

REVISED EDITION

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RUBANK
Elementary
METHOD

, four or five

FLUTE
or PICCOLO

music
f
MT
345
P4F
M
C2

A. C. PETERSEN

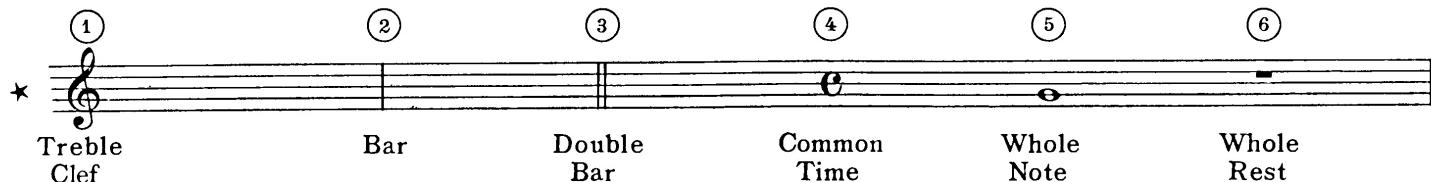
A FUNDAMENTAL COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

RUBANK, INC.

MIAMI, FLORIDA

Whole Notes - Whole Rests

A. C. PETERSEN



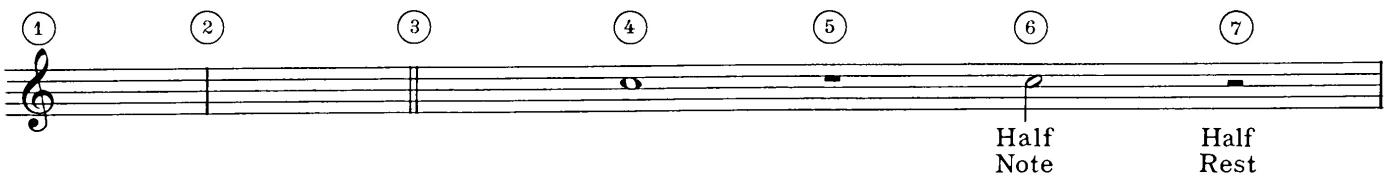
Spaces Lines
F A C E E G B D F

Attack each Note with the syllable "Tu" not
"Thu"

1 G
Count 1-2-3-4 1-2-3-4
2 A
3 B
4 C
5 C
6
7
8
9

* NOTE: Lessons 1 to 14

The first line of each lesson is a review of old problems and the introduction of new ones. Each one of these lines should be thoroughly gone through before proceeding with the lesson proper. The new problems should be clearly explained by the teacher, and the review problems clearly explained by the pupil. The pupil should be able to distinguish the review from the new.

Half Notes - Half Rests

1

2

3

4

5

6

Melody

7

Counting Study

8

LESSON 3

Quarter Notes-Quarter Rests

(1) (2) (3) (4) (5) (6) (7) (8) (9)

Quarter Notes Quarter Rest 1-2-3 Repeat Dots

1

Count 1 2 3 4

2

Melody

3

4

1-2 3 4

In Waltz Time

5

1 2 3 1-2 3

Waltz Melody

6

1 2 3 1 2 3 1 2 3

New Notes - Rhythmic Studies

Dotted Half Notes

Interval Study

First play slowly; then increase speed.

A musical score for piano, page 4, featuring a treble clef staff. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of a single line of notes, primarily eighth notes, starting with a quarter note. The notes are grouped into measures separated by vertical bar lines. The score is labeled 'First play slowly, then increase speed.' at the top.

Extending the Range

A musical staff in common time with a treble clef. The staff consists of eight vertical measures separated by bar lines. The notes are as follows: measure 1: open circle (G); measure 2: open circle (F); measure 3: open circle (E); measure 4: open circle (D); measure 5: open circle (C); measure 6: open circle (B); measure 7: open circle (A); measure 8: open circle (G). The staff begins with a quarter note G.

First Duet

6

First Part

Second Part

Exchange parts on repeat

Lightly Row

A musical score for two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures of music. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It also consists of two measures of music.

Study in Thirds

A musical score page featuring a single melodic line on a five-line staff. The key signature is common C, indicated by a treble clef and no sharps or flats. The time signature is common time, indicated by a 'C'. The measure begins with a quarter note followed by an eighth note, then a series of sixteenth-note patterns. The notes are black dots on white stems, with some stems extending upwards and others downwards. The page number '8' is located in the top left corner.

LESSON 5

Development

1 2 3 4 5 6 7 8 9 10

1

2

3

Melody

4

Melody in $\frac{3}{4}$

5

Good Night, Ladies

College Song

6

High Note Study

1 2 3 4 5 6 7 8

G A B C

1

A B C

C Major Chord

2

C Major Chord

3

C Major Scale

4

C Major in Thirds

5

6

Chord Study

7

F Major Studies

1 2 3 4 5 6 7 8 9 10 11
Flat Sharp Natural Soft Loud F E

Key signature
1 F E
Bb

F Major Chord

2

3

F Major Scale

4 Remember

Melody in F Major

5 Remember
p

Duet in F Major

6 f 6 F# 6 F#

Eighth Note Studies

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

Eighth Notes Eighth Rests D 3 Accent

1

D

2

Long Long Ago-Key of C

3

4

Long Long Ago-Key of F

5

Folk Song

6

Technical Study

7

8

9

LESSON 9

Dotted Quarter Notes

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

E♭ Dotted Quarter 1 - 2 - 3 1 - 2

B♭ Major Chord

1

B♭ Major Scale

2 (b) 1-2

Dotted Quarter Notes

3 1-2 & 3 4

4 1-2 & 3 4

5 1-2 & 3 4

America in B♭

6 p

7 f 1-2 &

G Major Studies

A musical staff showing fingerings for eleven notes. The notes are numbered 1 through 11 above the staff. Below the staff, the fingerings are indicated: 1 and 2 are on the first two fingers of the left hand; 3 is on the third finger of the left hand; 4 is on the fourth finger of the left hand; 5 is on the first finger of the right hand; 6 is on the second finger of the right hand; 7 is on the third finger of the right hand; 8 is on the fourth finger of the right hand; 9 is on the first finger of the left hand; 10 is on the second finger of the left hand; 11 is on the third finger of the left hand. Below the staff, the notes are labeled with their corresponding letter names: 1-2-3-4, E, and F#.

G Major Chord

Two staves of music. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note chords being played.

G Major Scale

Two staves of music. The top staff shows a G major scale with slurs and grace notes. The bottom staff shows a G major scale with dynamic markings (f) and slurs.

America in G

Two staves of music. The top staff shows a melody in G major. The bottom staff shows a bassline in G major. The letter 'E' is written near the end of the bassline staff.

America in F

Two staves of music. The top staff shows a melody in F major. The bottom staff shows a bassline in F major.

High Note Study

Three staves of music. Each staff consists of two measures. The first measure of each staff begins with a grace note followed by a quarter note. The second measure begins with a half note. The letter 'C' is written above the first staff.

Development

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

f *p*

Eighth Rest Studies

1

2

3

Technical Studies

4

5

C#

Staccato Melody

6

p

Silent Night

FRANZ GRUBER

Andante

1

O Come, All Ye Faithful

J. REALING

Moderato

2

The First Noel

French, 18th Century

Moderato

3

D Major Studies

D Major Scale

1

2

Melody in D Major

3

Chord Studies

4

5

Blue Bells of Scotland

Andante moderato

Scotch Folk Song

6

Slurs

Tie Slur F

Slow Slurs

Slur both groups of two, and groups of four notes.

1

Fast Slurs

2

Folk Melody

Slur both ways

3

F Major Scale

4

F

Rhythmic Studies

1

2

3

staccato

D Major Chord Study

4

Counting Studies

1

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 &

3

1 2 3 & 4

Duo Plaisir

Moderato

4

Alla Breve

1

2

3

4

Ties

5

Melody

6

Minor Scale Studies

C Major

1

A Minor Melodic

2

A Minor Harmonic

3

Triads

4

Fundamental or $\frac{3}{5}$ 1st inversion or $\frac{3}{6}$ 2nd inversion or $\frac{4}{6}$

5

6

7

8

Melody in A Minor

Andante

9

$\frac{6}{8}$ Rhythms

1

1-2-3 4-5-6

2

1-2-3 4-5-6

3

1 2

1 2

Melody

4

1-2-3 4-5-6

5

F Major Scale

6

E_b Major Studies

1 E_b Major Chord

2 E_b Major Scale (b)

3

4

E_b Major Chord

5

Melody in E_b Major

Allegretto

6

Rhythmic Studies

1

2

Melody with Accidentals

3

Sixteenth Notes

1

2

3

4

Melody

5

Technical Study

6

Sixteenth Note Studies

1

Chord Study

2

Study for Articulation

3

Fast Fingering Melody

4

Dotted Eighth Notes

1 1 & 2 &

2 1 & a 2 &

3 1 & a 2 &

4 1 - & a 2 &

The Christmas Tree

5

Melody

6

7

8

Joy to the World

G. F. HANDEL

7

Triplet Studies

1 *Triplets*

2 *Triplets*

Trill Study

3 *tr.*

4 *tr.*

5 *tr.*

6 *tr.*

Syncopation

1

2

3

F#

Melody

4

Development of Reading

1

Ballet Scene
Duet

Waltz tempo

mf

D Minor Studies

F Major

A musical score for piano, page 1, featuring ten measures of music. The key signature is one flat, and the time signature is common time (C). The music consists of two staves: a treble staff and a bass staff. Measure 1 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 2-3 show eighth-note patterns in both staves. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a single eighth note in the bass staff.

D Minor Melodic

A musical score for piano, page 2, featuring two staves. The top staff shows a treble clef, common time, and a dynamic marking of "PIANO". The bottom staff shows a bass clef. Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.

D Minor Harmonic

A musical score for piano, page 3, featuring two staves. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.

A musical score page showing measures 11 and 12. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 11 starts with a half note followed by a quarter note, then a eighth-note pattern of (B, A), (D, C), (B, A). Measure 12 begins with a sixteenth-note pattern of (E, D, C, B), followed by (D, C), (E, D, C, B), (D, C), (E, D, C, B). The score concludes with a double bar line and a repeat sign.

Etude in D Minor

Musical score for piano, page 5, measures 5-6. The key signature is one flat (B-flat), and the time signature is common time (C). Measure 5 starts with a forte dynamic (f) and consists of six eighth-note pairs. Measures 6 and 7 begin with eighth-note pairs followed by a measure of sixteenth-note pairs. Measures 8 and 9 begin with eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *mf*. The bottom staff uses a bass clef. The music features eighth-note patterns and a key signature of one sharp. Measure 11 ends with a half note on the second beat of the first measure. Measure 12 begins with a sharp sign above the staff, indicating a change in key signature.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a quarter note in the treble clef staff, followed by eighth notes in the bass clef staff. Measure 12 starts with a half note in the treble clef staff, followed by eighth notes in the bass clef staff.

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is one sharp (F#). The melody consists of eighth-note patterns, some with grace notes. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs. Measure 8 ends with a fermata. Measure 9 begins with a forte dynamic (f) and includes a melodic line with grace notes.

A musical score for piano featuring two measures of music. The key signature is A major (one sharp). The first measure begins with a forte dynamic (f) and consists of six eighth-note pairs (two pairs per beat). The second measure begins with a forte dynamic (f) and consists of five eighth-note pairs (two pairs per beat).

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a eighth note followed by a sixteenth note. Measure 12 begins with a eighth note followed by a sixteenth note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic instruction 'f' (fortissimo) above the first note.

A Major and F♯ Minor Studies

A Major

1

F♯ Minor Melodic

2

F♯ Minor Harmonic

3

A Major Chord Study

4

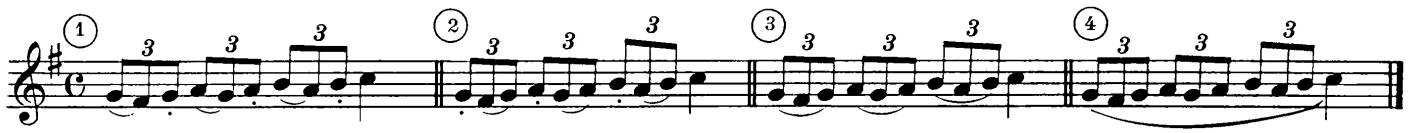
Play with both three beats and one beat to the measure.

5

Melody

6

Articulations



Triplet Articulation

1

The score consists of five staves of music for flute. Staff 1 starts with sixteenth-note triplets. A 'simile' instruction is placed between the first and second measures. Staff 2 shows eighth-note triplets. Staff 3 shows sixteenth-note triplets. Staff 4 shows sixteenth-note triplets. Staff 5 shows eighth-note triplets.

Articulation Study

2

The score consists of five staves of music for flute. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *p*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *p*. Staff 6 ends with a dynamic *rit.*

Rhythmic Chord Studies

1

2

Rhythmic Development

3

4

5

1

G

Chromatic Scale Studies

Keep thumb on natural key

1

2

3

Octave Study

4

5

Rhythm Studies

1

Play both "in three" and "in one"

Melody

2

Etude for Counting

3

A♭ Major Studies

A♭ Major

1

(b)

2

A♭ Major Etude

3

Trill Studies

4

5

Variety Rhythm Studies

1

2

Syncopation

3

Petite Duet

The sheet music consists of six staves of music for two flutes. The music is in common time (indicated by '3') and is written in G major (indicated by a single sharp sign). The first staff begins with a dotted quarter note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted quarter note followed by sixteenth-note patterns. The fourth staff continues with sixteenth-note patterns. The fifth staff begins with a dotted quarter note followed by eighth notes. The sixth staff concludes with eighth notes.

E Major Studies**E Major Scale**

1

2

Chord Study

3

4

5

6

Melody**Andante**

7

8

9

10

Waltz Study

1

Scale Study

2

Octave Study

3

Etude

Moderato

1

2

Examination Lesson I

The image displays twelve staves of musical notation for flute, arranged vertically. Each staff is numbered from 1 to 12. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific playing techniques. The staves are set against a white background with black five-line staff paper.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

Examination Lesson II

1

2

3

4

5

6

7

8

9

10

11

12

Believe Me, If All Those Endearing Young Charms

MOORE

Dolce

1st

2nd

cresc.

mf

rit. *f* *mf*

Rock of Ages

THOMAS HASTINGS

Con spirito

1st

2nd

mp

f

Minuet from Orpheus

GLUCK

Tempo di Minuet

The musical score consists of four systems of music for three flutes (1st, 2d, 3d) and piano. The instrumentation is indicated by a brace on the left side of the page. The first system shows the three flutes playing eighth-note patterns in unison, with dynamics marked 'mf'. The second system continues with similar eighth-note patterns. The third system introduces dynamic changes, with 'mp' markings on the piano part and 'cresc.' markings on the flute parts. The fourth system concludes with dynamic markings 'f' and 'a tempo'.

Gavotte

GOSSEC

Allegretto

1st

p con grazia

2nd

p

mf

f

America the Beautiful

SAMUEL A. WARD

Cantabile

Cantabile

1st { *mf*

2nd

Piano

Old Folks at Home
(Swanee River)

STEPHEN C. FOSTER

Expressivo

1st
2nd

Come Back to Erin

Moderato

BARNARD

mp

Scarf Dance

CHAMINADE

Valse expressivo

The sheet music consists of six staves of musical notation for two flutes. The first two staves are for the 1st flute (Treble Clef) and the 2nd flute (Bass Clef). The key signature is one sharp, and the time signature is common time (indicated by '3'). The dynamics and performance instructions include:

- 1st Flute (Treble):** Dynamics: *mf*, *f*, *mf a tempo*. Performance instruction: *Solo*.
- 2nd Flute (Bass):** Dynamics: *p*, *rit. dim.*, *p*, *pp*.
- Other Staves:** Various dynamics like *dim.*, *f*, *rit. dim.*, and *rit. 2nd time* are indicated throughout the piece.

Welsh Folk Song

Lively

1st
2nd

a tempo

rit.

Lullaby

Andante con moto

BRAHMS

1st
2nd
3rd

pp

p

pp

p

mf

p

mf

p

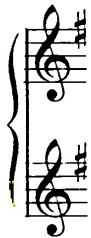
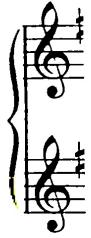
mf

p

p rit.

p rit.

1st
2nd



1st
2nd
3rd



Ruban