

REVISED EDITION

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RUBANK
Elementary
METHOD

FLUTE
or PICCOLO

A. C. PETERSEN

A FUNDAMENTAL COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

RUBANK, INC.

MIAMI, FLORIDA

Music
F
MT
345
P45
H
20

Whole Notes - Whole Rests

A. C. PETERSEN

① ② ③ ④ ⑤ ⑥

Treble Clef Bar Double Bar Common Time Whole Note Whole Rest

Spaces Lines

F A C E E G B D F

Attack each Note with the syllable "Tu" not "Thu"

1 G
Count 1-2-3-4 1-2-3-4

2 A

3 B

4 C

5

6

7

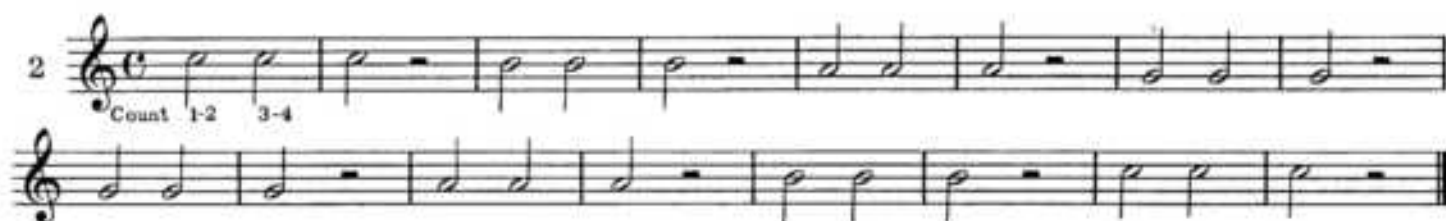
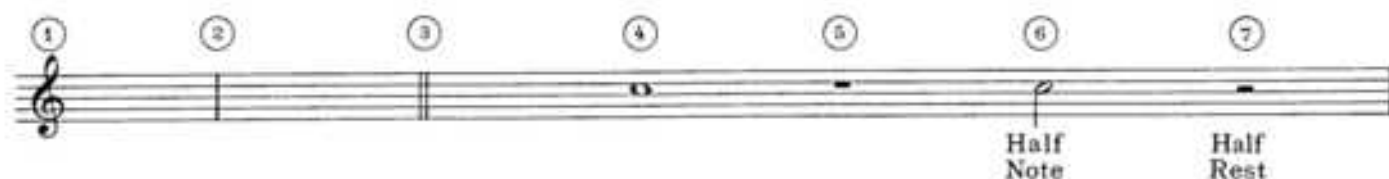
8

9

* NOTE: Lessons 1 to 14

The first line of each lesson is a review of old problems and the introduction of new ones. Each one of these lines should be thoroughly gone through before proceeding with the lesson proper. The new problems should be clearly explained by the teacher, and the review problems clearly explained by the pupil. The pupil should be able to distinguish the review from the new.

Half Notes - Half Rests



Melody



Counting Study



Quarter Notes-Quarter Rests

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Quarter Notes Quarter Rest 1-2-3 Repeat Dots

1 Count 1 2 3 4

2

Melody

3

4

1 2 3 4

In Waltz Time

5

1 2 3

1-2 3

Waltz Melody

6

1 2 3

1-2 3

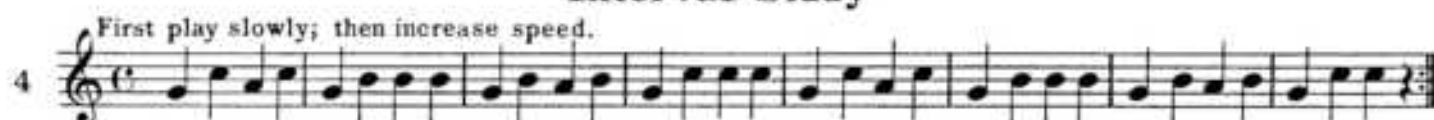
New Notes-Rhythmic Studies



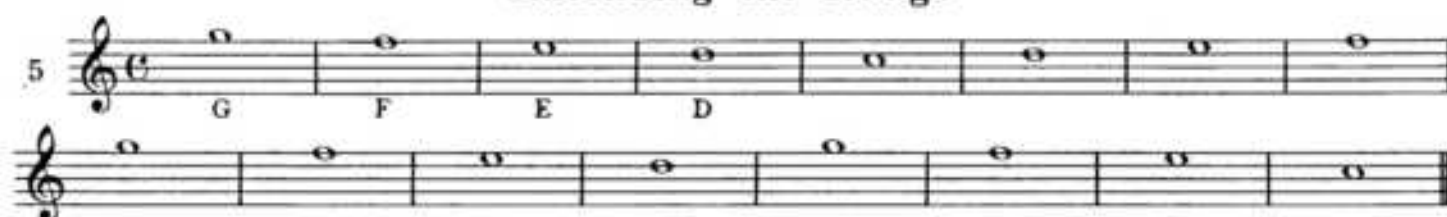
Dotted Half Notes



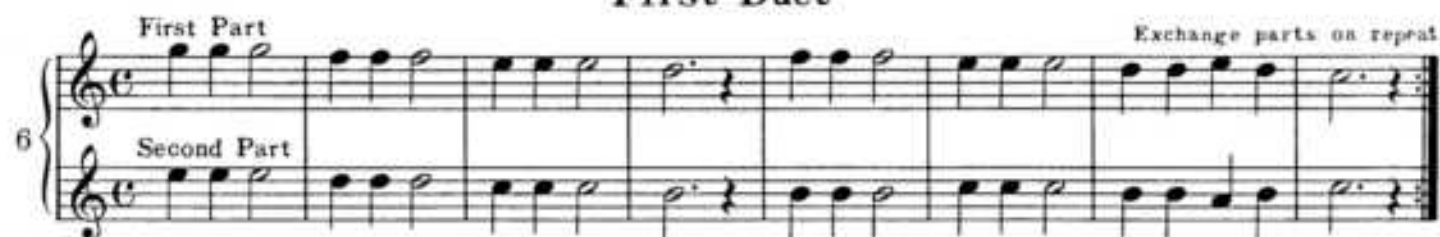
Interval Study



Extending the Range



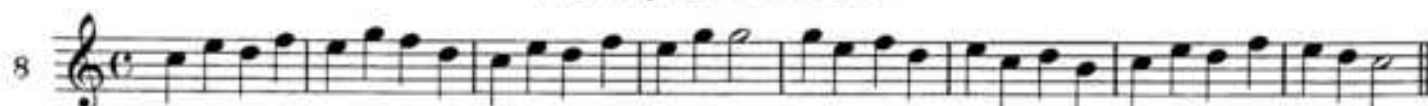
First Duet



Lightly Row



Study in Thirds



Development

The 'Development' section begins with a sequence of ten numbered measures (1-10) on a single staff. Measure 1 contains a quarter note G4, measure 2 a quarter note A4, measure 3 a quarter note B4, measure 4 a quarter note C5, measure 5 a quarter note D5, measure 6 a quarter note E5, measure 7 a quarter note F5, measure 8 a half note G5, measure 9 a quarter note F5, and measure 10 a quarter note E5. This is followed by three staves of music. The first staff (labeled '1') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff (labeled '2') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The third staff (labeled '3') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Melody

The 'Melody' section consists of two staves of music. The first staff (labeled '4') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff (labeled '5') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Melody in 3/4

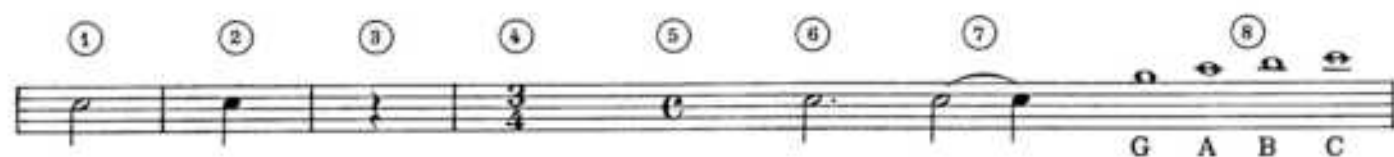
The 'Melody in 3/4' section consists of three staves of music. The first staff (labeled '5') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff (labeled '6') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The third staff (labeled '7') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Good Night, Ladies

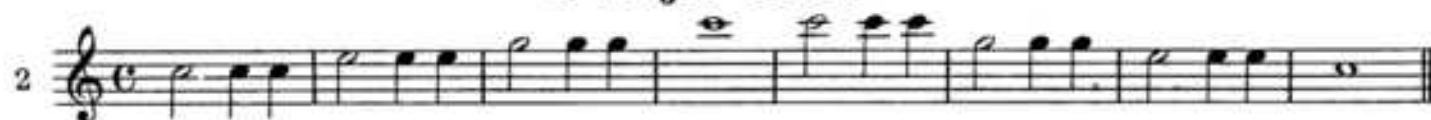
College Song

The 'Good Night, Ladies' section consists of two staves of music. The first staff (labeled '6') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff (labeled '7') contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

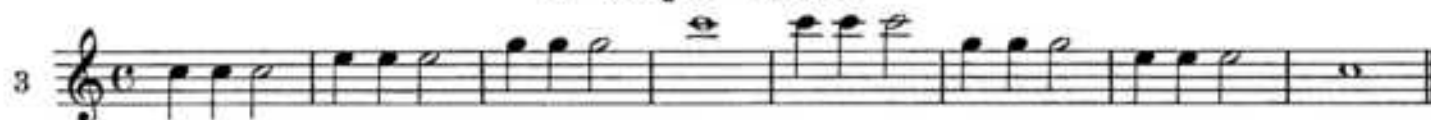
High Note Study



C Major Chord



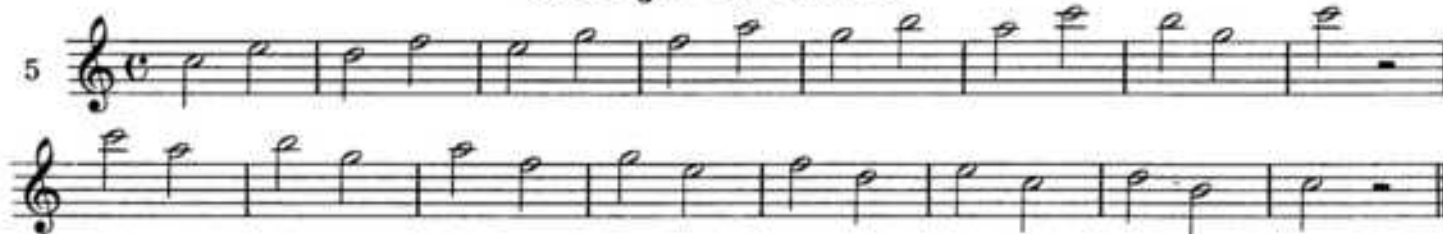
C Major Chord



C Major Scale



C Major in Thirds



Chord Study



F Major Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Flat Sharp Natural

Soft Loud

F E

1

Key signature

Bb

F E

F Major Chord

2

3

F Major Scale

4

Remember

Melody in F Major

5

Remember

p

Duet in F Major

6

f

F#

6

F#

6

Eighth Note Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Eighth Notes Eighth Rests D Accent

1

1 2 & 3 4

D

2

1 & 2 3 & 4

Long Long Ago-Key of C

3

Long Long Ago-Key of F

4

Folk Song

5

Technical Study

6

Dotted Quarter Notes

Exercise 1: A single staff with 10 measures. Measures 1-4 contain eighth notes with fingerings 1, 2, 3, 4. Measure 5 has a dotted quarter note with fingering 5 and a breath mark. Measure 6 has a dotted quarter note with fingering 6 and a flat (Bb). Measure 7 has a dotted quarter note with fingering 7. Measure 8 has a dotted quarter note with fingering 8. Measure 9 has a dotted quarter note with fingering 9 and a 3/4 time signature. Measure 10 has a dotted quarter note with fingering 10 and a 2/4 time signature. Fingerings 1-2-3 and 1-2 are indicated below measures 9 and 10 respectively.

Bb Major Chord

Exercise 2: A single staff with 8 measures, all containing the Bb Major chord (Bb, D, F). The first measure is marked with a '1'.

Bb Major Scale

Exercise 3: A single staff with 16 measures of the Bb Major scale (Bb, C, D, Eb, F, G, A, Bb). The first measure is marked with a '2' and a 2/4 time signature. Fingerings 1-2 and (b) are indicated below the first few notes.

Dotted Quarter Notes

Exercise 4: A three-staff exercise with 16 measures. Each staff contains dotted quarter notes. The first measure of each staff is marked with a number (3, 4, 5). Fingerings 1-2 & 3 4 are indicated below the first measure of each staff.

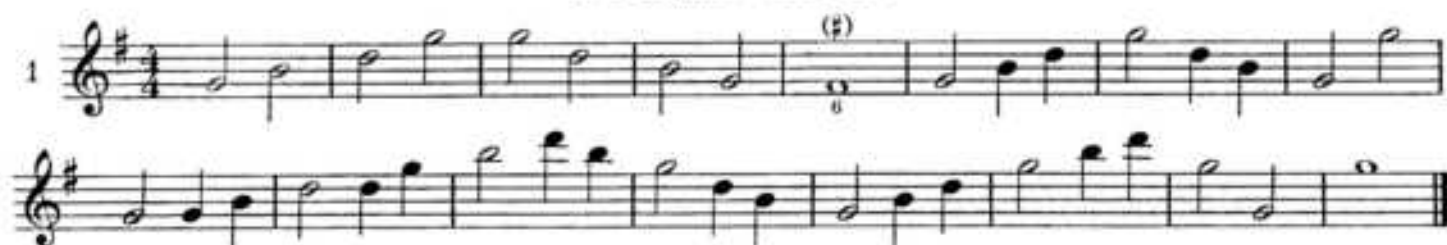
America in Bb

Exercise 5: A three-staff exercise for the piece 'America in Bb'. The first staff (measure 6) is in 3/4 time and starts with a piano (p) dynamic. The second staff (measure 7) is in 2/4 time and starts with a forte (f) dynamic. The third staff (measure 8) is in 2/4 time. Fingerings 1-2 and accents are indicated below the first measure of each staff.

G Major Studies



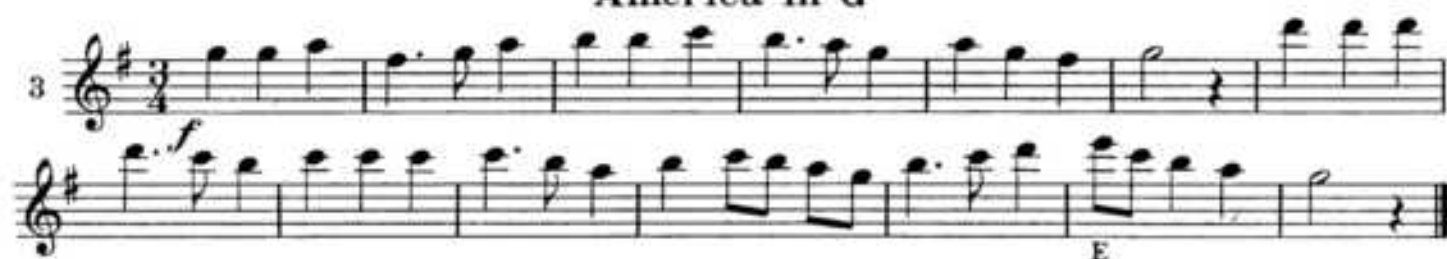
G Major Chord



G Major Scale



America in G



America in F



High Note Study



Development

① *f* ② *p* ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Eighth Rest Studies

1 2 3

Technical Studies

4 5

Staccato Melody

6

Silent Night

FRANZ GRUBER

Andante

1 *p*

F

O Come, All Ye Faithful

J. REALING

Moderato

2 *f*

The First Noel

French, 18th Century

Moderato

3 *p*

D Major Studies

D Major Scale

1 

2 

Melody in D Major

3 

Chord Studies

4 

5 

Blue Bells of Scotland

Andante moderato

Scotch Folk Song

6 

Slurs



Slow Slurs

Slur both groups of two, and groups of four notes.



Fast Slurs



Folk Melody

Slur both ways



F Major Scale



Rhythmic Studies

1

First system of musical notation for Rhythmic Study 1, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes with some rests and slurs.

2

Second system of musical notation for Rhythmic Study 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody features dotted rhythms and eighth-note patterns.

3

Third system of musical notation for Rhythmic Study 3, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is marked *staccato* and consists of rapid sixteenth-note runs.

D Major Chord Study

4

Fourth system of musical notation for the D Major Chord Study, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is a simple scale-like exercise in D major.

Counting Studies

1

1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 &

3

1 2 3 & 4

Duo Plaisir

Moderato

4

1 & 2 & 3 & 4

Alla Breve

1

2

3

4

Ties

5

Melody

6

Minor Scale Studies

1 C Major



2 A Minor Melodic



3 A Minor Harmonic



Triads

4



Fundamental or $\frac{3}{5}$ 1st inversion or $\frac{3}{6}$ 2nd inversion or $\frac{4}{6}$

5



6



7



8



Melody in A Minor

9 Andante





$\frac{6}{8}$ Rhythms

1 

2 

3 

4 

5 

Melody

4 

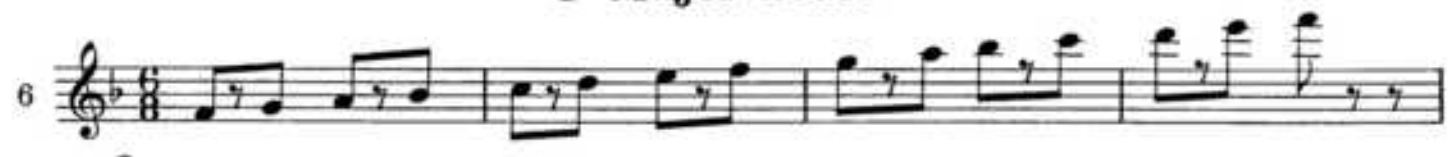
5 


6 

7 

8 

F Major Scale

6 

7 

E \flat Major StudiesE \flat Major ChordE \flat Major Scale

(b)

E \flat Major ChordMelody in E \flat Major

Allegretto



Rhythmic Studies

1

2

Musical notation for Rhythmic Studies, measures 1 through 8. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation is written on a single staff. The first measure is marked with a '1' and the second with a '2'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Melody with Accidentals

3

Musical notation for Melody with Accidentals, measures 1 through 8. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation is written on a single staff. The first measure is marked with a '3' and a 'p' (piano) dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Accidentals (sharps and flats) are used to alter the pitch of some notes.

Sixteenth Notes

[illegible]

Melody

5

Musical score for 'The Rose Tree' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of 2/4. The melody is written in eighth and sixteenth notes. The second and third staves continue the melody. The piece ends with a double bar line and a repeat sign.

Technical Study

6

Musical score for 'The Rose Tree' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots. The score is presented in a clean, black-and-white format.

Sixteenth Note Studies



Chord Study



Study for Articulation



Fast Fingering Melody



Dotted Eighth Notes

The image shows a musical score for four voices, labeled 1, 2, 3, and 4, in 2/4 time. The key signature has one flat (B-flat). The score is a canon exercise where each voice part enters with the same melody at a 4-measure interval. The melody consists of eighth and quarter notes. Vertical dotted lines indicate the staggered entrances of each voice part.

The Christmas Tree

5

p

Melody

A musical score for the song 'The Rose Tree'. It consists of three staves. The first staff is the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is a piano accompaniment, also in treble clef, featuring a more complex rhythmic pattern with many beamed eighth notes. The third staff is a piano accompaniment in bass clef, providing a harmonic foundation with a steady eighth-note pattern. The score ends with a double bar line and repeat dots.

Joy to the World

G. F. HANDEL

Triplet Studies

1

Triplets

Exercise 1 is in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a triplet of eighth notes (G4, A4, Bb4) with an accent (>) and a '3' above it, followed by another triplet (Bb4, C5, D5) with an accent and a '3' above it. The word 'simile' is written above the staff. The rest of the exercise consists of eighth-note patterns, some with triplets indicated by a '3' and a bracket.

2

Triplets

Exercise 2 is in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a triplet of eighth notes (G4, A4, Bb4) with an accent (>) and a '3' above it, followed by another triplet (Bb4, C5, D5) with an accent and a '3' above it. The word 'simile' is written below the staff. The rest of the exercise consists of eighth-note patterns, some with triplets indicated by a '3' and a bracket.

Trill Study

3

Exercise 3 is in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a trill (tr) on G4, followed by eighth notes. The second staff contains a slur over a triplet of eighth notes (G4, A4, Bb4) with an accent (>) and a '3' above it, followed by eighth notes. The third staff contains a slur over a triplet of eighth notes (Bb4, C5, D5) with an accent (>) and a '3' above it, followed by eighth notes.

4

Exercise 4 is in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a trill (tr) on G4, followed by eighth notes. The second staff contains a trill (tr) on G4, followed by eighth notes. The third staff contains a trill (tr) on G4, followed by eighth notes. The fourth staff contains a trill (tr) on G4, followed by eighth notes.

5

Exercise 5 is in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a trill (tr) on G4, followed by eighth notes. The second staff contains a trill (tr) on G4, followed by eighth notes. The third staff contains a trill (tr) on G4, followed by eighth notes. The fourth staff contains a trill (tr) on G4, followed by eighth notes.

6

Exercise 6 is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a trill (tr) on G4, followed by eighth notes. The second staff contains a trill (tr) on G4, followed by eighth notes. The third staff contains a trill (tr) on G4, followed by eighth notes. The fourth staff contains a trill (tr) on G4, followed by eighth notes.

Syncopation

1

2

3

Melody

4

Development of Reading

1

Musical score for 'Development of Reading' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. A 'G' note is marked above the third staff.

Ballet Scene
Duet

Waltz tempo

2

Musical score for 'Ballet Scene Duet' in G major, 3/4 time. It consists of four systems of music. The first system is a duet for two voices, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz tempo' and the dynamics are marked 'mf'. The second system continues the duet. The third system continues the duet. The fourth system continues the duet and ends with a double bar line.

D Minor Studies

F Major



D Minor Melodie



D Minor Harmonic



Etude in D Minor



A Major and F# Minor Studies

1 A Major

2 F# Minor Melodic

3 F# Minor Harmonic

A Major Chord Study

4

Play with both three beats and one beat to the measure.

5

Melody

6

Articulations



Triplet Articulation



Articulation Study



Rhythmic Chord Studies

1

2

Rhythmic Development

3

4

5

Chromatic Scale Studies

Keep thumb on natural key



Octave Study



Rhythm Studies

1 

Play both "in three" and "in one"

Melody

2 

Etude for Counting

3 

A \flat Major StudiesA \flat Major

1 

A \flat Major Etude

3 

Trill Studies

4 

5 

Variety Rhythm Studies

1

2

Detailed description: This section contains two musical exercises, numbered 1 and 2. Exercise 1 is in 3/4 time and consists of 12 measures. It features a variety of rhythmic patterns including eighth notes, quarter notes, and half notes, with some measures containing rests. Exercise 2 is also in 3/4 time and consists of 12 measures. It includes more complex patterns with beamed eighth notes and quarter notes, as well as some measures with rests. Both exercises are written on a single staff in treble clef with a key signature of one flat (Bb).

Syncopation

3

Detailed description: This section contains a single musical exercise numbered 3, which is in 6/8 time and consists of 12 measures. The exercise focuses on syncopation, with notes often starting on the off-beats. A rhythmic guide is provided below the first measure: '1 & - 2 & - 3 & 4 &'. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The exercise is written on a single staff in treble clef with a key signature of one flat (Bb).

Petite Duet

1

E Major Studies

E Major Scale

1

2

Chord Study

3

Melody

Andante

4

Waltz Study

1

Scale Study

2

Octave Study

3

Etude

Moderato

1

mf

cresc.

f

mf

f

mf

cresc.

2

mf

f

mf

cresc.

Examination Lesson I

12 numbered musical staves for flute examination. Each staff begins with a number (1-12) on the left. The notation includes various musical symbols: treble clef, key signatures (one sharp for staves 4, 6, 8; one flat for staff 5; no sharps or flats for staves 1, 2, 3, 7, 10, 11; two sharps for staff 9; and C-clef for staff 12), time signatures (common time for staves 1-3, 4, 6, 8, 10, 11; 3/4 for staff 7; 4/4 for staff 9; and 6/8 for staff 12), and musical notes (quarter, eighth, sixteenth, and half notes, as well as rests and slurs). The staves are arranged vertically, each ending with a double bar line.

Examination Lesson II

1

2

3

4

5

6

7

8

9

10

11

12

Believe Me, If All Those Endearing Young Charms

MOORE

Dolce

1st *mf*

2nd

cresc.

mf

rit. *f* *mf*

Rock of Ages

THOMAS HASTINGS

Con spirito

1st *mp*

2nd

Minuet from Orpheus

GLUCK

Tempo di Minuet

1st

2d

3d

mf

mf

mp

mp

p

cresc.

cresc.

f

f

a tempo

a tempo

Gavotte

GOSSEC

Allegretto

1st

2nd

p con grazia

p

mf

f

America the Beautiful

SAMUEL A. WARD

Cantabile

1st

2nd

mf

Old Folks at Home

(Swanee River)

STEPHEN C. FOSTER

Expressivo

1st

2nd

mf

Come Back to Erin

BARNARD

Moderato

mp

Scarf Dance

CHAMINADE

Valse expressivo

1st

2nd

mf

dim.

p

mf

Solo

f

Solo

mf

f

rit. dim.

mf a tempo

f

dim.

p

rit. 2nd time

pp

Welsh Folk Song

Lively

1st *mf* *rit*

2nd

a tempo

Lullaby

Andante con moto BRAHMS

1st *pp* *p*

2nd *pp* *p*

3rd

mf *p* *mf* *p rit*

mf *p* *mf* *p rit*

1st
2nd



1st
2nd
3rd



Ruben