Carty's p.15

Suzuki®

BASS SCHOOL

Volume 3
Bass Part
Revised Edition

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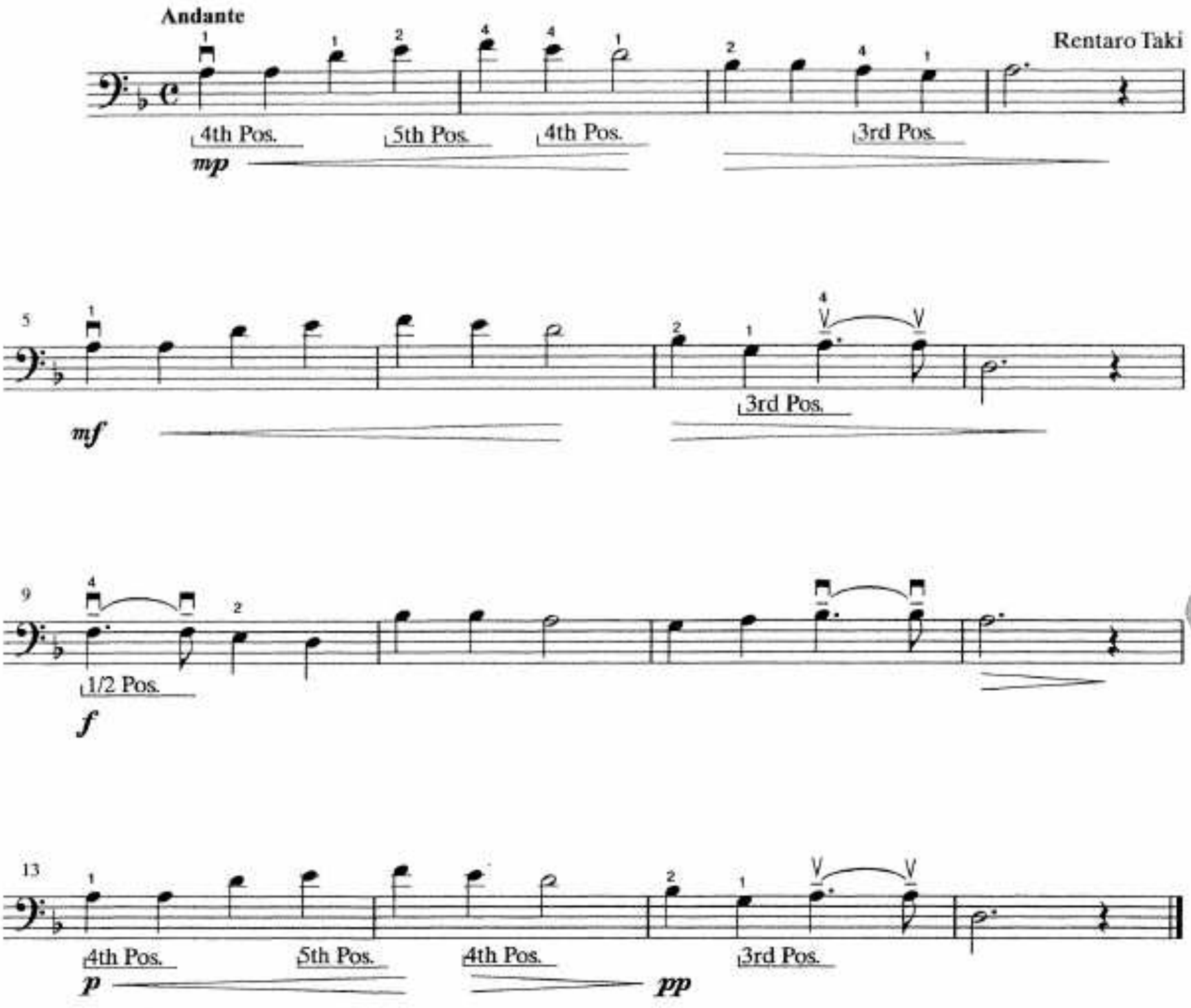
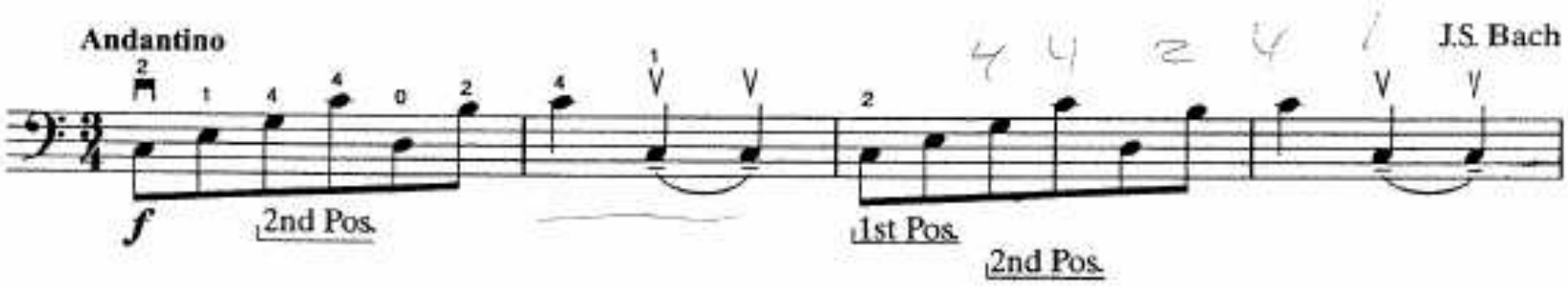
1
Moon Over the Ruined Castle

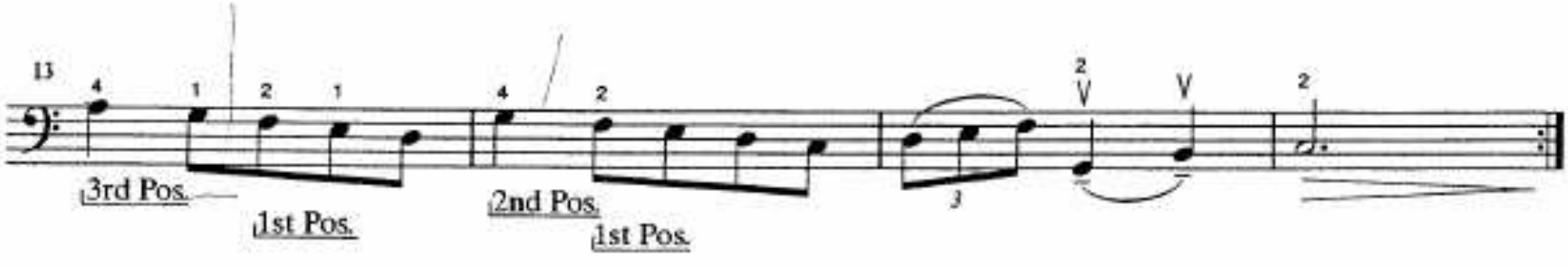


Shifting Preparation

2

Minuet No. 2





17

p

2nd Pos.
1st Pos.
2nd Pos.
1st Pos.

21

3rd Pos.
1/2 Pos.
2nd Pos.

25

f

1st Pos.

dim.

29

p

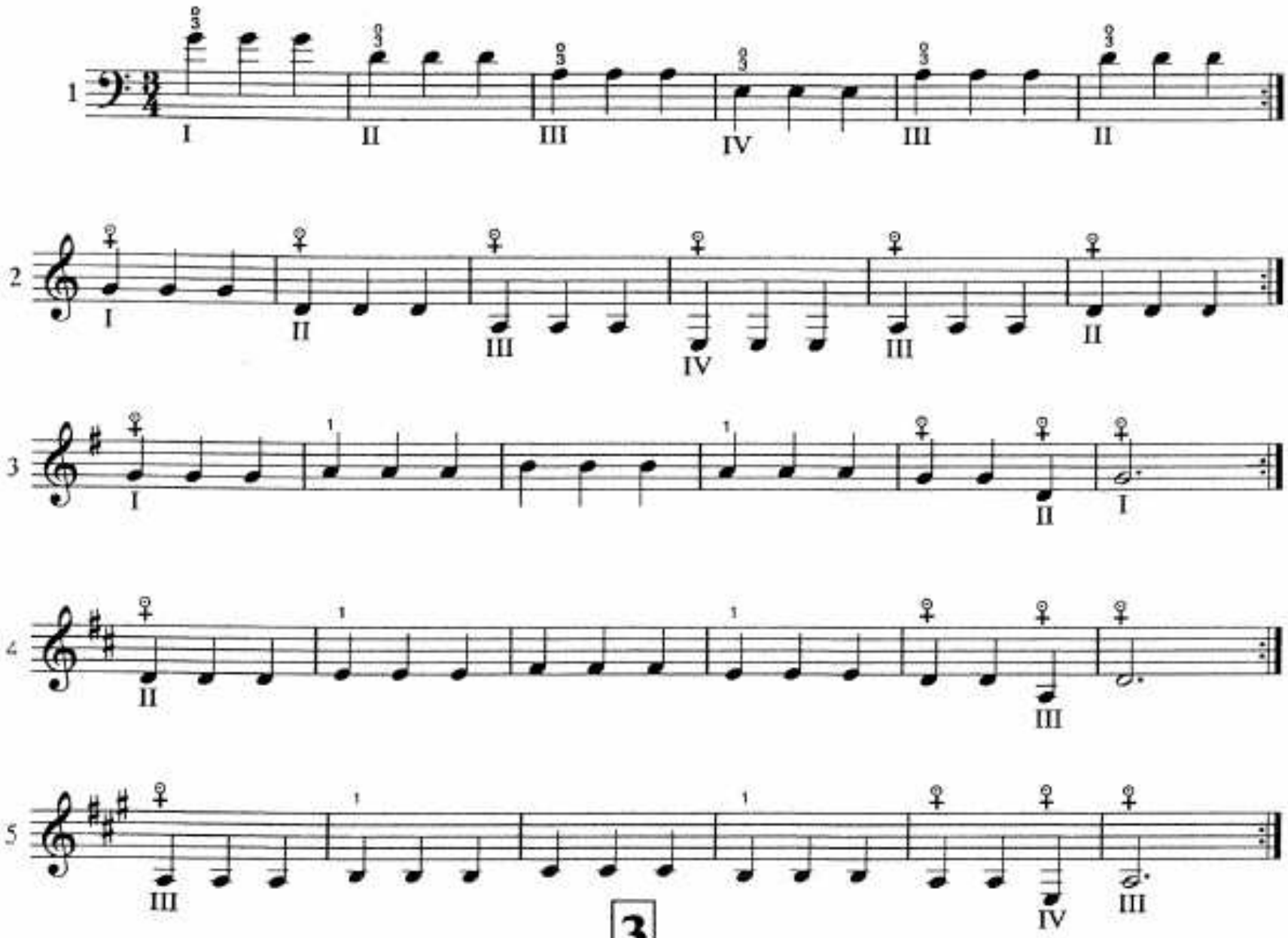
2nd Pos.
3rd Pos.
2nd Pos.
1st Pos.

33

f

37

Preparatory Exercises for Thumb Position



3

Ode to Joy

from Symphony No. 9

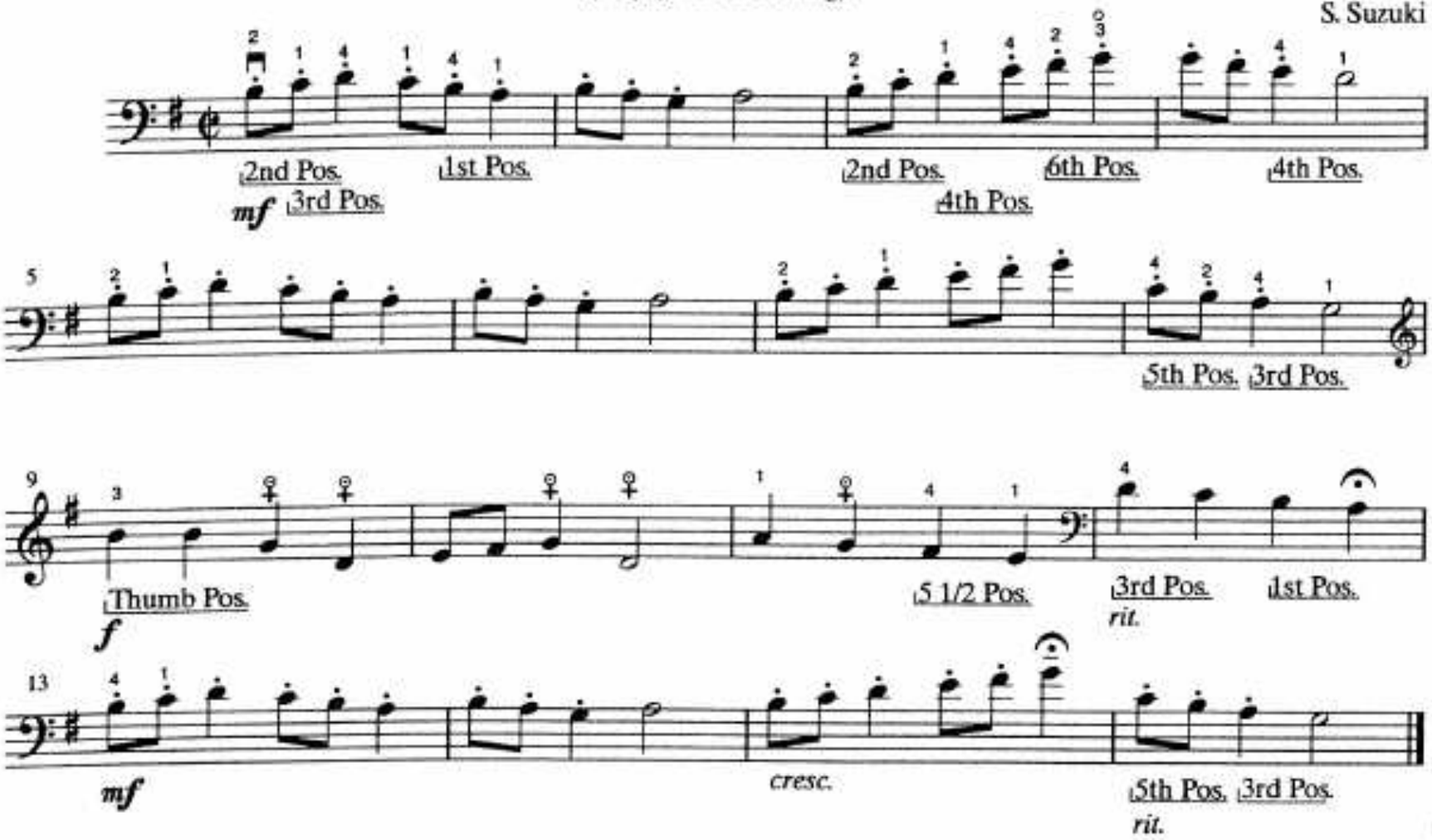
L. van Beethoven

4

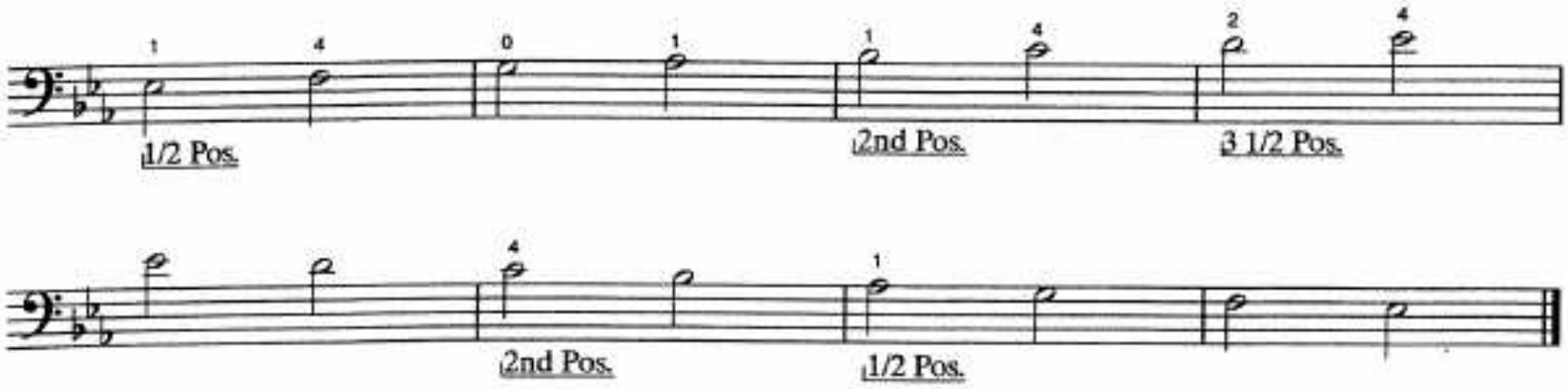
Andantino

(Enjoyable Morning)

S. Suzuki



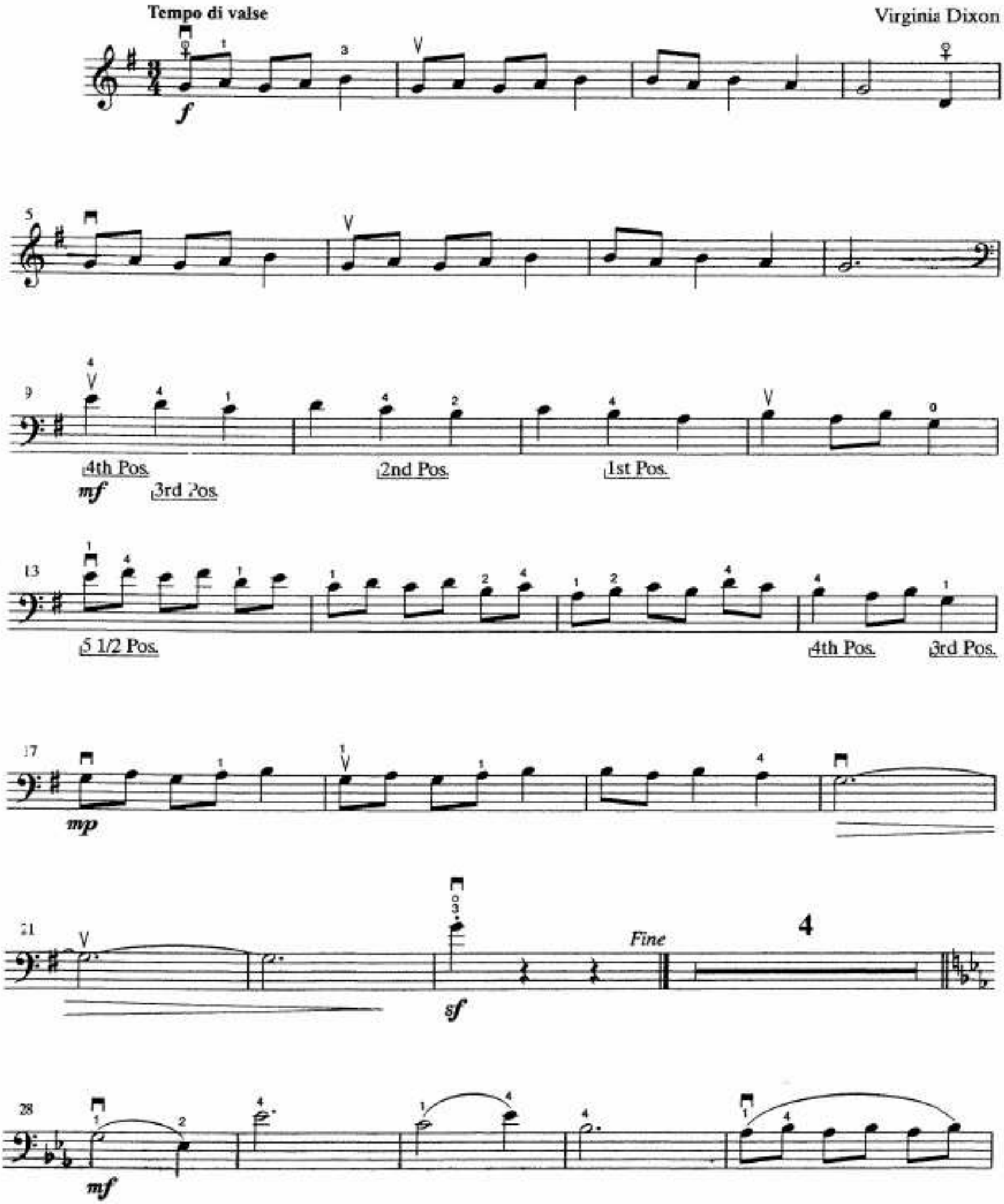
Tonalization
E♭ Major Scale

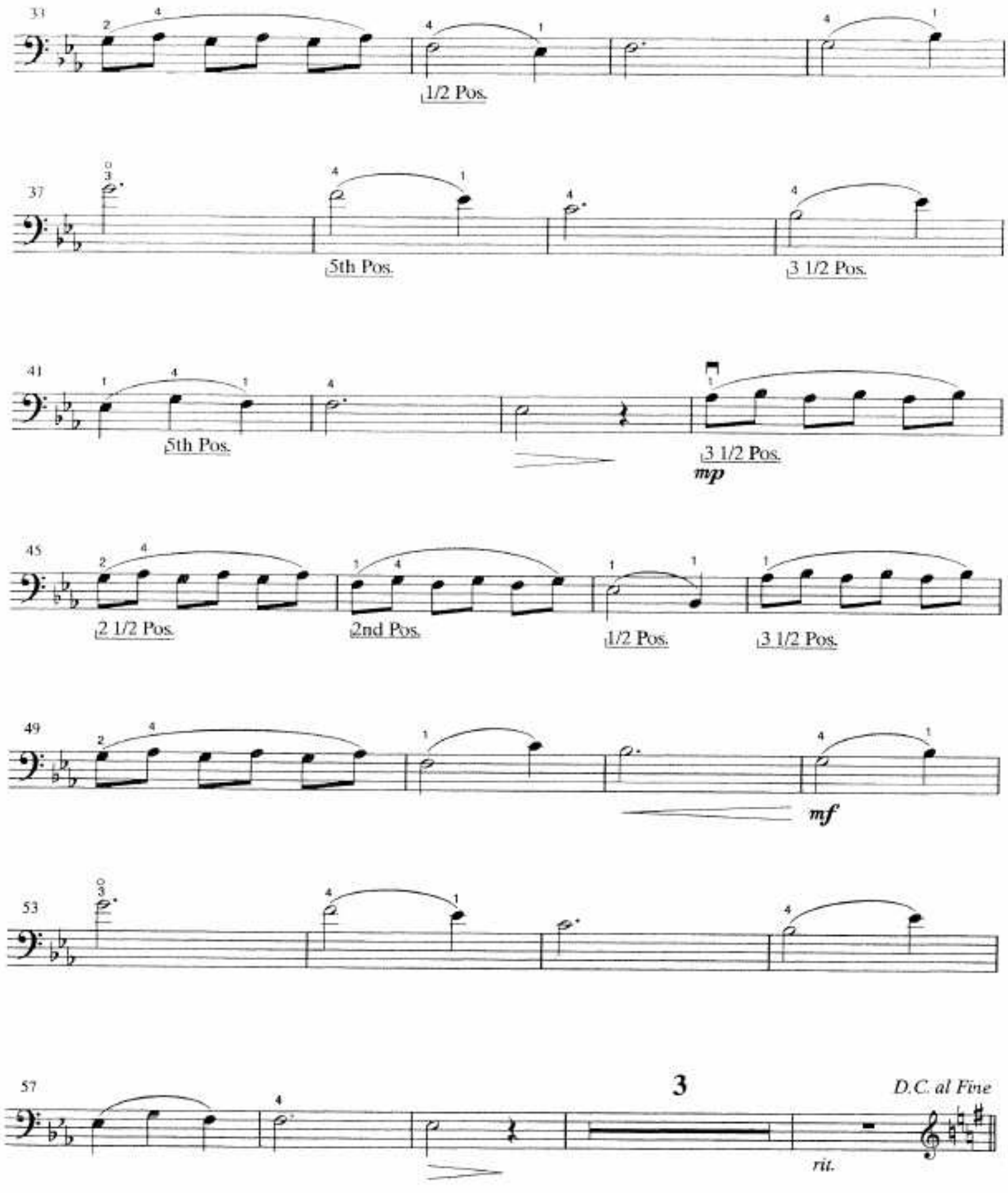


5
Trilling Waltz

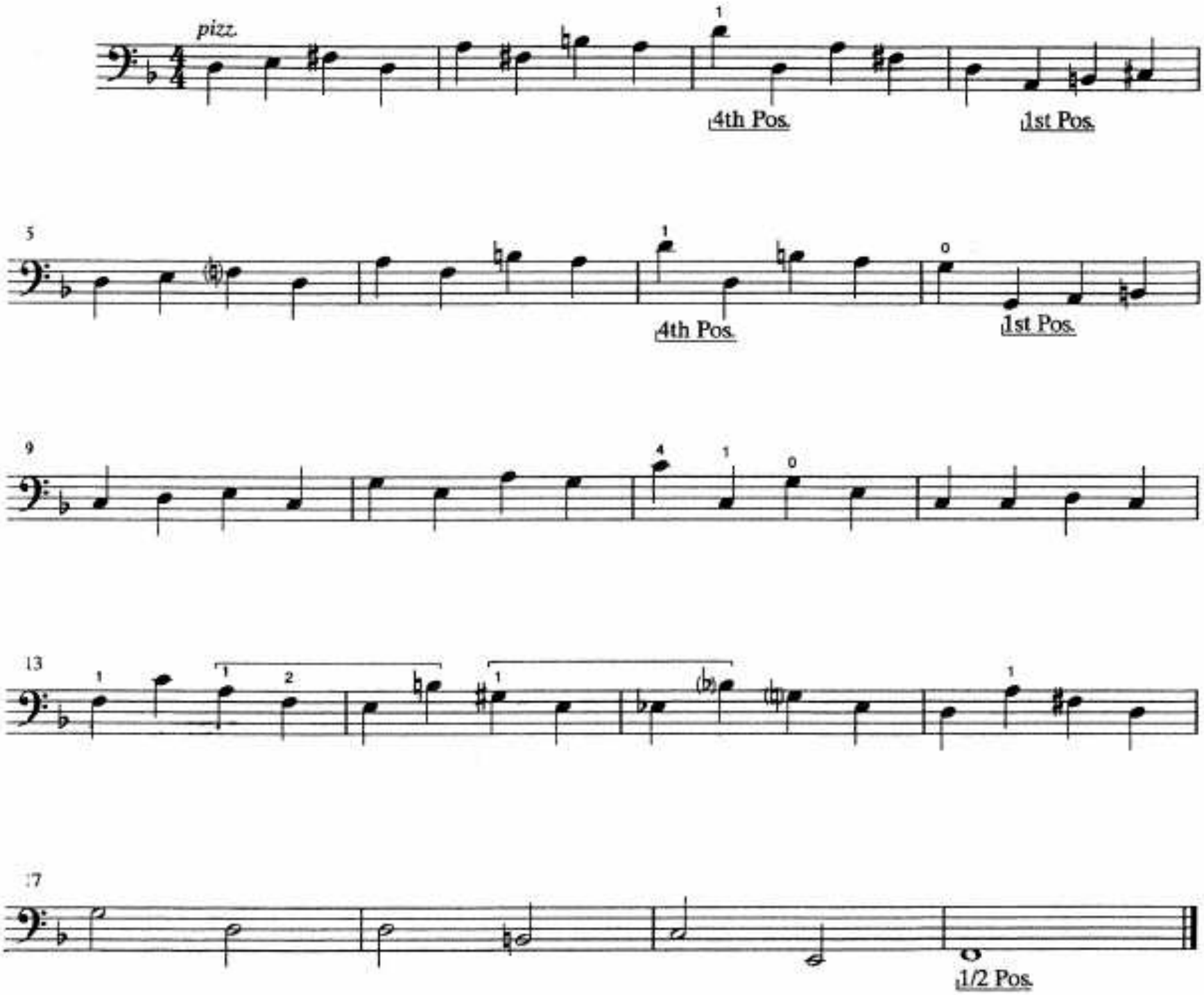
Tempo di valse

Virginia Dixon




33
1/2 Pos.
37
5th Pos.
3 1/2 Pos.
41
5th Pos.
3 1/2 Pos.
mp
45
2 1/2 Pos.
2nd Pos.
1/2 Pos.
3 1/2 Pos.
49
mf
53
57
3
D.C. al Fine
rit.

Preparation for Sweet Georgia Brown



6

Sweet Georgia Brown

Words and Music by
Ben Bernie, Maceo Pinkard and
Kenneth Casey
Arranged by Daniel Swaim

Medium swing

pizz. *f*

5th Pos. 4th Pos. 1st Pos.

4th Pos. 1st Pos.

4th Pos. 1st Pos. 2nd Pos. 1st Pos.

1/2 Pos. 1st Pos.

4th Pos. 1st Pos.

glissando

4th Pos. 1st Pos. 4th Pos.

play even eighth notes

swing

1st Pos. 2nd Pos. 1st Pos. 1/2 Pos. 1st Pos.

softer *still softer* *ff*

*Bar and lift the fourth finger after playing pizzicato. Play pizzicato with the right thumb at the lower end of the fingerboard for this double-stop chord.

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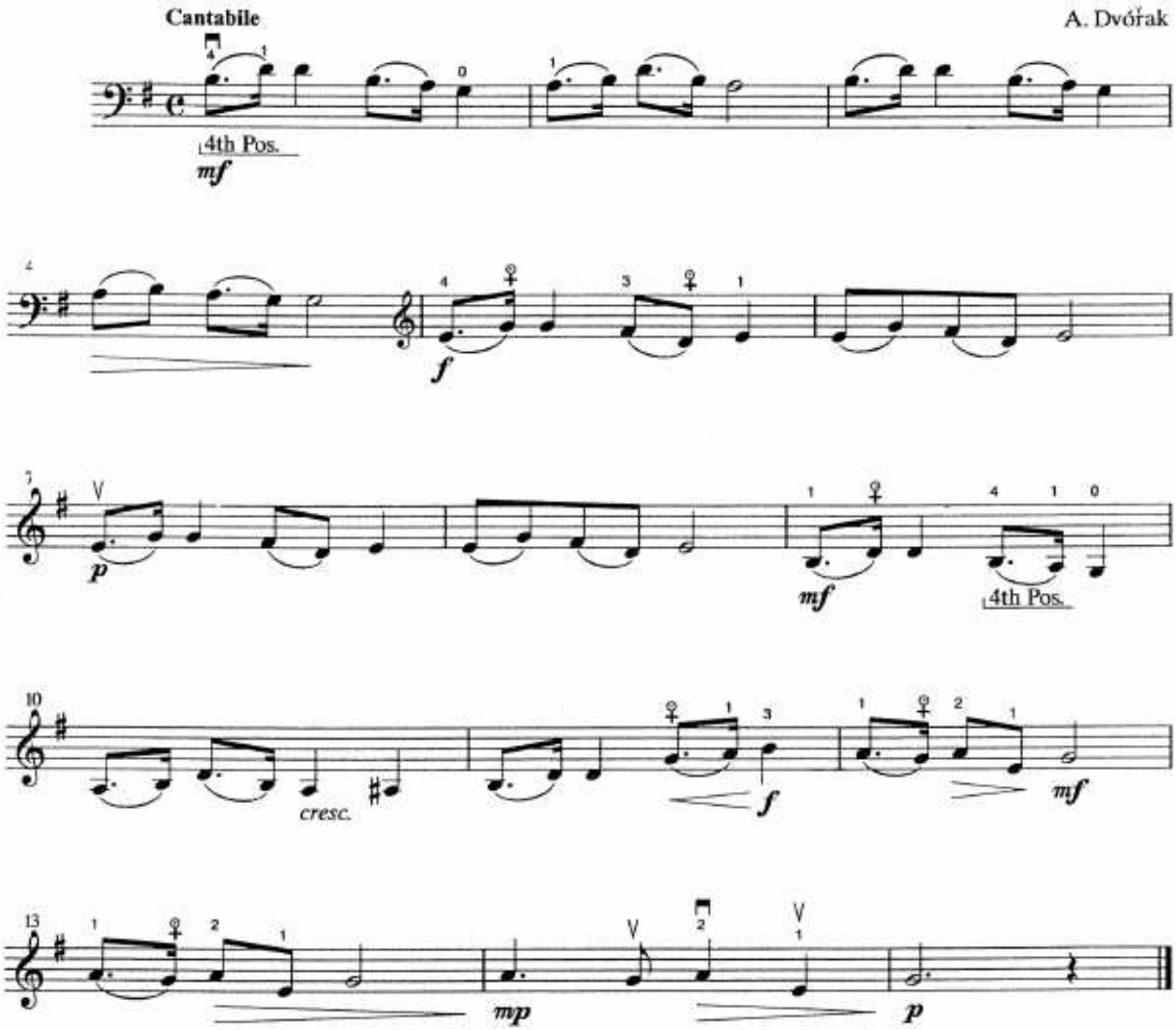
7

Largo from the "New World Symphony"



8
Bourree

Allegretto

G.F. Handel

mp *espress.*

4th Pos. 3rd Pos. 2 1/2 Pos.

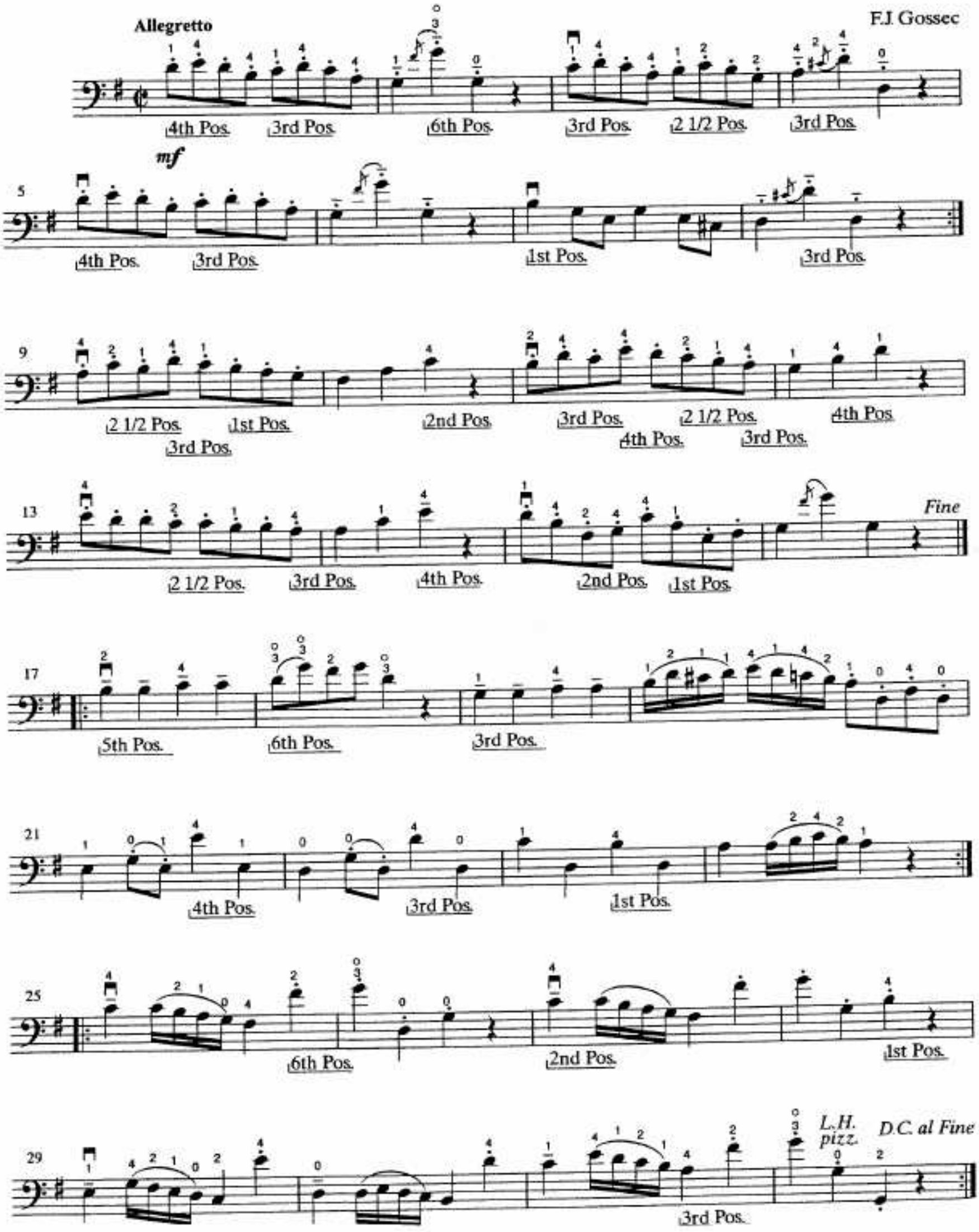
3 1/2 Pos. *mf* *p* *mf* 4th Pos.

p

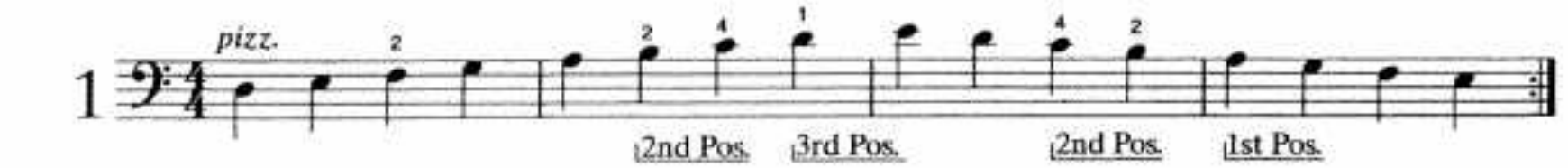
p

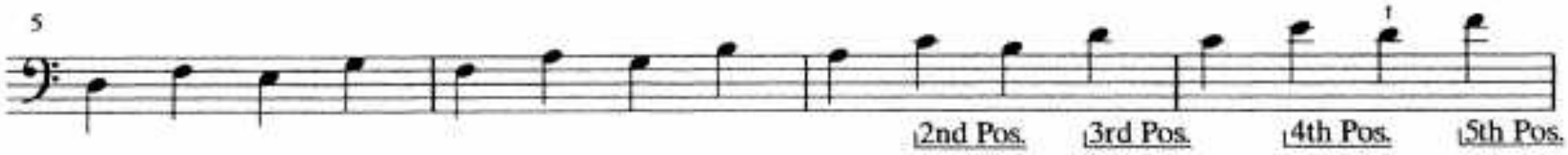
f *rit. 2nd time* *mf*

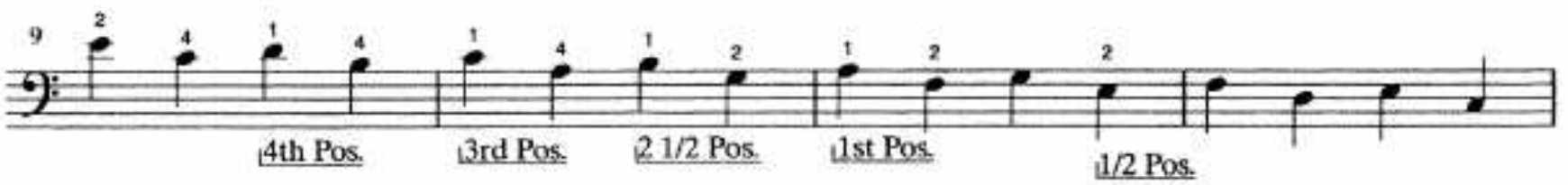
9
Gavotte

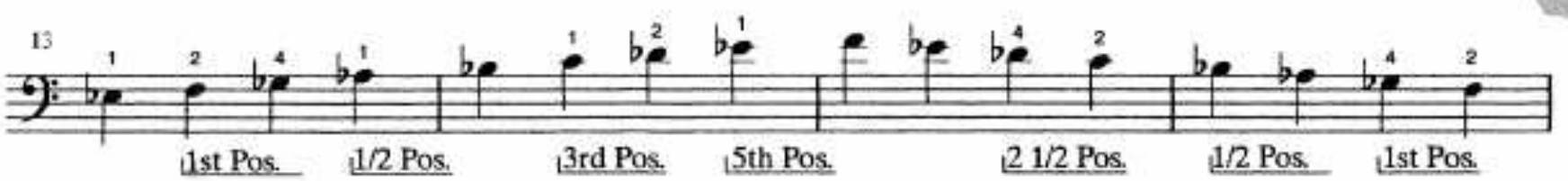

Allegretto
F.J. Gossec
4th Pos.
3rd Pos.
6th Pos.
3rd Pos.
2 1/2 Pos.
3rd Pos.
mf
5
4th Pos.
3rd Pos.
1st Pos.
3rd Pos.
9
2 1/2 Pos.
1st Pos.
3rd Pos.
2nd Pos.
3rd Pos.
4th Pos.
2 1/2 Pos.
3rd Pos.
4th Pos.
13
2 1/2 Pos.
3rd Pos.
4th Pos.
2nd Pos.
1st Pos.
Fine
17
5th Pos.
6th Pos.
3rd Pos.
21
4th Pos.
3rd Pos.
1st Pos.
25
6th Pos.
2nd Pos.
1st Pos.
29
3rd Pos.
L.H. pizz.
D.C. al Fine

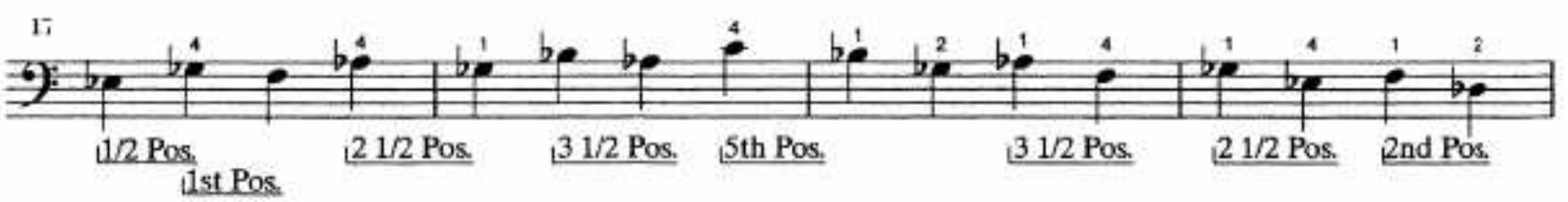
Preparatory Exercises for So What

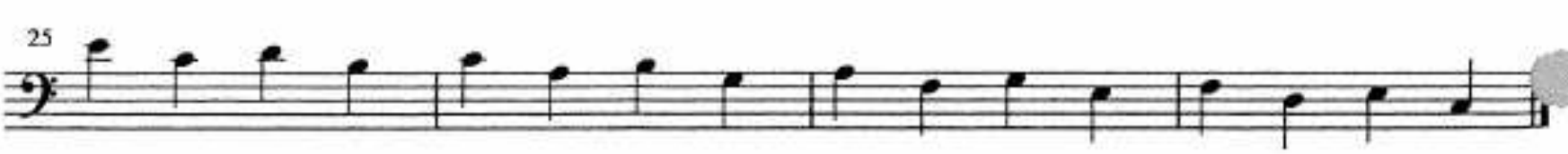




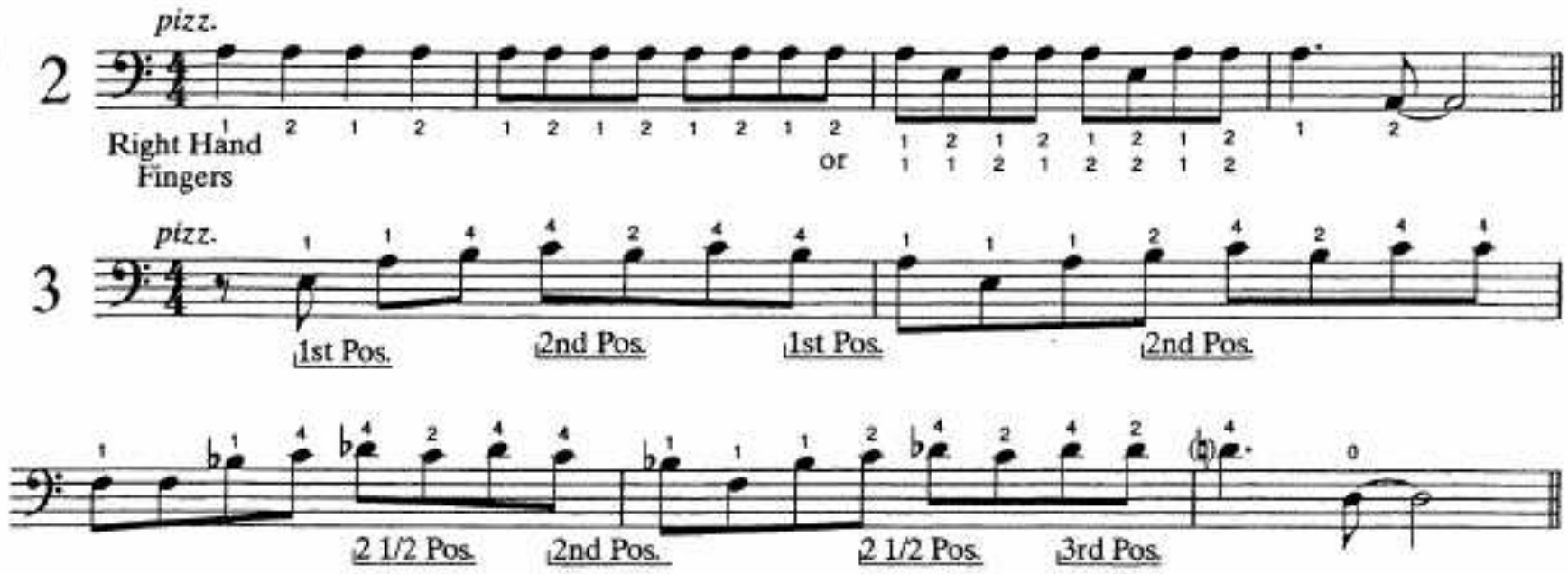








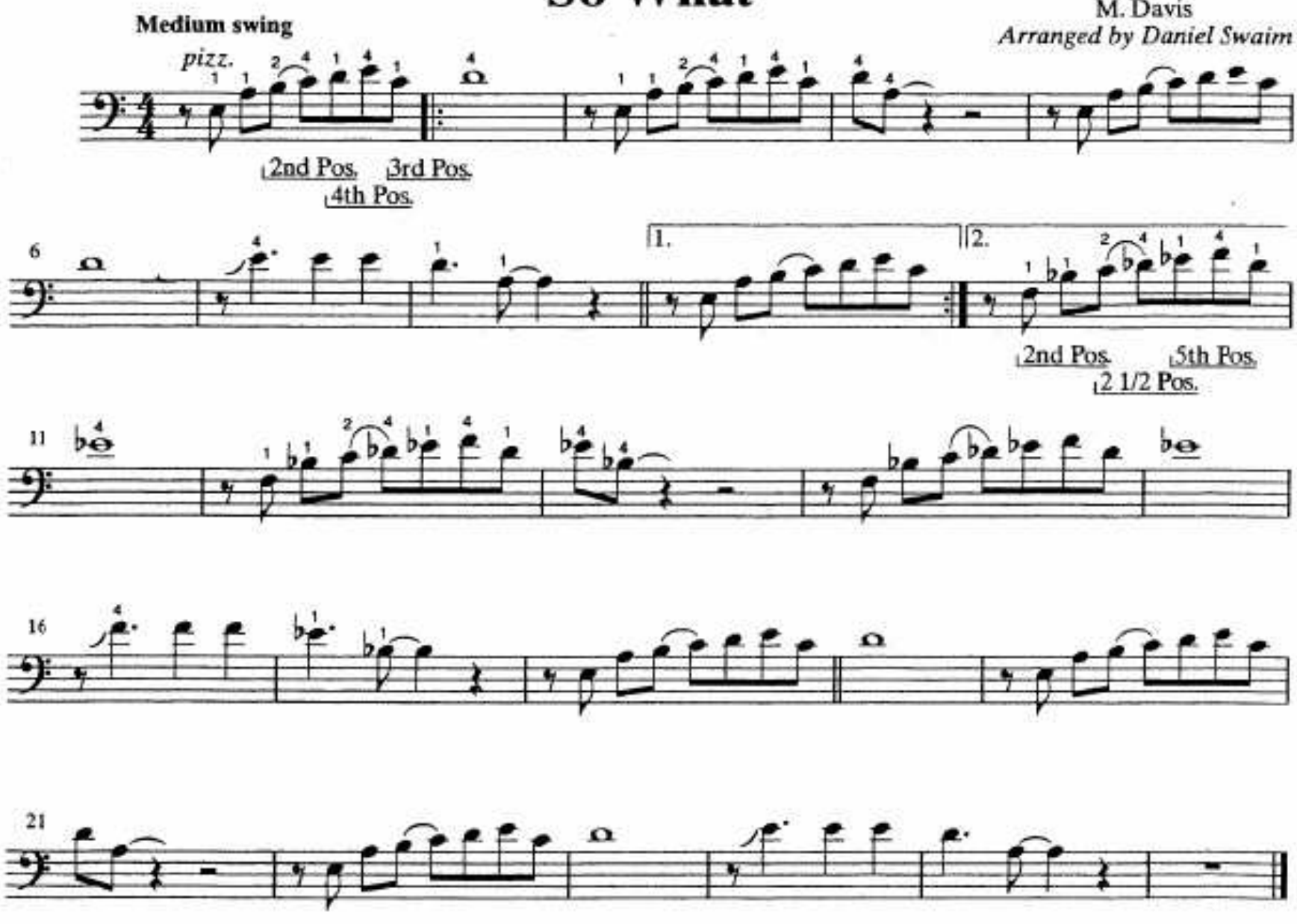
Preparatory Exercises for So What



10

So What

M. Davis
Arranged by Daniel Swaim



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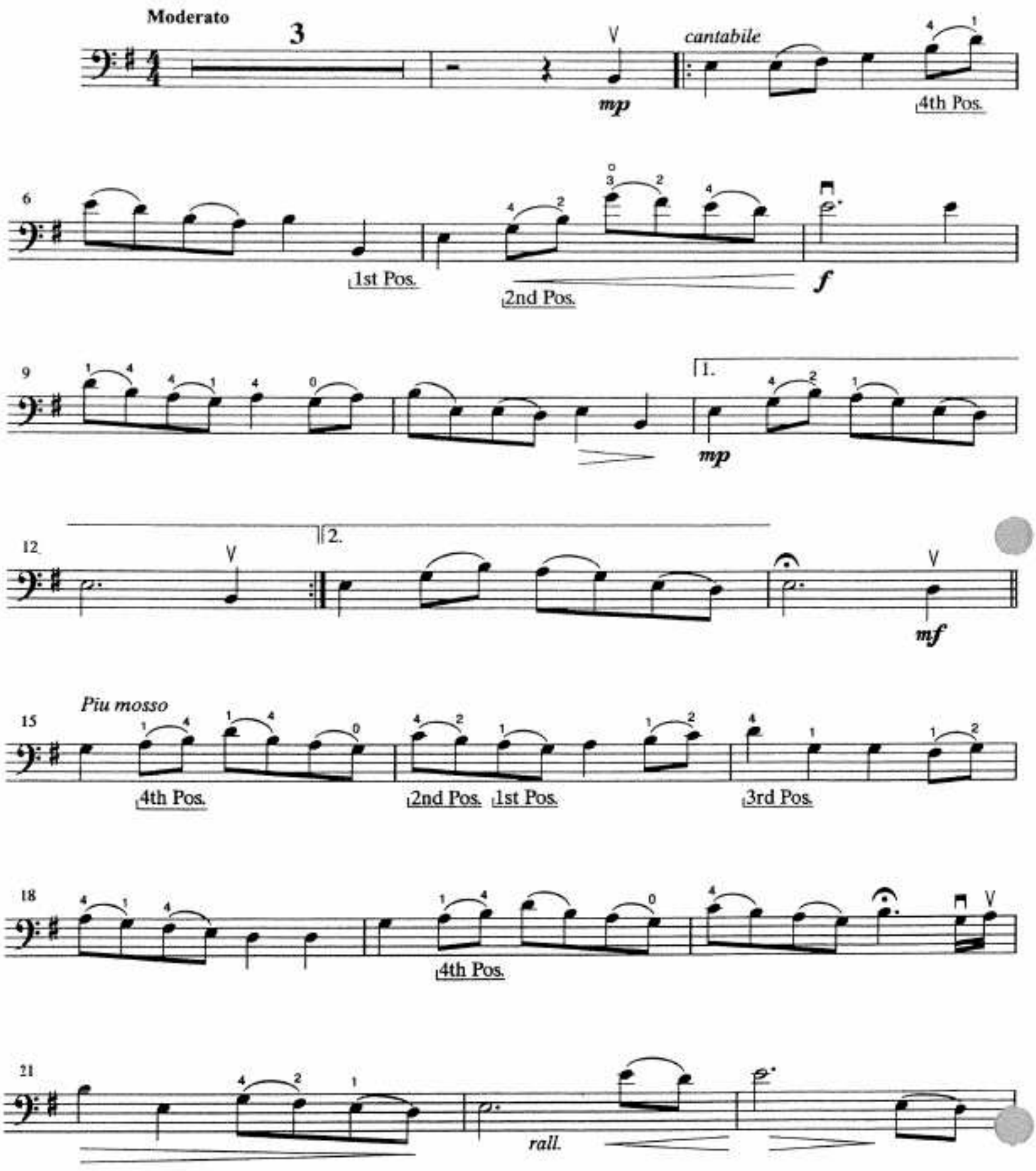
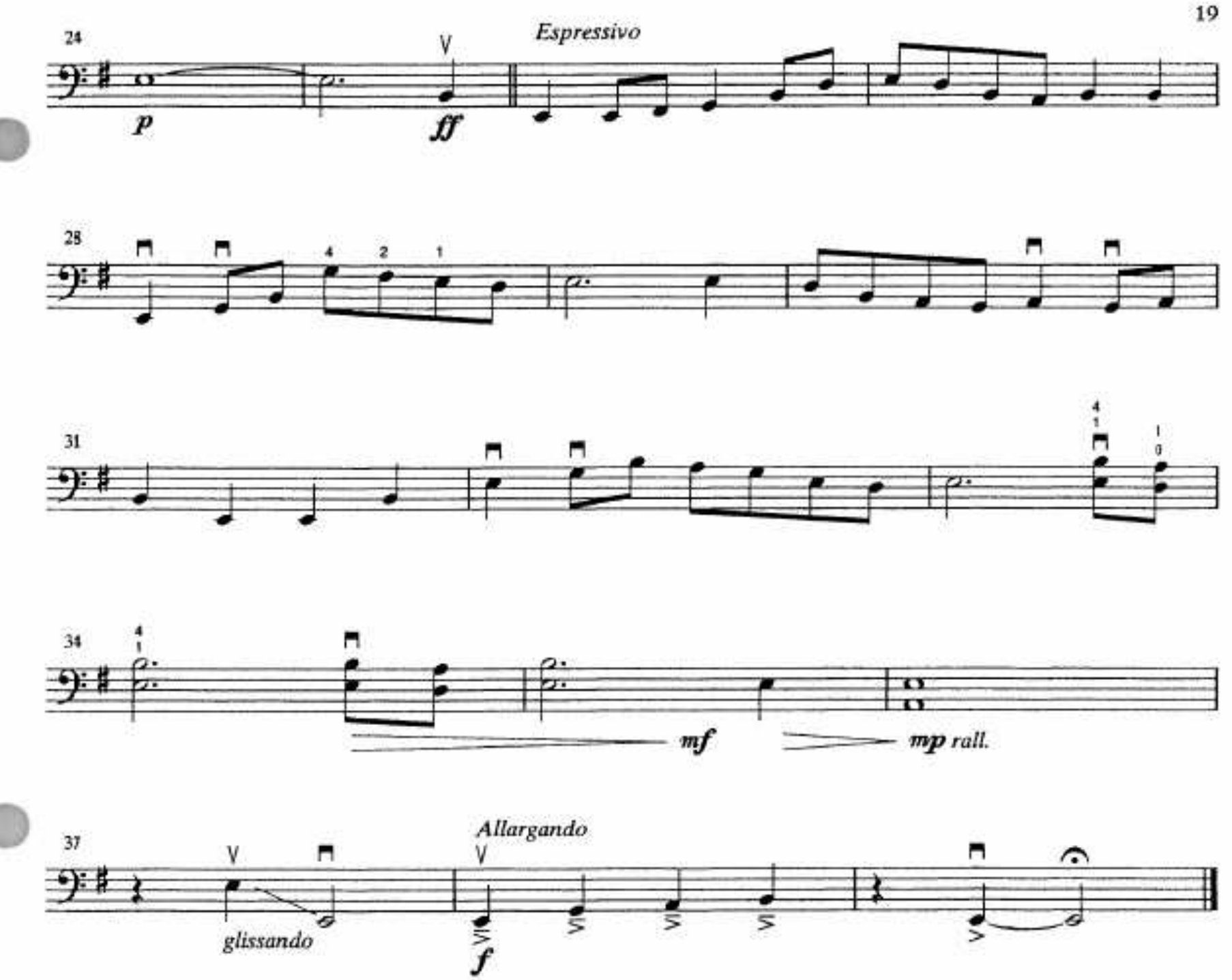
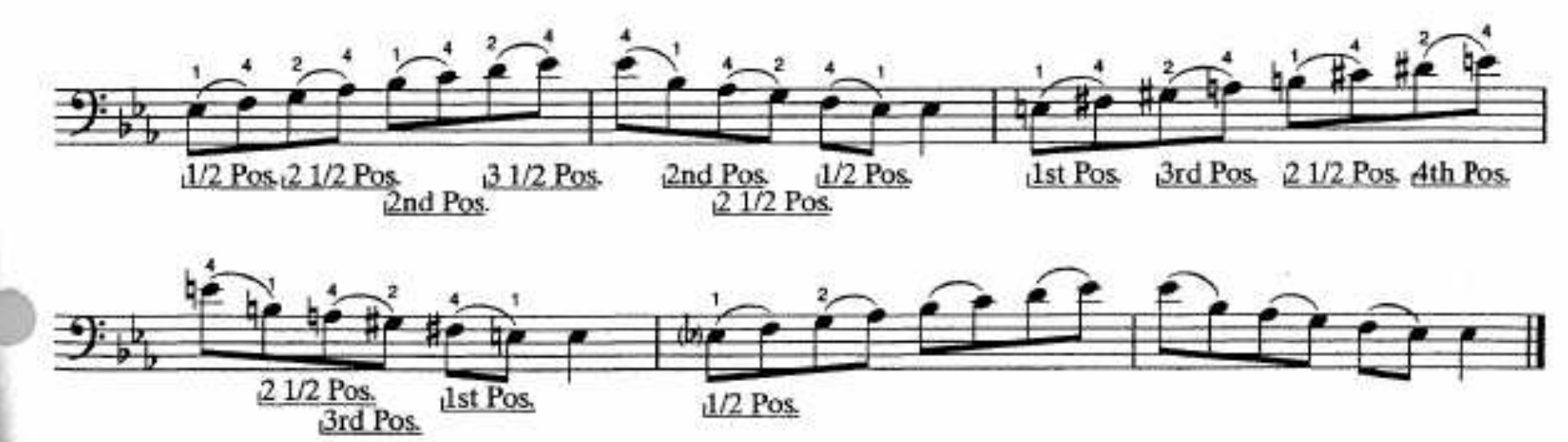
11
A Gaelic Melody

Chester Minkler





Preparatory Exercise for L' Elephant



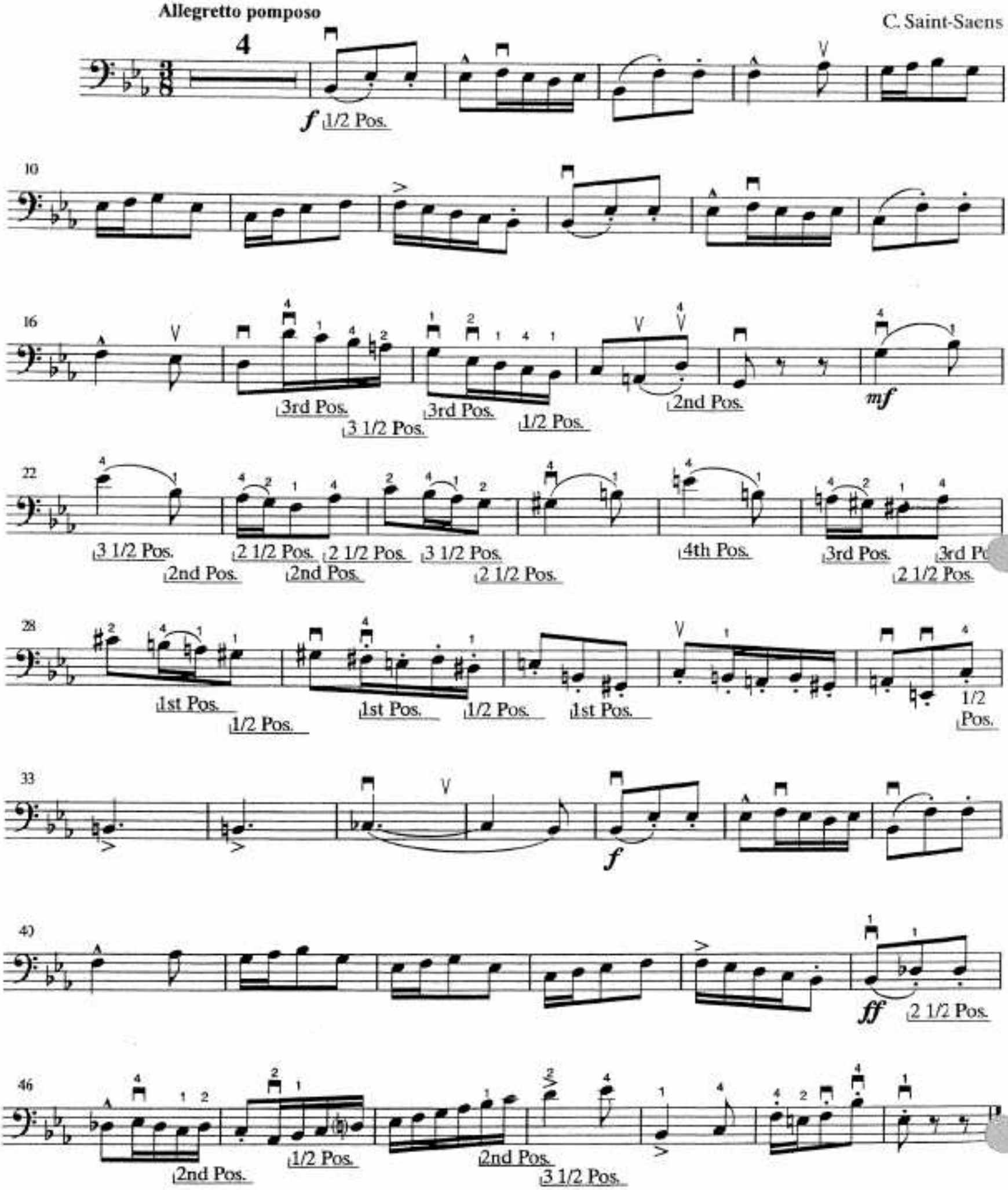
12

L' Elephant

from Le Carnaval des Animaux

Allegretto pomposo

C. Saint-Saens



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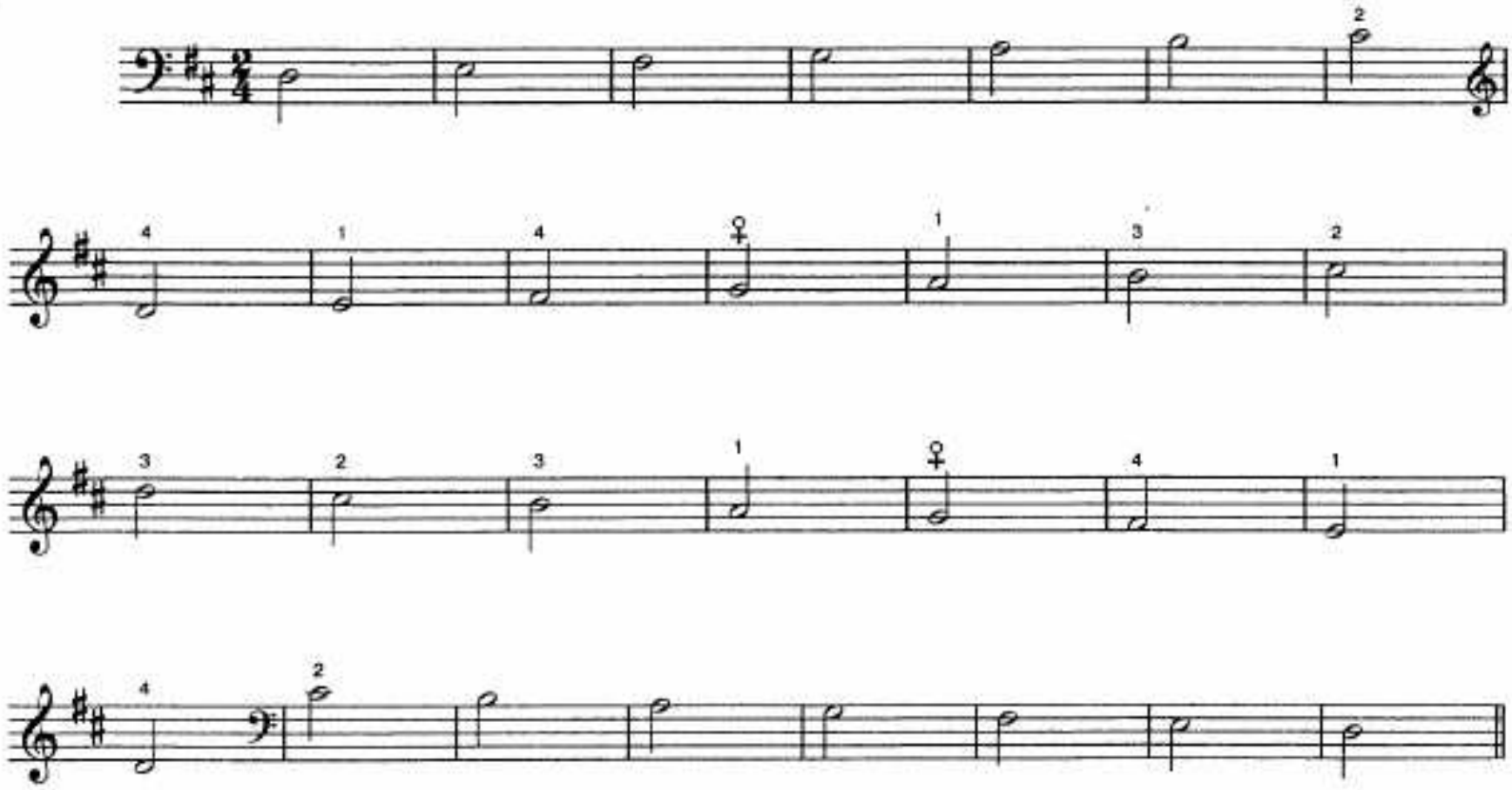
Preparation for Scherzo



Var. 1

Var. 2

Var. 3

Var. 4

13
Scherzo

C. Webster

Presto 4

p

4th Pos.

fz *fz*

2 1/2 Pos. 3rd Pos. 1st Pos. 2 1/2 Pos. 2 1/2 Pos.

p

3rd Pos. 2 1/2 Pos. 3rd Pos. 1st Pos.

2nd Pos. 1st Pos. 2 1/2 Pos. *cresc.* 3rd Pos. 2 1/2 Pos.

4th Pos. 6th Pos. *f* 5 1/2 Pos. 3rd Pos. 1st Pos.

rit. e dim. Meno mosso 2 1/2 Pos. *mf*

36
3rd Pos. 1st Pos. 3rd Pos. 5th Pos. 5th Pos. 4th Pos.

45
2 1/2 Pos. 4th Pos. *poco rit.* *a tempo* 2 1/2 Pos.

54
1st Pos. 2nd Pos. *rit. e dim.*

63 **Tempo I**
p

67

71
fz *fz*

75 *stringendo*
p 1st Pos.

79
cresc.

83
f