

RUBANK

Elementary METHOD

CORNET OR
TRUMPET

A. F. ROBINSON

A FUNDAMENTAL COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

RUBANK®

 HAL•LEONARD

Preliminary Lessons to Rubank Elementary Method for Trumpet or Cornet

By A. F. ROBINSON

As quatro lições seguintes devem ser usadas quando o aluno acha as primeiras lições do livro muito difíceis. Essas lições serão especialmente úteis para o aluno mais novo. No entanto, o iniciante que pode tocar a segunda linha G (sol) sem muito esforço deve ser iniciado nesse tom porque os resultados posteriores são muito mais satisfatórios.

The following four lessons are to be used when the student finds the first lessons of the book proper too difficult. These lessons will prove especially helpful to the younger student. However, the beginner who can play the second line G without much effort should be started on that tone because later results are much more satisfactory.

Whole Notes - Whole Rests

Notas inteiras - Descansos inteiros

PRELIMINARY LESSON I

1

2

Count 1 2 3 4 1 2 3 4

3

4

5

6

Whole Notes - Whole Rests

Notas inteiras - Descansos inteiros

1

2

3

4 F
1

5

6

7

Whole Notes - Whole Rests

Notas inteiras - Descansos inteiros

1 G
Open

2

3

4

5

6

7

8

Half Notes - Half Rests

Meia notas - Meio Descanso

1

Count 12 34 12 34

2

3

4

5

6

7

8

Count 12 34

9

10

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METHOD

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RUBANK®

 **HAL LEONARD**
CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53219

FINGERING CHART

GRÁFICO DE DEDILHADO

RUBANK ELEMENTARY METHOD FOR CORNET BY A. F. ROBINSON

The chart consists of seven staves of music. Each staff contains a sequence of notes and their corresponding fingerings. The fingerings are indicated by numbers 0, 1, 2, or 3 positioned below the notes. The notes are arranged in a sequence from F# up to B#, then back down to C.

TABLE OF HARMONICS

TABELA DE HARMÔNICOS

The chart consists of seven staves of music. Each staff contains a sequence of notes and their corresponding harmonic numbers. The harmonic numbers are indicated by numbers 1, 2, or 3 positioned below the notes. The notes are arranged in a sequence from open to G, then back down to A.

Esta tabela mostra as combinações de sete dedilhados do cornet e os tons possíveis de cada um.

This table shows the seven finger combinations of the cornet and the tones possible to obtain with each. Many of the tones played in this manner, however, are badly out of tune. The beginner must use only those fingerings listed in the "FINGERING CHART."

Muitos dos tons tocados dessa maneira, no entanto, estão muito fora de sintonia. O iniciante deve usar somente os dedilhados listados no "GRÁFICO DE DEDILHADO".

Whole Notes—Whole Rests

Notas inteiras - Descansos inteiros

1 "G"
open

2 "A"
₁
₂

3

4 "B"
₂

5

6

7 "C"
open

8

9

10

11

12

The student must not get in the habit of "forcing" or using extreme pressure in playing the higher notes. If any of the tones in the succeeding lessons are difficult to play, it is best to leave them out and practice long tones until the lips are developed more fully.

O estudante não deve adquirir o hábito de "forçar" ou usar extrema pressão para tocar as notas mais altas. Se algum dos tons nas lições seguintes for difícil de tocar, é melhor deixá-los de fora e praticar tons longos até que os lábios sejam desenvolvidos mais completamente.

LESSON 2

Whole Notes—Whole Rests (Continued)

Notas inteiras - Descansos inteiros (Continuação)

1 "D"

2

3

4

5 "F"

6

7

8

9

10

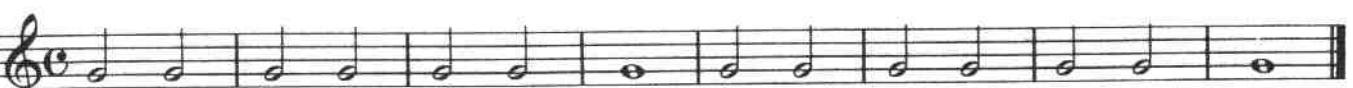
11

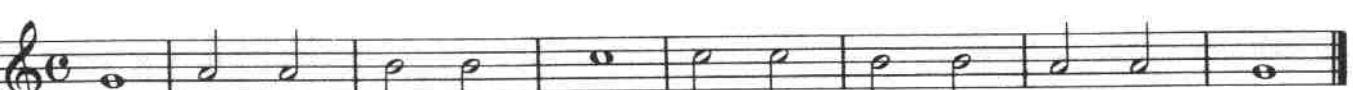
12

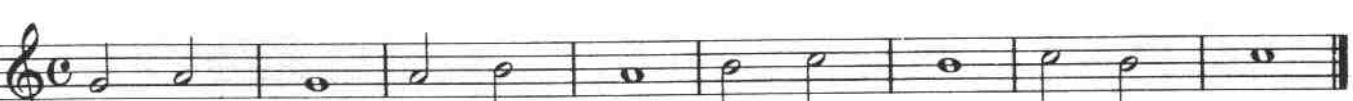
The image contains twelve musical staves, each consisting of five horizontal lines. The first staff is labeled 'D' and the fifth staff is labeled 'F'. Each staff contains a series of whole notes (solid circles) and whole rests (vertical dashes). The notes and rests are distributed across the five lines of the staff, with some appearing on the top line and others on the bottom line. The staves are numbered 1 through 12 from top to bottom.

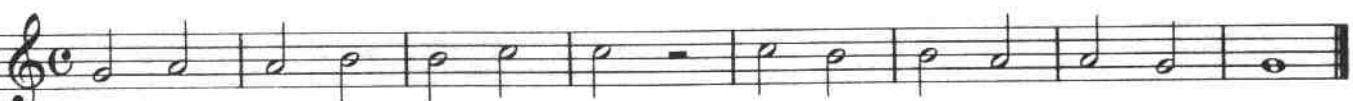
Half Notes—Half Rests

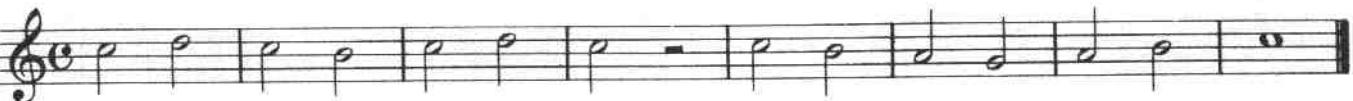
Meia notas - Meio Descanso

1 
Count 1 2 3 4

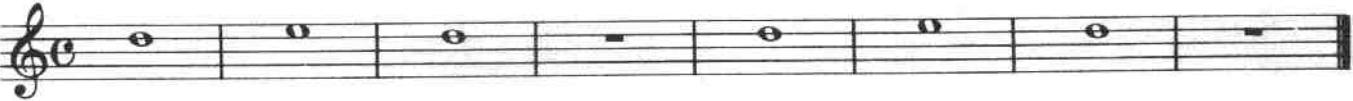
2 

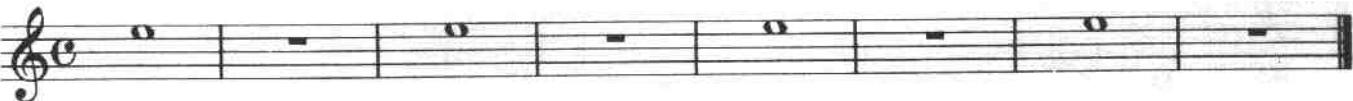
3 

4 

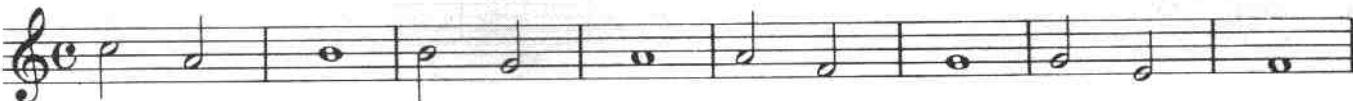
5 

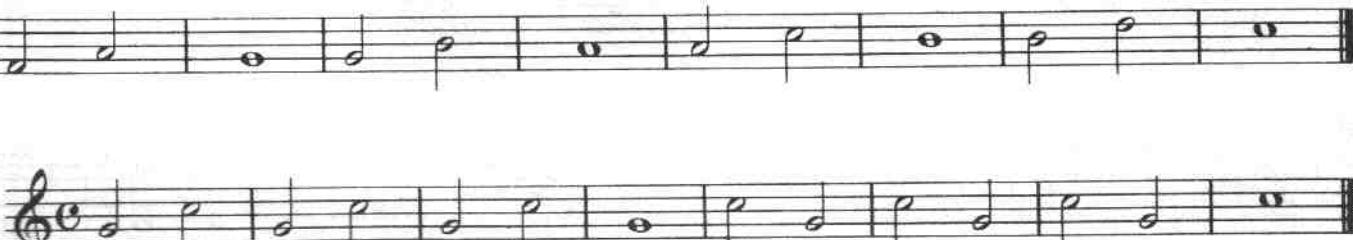
6 
open

7 

8 

9 
 $\frac{1}{2}$

10 

11 

LESSON 4

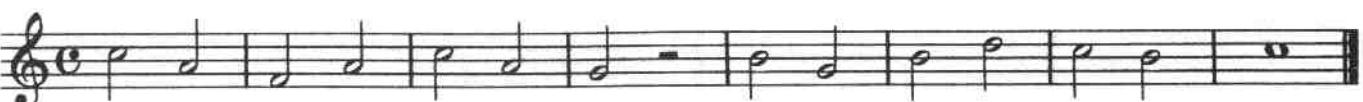
Half Notes – Half Rests (Continued)

Meia notas - Meio Descanso (Continuação)

1 

2 

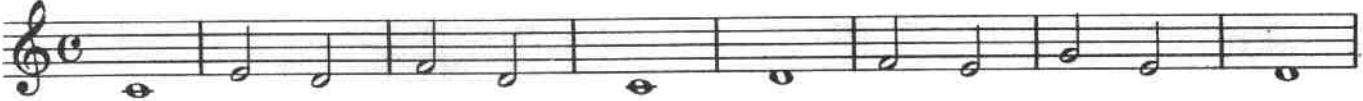
3 

4 

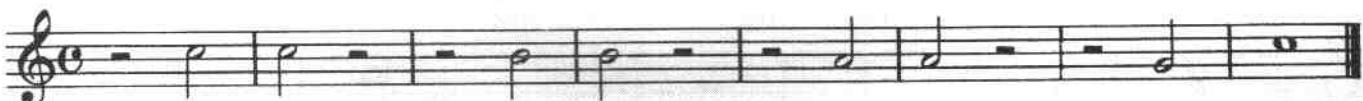
5 

6 

7 

8 

9 

10 

Escala de DÓ - Memorize
C Scale - Memorize

11 

Quarter Notes

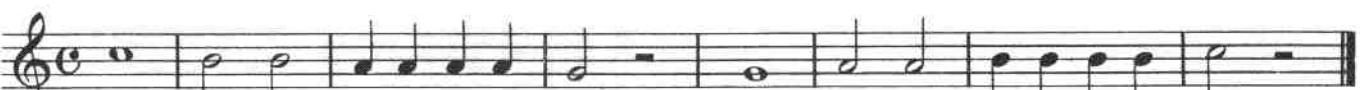
LESSON 5

1* 

(accent)
(acentuar)

2 

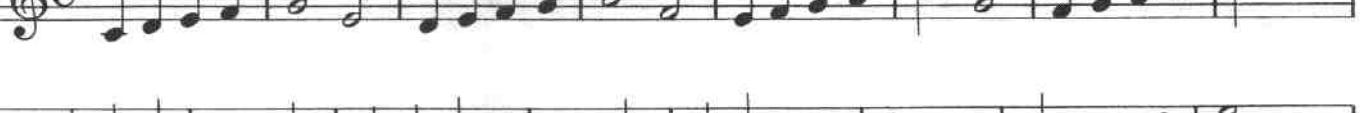
3 

4 

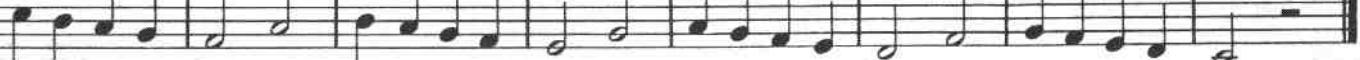
5 

6 

7 

8 

9 

10 

* Em todas as lições seguintes, o primeiro exercício é dedicado aos estudos de tom. Esses estudos desenvolvem os músculos labiais, melhoram a qualidade do tônus e aumentam a capacidade pulmonar.

* In all following lessons the 1st exercise is devoted to tone studies. These studies develop the lip muscles, improve tone quality, and increase lung capacity.

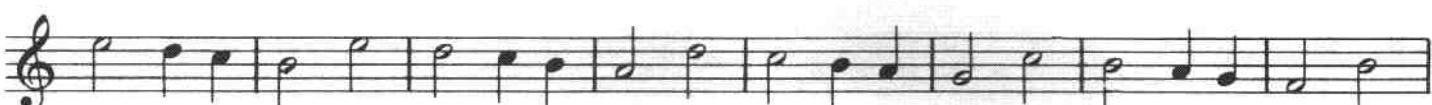
LESSON 6

Quarter Notes—Quarter Rests



2

Count 1 2 3 4



3

Count 1 2 3 4



4

Count 1 2 3 (4)



5

Count (1) 2 3 4



Quarter Notes—Quarter Rests (Continued)

1

2

3

4

5

6

7

LESSON 8

Key of F

1

2

3

4

5

6

7

8

* Naturals, flats, or sharps placed before any note are called "accidentals". They effect all similar notes within the measure in which they appear.

Dotted Half Notes*

LESSON 9

Notas Pontuadas

The musical exercises consist of ten staves of music for cornet, each starting with a clef (G-clef), a key signature of one flat (B-flat), and common time (indicated by a 'C'). The exercises involve various patterns of dotted half notes and quarter notes.

- 1. A staff of 12 measures showing a continuous pattern of eighth notes with dots above them.
- 2. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 3. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 4. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 5. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 6. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 7. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 8. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 9. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.
- 10. A staff of 12 measures showing a mix of eighth and sixteenth notes with dots above them.

*.) equals . A dot placed after any note adds one-half of the original value.

Um ponto colocado após qualquer nota adiciona metade do valor original

LESSON 10

The Slur*

1

2

3

4

5

6

7

B♭ Scale - Memorize

E♭

* The slur differs from the tie in that the notes effected appear on different lines or spaces.

Key of B \flat

LESSON 11

1

2

3

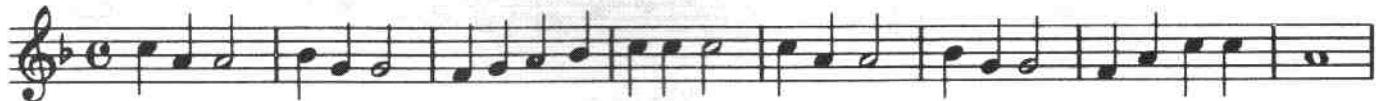
4

Old Hundred

Moderato
1 
mf (Medium loud)



Lightly Row

2 



Abide With Me

WM. H. MONK

3 
mp (Medium soft)



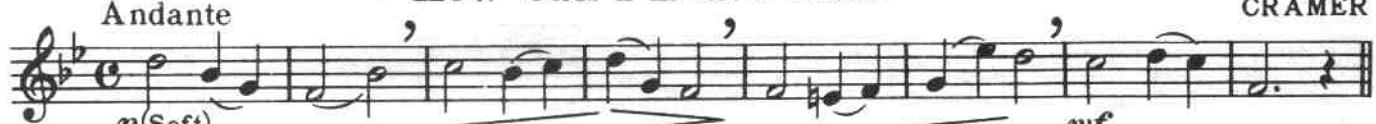
Duke Street

Moderato
4 
mf



How Can I Leave Thee

CRAMER

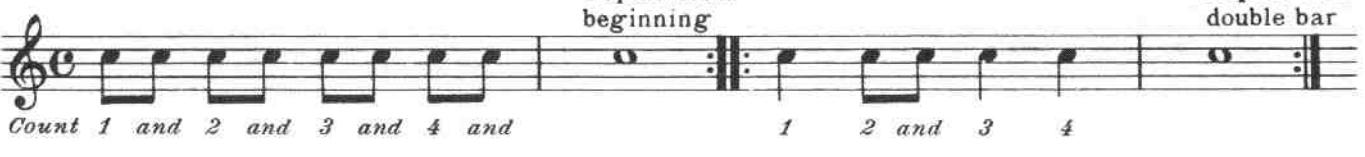
Andante
5 
p (Soft) 


pp (Very soft)  

Eighth Notes

LESSON 12

1 

2 
Count 1 and 2 and 3 and 4 and 1 2 and 3 4

Repeat from beginning Repeat from double bar

3 

4 

5 

6 

7 

8 

9 

Eighth Notes (Continued)

1

2

3

4

5

6

7

* The lip slur is made entirely through the use of the lips and without the aid of valve changes. It is most important in the development of the lip muscles and must be practiced daily.

Eighth Notes—Eighth Rests

LESSON 14

1

2

3

4

5

6

7

8

9

* D. S. (*Dal Segno*) - Back to sign (%)

Al Fine - To finish (()

Review of Keys

1

2

3

4

5

6

E♭ Scale - Memorize

Key of E \flat

1

2

3

4

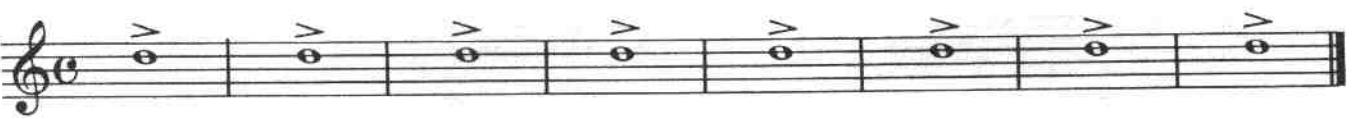
5

6

7

LESSON 17

Dotted Quarter Notes

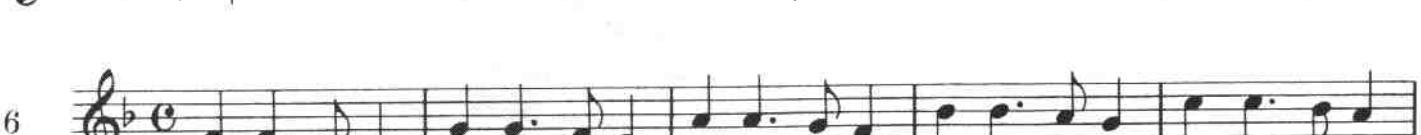
1 

2 

3 
 1 2 + 3 4 1 2 + 3 4 1 2 + 3 4

4 

5 
 Count 1 2 3 4 +

6 
 Count 1 2 3 + 4

7 
 Count 1 2 + 3 4 +

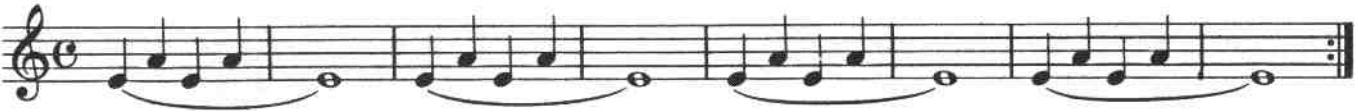
8 

9 



Dotted Quarter Notes (Continued)

1 

2 

3 

4 

5 

6 

7 

"A♭" "D♭"

2 1
 2 3

LESSON 19

Key of A♭

1

2

3

4

5

6

7

8

Three-Four Time

1 

2 

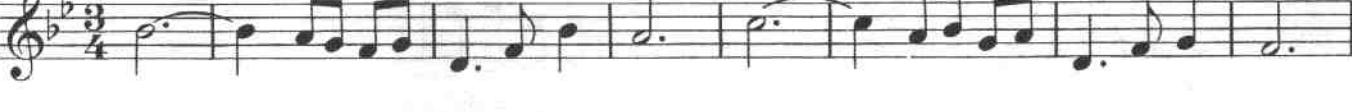
3 

4 

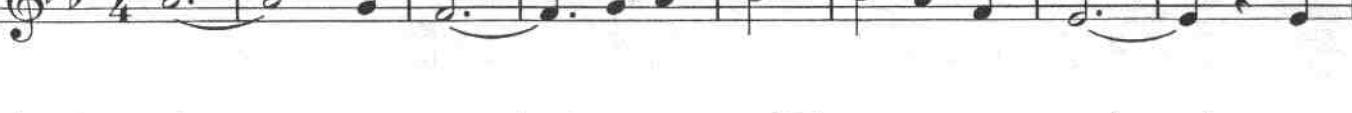
5 

6 

7 

8 

9 

10 

An interesting Solo at this stage is, The Dancer by Endresen for B \flat Cornet and Piano.

Nearer, My God, to Thee

LOWELL MASON

1

A musical score for a cornet, numbered 1. It consists of two staves of music in common time with a key signature of one flat. The first staff starts with a dynamic of *mp*. The second staff continues the melody.

In the Gloaming

English Air

2

Andante

A musical score for a cornet, numbered 2. It consists of four staves of music in common time with a key signature of two flats. The tempo is *Andante* and the dynamic is *mf*.

Onward, Christian Soldiers

A. S. SULLIVAN

3

Marcia

A musical score for a cornet, numbered 3. It consists of three staves of music in common time with a key signature of one flat. The tempo is *Marcia* and the dynamic is *mf*.

Auld Lang Syne

Scotch Folk Song

4

Moderato

f (loud)

A musical score for a cornet, numbered 4. It consists of three staves of music in common time with a key signature of two flats. The tempo is *Moderato* and the dynamic is *f* (loud).

Sixteenth Notes
(See footnote on counting)

LESSON 21

1

2

3

4

5

6

7

LESSON 22

Sixteenth Notes (Continued)

(See footnote on counting)

1

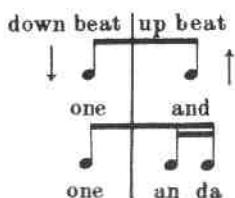
2

3

4

5

6



Sixteenth Notes (Continued)

LESSON 23

1

2

3

4

5

Repeat preceding measure

6

7 G Scale-Memorize ^{"F#"}
2

* These exercises should also be slurred but only after they are tongued evenly.

Key of G

1

2

3

"G" "F♯"

4

* See footnote

5

6

7

"F♯"

Written Played

Staccato - play short values

Dotted Eighth Notes

1

2

3

4

An interesting Solo at this stage is Lyra by Vander Cook for Bb Cornet and Piano.

LESSON 26

Dotted Eighth Notes (Continued)

1

2

3

4

5

6

Key of D

1

2

3

4

5

6

Rock of Ages

THOMAS HASTINGS

1 Maestoso *mp*

A musical score for cornet, numbered 1. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is Maestoso. The dynamics are marked mp. The music consists of two staves of six measures each, starting with eighth-note patterns.

My Maryland

2 *f*

A musical score for cornet, numbered 2. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The dynamics are marked f. The music consists of four staves of six measures each, featuring eighth-note and sixteenth-note patterns.

Lead, Kindly Light

JOHN B. DYKES

3 Moderato *mp*

A musical score for cornet, numbered 3. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is Moderato. The dynamics are marked mp. The music consists of three staves of six measures each, with a mix of eighth-note and sixteenth-note patterns.

Tramp! Tramp! Tramp!

GEO. F. ROOT

4 Marcia *f*

A musical score for cornet, numbered 4. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The tempo is Marcia. The dynamics are marked f. The music consists of four staves of six measures each, featuring eighth-note and sixteenth-note patterns.

Alla Breve (cut time)

LESSON 28

1

2

3

Count 1 2

4

Count 1 2 1 2

5

6

Count 1 + 2 +

7

8

Count 1 2 +

Alla Breve (Continued)

1

2

3

4

5

6

7

8

Alla Breve (Continued)

LESSON 30

1

2

3

4

5

6

7

Key of A

1

2

3

4

5

6

Six-Eight Time

After each lesson in six-eight time has been played with the student counting six beats to the measure, they should be reviewed counting two beats to the measure, as fast six-eight time such as six-eight march time is counted in this manner:

1 2

The musical examples consist of ten staves, each with a different rhythm pattern. Staff 1: A series of eighth-note pairs. Staff 2: Sixteenth-note groups of three. Staff 3: Dotted rhythms (dotted half note, dotted quarter note). Staff 4: Eighth-note pairs in a key with one flat. Staff 5: Sixteenth-note patterns. Staff 6: Eighth-note patterns in a key with one sharp. Staff 7: Sixteenth-note patterns in a key with one sharp. Staff 8: Eighth-note patterns in a key with one sharp. Staff 9: Sixteenth-note patterns in a key with one sharp. Staff 10: Eighth-note patterns in a key with one sharp.

LESSON 33

Six-Eight Time (Continued)

1

2

3

4

5

6

7

Six-Eight Time (Continued)

1

2

3

4

5

6

7

An interesting Solo at this time is Romance by E. DeLamater for B_b Cornet and Piano.

LESSON 35

Key of E

1

2

3

4

5

6

Sweet and Low

J. BARNBY

1 Larghetto 

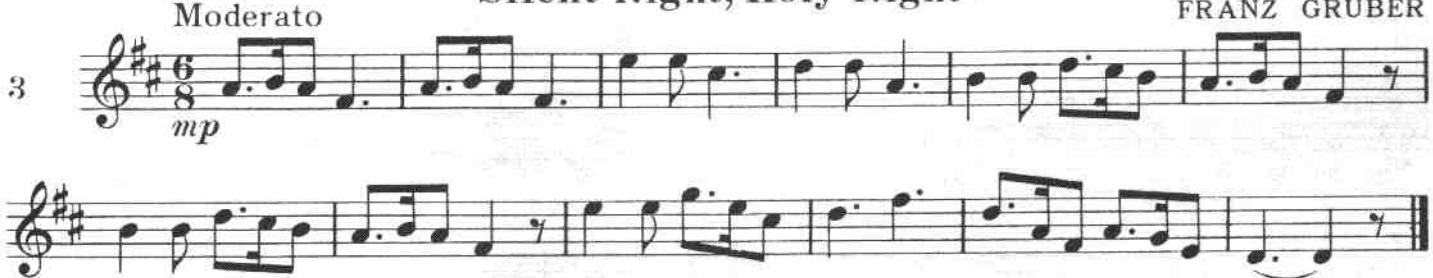
Drink to Me Only With Thine Eyes

English Air

2 Andante moderato 

Silent Night, Holy Night

FRANZ GRUBER

3 Moderato 

Believe Me, If All Those Endearing Young Charms

MOORE

4 Moderato 

LESSON 36

Chromatic

1

2

3

4

Chromatic (Continued)

1

2

An interesting Solo at this time is Waltz Chromatic by Endresen for B♭ Cornet and Piano.

Rubank Elem. Meth. Cornet

LESSON 38

Syncopation

1

2

3

4

5

6

L'Elisire D'Amore

DONIZETTI

Lento

A musical score for two voices in G minor, 6/8 time. The vocal parts are written on two staves. The top staff starts with a dynamic 'p'. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

Duet from Lucia di Lammermoor

DONIZETTI

Tempo di Marcia

A musical score for two voices in G major, 4/4 time. The vocal parts are written on two staves. The top staff starts with a dynamic 'mf'. The music features eighth and sixteenth note patterns with slurs and grace notes, and includes a dynamic 'f' in the middle section.

March

Con energia

DE GOUY

Musical score for 'March' by DE GOUY, featuring six staves of cornet music. The score is in common time and includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The music consists of various rhythmic patterns and harmonic progressions typical of a marching band piece.

Minuet from Don Juan

MOZART

Musical score for 'Minuet from Don Juan' by MOZART, featuring six staves of cornet music. The score is in common time and includes dynamic markings such as *p* (pianissimo), *mf* (mezzo-forte), and *p* (pianissimo). The music features characteristic minuet patterns with eighth-note rhythms and grace notes.

Bolero

DE GOUY

Musical score for "Bolero" by DE GOUY, consisting of six staves of music for cornet. The score is in 3/4 time and includes dynamic markings such as *p*, *cresc.*, *mf*, *p*, *legato*, *f*, *ff*, and *cresc.* The music features various rhythmic patterns and harmonic changes, including a section with a bassoon-like line in the fourth staff.

Air by Mozart

Musical score for "Air by Mozart" arranged for cornet. The score is in common time and includes dynamic markings such as *p*, *f*, and *ff*. The music consists of two staves of cornet parts, showing a melodic line with various note heads and rests.

HUNTERS CHORUS FROM THE OPERA
Der Freischütz

CARL M. von WEBER

Vivace

The musical score consists of six staves of music for cornet, arranged in two columns of three staves each. The key signature is one sharp (F#). The time signature starts at 2/4 and changes to 3/4. The first staff begins with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with a eighth-note pair followed by a quarter note. The fourth staff begins with a eighth-note pair followed by a quarter note. The fifth staff begins with a eighth-note pair followed by a quarter note. The sixth staff begins with a eighth-note pair followed by a quarter note.

p

pp

mf,

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SAXOPHONE	Skornicka	VIOLIN	Potter
CORNET or TRUMPET	Skornicka	VIOLA	Ward
FRENCH HORN (E _b Alto-Mellophone)	Skornicka-Erdman	CELLO	Ward

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