Curtis Mayfield

Vicenza (Italy), 17th of April 2020

Abstract

Hi there, I'm Greta Cavedon and this is a little review of Curtis Mayfield's Portfolio (link of the project).
Curtis Mayfield is my first solo project; **it is a sample** of a portfolio page of one of the king of soul music.
He was born on 3rd of June 1942 in Chicago.
He is famous for some soul song like "*Move on up*" (1970) and his participation of the vocal group "*The Impression*" (1958), the group he joined when he was 14 years old.
I don't know if you ever listened to his music but it is cute, you can listen to it when you are working or relaxing.

Curtis is "one page" portfolio, made with HTML5 language and customized with CSS3 language; I didn't pay much attention to backward compatibility, I preferred to use modern effects at the expense of the rest (they are just a few).
For this, if someone uses old browsers it is possible that they won't see all the effects.

The Job

I applied a sort of "bottom up" model; I knew HTML5 since last year, because I did a project with my University's group, and I knew (more or less) what I wanted to do but I didn't know how to set up the page.
So I made each part individually.
Every time I wrote a portion (in HTML), I customized that part in CSS, using the design strategy "desktop-first".
Once the sections are finished, I started to customized mobile design. Everything is on the file named "curtis.css".

The portfolio page **is responsive**.

Breakpoints

I used three different breakpoints:
- 1024px (minimum breaking point for desktop version and iPad screen size in horizontal),
- 900px,
- 768px, (iPad screen size in vertical)
- 501px (which goes up to 320px).

I divided the page in five different parts:
- **Curtis Mayfield**; which contains a little bio of the artist,
- **Move on Up**; which contains another part of Curtis' bio,
- **Articles**; the idea of this area is to include the latest 5 articles written on the artist,
- **EP**; which contains four of his most famous EPs
- **Listen to me**; there are 5 links to streaming platform where to listen to the artist's music.

These five different parts are reached both by scrolling the page and from the menu at the top of the page (I used anchor links).

Colors

I used mainly two colors:
- #dfd2c6, used as background-color,
- #514f4c, used for the text.

They pass the WCAG AA accessibility test of Contrast Ratio (I used _WebAIM_'s tool to check it).

Leaving out the logo, I used three type of fonts:
- Lato, for the main text,
- Arapey, for titles (h1, h2, h3),
- Montserrat, for the writing "Move on up" (second section).

The website doesn't work without an internet connection, because fonts are downloaded from Google Fonts.

No Javascipt effect was used, therefore the site is navigable even in absence of it.

License!!!

(EN) Please, If you want to use my code, do not forget to include my name in the main HTML page (_curtis.html_) as author (4th line of the head). Thanks.

(IT) Se vuoi utilizzare il mio codice, non dimenticarti di includere il mio nome nella pagina HTML principale (_curtis.html_) come autore (quarta riga all'interno dell'head). Grazie.

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```
<meta name="author" content="Greta Cavedon"/>
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I reserve the right to update this PDF if there are future updates.

Files are available on GitHub.

Thanks,
Greta Cavedon.

Designed by
Gotinha