

Page 1, Panel 1

Detective Hollow is in his human form, naked, taking pictures of destroyed beta team base

Page 1, Panel 2

He sees laser eyes burns on the wall

Page 1, Panel 3

He takes picture of the wall

Page 1, Panel 4

He takes a sample of dried blood from the ground

Page 1, Panel 5

He puts all samples and camera in back pack, and starts to turn himself into smoke

Page 1, Panel 6

He leaves the base (he is now in his smoke form), holding a backpack in his hand

Page 2, Panel 1

He flies above city, thinking

Hollow: I shouldn't be here, this place brings back memories and not nice ones

Page 2, Panel 2

He stops and looks around

Page 2, Panel 3

Hollow: Bravo Grayson, you're flying like a headless fly, you've gone to a whole other part of town

Page 2, Panel 4

He looks at one house under him

Hollow: Maybe I didn't fly blind after all

Page 2, Panel 5

He lands next to house and start turning back to his human form

Page 2, Panel 6

He raised his head and saw a woman in the kitchen at the window, he smiled

Page 3, Panel 1

A woman in the kitchen was cutting vegetables when an offscreen voice was heard

Voice: Mom!

Page 3, Panel 2

14-16 years old boy comes to his mother

Boy: They didn't have milk

Woman: I think there's some left in the fridge, will be enough, did you buy flour

Boy: Aha

Page 3, Panel 3

Boy looks at the window

Page 3, Panel 4

Woman opens a bag of flour and looks at the window (Hollow is no longer there)

Woman: What are you looking at?

Boy: I thought I saw something, maybe it was a bird

Page 3, Panel 5

The woman soils the boy's nose with flour, they both laugh

Woman: You could help your mother, not watch the birds

Boy: You are challenging me

Page 3, Panel 6

The boy takes a full handful of flour and throws it at the woman, still laughing

Woman: No, we need flour

Boy: Don't worry we have enough for both the cakes and for you

Page 4, Panel 1

Hollow is in his smoke form unther the window, thinking

Hollow: What am I doing!?

Page 4, Panel 2

He flys away

Hollow: I'm stalking her...

Page 4, Panel 3

Hollow: I have nothing to do here, it's been 17 years

Page 4, Panel 4

Hollow: Stupid idiot, did you really think he would be waiting for you for seventeen years?

Page 4, Panel 5

Hollow: She doesn't even know that you are still alive

Page 4, Panel 6

Hollow: She moved on, and for a reason

Page 5, Panel 1

Hollow lands in front of the building and enters it

Page 5, Panel 2

He looks at the door "Private Detective Grayson"

Page 5, Panel 3

He enters that apartment and returns to human form

Page 5, Panel 4

He pulls Hunter's sword out of his backpack

Page 5, Panel 5

He holds a sword in one hand and pulls a camera out of his backpack with the other hand

Page 5, Panel 6

He puts sword and blood samples in wooden boxes under the table

Page 6, Panel 1

Hollow shuts himself in the room and starts taking pictures from the camera

Page 6, Panel 2

He puts the pictures on a piece of string and leaves them to dry

Page 6, Panel 3

He sits on his desk and sees picture of him in his human form and woman from before

Page 6, Panel 4

He moves the picture so that he is facing the table

Page 7, Panel 1

The younger Hollow (in Human form) is sitting in his office looking at papers

Page 7, Panel 2

Someone is knocking on his door

Page 7, Panel 3

He is walking towards doors, someone knocks again

Hollow: Calm down, I'm coming

Page 7, Panel 4

He opens the door and sees woman from before (Nika)

Page 7, Panel 5

She hugged him

Page 7, Panel 6

Hollow: What are you doing here?

Nika: You don't want me to be here?

Hollow: On the contrary, I would like company

Page 8, Panel 1

Hollow: I'm trying to solve the case of a missing child

Page 8, Panel 2

Hollow: His parents hired me, I found out it was the third person misspmissing from the village in the past 3 months

Nika: I guess you work for free again

Page 8, Panel 3

Hollow: They only cover my expenses

Nika: I see

Hollow: I couldn't turn down worried parents, police is doing nothing about this case

Page 8, Panel 4

Nika: I'm glad you're helping them, but it won't pay your bills

Hollow: The next job will be paid for sure, I have already received an offer

Page 8, Panel 5

Nika takes out a sandwich from her bag

Nika: Did you eat anything today?

Hollow: I didn't had time

Page 8, Panel 6

Nika: Then sit down, we'll have a date

Page 9, Panel 1

Hollow is eating with Nika, but he can't his eyes off the board

Nika: I know that look, where are you stuck?

Page 9, Panel 2

Hollow stands up and takes the marker

Hollow: When the boy disappeared, it was raining, there were traces behind the house, but they belonged only to him, nothing was chasing him, at first I suspected that he ran away from home, but because of his parents' story and because I found out that there were more disappearances, I rejected that theory

Page 9, Panel 3

Hollow draws a line on the map

Hollow: I followed his tracks, but they suddenly disappeared

Page 9, Panel 4

Nika stands up

Nika: When I was little, I played in the woods with other children, there was a small wooden house near those tracks

Hollow: I already checked it, the house collapsed, I didn't find any traces in it

Page 9, Panel 5

Nika: Yes, but about a mile east of it is an opening to the city sewer

Page 9, Panel 6

Nika is sitting at the computer

Nika: I can find sewer plans online

Hollow: What would I do wiithout you

Page 10, Panel 1

Hollow in walking next to the collapsed wooden house

Hollow: a mile east

Page 10, Panel 2

Hollow enters the sewer and takes out plans Nika gave him

Hollow: This smells like shit

Page 10, Panel 3

He walks down the sewer

Hollow: Of course it stinks of shit Grayson, this is a damn sewer

Page 10, Panel 4

He notices traces of shoes on the ground, they are facing him, but they are interrupted there

Page 10, Panel 5

He starts running to location where those traces come from

Page 10, Panel 6

He tripped and fell into the water

Page 10, Panel 7

But he got up quickly and kept running

Page 11, Panel 1

Hollow runs into a dark place

Page 11, Panel 2

He turns on the flashlight

Page 11, Panel 3

He sees that traces disappear there

Hollow: What the hell is going on here

Page 11, Panel 4

he lit up the ceiling and screamed

Page 11, Panel 5

Flashlight falls to the ground

Page 11, Panel 6

We see Hollow sitting on the ground, and above him are three butchered bodies

Page 12, Panel 1

Hollow is throwing up

Page 12, Panel 2

he stands up

Hollow: I need to get out of here!

Page 12, Panel 3

Smoke begins to surround him

Page 12, Panel 4

Hand grabs his leg and knocks him down

Page 12, Panel 5

He takes pistole out of hic pocket

Hollow: Show yourself!

Page 12, Panel 6

Bald man started forming from the smoke

Killer: Welcome to the party

Page 13, Panel 1

Hollow shoots two bullets at Killer

Page 13, Panel 2

The bullets went through the killer like trough smoke



Page 13, Panel 3

Killed punches Hollow in the face while he's still on the ground

Page 13, Panel 4

Hollow: How!?

Killer: The curse of the gypsy I killed, I see it more as a gift

Page 13, Panel 5

Hollow tries to punch killer but he only runs through him

Page 13, Panel 6

Killer grabs Hollow for back of his head

Page 14, Panel 1

Killer puts Hollow's head in water and start drowning him

Page 14, Panel 2

We see Hollow's head in the water, he loses oxygen and fights for his life, he starts thinking

Hollow: Stupid idiot, you can feel his hands tightening you

Page 14, Panel 3

We see an exit from the sewer and 4 bullets buzzing inside

Page 14, Panel 4

Hollow lies on his chest on the ground, his head covered in blood

Page 14, Panel 5

He stands up

Hollow: Please God, tell me I'm not dead

Page 14, Panel 6

He looks at Killer who has traces of bullets in his chest

Killer: Son of a bitch, I should have been Hollow

Page 15, Panel 1

Killer dies and smoke starts leaving his mouth

Page 15, Panel 2

We see the smoke leave Killer's mouth and enter Hollow's mouth

Page 15, Panel 3

Hollow turns to smoke

Page 15, Panel 4

His clothes fall to the ground

Page 16, Panel 1

Police surrounded the place and removed the dead bodies from the ceiling

Police officer: A real massacre took place here

Police officer 2: Some clothes are on the ground

Page 16, Panel 2

Police officer takes wollet out of Hollow's pants

Police officer: Private Detective Grayson, is he one of the victims

Page 16, Panel 3

Police officer 2: He was not on the missing list, but these bodies are unrecognizable

Page 16, Panel 4

Let the forensics see if they can find anything

Page 16, Panel 5

Hollow is still smoke on the ground, surrounding all the cops

Hollow: I am here, help me!

But no ne can hear him

Page 16, Panel 6

Police officers are leaving

Hollow: No, please help me! I am here! Help me! Please!

Page 17, Panel 1

Hollow (naked) is sleeping on his deks, his communicator rings

Page 17, Panel 2

He wakes up and takes communicator

Page 17, Panel 3

The hologram of blue justice appears

Justice: Why are you not answering?

Hollow: My hands were busy

Page 17, Panel 4

Justice: Is the daily report ready?

Hollow: It sure is boss

Page 18, Panel 1

Hollow shows two images

Hollow: Image one, laser eyes, there is no need for me to explain further

Hollow: Image two, Parts of our colleague Golden 2, titanium parts crushed, which means it was hit by someone with super strengts

Page 18, Panel 2

Hollow: Put that two powers together and you get TheSuperHero

Page 18, Panel 3

Hollow: Over all that, I have Hunter's sword with TheSuperHero's blood and the DNA of the Creature, which confirms that the three of them had a conflict

Page 18, Panel 4

Hollow: But all this is not enough proof to close him for a long time

Justice: Anything else?

Hollow: No

Page 18, Panel 5

Justice's hollogram turns off

Justice: Keep searching and inform me

Page 18, Panel 6

Hollow is alone in room

Hollow: I will... I will...