

Page 1, Panel 1

A bandit, with a mask on which a dragon is drawn, runs through the alley between the two buildings

Page 1, Panel 2

Two shadows appear behind him (one is Ardic and the other is River, Fuse's father)

River: Why run now, aren't turquoise dragons fearless

Page 1, Panel 3

Ardic creates a magical barrier in front of the bandit into which bandit crashes

Page 1, Panel 4

We now see younger Ardic and River has similar uniform as Fuse, same hat and pitole, has brown hair with gray sides

River: You don't change your style

Ardic: Why would I? It works well

Page 1, Panel 5

Bandit takes his gun and points it at River and Ardic

River: I know, but a change would be nice to freshen things up

Page 1, Panel 6

River shoots bandit's gun out of his hands, not looking at him

Ardic: The visual part is not important, it is important to practice in order to improve the basis of our attacks

Page 2, Panel 1

Ardic pushes Bandit's gun away

Ardic: You see, it has a somewhat nice aesthetic, but it's effective

Page 2, Panel 2

River pulls out the handcuffs

River: Yes, but imagine it has a texture, maybe as the water flows in the direction of the opponent, it would blend in with the color

Ardic: That would look like a river, and that's your thing

Page 2, Panel 3

River puts handcuffs on Bandit

Bandit: Turquoise dragons will destroy you, you are not aware of what you are fighting against

River: Sure thing buddy, sure thing

Page 2, Panel 4

River takes Bandit's bag and see's dragons statue inside (Around 40cm tall)

River: Of all the museum items you stole this, it's not that valuable

Page 2, Panel 5

River: So it has some other value, explain why you wanted this

Page 2, Panel 6

River: Defend yourself with silence, fine

Ardic: We will send it to the Earth Guardians, let them deal with it, our work is done here

Page 3, Panel 1

We see three glass bottles lined up on the fence

Page 3, Panel 2

The bullet hits the board below the bottle

Page 3, Panel 3

River and young Fuse (17 yers old) are looking at bottles, Fuse is holding pistole

River: You have to hold the pistole tight, don't be afraid of it, it's in your hands, you do what you want with it

Page 3, Panel 4

River: When I say don't be afraid of him, I don't think you should play with him, you have to be careful not to hurt yourself or others

Fuse: I'm not gonna hurt anyone

Page 3, Panel 5

River holds his hand on top of Fuse's hand which is holding pistol

River: Come on, aim again

Page 3, Panel 6

Bullet hits the bottle

Page 4, Panel 1

River: You see, that was your aim, I just helped you keep it stable

Page 4, Panel 2

Fuse: I know, I see that I'm aiming nicely and the moment I need to pull the trigger, something happens inside me, like I'm intentionally missing, it's frustrating

River: I see

Page 4, Panel 3

River: Tell me, why did you ask me to teach you to shoot

Fuse: Does that bother you?

River: No, not in the least, I'm even happier, we spend more time together

Page 4, Panel 4

River: But something tells me that shooting is not what motivates you

Fuse: How am I going to take the family pistol when the time comes, if I'm not capable of shooting it

Page 4, Panel 5

River: Yeah, that's it. You have a choice, I don't want to force you to be something you are not, if you don't want to take the pistol, you don't have to, no one will judge you for it

Page 4, Panel 6

River: My father gave me a choice, I decided to continue on his path, but it's because I loved it, my father had no choice, but you have, I want you to think carefully about what you want

Page 5, Panel 1

River: When I took the pistole, in the first few days I got the name River, because I follow my stream, no matter what

River: But I see something else is bothering you

Page 5, Panel 2

Fuse: I saw you and uncle Ardic on tv the other day, you saved all that people

River: Yes, it's a nice feeling, but it's also a big responsibility and a big danger, you put your life at risk to help others, not everything is as beautiful as the media presents, if you answer that call, you have to dedicate yourself completely to it

Page 5, Panel 3

River: But I see something else is bothering you, feel free to tell me

Fuse: It's stupid

Page 5, Panel 4

River: You know what's stupid? To take only six bullets into the fight and guess who did it

River: Yes, I, your father, on the first mission, I ran in a circle to save a living head, I was just embarrassed

Page 5, Panel 5

River: So I don't believe anything could be stupider than that

Fuse: There's a girl from my school, she goes to shooting classes, I told her I shoot too ... we agreed to meet by the lake tomorrow morning and shoot cans ... to show each other what we can do

Page 5, Panel 6

River points his gun, and Fuse copies it

River: Let me show you a trick, put your left hand under the wrist on your right, it will provide extra resistance

Page 6, Panel 1

River: But you'll only use it while you're getting used to it, you don't want to be embarrassed in front of a girl tomorrow, do you?

Fuse: Hell no

Page 6, Panel 2

River: Watch out for swearing, but this time I will allow it because the situation is serious

Page 6, Panel 3

River's wife is calling him

Wife: Honey, Ardic is here to see you

Page 6, Panel 4

River: Practice until tonight, then get some rest, so we can practice together again, okay?

Fuse: All right, say hello to Ardic

River: I will buddy

Page 7, Panel 1

River enters his house where Ardic is waiting for him (In regular clothes)

River: He goes on dates, he asked his father for advice, can you imagine that

Page 7, Panel 2

River: No worries, I played cool, not to panic him, but he's a real guy like his father

Wife: Hey

River: Like his father WAS, now I have eyes only for you

Page 7, Panel 3

Wife is looking at him

River: There is room in my heart just for you... Ardic help

Ardic: He's afraid you'll beat him up if he tries to do something that would hurt you

River: No, not like that buddy

Wife: I can believe that, I'll leave you two to talk

Page 7, Panel 4

River: It's good that you came, I thought I'd make some barbecue, the day after tomorrow, so that our families could get to know each other better

Page 8, Panel 1

Ardic: Sounds good, but unfortunately I came here for work

River: What is it now, an alien invasion or a zombie apocalypse, I have a better one attacked by zombie aliens, that would be new

Page 8, Panel 2

Ardic: None of that, They want to guard the package as they deliver it to the Earth Guardian

River: There's no way I'm going to work as a security guard for a rock

Ardic: I think it's much more than that

Page 8, Panel 3

Ardic: They don't want to tell us what exactly it is, it doesn't have any monetary value, which leads me to think that it is of magical origin

Page 8, Panel 4

River bites the apple

River: So we need to protect something we don't even know what it is

Ardic: That's right

River: I honestly don't like it

Page 8, Panel 5

River: But no one knows magic better than you, and we are a dynamic duo

Page 8, Panel 6

River: When do we start?

Ardic: In two and a half hours, I came to you right away when they called me

Ardic: If all goes well, we'll be home by dinner

Page 9, Panel 1

River and Ardic (in regular clothes) are sitting at the coffee shop and watching two postmen load packages into a postman's van

River: Really, a post van?

Ardic: Would you ever suspect the Earth Guardians disguising their vehicle in a post van

Page 9, Panel 2

Ardic and River are standing up

River: It's time

Page 9, Panel 3

Postman's van is driving away, River is sitting on motorcycle, Ardic changes his clothes into a uniform

River: Keep your distance, high in the air, I'll follow them from a safe distance

Page 9, Panel 4

River follows a post van with a motorcycle

River: Everything looks good for now

Page 9, Panel 5

Ardic is flying in the air

Ardic: The car behind you, it has been following you ever since you left, it is suspiciously close

Page 9, Panel 6

Post van and River take turn left, while that car continues straight

River: False alert, we have nothing to worry about

Page 10, Panel 1

Two trucks parked at the beginning and end of the bridge, blocking the road on both sides, the post van and the River were stuck on the bridge

Page 10, Panel 2

River puts on his hat and bandana

River: Ardic, Join us

Page 10, Panel 3

Two guards in postman uniforms get out of the van with rifles in their hands, pointed at trucks

Page 10, Panel 4

Guards and Bandits start shooting at each other

Page 10, Panel 5

River is running towards guards and Ardic is flying (above him) towards guards

Ardic: Behind you!

Page 10, Panel 6

River turns around and sees bandit running towards him, he points his pistole at them

River: How many are there?

Page 11, Panel 1

An Asian(Cho) man walks past a bandit and casts a spell that cannot be read

Page 11, Panel 2

Guards begin to vomit and fall to the ground

Page 11, Panel 3



Ardic uses his magic energy to hit few bandits

Ardic: I was right, it's magic

River: Can you counter it?

Ardic: It's not my kind of magic

River: There are more types?

Page 11, Panel 4

Cho: Don't let them interfere, let them save someone

Page 11, Panel 5

The pillars of the bridge fall and the bars collapse on the passages

Page 11, Panel 6

Entire bridge starts to collapse

Page 12, Panel 1 and 2

Ardic flies under the bridge and creates a magic shield that catches the bridge, but Ardic holds it on his back as he flies

Ardic: Free the passage! I can't hold it for long

Page 12, Panel 3

River takes woman out of car

River: Get out of here, ma'am, the situation is going to get nasty

Page 12, Panel 4

Cho is slowly walking towards the van, while River is saving people in background

Page 12, Panel 5

River is helping a man stand up

River: He headed for the statue

Ardic: People are your priority

Page 12, Panel 6

River leads a group of people to the end of the bridge

River: Come on people, we have to work together, move the ruins so you can escape

Page 13, Panel 1

Cho opens the van door

Page 13, Panel 2

He takes wooden box

Page 13, Panel 4

He takes the statue out of box

Cho: Finally, freedom

Page 13, Panel 5

The whip wraps itself around the statue

Page 13, Panel 6

River is holding the whip and he pulls statue towards him

Ardic: I told you to take care of the civilians

River: They are taking care of themselves, they work pretty fast when their lives are in danger

Page 14, Panel 1

Cho runs towards River

Cho: You don't know who are you messing with

Page 14, Panel 2

River shoots Cho

River: Dead man?

Page 14, Panel 3

Cho grabs the whip and pushes River far away

River: What the fuck

Page 14, Panel 4

Cho kicks River's pistole out of his hand and cast a spell that can not be read

Page 14, Panel 5

River starts trowing up, when a whip is wrapped around his neck

Page 14, Panel 6

Cho puts his hand on statue and again cast a sell that can not be read

Page 15, Panel 1

River is pushed off the bridge, with whit still tied around his neck

Page 15, Panel 2

River, hanged falls next to Ardic

Ardic: NOOO

Page 15, Panel 3

Ardic tries to realease River

Page 15, Panel 4

But as soon as he let shield, people started screaming on top of bridge

Page 15, Panel 5

River: Do..n...t

Page 15, Panel 6

We only see the river's legs twitching in the air

Page 15, Panel 7

Now the legs are completely outstretched and calm

Page 15, Panel 8

Cole up of Ardic's face and we see him shed a tear

Page 16, Panel 1

Ardic in his (regular clothes), sitting at the table and talking to River's wife, on the table are River's pistole and hat

Wife is crying

Page 16, Panel 2

Ardic: I understand that this is a family heirloom and I thought that ...

Page 16, Panel 3

Fuse runs in, Ardic stands up

Fuse: Mom?

Page 16, Panel 4

He notices pistole and hat

Fuse: Uncle Ardic?

Page 16, Panel 5

Fuse hugs his mother

Fuse: It's okay mother, you have me, don't cry please

Page 17, Panel 1

It's dark outside, Fuse takes a gun and a hat out of the trash can

Page 17, Panel 2

He puts on hat and pistole

Page 17, Panel 3

Ardic in hero uniform shows behind Fuse

Ardic: I knew you wouldn't have peace

Fuse: How could I, the bastard killed my father

Page 17, Panel 4

Ardic: And where do you think you are going?

Fuse: To kill him

Ardic: You don't know who the killer is

Page 17, Panel 5

Fuse: I know he is Asian, about thirty years old, with black hair

Ardic: That's not enough

Page 17, Panel 6

Fuse: Don't try to stop me, you won't succeed

Page 18, Panel 1

Ardic: And I'm not trying, I know you're as determined as your father was

Fuse: What are you doing here then?

Page 18, Panel 2

Ardic: I'm here not to let you make a mistake and to ask you a favor

Fuse: Here we go

Page 18, Panel 3

Ardic: Let me train you

Fuse: What?

Ardic: You want revenge, but you're not skilled enough, you'll go there and die

Page 18, Panel 4

Ardic: You don't need to hurry this, the time will and you will get what you are looking for, I promise you and you will have me by your side

Page 18, Panel 5

Ardic expects a handshake

Ardic: But untill then, let me train you

Page 18, Panel 6

Fuse and Ardic shake hands as the sun rises behind them