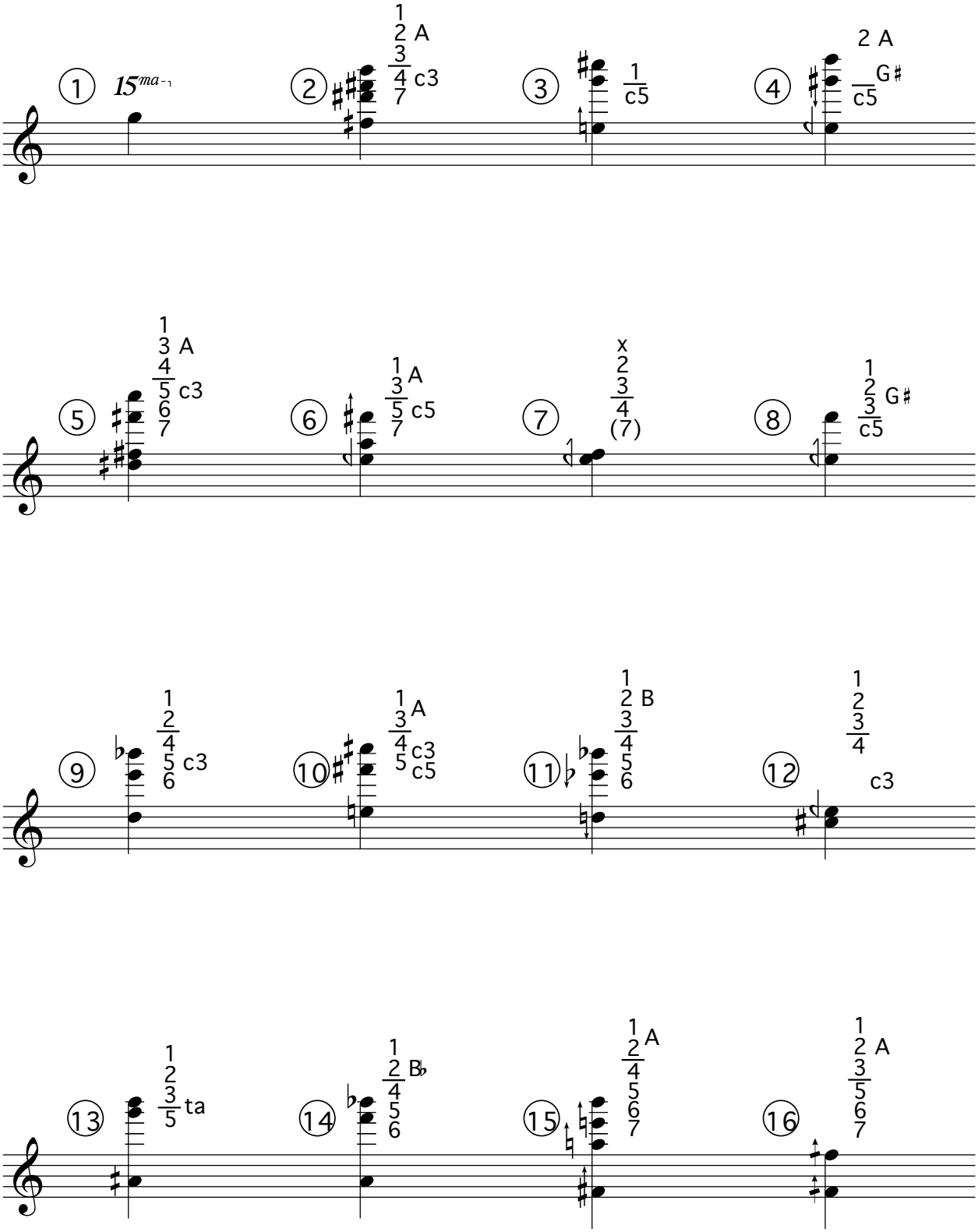
saxophone multiphonic fingerings



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for the *yesaroun' Duo*

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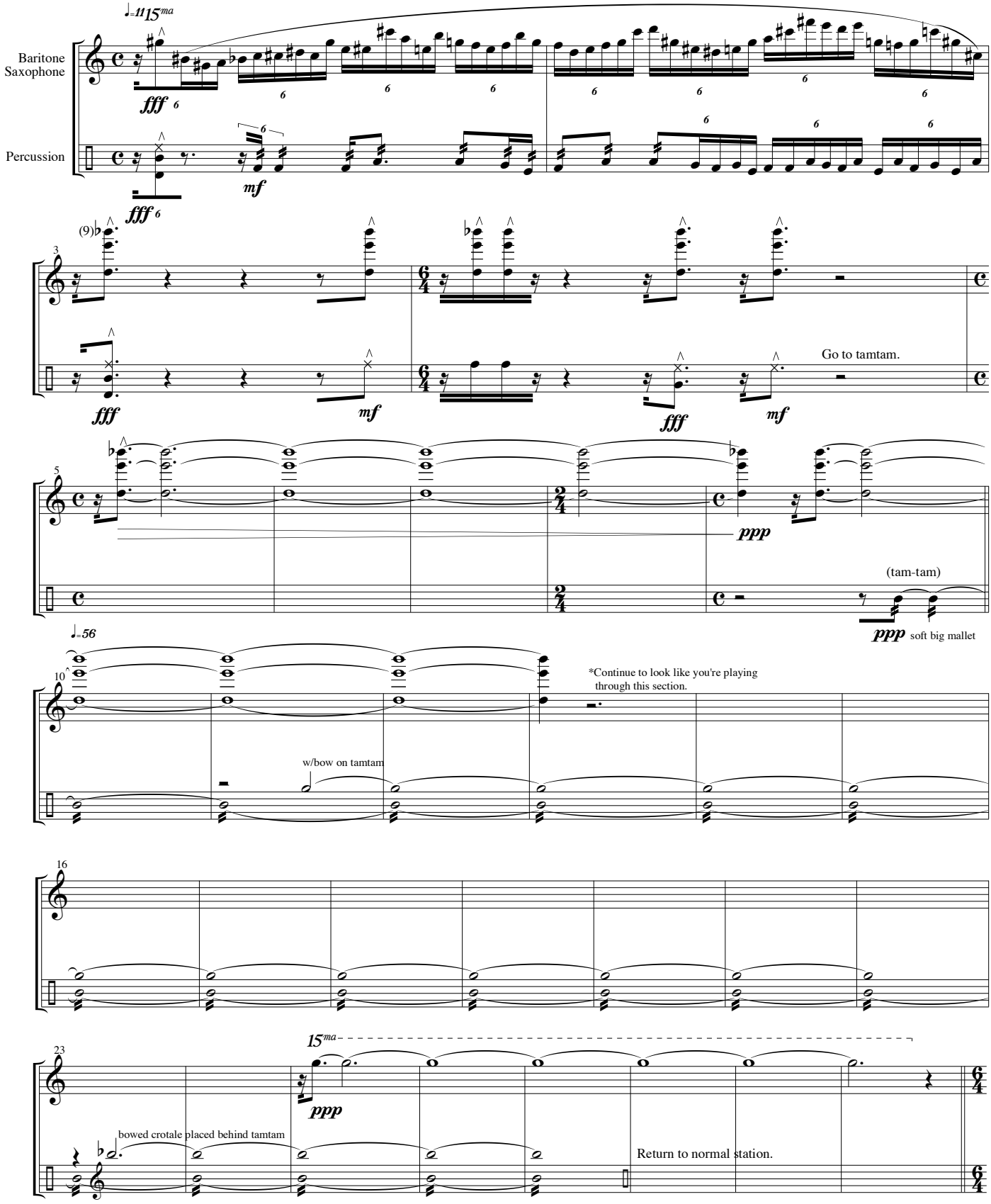
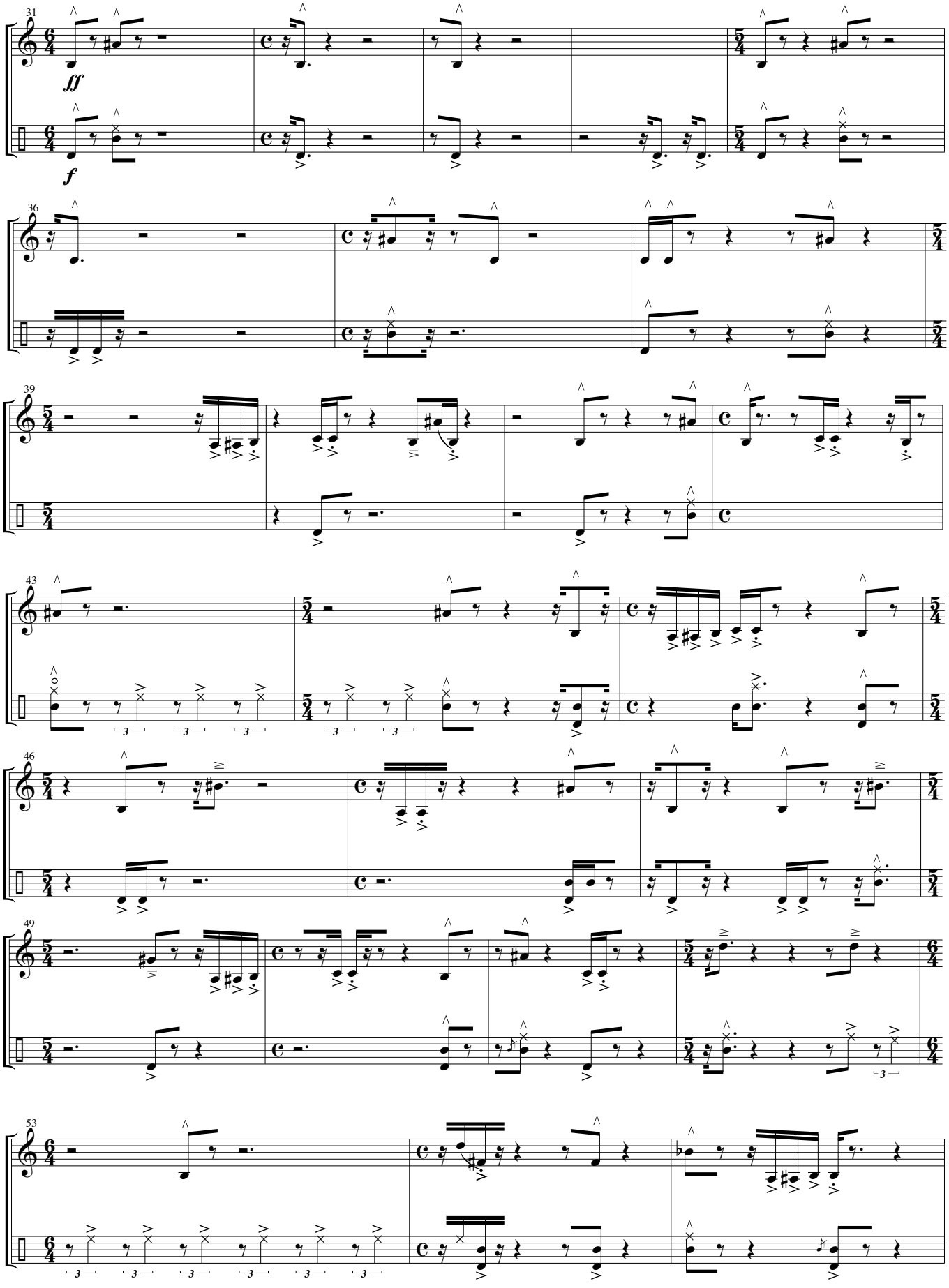
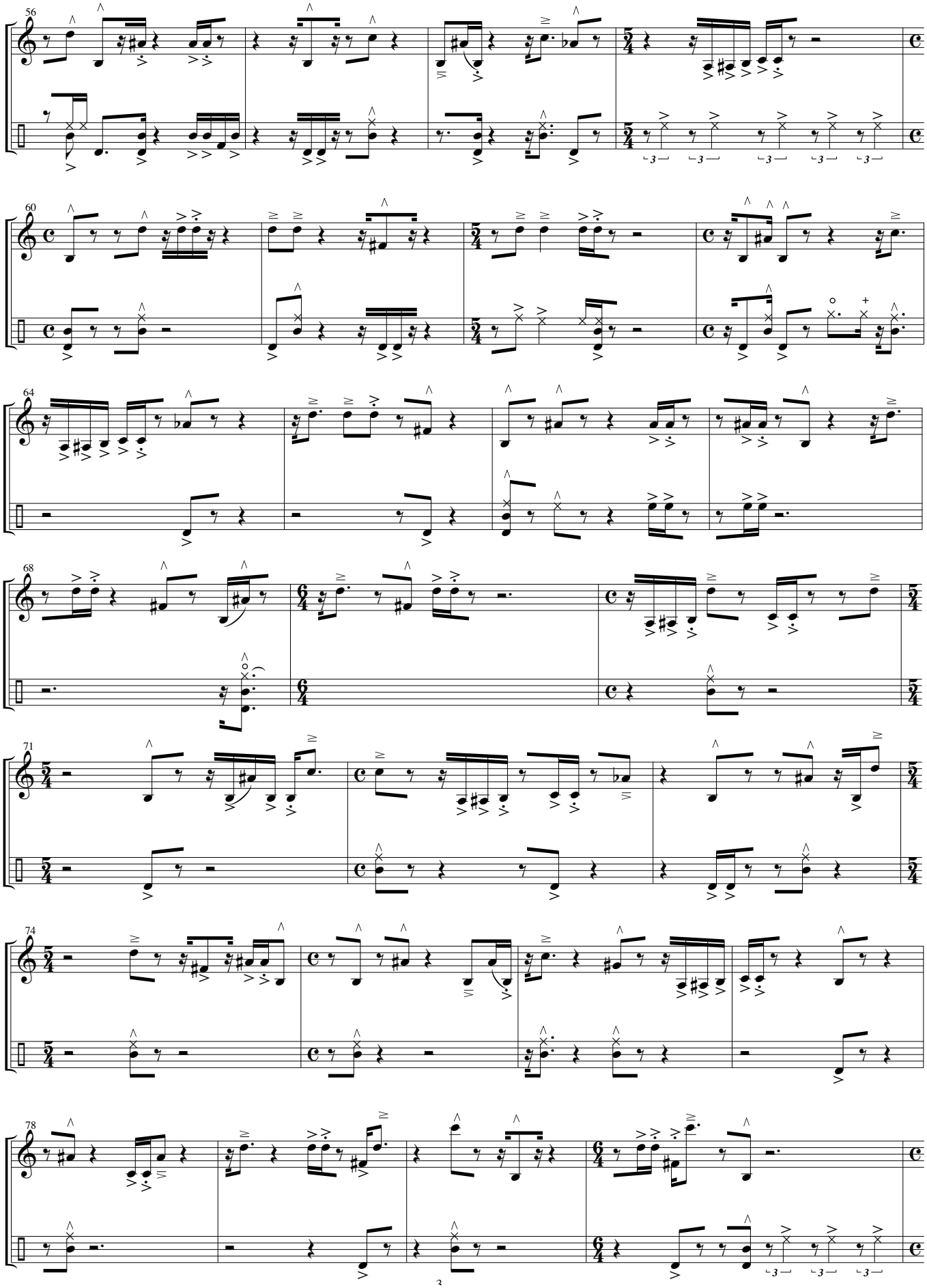
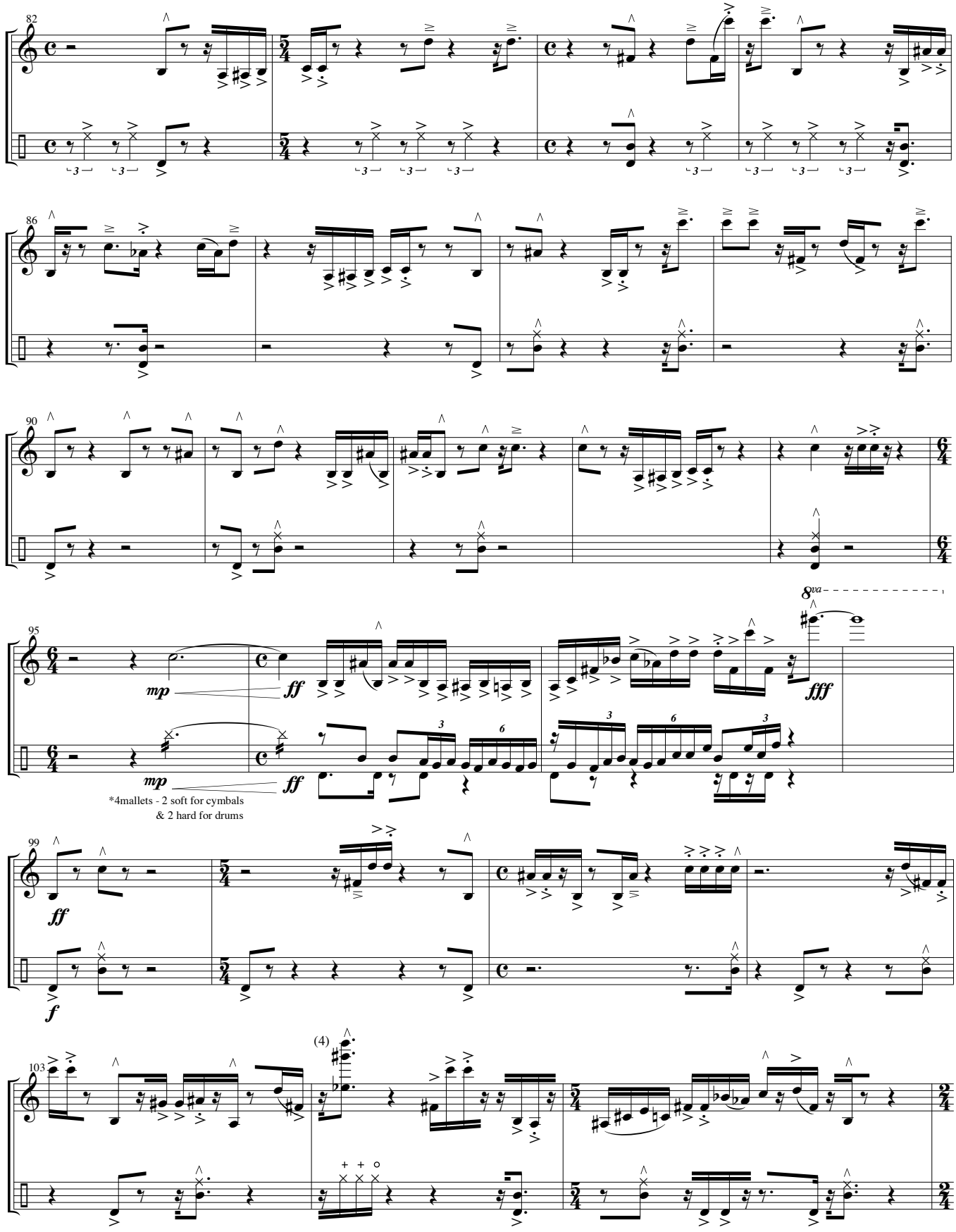


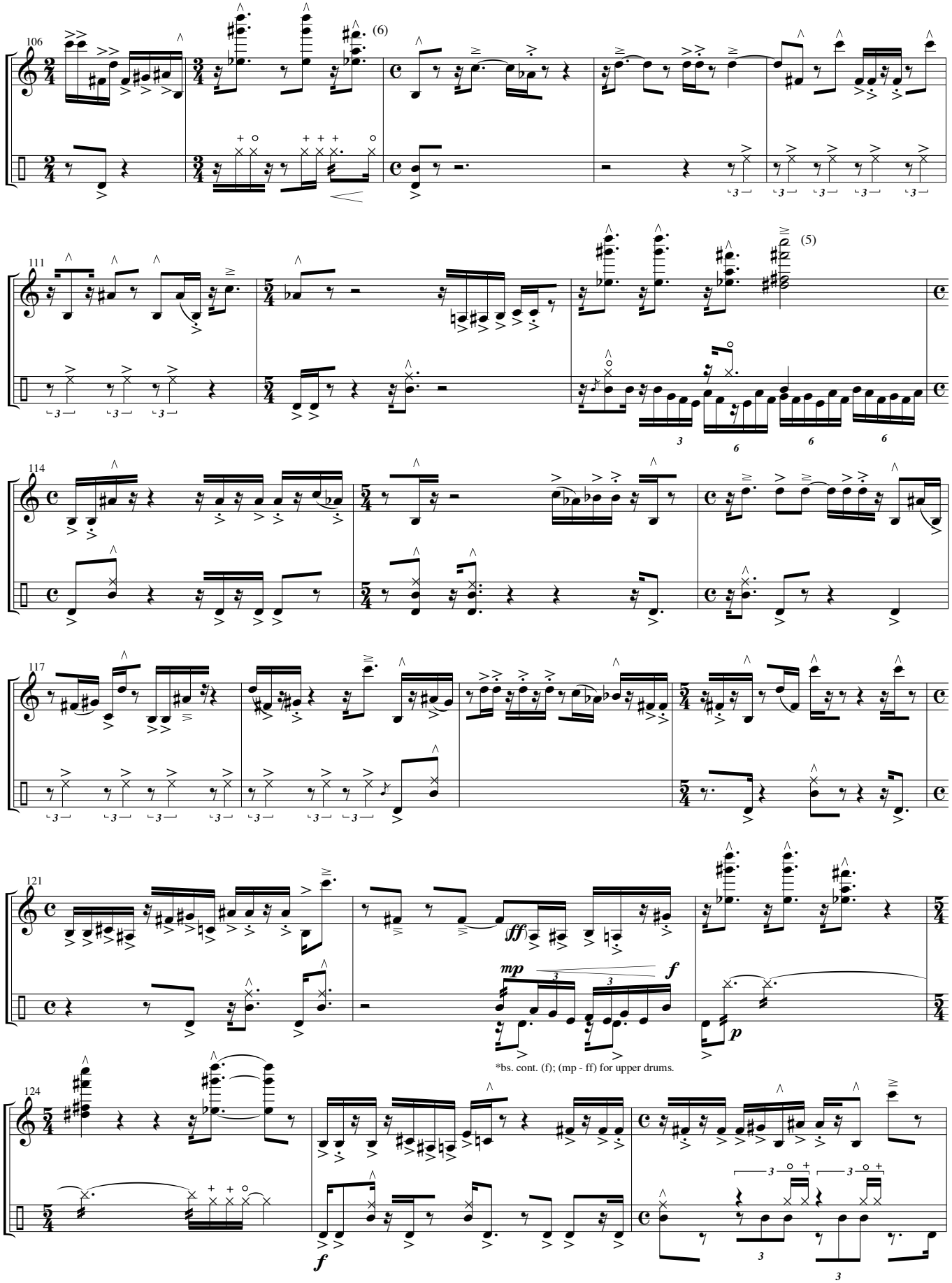
New Jack Modernism Music (ASCAP) © 2000

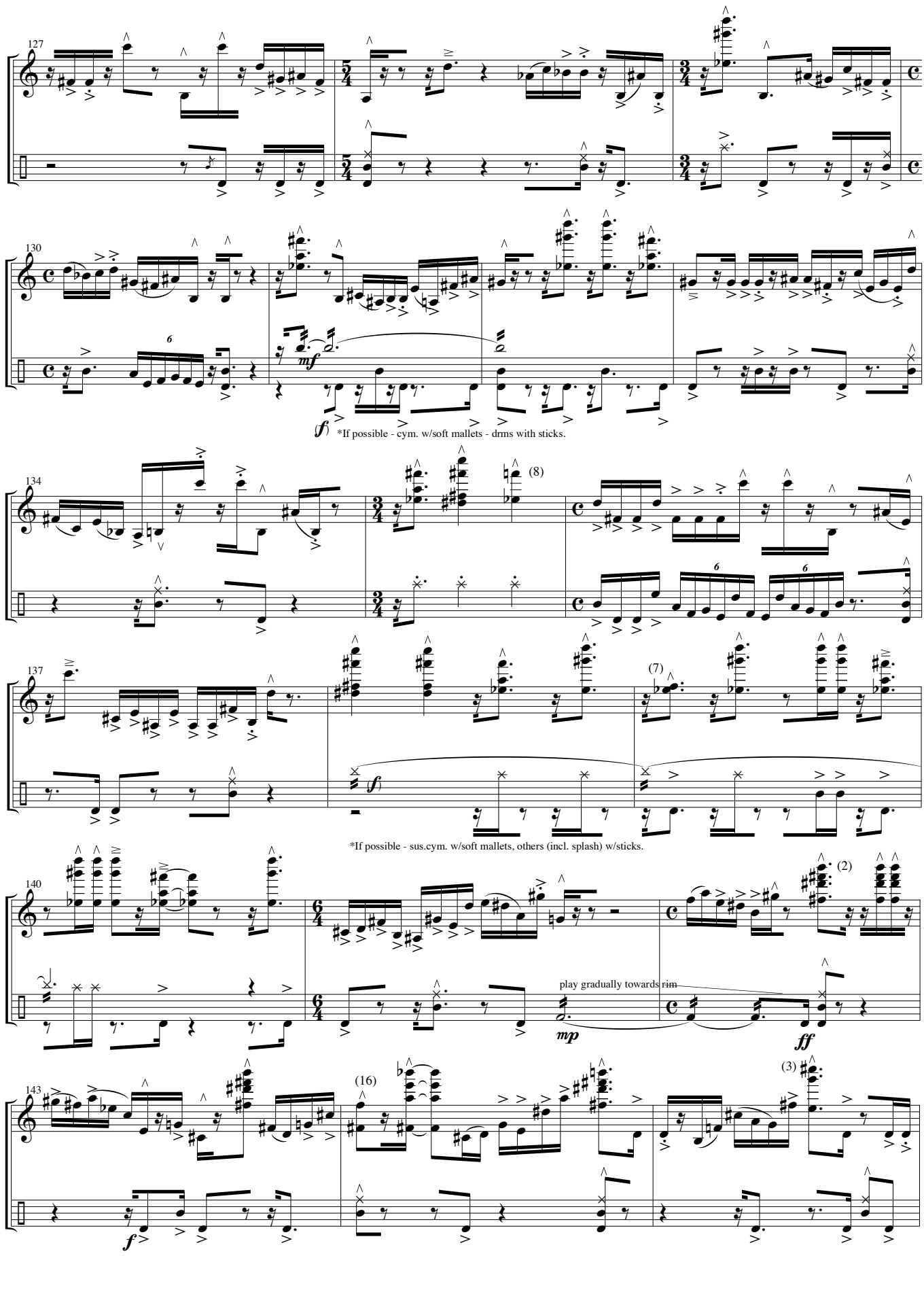
♩=115 **Dirty, Funky, full of relentless energy**

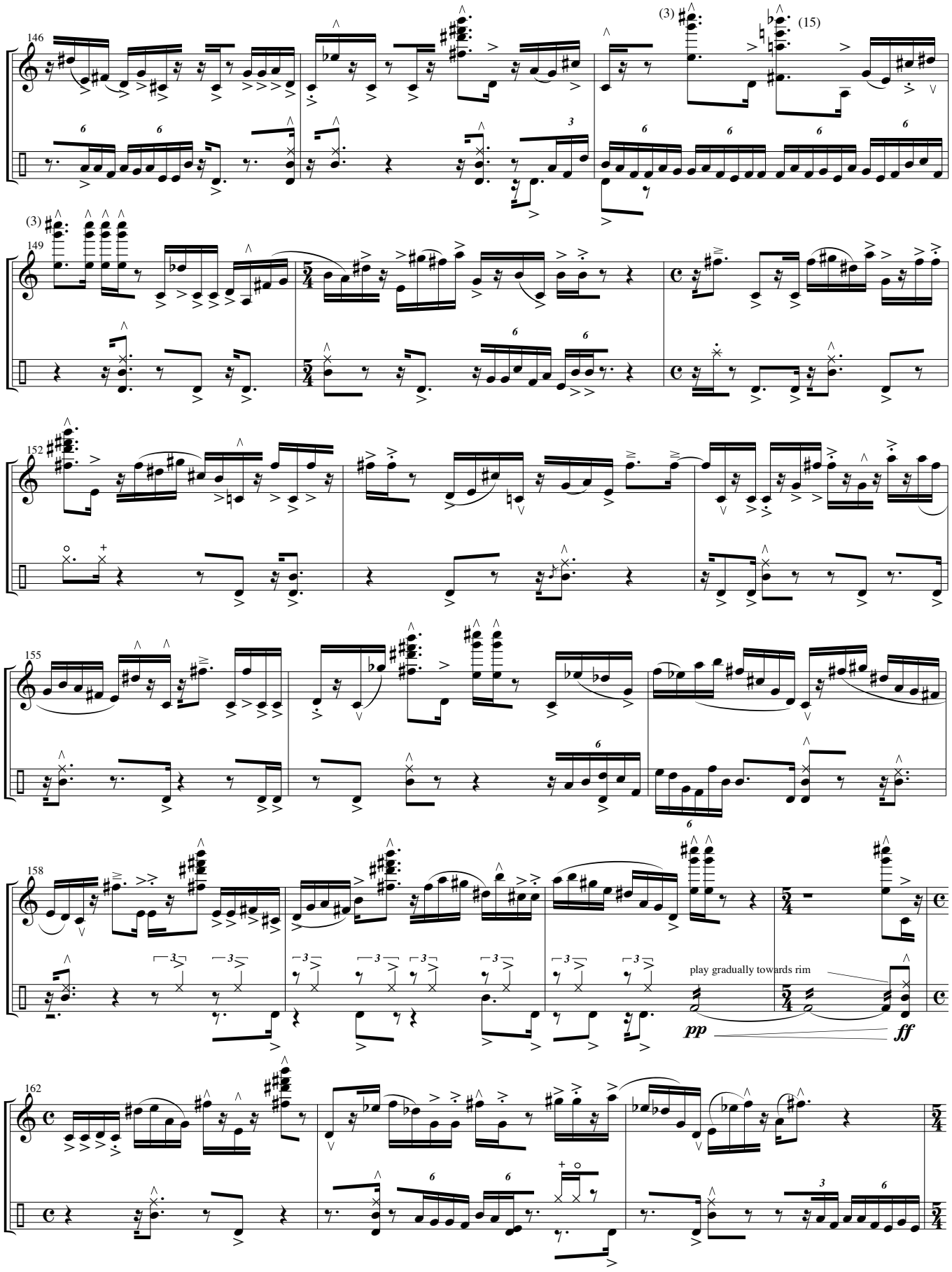


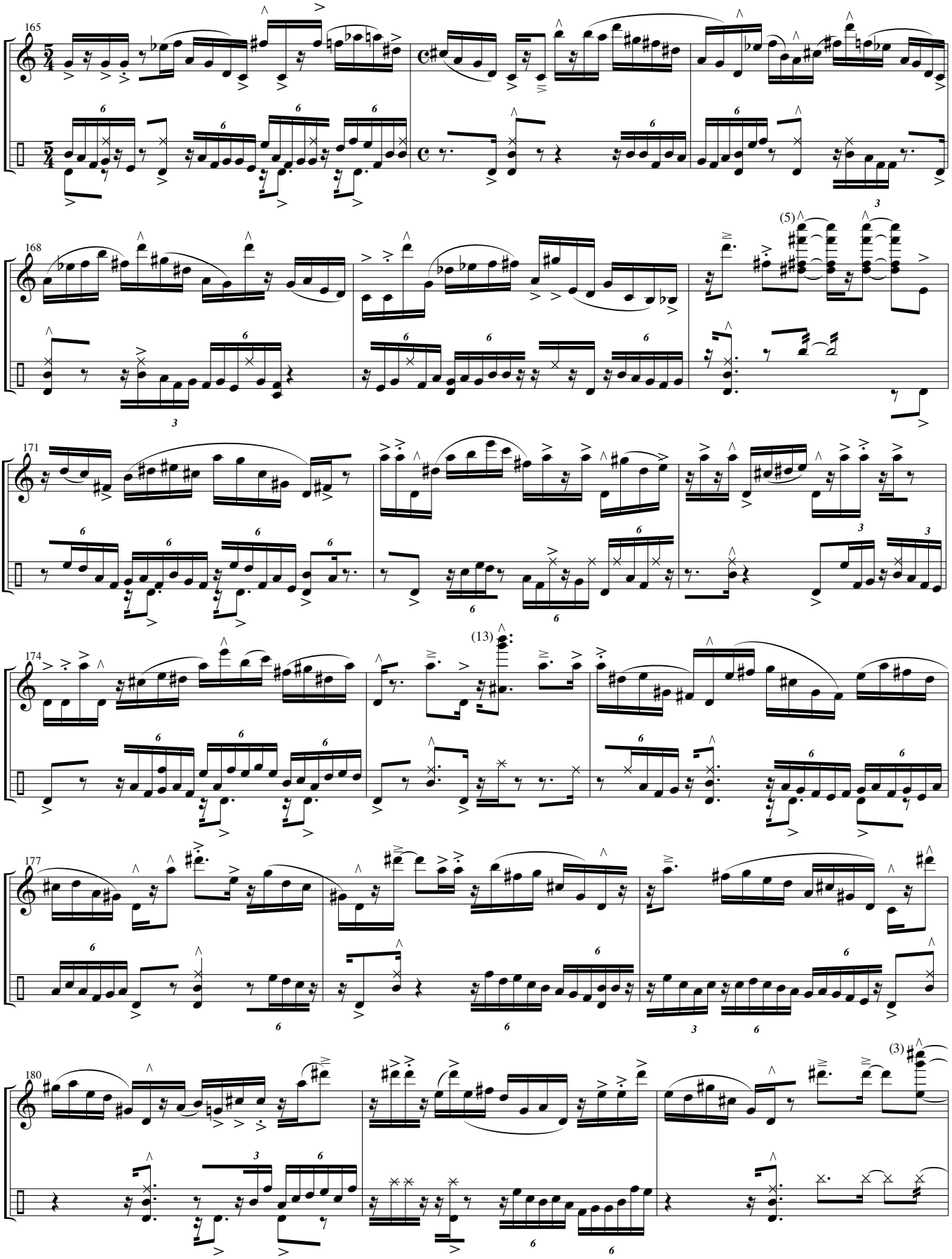

56
60
64
68
71
74
78

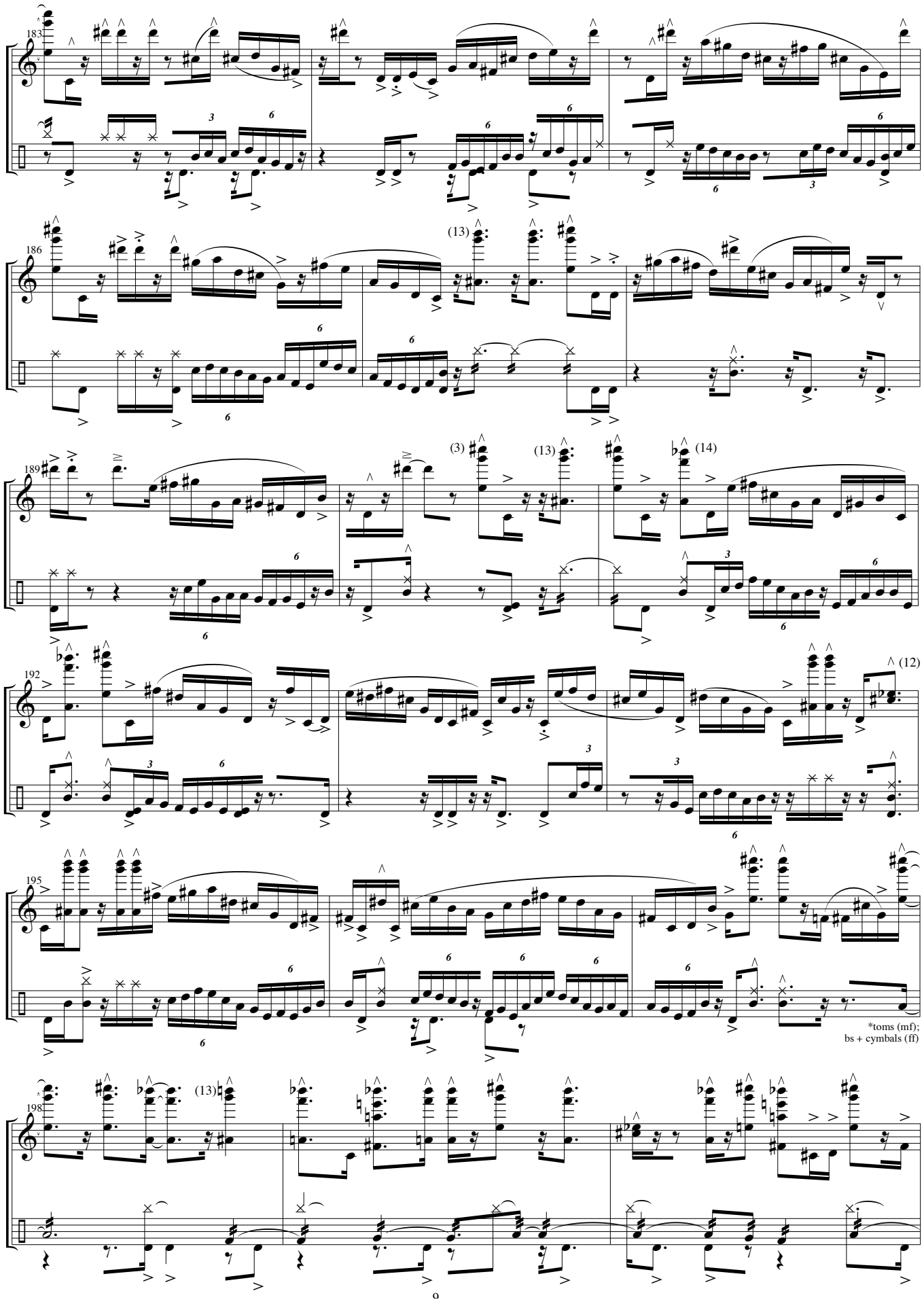

82
86
90
95
mp
ff
8va
fff
mp
ff
*4mallets - 2 soft for cymbals
& 2 hard for drums
99
ff
f
103
(4)

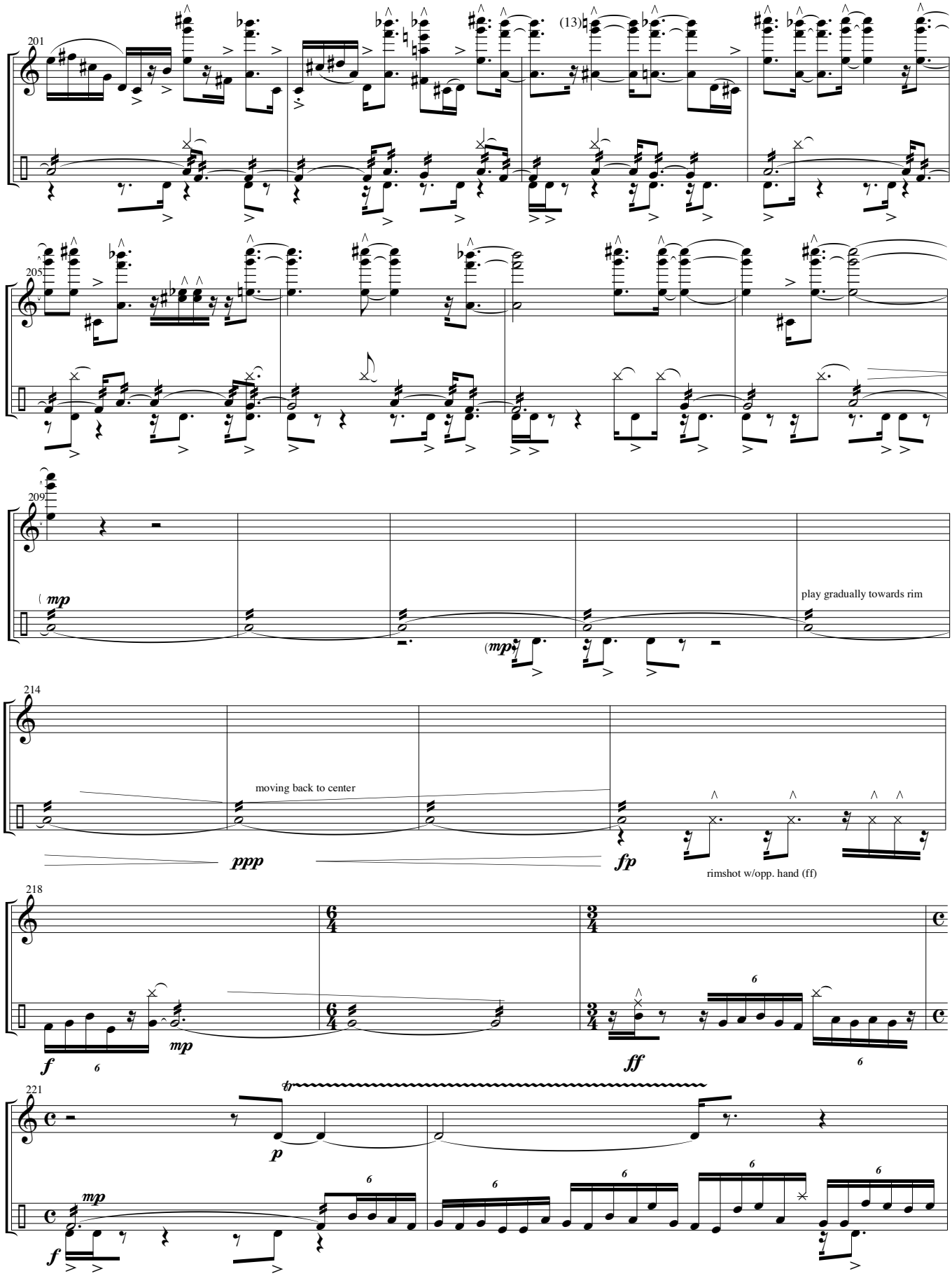

106
(6)
111
(5)
114
117
121
(ff)
mp
f
p
*bs. cont. (f); (mp - ff) for upper drums.
124
f

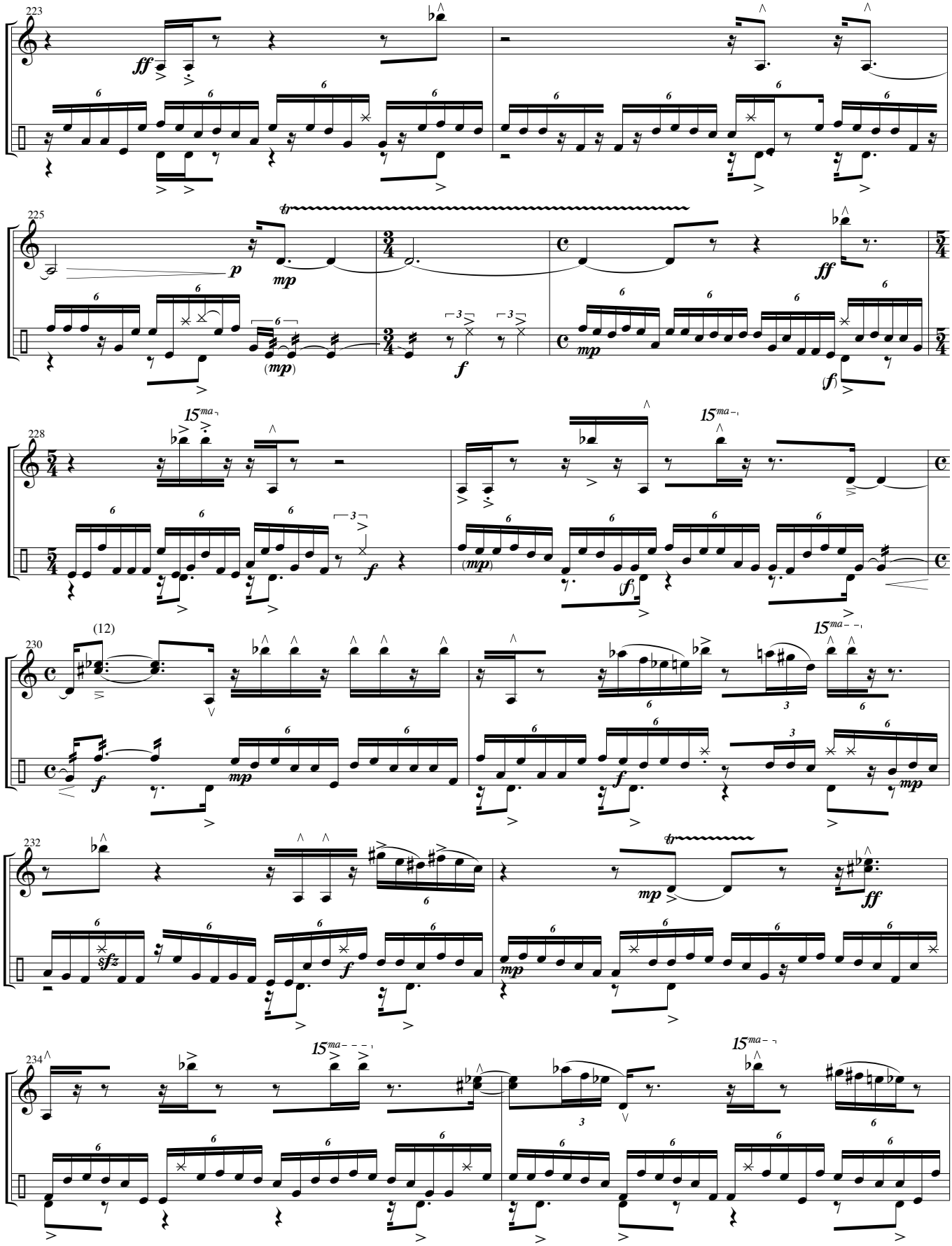

127
130
mf
f
*If possible - cym. w/soft mallets - drms with sticks.
134
(8)
137
(7)
f
*If possible - sus.cym. w/soft mallets, others (incl. splash) w/sticks.
140
(2)
play gradually towards rim
mp
ff
143
(16)
(3)
f

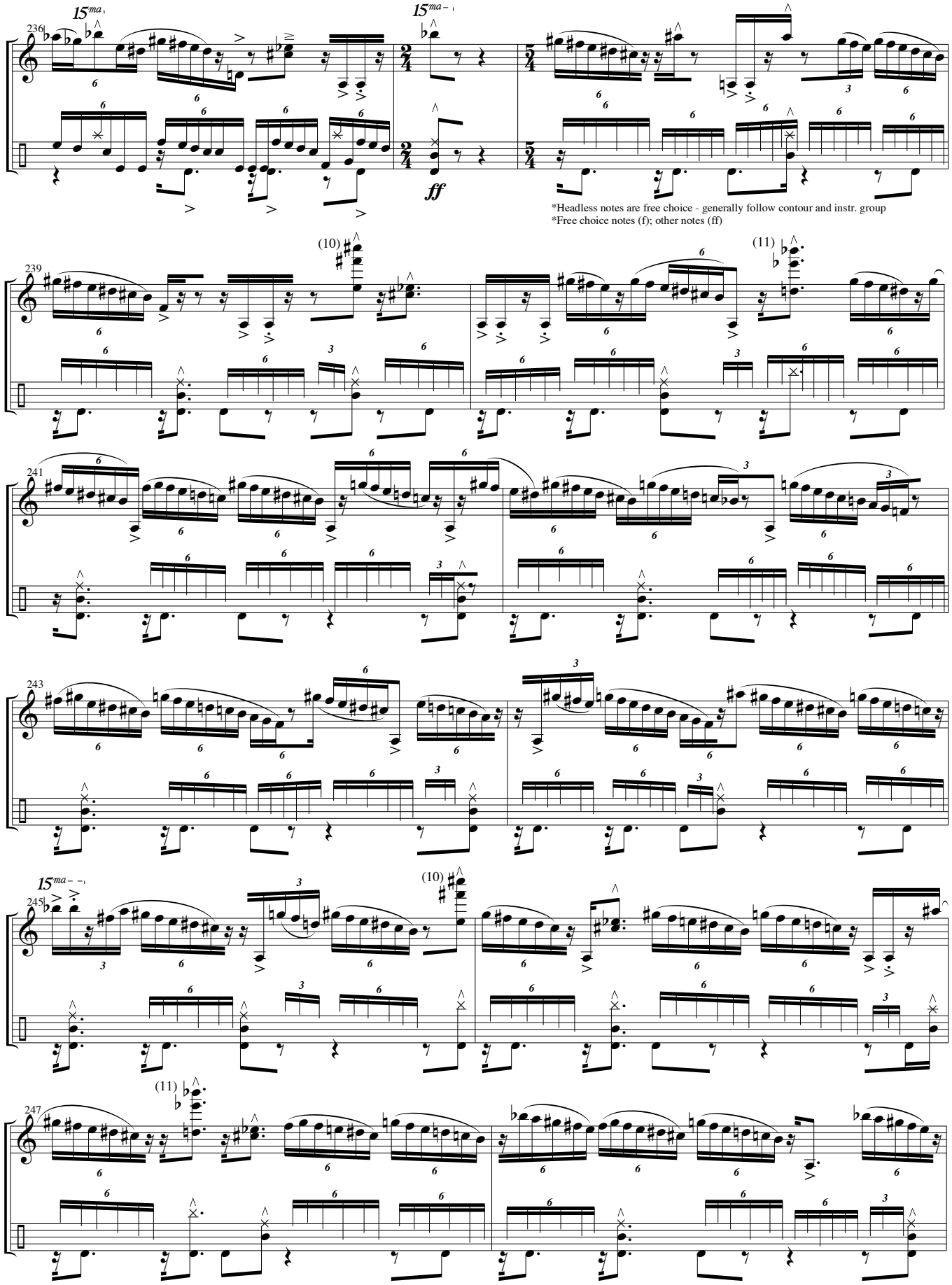

146
(3)
(15)
149
(3)
152
155
158
play gradually towards rim
pp
ff
162

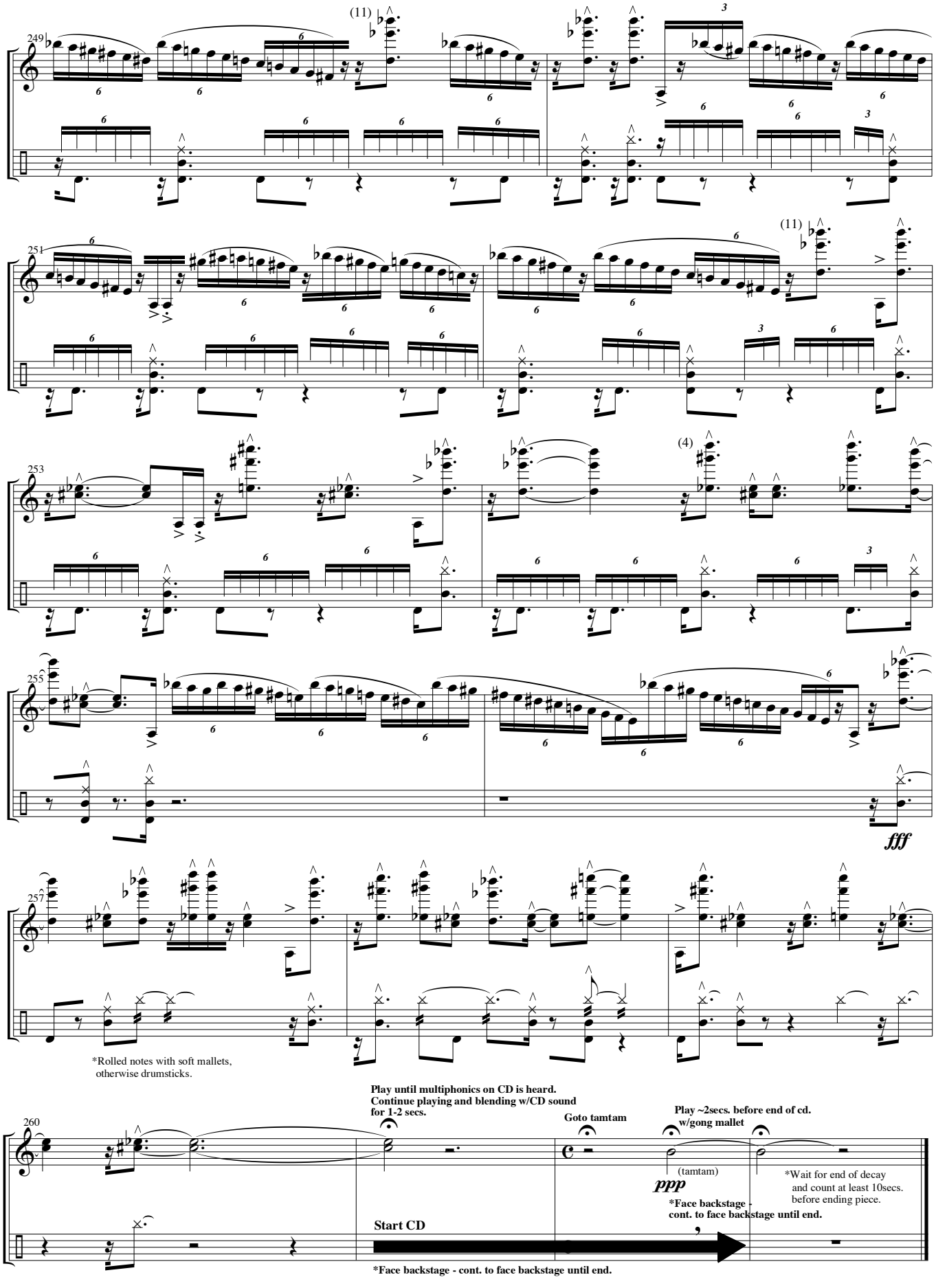

165
168
(5)
171
174
(13)
177
180
(3)


183
186
(13)
189
(3)
(13)
(14)
192
(12)
195
*toms (mf);
bs + cymbals (ff)
198
(13)


201
(13)
205
209
mp
play gradually towards rim
214
moving back to center
ppp
fp
rimshot w/opp. hand (ff)
218
f
mp
ff
221
tr
p
mp
f


223
ff
225
tr
p
mp
(mp)
f
mp
ff
(f)
228
15ma
f
(mp)
(f)
15ma
230
(12)
f
mp
f
f
15ma
mp
232
sfz
f
tr
mp
ff
mp
234
15ma
15ma
6
3


15ma
15ma
236
ff
*Headless notes are free choice - generally follow contour and instr. group
*Free choice notes (f); other notes (ff)
(10)
(11)
239
241
243
15ma
245
(10)
(11)
247


249
(11)
251
(11)
253
(4)
255
fff
257
*Rolled notes with soft mallets,
otherwise drumsticks.
260
Play until multiphonics on CD is heard.
Continue playing and blending w/CD sound
for 1-2 secs.
Goto tamtam
Play ~2secs. before end of cd.
w/gong mallet
(tamtam)
ppp
*Face backstage -
cont. to face backstage until end.
*Wait for end of decay
and count at least 10secs.
before ending piece.
Start CD
*Face backstage - cont. to face backstage until end.