

RUBANK Elementary METHOD

VIOLA

SYLVAN D. WARD

A FUNDAMENTAL COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

RUBANK, INC.

CHICAGO

PRICE C. F. M. D. IN U. S. A.
495⁰⁰

RUBANK
Elementary
METHOD

VIOLA

SYLVAN D. WARD

A FUNDAMENTAL COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

RUBANK, INC.

CHICAGO

HOW TO HOLD THE VIOLA AND BOW



The illustration to the left shows the correct manner of holding the viola and bow with the bow on the string in playing position. Observe the natural position of the right hand and arm, the tapering fingers and relaxed wrist. The hair of the bow, you will see, faces the bridge on the instrument. Notice the left arm is held well under the Viola. See how nicely the fingers lay on the strings, and that the wrist is in a normal position. Stand or sit straight and do not allow yourself to stoop.



The above illustration shows the correct position of the left hand. See the curved position of the fingers on the string. The neck of the instrument is suspended between the thumb and the first finger and does not lay in the fleshy part of the hand. Notice the natural position of the wrist. Study this illustration closely.



The above illustration shows the correct manner of holding the bow. Observe the curved position of the thumb and that the bow fits in the second joint of the forefinger. The other fingers taper along the top of the stick with the little finger barely touching.

HOW TO TUNE

The names of the strings are "A" (which is the highest), "D", "G", and "C". Notice Viola music is written in Viola (or Alto) clef. The staff on the right shows the corresponding notes on the piano. Tune the strings to these notes.

	A	D	G	C
VIOLA (Viola Clef)				
PIANO (Treble & Bass Clef)				

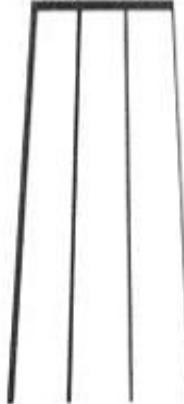
LEARNING TO BOW ON THE OPEN STRINGS

The exercises on this page are to enable you to get the "feel" of the bow, and to draw it straight (parallel with the bridge.) Note values and counting will be taken up on the next page.

In regard to playing the first note: Sometimes a better position of the arm can be acquired by starting the first note with an upbow instead of a downbow. This way you are able to determine immediately how long a bow you can draw and still keep it parallel with the bridge. Try it.

Open Strings

C G D A



NOTE: The sign "o" over the note means "open string!"

Check up on the way you are holding the bow. Are you curving your thumb correctly?

Are you drawing the bow straight?

HALF NOTES AND HALF RESTS

If it is your preference to take up quarter notes before half notes, start at lower half of page.

Count evenly 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Means Downbow Means Upbow Keep bow on String quietly during rest.
Half rest (Gets 2 Beats) Means to repeat

QUARTER NOTES AND QUARTER RESTS

(Count one beat to each)

Use most of the bow but draw it straight.

Count aloud 1 - 2 - 3 - 4

Keep bow on string quietly during Rest.
Quarter rest

Count 1 - 2 - 3 - 4 1 - 2 - 3 - 4

OPEN STRING DANCE

M.
(Means to play in
middle of bow)

WHOLE NOTES AND WHOLE RESTS

Work for a nice full tone — Don't press hard on the bow

W.B. (Means use the whole bow)

Whole rest

Count 1 - 2 - 3 - 4

Is your bowing moving straight?

Count 1 - 2 - 3 - 4

TONE STUDY OF HALF NOTES AND WHOLE NOTES

W.B.

Count 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Is your thumb curved properly on the bow? If in doubt refer to page 2

Count

6 REVIEW OF HALF NOTES, QUARTER NOTES, WHOLE NOTES AND RESTS

$\frac{4}{4}$ Time - 4 beats to a measure, each quarter note gets one beat.

Count 1 - 2 - 3 - 4 1 - 2 - 3 - 4

L.H. means use lower half of bow. U.H. means upper half.

Same as $\frac{4}{4}$ time

L.H. W.B. U.H. W.B. L.H. W.B. U.H. W.B.

Upper Half Lower Half

W.B. U.H. W.B. W.B. L.H. W.B.

USING THE FIRST FINGER

Place your finger down solidly but don't allow the joint to cave.

0 1 0 1

E

L.H. W.B. U.H. W.B. L.H. W.B.

Keep the finger down

Is your bow moving straight?

0 1

A

Is your left hand in the correct position?

W.B. L.H. W.B.

FIRST FINGER EXERCISE

Learn the names of the your notes so you can recognize them immediately.

Bass clef staff with note names C, D, E, F, G, A, B, C above the notes.

W.B. M.

W.B. M.

C B

C B

Is your thumb curved properly on the bow?

W.B. L.H. W.B.

W.B. L.H. W.B.

U.H.

U.H.

MELODY IN $\frac{2}{4}$ TIME

S.D.W.

$\frac{2}{4}$ Time - 2 beats to a measure, each quarter note gets one beat

Count 1 - 2 1 - 2

Keep the 1st finger down

MARCH

S.D.W.

Tie means to play both notes in one bow

USING THE SECOND FINGER

NOTE : In learning the first three notes of the scale, it is desirable to first sing the notes with Do, Re, Mi before playing them. This will help finger placement and intonation.

MELODY
TONE STUDY

p means soft
f means loud

FINGER PLAY

Name the notes before playing them

S. D.W.

A musical staff in common time (indicated by '4') and bass clef. It consists of eight measures of eighth notes. The notes are grouped into pairs by vertical bar lines. The first measure has two pairs, followed by a single note, then another pair, and so on.

MARCH

S. D.W.

A musical staff in common time (indicated by '4') and bass clef. It consists of eight measures of eighth notes. The notes are grouped into pairs by vertical bar lines. The first measure has two pairs, followed by a single note, then another pair, and so on.

A continuation of the musical staff for 'March'. It consists of eight measures of eighth notes. The notes are grouped into pairs by vertical bar lines. The first measure has two pairs, followed by a single note, then another pair, and so on.

SECOND FINGER ON THE D STRING

A musical staff in common time (indicated by '4') and bass clef. It consists of eight measures. The notes are labeled with finger numbers above them: 'Do' (0), 'Re' (1), 'Mi' (2). Below the staff, it says 'Sing first' and 'F Sharp'.

LITTLE SOLO

Notice the F Sharp has been put here (in the signature) which means that all F's in this little solo will be called F sharp.

A musical staff in common time (indicated by '4') and bass clef. It consists of eight measures. The notes are labeled with finger numbers above them: '0', '1', '2'. An arrow points to the first 'F' note, which is marked with a sharp sign.

A continuation of the musical staff for 'Little Solo'. It consists of eight measures of eighth notes. The notes are grouped into pairs by vertical bar lines. The first measure has two pairs, followed by a single note, then another pair, and so on.

A continuation of the musical staff for 'Little Solo'. It consists of eight measures of eighth notes. The notes are grouped into pairs by vertical bar lines. The first measure has two pairs, followed by a single note, then another pair, and so on.

SECOND FINGER ON THE A STRING

A musical staff in common time (indicated by '4') and bass clef. It consists of eight measures. The notes are labeled with finger numbers above them: '0', '1', '2'. Below the staff, it says 'C Sharp'.

The C Sharp has been put in the signature so all the C's in this piece will be called C Sharp.

A continuation of the musical staff for 'Second Finger on the A String'. It consists of eight measures of eighth notes. The notes are grouped into pairs by vertical bar lines. The first measure has two pairs, followed by a single note, then another pair, and so on.

A continuation of the musical staff for 'Second Finger on the A String'. It consists of eight measures of eighth notes. The notes are grouped into pairs by vertical bar lines. The first measure has two pairs, followed by a single note, then another pair, and so on.

DOTTED HALF NOTES

A dot after a note increases the value of the note one half.

Musical staff in 13/4 time with a key signature of two sharps. The staff shows a sequence of eighth notes followed by dotted half notes. Below the staff, the count "Count 1 2 3 4" is written under the first four notes.

Musical staff in 13/4 time with a key signature of two sharps. The staff shows a sequence of eighth notes followed by dotted half notes. This staff is identical to the one above it.

ADDING THE THIRD FINGER

Half step between 2nd and 3rd finger

Musical staff in 13/2 time with a key signature of two sharps. The staff shows a sequence of notes labeled "Sing first", "Do", "Re", "Mi", and "Fa". Above the staff, "Repeat several times" is written above the first two notes, and "Half step 3" is written above the third note, with a bracket connecting the two notes. Below the staff, the count "Sing first" is written under the first note, and "Do", "Re", "Mi", and "Fa" are written under the subsequent notes.

$\frac{3}{4}$ TIME

Musical staff in 3/4 time with a key signature of two sharps. The staff shows a sequence of quarter notes. Annotations include "3/4 Time, 3 beats to a measure, each quarter note gets one beat." with an arrow pointing to the first note, "Lift the bow" with an arrow pointing to the third note, and a "3" above the third note. Below the staff, the count "Count 1 2 3" is written under the first three notes.

Musical staff in 3/4 time with a key signature of two sharps. The staff shows a sequence of quarter notes. An annotation "Keep the 3rd finger down" is written above the staff. Below the staff, the count "3 0" is written under the first two notes.

THIRD FINGER WALTZ

Gaily

S.D.W.

Musical staff in 3/4 time with a key signature of two sharps. The staff shows a sequence of eighth notes. Below the staff, the count "Count 1 2 3" is written under the first three notes.

Are you holding your right hand correctly?

Musical staff in 13/4 time with a key signature of two sharps. The staff shows a sequence of eighth notes. Annotations include "Play short strokes just below middle of bow" with an arrow pointing to the second note, and a "V" above the second note. Below the staff, the count "Count 1 2 3" is written under the first three notes.

THIRD FINGER ON THE G STRING

Do Re Mi Half step Fa C

G MAJOR SCALE

Notice where the half steps come in the Major Scale

PRAIRIE SONG

S.D.W.

THIRD FINGER ON THE C STRING

Pt. Fr.

Pt. means at the point of the bow Fr. means at the "frog" or "Nut" of the bow

Do Re Mi Fa Sol La Ti Do

Pt. Fr. W.B. Half step Fr. W.B. Pt.

C MAJOR SCALE

Are you learning the names of your notes?

THE SLUR

Connects two or more notes in a bow

B 4

Slur

B 3

B 3

ritard

THIRD FINGER ON THE A STRING

Is your thumb curved properly on the bow?

B 3

2 3

Half step

B 3

Fr.

W.B.

Pt.

D MAJOR SCALE

B 3

Do Re Mi Fa So La Ti Do

B 3

EIGHTH NOTES

M.

B 3

Count 1 and 2 and 1 and 2 and

B 3

B 3

B 3

Eighth rest

L.H.

ADDING THE FOURTH FINGER

Repeat on all strings

Do Re Mi Fa So

Practice both bowings – Play exercise on all strings.

W.B. Pt. W.B. Fr. D string G string

Keep the 4th finger down

FAMILIAR MELODY ON THE G STRING

Is your left wrist in the correct position?

Do Re Mi Fa So G string C string

FOURTH FINGER MELODY

S.D.W.

Do Re Mi Fa So

Do Re Mi Fa So

DOTTED QUARTER NOTES

Count 1 and 2 and 3 and 4 and

SOLO

Play fingers as marked for practice

GERMAN FOLK SONG

LEGATO

*Stop the bow slightly
before playing the quarter note*

M.

WALTZ

15

B $\frac{3}{4}$

S.D.W.

B $\frac{3}{4}$

LARGO

Slow — use long bows

DVORAK

B $\frac{4}{4}$

B $\frac{4}{4}$

B $\frac{4}{4}$

B $\frac{4}{4}$

EXERCISE IN HALF STEPS

C $\frac{2}{4}$
Half step
This is called a "natural" and it cancels the sharp. Therefore you must move your second finger back near the first finger.

C $\frac{2}{4}$

Practice naming your notes before playing them

C $\frac{2}{4}$

MELODY IN A MINOR KEY

A $\frac{2}{4}$

THIRDS

The image shows four staves of musical notation for bowed string instruments. The first staff uses eighth-note patterns with a '4' above the notes. The second staff uses sixteenth-note patterns with a '0' above the notes. The third staff uses eighth-note patterns with a '4' above the notes. The fourth staff uses eighth-note patterns with a '0' above the notes.

STACCATO

Keep the bow on the string - Move it quickly - Stop it quickly

The image shows two staves of musical notation for bowed string instruments. The first staff features eighth-note patterns with vertical stems and a 'V' above the notes. The second staff features eighth-note patterns with vertical stems and a 'V' above the notes.

OUR OLD CLOCK

S.D.W.

The image shows a single staff of musical notation for bowed string instruments. It features eighth-note patterns with vertical stems and a 'V' above the notes.

The image shows a single staff of musical notation for bowed string instruments. It features eighth-note patterns with vertical stems and a 'V' above the notes.

ALLA BREVE TIME

Quickens the time. Means each half note gets one beat.

The image shows a single staff of musical notation for bowed string instruments. It features eighth-note patterns with vertical stems and a 'V' above the notes. A bracket above the staff indicates a '3 4' ratio, and below the staff, the text 'Count 1 - 2' is written.

The image shows a single staff of musical notation for bowed string instruments. It features eighth-note patterns with vertical stems and a 'V' above the notes.

MARCH CADET

S. D. W.

Alla Breve

Count 1 - 2

f

p (First time)
f (Second time)

INTRODUCING THE FLAT

A flat lowers a tone a half step

Half step

M.

B flat has been placed in the signature which means all B's in this piece will be called B flat.

B flat

DETACHED BOWING

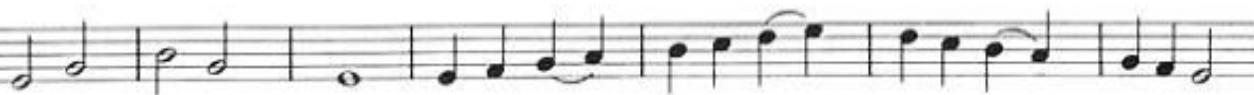
Stop the bow abruptly on each note – play two notes in one bow

In middle portion of bow

F MAJOR SCALE

B_b C 

Do Re Mi Fa So La Ti Do

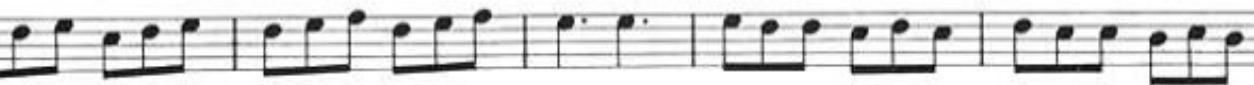
B_b C 

6/8 TIME

Clap rhythm with hands before playing, slightly accenting the first and fourth notes

M.
B_b 8 

*Count 1-2-3-4-5-6
or 1 - 2*

B_b 

B_b 

MARCH AWAY

S. D.W.
B_b 8 

*Count 1-2-3-4-5-6
or 1 - 2*

B_b 

B_b 

B_b 

CROSSING THE STRINGS

B_b C 

ULLABY

S.D.W.

p

p

p

p

p

pp

p

rit.

PLAYING E FLAT ON THE C STRING

E flat

E flat has been put in the signature, so all E's in this piece will be called E Flat.

2

E flat

W.B. U.H. W.B. L.H.

WALTZ IN MINOR MODE

S. D. W.

Count 3 1 - 2 - 3

AMERICA THE BEAUTIFUL

SAMUEL A. WARD

BOWING TWO STRINGS AT ONE TIME

(Double Stops)

SHELL BE COMIN' 'ROUND THE MOUNTAIN

21

Lively

BOWING EXERCISES

WRIST BOWING

Practice slowly at first then increase tempo.

M.

Play like preceding measure.

Play like preceding measure.

Like preceding measure.

First time at the point

Second time at the frog



Sing first Do
Re Whole step Mi

Whole step G Sharp



A MAJOR SCALE



VARIATIONS ON THE SCALE

Practice all bowings







Come down scale
in same manner.





Also practice slurring the 1st two notes in the measure; last 2 notes; 1st 3 notes; last 3 notes; 4 notes in a bow.







Draw 1st
finger back

SINGING STRINGS

S.D.W.

FUN WITH INTERVALS

Always notice your key signature

START AND STOP

Stop the bow for each staccato note

ABIDE WITH ME

WILLIAM H. MONK

Draw 1st finger back

FINGERING EXERCISES IN B FLAT MAJOR

B flat

Sing first Do Re Mi

E flat

PREPARATION FOR THE B FLAT MAJOR SCALE

U.H. W.B.

Keep 3rd finger down

B_b MAJOR SCALE

Also practice slurring 1st two notes in the measure; last 2 notes; 3 notes in a bow; 6 notes in a bow.

SIXTEENTH NOTES

1

W.B. M. M. with the wrist W.B.

M.

W.B. Frog W.B. Pt. W.B. Fr.

W.B. Point

GRASSHOPPER HOP

Practice slowly in the middle of the bow, then increase tempo.

S.D.W.

Allegro

Count 1 and 2 and 1 and 2 and Played like first measure

Presto

DOTTED SIXTEENTH NOTES

Repeat several times. (Try clapping the rhythm before playing)

M.

OH! SUSANNA

STEPHEN C. FOSTER

Count and 1 and 2 and

DRINK TO ME ONLY WITH THINE EYES

OLD ENGLIS

STUDY IN HALF STEPS

This Natural cancels the flat so move your second finger up one half step

PLAYING TRIPLETS

Try clapping the rhythm before playing

M.

1 Count aloud 1 - 2 1 - 2

2 Count 1 - 2 - 3 - 4

3

4 Allegro

ACCENTS

Accents are procured by putting momentary pressure on the bow, causing a quick "bite" or "attack" of the string

Accent as marked

ETUDE

S.D.W.

Practice with and without the accents on the quarter notes.

Bass clef, common time, *v*

Bass clef, common time, *p*

Bass clef, common time

Bass clef, common time, *f*

Bass clef, common time

Bass clef, common time, *mf*

Bass clef, common time, *dim*

Bass clef, common time, *p*

PIZZICATO (Plucking the Strings)

Pluck the string with the forefinger of the right hand, allowing the bow to rest against the palm with the hair turned away from the string. Place the thumb down on the edge of the fingerboard near the A string. On short pizzicato passages, hold the bow as when bowing on the string and merely extend the forefinger, plucking the string with the fleshy part of the finger.

AMARYLLIS GAVOTTE

Allegro moderato

KING LOUIS XIII

JINGLE BELLS

J. PIERPONT

M.

ETUDE

M.

Also play etc.

S. D. W.

p

DEEP RIVER

Lento

American Negro Spiritual

Musical score for "Deep River" in B major, Lento. The score consists of four staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff ends with a dynamic of *pp*.

STRENGTHENING THE FOURTH FINGER

Musical score for a finger strengthening exercise in B major, 3/8 time. The score shows a repeating pattern of eighth-note pairs. Below the first measure, the instruction "Count 1 - 2 - 3" is given.

Do you always look at your key signature before you play?

Musical score for note identification in B major, 4/8 time. The notes are labeled with musical names: *Do Re Mi Fa So*. The score consists of two staves of music.

WHERE IS MY LITTLE DOG GONE?

Allegro

GERMAN SONG

Musical score for "Where Is My Little Dog Gone?" in B major, 3/8 time. The score consists of three staves of music.

PLAYING IN E♭ MAJOR

Are you learning your sharps and flats as you go along so you know how many there are in each different scale you play?

Remember where E♭ is played?

Notice how many flats - and their names

Smoothly and evenly

ANDANTINO

Notice Alla Breve Time, so count 2 to the measure.

EDWIN H. LEMARE

C MINOR

Notice where the half steps are in the Minor scale. Are they in the same places coming down the scale?

Compare the half steps in the Minor scale with those in the Major scale at the top of the page.

PLAYING IN E MAJOR

Notice how many sharps there are.

E **#** **#** **3**

Do Re Mi Fa So La Ti Do Mi Do Mi

Stretch 4
Stretch 4

PUTTING RHYTHM IN THE SCALE

1. Are you holding your left hand correctly?
2. Is your right thumb curved properly on the bow?

E **#** **#** **c**

E **#** **#**

E **#** **#**

E **#** **#**

SYNCOPATION

E **#** **#** **4**

Count 1 and 2 and 3 and 4 and

E **#** **#**

SYNCOPATIN' SAM

S. D. W.

E **#** **#** **4**

E **#** **#**

HALF STEP WALTZ

S. D.W.

B_b 3/4

p

mf

rit. *ten.* *ten.* *a tempo*

rit.

PLAYING IN A FLAT MAJOR*Slowly at first*

B_b 2/4

F Minor

MARCH SLAV*Vigorously*

TSCHAIKOWSKY

ff

> > > etc.

1 **2**

DOTTED SIXTEENTH NOTE ETUDE

Stop the bow shortly on each note

S. D.W.

TIN SOLDIER PARADE

¹ Allegretto

S. D.W.

LEARNING THE TRILL

Also practice using other fingers on different notes and strings.

EXERCISE IN DOUBLE STOPS

Andante

For practice, first play the double stop without the sixteenth notes.

CHORDS

CHROMATIC WALTZ

p

rit. *a tempo*

cresc *rit.*

a tempo

rit. *a tempo*

rit. *a tempo*

THINK YOUR INTERVALS

Practice slowly, then increase tempo

CHROMATIC SCALE

1 1 2 2 3 3 4 1 1 3 1

4 0

1 1 2 2 3 3 4

4 4

WALTZ DORRELL

S. D.W.

3/4

p

f

dim. *p* *mf*

1 2

Fine

Vigorously

f

Smoothly, with long bows

p

p

Half position

D. C.

NONE BUT THE LONELY HEART

PETER TSCHAIKOWSKY

Andante non tanto

Bassoon part:

p

cresc

mf

cresc

p

cresc

molto rit

p

MAJOR AND MINOR SCALES

C MAJOR

Musical staff for C Major scale. Key signature: no sharps or flats. Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

A Minor

Musical staff for A Minor scale. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

Musical staff for A Minor scale. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

G MAJOR

Musical staff for G Major scale. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

E Minor

Musical staff for E Minor scale. Key signature: two sharps (D# and A#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

D MAJOR

Musical staff for D Major scale. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

B Minor

Musical staff for B Minor scale. Key signature: two sharps (D# and A#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

A MAJOR

Musical staff for A Major scale. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

Intervals of thirds

Musical staff showing intervals of thirds. Key signature: two sharps (D# and A#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

F# Minor

Musical staff for F# Minor scale. Key signature: two sharps (D# and A#). Time signature: common time (indicated by 'C'). The staff shows a continuous sequence of eighth notes starting from the first note on the A-line.

E MAJOR

Musical staff in E Major (3 sharps) with a common time signature. The notes are eighth notes.

Intervals of Fourths

Musical staff in E Major (3 sharps) with a common time signature. The notes are eighth notes.

Musical staff in E Major (3 sharps) with a common time signature. The notes are eighth notes.

C \sharp Minor

Musical staff in C sharp minor (1 sharp) with a common time signature. The notes are eighth notes.

Musical staff in C sharp minor (1 sharp) with a common time signature. The notes are eighth notes.

B MAJOR

Musical staff in B Major (2 sharps) with a common time signature. The notes are eighth notes.

G \sharp Minor

Musical staff in G sharp minor (1 sharp) with a common time signature. The notes are eighth notes.

F MAJOR

Musical staff in F Major (1 flat) with a common time signature. The notes are eighth notes.

Intervals of Fifths

Musical staff in C Major (no sharps or flats) with a common time signature. The notes are eighth notes.

stretch 4

D Minor

Musical staff in D Minor (1 flat) with a common time signature. The notes are eighth notes.

Musical staff in D Minor (1 flat) with a common time signature. The notes are eighth notes.

Ramsey 1. 11 + 50 lines

42

B♭ MAJOR



Intervals of Sixths



G Minor



E♭ MAJOR



Intervals of Sevenths



C Minor



A♭ MAJOR



F Minor



D♭ MAJOR



Intervals of Octaves



B♭ Minor



BRAHM'S LULLABY

(Duet)

Arr. R. C. W.

The musical score for "Brahm's Lullaby" (Duet) is presented in six staves. The first two staves are in common time (B), the next two in common time (B), and the last two in common time (B). The music consists of eighth-note patterns and includes dynamics such as forte (f) and piano (p).

ROW, ROW, ROW YOUR BOAT

(Round for 2, 3 or 4 Violas)

The musical score for "Row, Row, Row Your Boat" (Round for 2, 3 or 4 Violas) is presented in four staves. The first staff is labeled "1." and the second "2.". The third staff is labeled "3." and the fourth "4.". The music consists of eighth-note patterns and includes triplets indicated by a "3" over a bracket.

O SOLE MIO

(Duet)

E. DI CAPUA

1
2

SILENT NIGHT

FRANZ GRUBER

pp

LITTLE MOUNTAIN MAID

(Fox Trot)

S.D.W.

The musical score for "Little Mountain Maid" is a page from a vintage sheet music book. It features six staves of music for two voices. The top two staves are in treble clef, B-flat major, and common time. The bottom four staves are in bass clef, B-flat major, and common time. The music is a Fox Trot style. The score includes various note heads (circles, squares, diamonds), rests, and grace notes. Performance instructions include "rit." (ritardando) and "a tempo". Measure numbers 1 and 2 are indicated above certain measures. The page number 45 is in the top right corner.

PEASANT SONG

S.D.W.

Moderato con moto

v

p first time
f second time
pizz.

p first time
f second time

1 2

p

arco □

p

v

f

v

f

rit

o

2

THE QUAKING ASP

S. D.W.

Allegro - Lightly and smoothly

32
p




Presto



I'LL TAKE YOU HOME AGAIN KATHLEEN

(Trio)

THOMAS P. WESTENDORF

Arr. by S. D. W.

The musical score for "I'll Take You Home Again Kathleen" (Trio) consists of ten staves, each representing a bassoon part. The music is in common time and includes various dynamics such as *p* (piano), *pp* (ppianissimo), *mf* (mezzo-forte), and *f* (forte). The bassoon parts are arranged in a three-part setting, with each part having its own unique melodic line and harmonic function. The score is written on five-line staff paper.

Publications for

STRINGS

by HARVEY S. WHISTLER

METHODS — STUDIES — COLLECTIONS
SOLO — DUET — TRIO — QUARTET

SERIES I

VIOLIN METHODS and STUDIES

HOHMANN-WOHLFAHRT Method for Violin — A modern course of study for the beginning student. Compiled from the widely used elementary works of Hohmann and Wohlfaht; completely revised and edited for individual or class instruction.

VOLUME I (Introducing the First Position) 1.00
VOLUME II (Developing the First Position) 1.25

FIRST ETUDE ALBUM — Includes a choice selection of sixty-two elementary etudes, carefully graded, fingered, and bowed by Harvey S. Whistler and Herman A. Hummel. Fine supplementary material designed to develop fluent first position playing90

SCALES IN FIRST POSITION — A convenient compendium of elementary scales with the application of practical bowings as actually used in music. Includes seven major and minor keys, daily exercises, and chromatic studies. Excellent for use with any method90

INTRODUCING THE POSITIONS for Violin — A systematic method of instruction designed to introduce and develop position playing in its most practically applied sequence. For second and third year.

VOLUME I (Third Position and Fifth Position) 1.00

VOLUME II (Second, Fourth, Sixth, and Higher Positions) 1.25

PREPARING FOR KREUTZER — An intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, De Beriot, Dancia, Blumenstengel, and other masters of the violin repertoire.

VOLUME I (Etudes in First Position—Etudes in Higher Positions—Trill Etudes—Etudes in Double-Stops) 1.25

VOLUME II (Etudes in Minor Keys—Selected Studies—Advanced Etudes in Double-Stops—Concert Caprices) 1.25

DEVELOPING DOUBLE-STOPS — A complete course in double notes and chords from the first through the fifth and higher positions. Includes etudes in thirds, sixths, octaves, tenths, and chords 1.75

THE "FIRST" SERIES

By Harvey S. Whistler and Herman A. Hummel

The entire series is restricted to elementary first position.

The duet, trio, and quartet books are in score form.

FIRST ETUDE ALBUM for Violin — Contains sixty-two easy studies in carefully graded sequence. Expertly fingered and bowed for elementary students \$0.90

FIRST SOLO ALBUM for Violin — Includes eleven fine solos complete with piano accompaniment, for study, recreation and recital. Ranges from grade 1½ to 1½90

FIRST DUET ALBUM for Two Violins — Contains forty-three easy and instructive duets for beginners. Can be used with any method. Both parts of equal interest90

FIRST TRIO ALBUM for Three Violins — Includes twenty-five trios for first year ensemble experience. In score form it is well suited to supplement any method90

FIRST QUARTET ALBUM for Strings — Contains twenty easy string quartets for two violins, viola, and cello. Published in score form, this volume serves as a splendid introduction to chamber music technique and interpretation90

VIOLIN SOLO COLLECTIONS

MELODIES IN FIRST POSITION — for violin solo or duet playing with piano accompaniment. A choice collection of well-known folk songs, favorite melodies, and popular classics, scored in very easy style. Violin part in score form. Complete with piano \$1.00

FIRST SOLO ALBUM — Contains eleven first position solos including To A Wild Rose (MacDowell), Cradle Song (Houser), Prince Charming (Dancia), Clown Dance (Hummel), Starlight Waltz (Whistler), Christmas Serenade (Selection), etc. Complete with piano90

CHRISTMAS TIME for Violin — A beautiful collection of fourteen favorite Christmas carols, songs, and hymns, arranged as easy first position solos. Attractively illustrated the volume makes an excellent inexpensive gift for the young student. Complete with piano75

SOLOS FOR STRINGS — Includes twelve famous songs and light classics. VIOLIN SOLO (First Position)60
PIANO ACCOMPANIMENT 1.00

VIOLIN DUET COLLECTIONS

Unaccompanied; Published in Score Form:

FIRST DUET ALBUM — A fine collection of easy ensembles compiled and arranged by Whistler and Hummel. Includes forty-three duets for beginners selected from numerous standard sources \$0.90

SELECTED DUETS for Violin, Vol. I — Designed to follow the First Duet Album; includes thirty-three duets that require medium first position technique. Suitable for study as well as public performance 1.25

SELECTED DUETS for Violin, Vol. II — For players capable of a fairly advanced first position technique. Includes thirty-one duets, selected, arranged, fingered and bowed, by Whistler and Hummel 1.25

VIOLIN MASTERS' DUET REPERTOIRE — An unusually select album of medium grade duets for study, recreation, and recital. Compiled, arranged, and edited by Whistler and Hummel. Employs third and fifth positions, double-stops, and numerous bowing styles 1.50

Accompanied; Published in Separate Part Form:

APOLLO ALBUM — For violin duet with piano accompaniment. Includes thirty easy duets for young players, selected and arranged by Whistler and Hummel. Complete, duet parts and piano \$2.00

LYRIC ALBUM — For violin duet with piano accompaniment. Contains fifteen duets in medium first position, compiled and arranged by Whistler and Hummel. Complete, duet parts and piano 2.00

VIOLIN AND VIOLA DUETS

STRING COMPANIONS, Vol. I — Includes a total of twenty-eight duets, selected, arranged, and edited by Whistler and Hummel. Violin and viola both in first position. Published in score form \$1.25

STRING COMPANIONS, Vol. II — Contains twenty-five duets with the violin part in easy positions while the viola part is within first position. Excellent for developing technique, intonation, and ensemble balance among orchestral players. By Whistler and Hummel 1.25

RUBANK, INC.

CHICAGO