

RUBANK 700

INTERMEDIATE

Method

DRUMS

ROBERT W. BUGGERT

A FOLLOW UP COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

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* CHICAGO

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Preface

It is my sincere hope and aim that you will enjoy the material in this book and, at the same time, gain much from its study, both rudimentally and musically.

This text should be taken up by the student only after he has had a year's instruction. The first half is devoted to progressive exercise material; the second half takes up the study of solo and ensemble works suitable for concert, solo and contest.

When studying and practicing these pages, keep in mind all the points of good musicianship and apply the twenty-six drum rudiments wherever necessary.

Good luck on your journey through the book.
May it give you many hours of enjoyable practice.

Robert Buggert

INTERMEDIATE METHOD FOR DRUM

3

Moderato

EXERCISE ONE

R. W. BUGGERT

B.D. & Cym.

(9)

(17)

(25)

Lively

(33)

(41)

(49)

CODA

to *Coda*

D.C. al Coda

Side By Side

DUET

Very fast

1st Part

2nd Part

1 || 2

EXERCISE TWO

Moderato

(9)

(17) Allegro

(25)

(33)

(41)

Drumming Double DUET

Very fast

1st Part

2nd Part

EXERCISE THREE

5

Moderato

B.D. & Cym.

(9)

(17)

(25)

(33) Faster

(41)

Lone Star Street March

B.D.

Cym. B.D.

Cym. tog.

1 2

EXERCISE FOUR

Moderato

B.D. & Cym.

(9)

B.D. Cym. tog.

(17)

B.D. only

tog.

B.D. only

tog.

(25)

B.D. only tog.

'33)

B.D. Cym. tog.

(41) Faster

(49)

> > > > > >

(57)

B.D. Cym. B.D. Cym. tog.

(65)

B.D. Cym. B.D. Cym. tog. Cym.

1 2

EXERCISE FIVE

7

March

B.D. & Cym.

(9)

(17) Cym. B.D. tog.

(21)

(29) Cym. tog.

(37)

(45) Cym.

(53) tog.

(61) 1 2

The Dueter's Street Beat*

1st Part

2nd Part

B.D. >

Repeat ad lib.

* This duet may be used as a street beat by adding the B.D. part and having half the drum section play the first part and half the second part.

EXERCISE SIX

March tempo

B.D & Cym.

(9) (17) (21) (29)

TRIO
(37) (45) (53)

tog Cym tog B. D. tog.

Symbol-Sticks March

(5) (9) (13)

B.D. Cym. B.D. Cym. B.D. Cym. B.D.

X Over a note means stick beat.

EXERCISE SEVEN

9

March tempo

The musical score consists of five staves of music for Bass Drum and Cymbals. The first staff starts with a bass drum roll. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 33. Measure numbers are indicated above each staff: (9), (17), (25), and (33). The music is in common time (indicated by a '4' in the top right corner of the first staff).

Short Quartet for Two Snare Drums, Bass Drum and Cymbals

1st Snare Dr.

The musical score consists of four staves for a quartet of percussion instruments. The first staff is for the 1st Snare Dr., the second for the 2nd Snare Dr., the third for the Cymbals, and the fourth for the Bass Drum. The music is in common time (indicated by a '4' in the top right corner of the first staff). Measures 1 and 2 are shown for each instrument.

EXERCISE EIGHT

d=120

B.D. & Cym.

(9)

(17)

(25)

(33)

(41)

(49)

(55)

(63)

1 2

1 2

EXERCISE NINE

March tempo

(7) (15) (31)

(23) (39) TRIO (43) (51)

Cym. tog.

Street Beat Triplets

EXERCISE TEN

March tempo

The image shows a page of musical notation for a bass drum part, consisting of six staves of music. The notation includes various performance instructions such as 'B.D. & Cym. tog.', 'Cym. tog.', 'B.D. only', 'tog.', 'Cym.', and 'B.D. only'. The staves are numbered (9), (17), (25), and (33) from top to bottom. The music is written in common time, with some measures in 2/4 time indicated by a '2' above the staff. The bass drum part features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

20th Century Changes

A Modernistic Street Beat

Musical score for Snare Dr., Cymbals, and Bass Dr. The score consists of three staves. The top staff is for Snare Dr., the middle for Cymbals, and the bottom for Bass Dr. Measures 5 through 13 are shown. Measure 5 starts with a single note on the bass drum. Measures 6-7 show a pattern of eighth notes on the snare and sixteenth notes on the bass. Measures 8-9 show eighth-note patterns on all three instruments. Measures 10-11 show sixteenth-note patterns on the snare and bass. Measures 12-13 show eighth-note patterns on the snare and bass. Measures 14-15 show sixteenth-note patterns on the snare and bass. Measures 16-17 show eighth-note patterns on the snare and bass. Measures 18-19 show sixteenth-note patterns on the snare and bass. Measures 20-21 show eighth-note patterns on the snare and bass. Measures 22-23 show sixteenth-note patterns on the snare and bass. Measures 24-25 show eighth-note patterns on the snare and bass. Measures 26-27 show sixteenth-note patterns on the snare and bass. Measures 28-29 show eighth-note patterns on the snare and bass. Measures 30-31 show sixteenth-note patterns on the snare and bass. Measures 32-33 show eighth-note patterns on the snare and bass. Measures 34-35 show sixteenth-note patterns on the snare and bass. Measures 36-37 show eighth-note patterns on the snare and bass. Measures 38-39 show sixteenth-note patterns on the snare and bass. Measures 40-41 show eighth-note patterns on the snare and bass. Measures 42-43 show sixteenth-note patterns on the snare and bass. Measures 44-45 show eighth-note patterns on the snare and bass.

EXERCISE ELEVEN

March tempo

B.D. & Cym.

(7)

(15)

(23)

(31)

(39)

(47)

Cym. tog.

Cym.

The Tiger's Growl

A Fanfare for Drums

Snare Drum

Suspended Cym.

Crash Cym.

Bass Drum

March tempo

EXERCISE TWELVE

March tempo

B.D. & Cym. (11) (7)

(19)

to Coda (27) 1 >> 2 Cym.

(35) (43) 1 >> 2 >> B.D. only (51)

tog.

D.C. al CODA Slower B.D. Cym. tog.

Cym. tog. B.D. Cym.

The Drummers' Mixup

A Short Drum Novelty

Fast $\text{♩} = 140$

x x x rim shots | 1 | 2 x | tog.

B.D. Cym.

X-over a note indicates stick beat.

Rolling Accents

Drum Solo

15

R. M. BUGGERT

The sheet music consists of ten staves of musical notation for a single bass drum. The music is in common time and includes the following markings:

- Measure 1:** Dynamics *pp*, *ff*, *ff*, *pp*, *mf*.
- Measure 9:** *mf*.
- Measure 17:** Measure number.
- Measure 25:** Measure number, dynamic *pp*, *ff*.
- Measure 33:** Measure number, dynamic *mf*, *f*.
- Measure 41:** Measure number, dynamics *ff dim.*, *mf*, *p*, *pp*, *ppp*, *ff*, *f*, *pp*.
- Measure 49:** Measure number, dynamic *pp*.
- Measure 57:** Measure number, dynamic *f pp*.
- Measure 65:** Measure number, dynamic *mf crescendo*, *ff*.
- Measure 73:** Measure number, dynamic *pp*, dynamic *ff*.

Performance instructions include accents (indicated by a diagonal line through a note), triplets (indicated by a '3' over a group of notes), and grace notes. The music concludes with a final dynamic of *ff*.

¹¹ Continuous roll but make the accents a single stroke.

The Newgulf Drummer

A.H. KELLY

The sheet music consists of ten staves of bass drum notation. The notation uses vertical strokes to represent individual drum strikes. Some strokes have a '3' written above them, indicating a three-stroke roll. The music includes several dynamic markings: *f*, *mf*, *pp*, *p*, *ff*, *crescendo*, and *decrescendo*. Performance instructions like '(9)', '(17)', '(25)', '(33)', and '(41)' are placed above certain measures. Measure numbers 1 through 45 are indicated at the beginning of each staff.

Bobbin' Back

17

R. W. BUGGERT

Vigorously

Cadenza

gradually slower

mf a tempo

(18)

(26)

pp both times

(34) ff

TRIO

p cresc.

ff *mf*

>>

(54) >

p f

ff

pp

p cresc.

f

ff

Two of Us

Snare Drum Duet

R. W. BUGGERT

Allegro

(9)

(17)

(25)

(33)

A musical score page featuring two staves. The top staff is for the bassoon, showing a melodic line with sixteenth-note patterns and slurs. The bottom staff is for the piano, showing bass notes and a treble line. Measure 11 ends with a fermata over the bassoon's notes. Measure 12 begins with a dynamic instruction 'f' over the bassoon. The score includes measure numbers 11 and 12, and rehearsal marks 1 and 2.

The image shows a musical score for a Trio section. The top staff is labeled "TRIO" and has measure numbers (41) and (45). The bottom staff has measure numbers 41 and 45. The music consists of two staves, each with a bass clef and a 2/4 time signature. Measure 41 starts with a dynamic ff, followed by three eighth-note chords. Measure 42 starts with pp, followed by three eighth-note chords. Measure 43 begins with crescendo markings, followed by three eighth-note chords. Measure 44 begins with f, followed by three eighth-note chords. Measure 45 begins with mf, followed by three eighth-note chords. The score includes various dynamics and performance instructions like crescendo and decrescendo.

Echoing Sticks

R. W. BUGGERT

Snappy Tempo

A page of musical notation for a bassoon part, featuring six staves of music. The notation includes various dynamics such as *p*, *ff*, *mf*, *ff-pp*, *pp*, *mf*, *ff*, *pp*, *ff cresc.*, and *ff*. Performance instructions include grace notes, slurs, and slurs with dots. Measure numbers are indicated above the staff: (9), (17), (25), (33), (41), (53), (61), and (69). The music consists of six staves of 4/4 time, with some measures spanning multiple staves. The bassoon part is written in bass clef.

Swing Quartet for Drums

Drum Novelty for Two Snare Drs., B.D. and Cym

R.W. BUGGERT

1st Snare Dr.

ff 2nd Snare Dr. *ff* *mf cresc.*

ff Cymbals Solo *ff* *mf cresc.*

Bass Dr. (9) *f* *pp*

f Solo *pp*

(13) *cresc.* *mf*

cresc. *mf*

(17) *3* *3* *3*

cresc. *f* (21) *1* *2*

cresc. *f*

cresc. *f* Solo Solo

(25) *rim shots*

sock style ff

stick beats x x Dr. >

stick beats x x x x x x Dr.

choke(softly)

ring choke

(33) *mf*

ff with strong accent

>*mf*

ff with strong accent

ff with strong accent

(37) *ff with strong accent*

(41) *ff*

mf

(45) *ff*

ff let ring

1 2 3 3 >x

Rim Shot

Choke

Drum Oddity

R. W. BUGGERT

4

f

(9)

mf

ff

(13)

ff-pp

(17)

(21)

pp-ff

(25)

(29)

(33)

ff

(37)

(41)

(45)

p *f* *p* *f* *mf* *f* *p* *f* *p* *f*

(49)

(53)

mf *f* *ff* *p* *ff* *p* *mf* *f*

(57)

(61)

ff *p* *ff* *p* *mf* *ff* *ff*

(65)

mf *ff*

Thundering Through

R.W.BUGGERT

R.W. BUGGERT

120

ff

(5)

(13) *mf* *mf*

(17) *ff* *mf* *f* *ff*

(21) *ff* *mf* *f*

(25) *pp*

(29) *f* *mf* *f*

TRIO

(33) *ff* *pp* *ff* *mf* *f*

(37) *mf*

(41)

(45) *ff*

(49)

Presto

(53) *ff* *pp* *mf* *ff* *sffz*

The following drum parts are taken from the Rubank Victor Band Series and can be had for Full Band
Instrumentation.

ORPHEUS

OVERTURE

J. OFFENBACH
Arr. by E. Fall

Allo. con fuoco



Triangle

Drs.

(1)

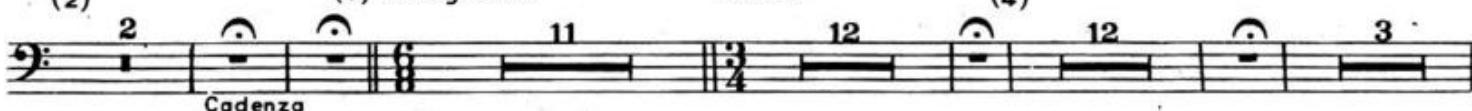


(2)

(3) Allegretto

Lento

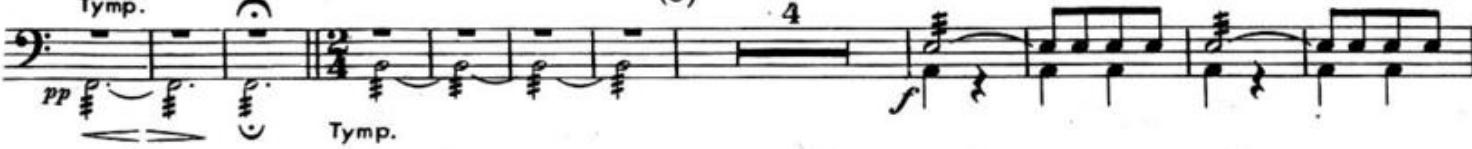
(4)



Tymp.

lunga Allo vivace

(5)



Allegretto

(6)



Piu mosso



(7)

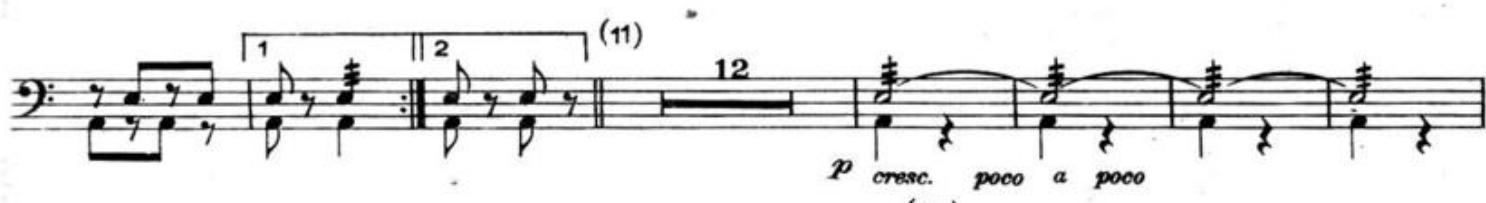
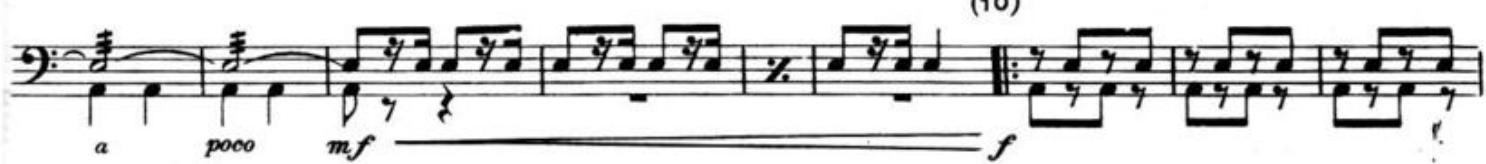
Andante



(8)
B.D. in absence of Tym.



Alto.



Light Cavalry

OVERTURE

F. SUPPE
Arr. by E. Fall

Maestoso

The musical score consists of ten staves of bassoon parts. The first staff begins with a dynamic of ***ff*** B.D. The second staff starts with ***ff*** B.D. The third staff begins with ***p*** B.D. ***tog ff***. The fourth staff begins with ***p*** B.D. Measure numbers 4, 4, 1, (1), S.D., S.D., 7, 13, (2), 13, 18, (3), and (4) are indicated above the staves. The music includes sections labeled **Allegro** and **All'tto brillante**. Various dynamics such as ***ff***, ***p***, ***f***, and ***sforzando*** are used throughout the score.

(6) *Andantino con moto*

B.D. only *pp* *mf* *pp*

(7) *Alltto brillante (8)* 18

f

ff *p*

(9)

ff *p* *ff*

ff *Cym. roll ff*

ff

S.D.

Poet and Peasant

OVERTURE

F. SUPPE
Arr. by E. Fall

Andante maestoso

9 (1) 13

pp B.D. Solo *ff*

8 (2) 12 3 Allo strepitoso 3 *ff*

(3)

f

(4) 1 2 3 4 5 *p cresc.*

ff

6 1 7 8 || 2 *ff*

(5) 4 12 *rall.*

Huldigungsmarsch

TRIUMPHAL MARCH
from Sigurd Jr. salfar

E. GRIEG
Arr. by Ed Chenette

Allegro molto

Use added heavy Cym on all ♩

(1) All'tto 8 (2) 4

Poco mosso 2

(3) 8 (4) rit.

(5)

(6) Animato

(7) Listesso tempo

(8) ff rit.

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