# **Game Design Document (GDD)**

**Shadows of the Lost House** 

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## Game Title: Shadows of the Lost House

#### **Game Overview**

Genre: Puzzle, Survival Platform: PC, Console Players: 4-6 (Multiplayer) Setting: Abandoned House

## **Concept**

Players explore an abandoned house in search of treasure. Upon encountering a monstrous entity, they are knocked unconscious and wake up in a dark room, discovering one of their friends is missing. The game focuses on solving puzzles, surviving the monster's attacks, and rescuing the abducted friend.

#### **Game Mechanics**

#### **Core Mechanics**

- Puzzle Solving: Players need to solve various puzzles to progress through the house and find clues.
- Stealth: Players must hide from the monster by turning off their handheld spotlight and avoiding detection.
- Cooperative Play: Players need to work together to solve puzzles and navigate the House.
- Survival: Players need to manage limited resources and avoid the monster to survive.

#### **Player Actions**

- Movement: Players can walk, run, crouch, and hide.
- Interaction: Players can pick up and use items, solve puzzles, and open doors.
- Communication: Players can communicate with each other using in-game chat to coordinate actions.

#### Story

#### **Background**

A group of friends hears rumors of a hidden treasure in an abandoned house. Driven by curiosity and greed, they decide to explore the house. Upon entering, they are attacked by a monstrous creature, leading to the kidnapping of one of their friends. The remaining players wake up in a dark room and must solve puzzles and evade the monster to save their friend and escape the House.

#### **Main Plot**

- Introduction: Players enter the house and encounter the monster.
- Capture: Players are knocked unconscious and wake up in dark rooms without one of their friends.
- Investigation: Players find a handheld spotlight and start exploring the room for clues and puzzles.

- Progression: Players solve puzzles, avoid the monster, and move through different rooms and areas of the House.
- Rescue: Players locate and rescue their abducted friend.
- Escape: Players work together to find a way out of the House while evading the monster.

## **Level Design**

#### **Environment**

- House Layout: The House consists of various interconnected rooms, hallways, secret passages, and hidden chambers.
- Room Types:
- Starting Room: Rooms containing puzzles that players must solve to progress.
- Hideout Spots: Areas where players can hide from the monster.
- Obstacles: Traps and barriers that players must navigate.

#### Tasks

- Puzzle Variety: Puzzles include logic puzzles, combination locks, hidden objects, and environmental puzzles.
- Dynamic Environment: The environment changes based on player actions, such as unlocking new areas or triggering traps.
- Monster Patrols: The monster patrols the House, creating a dynamic threat that players must avoid.

#### **Characters**

#### **Player Characters**

- Attributes: Each player character has unique abilities that can assist in puzzle solving and survival.
- Customization: Players can customize their character's appearance and abilities.

#### Monster

- Behavior: The monster patrols the House, checking on players periodically. It reacts to noise and light.
- Abilities: The monster can detect players who are not hiding and will chase them if spotted.
- Weakness: The monster has a weakness that players can exploit to stun or distract it temporarily.

### **Art and Sound Design**

#### **Visual Style**

- Art Direction: Dark, eerie, and atmospheric visuals with detailed textures and dynamic lighting.
- Character Design: Distinct character models for players and a menacing, monstrous design for the enemy.

#### **Sound Design**

- Ambient Sounds: Creepy and immersive sounds that enhance the atmosphere of the House.
- Monster Sounds: Distinctive sounds for the monster, such as growls and footsteps, to indicate its presence.
- Puzzle Feedback: Audio cues and effects that provide feedback for puzzle-solving actions.

## **User Interface (UI)**

#### **HUD Elements**

- Health Bar: Indicates player health status.
- Inventory: Displays items collected by the player.
- Communication: In-game voice chat interface for player communication.
- Objective Tracker: Shows current objectives and progress.

## **Development Plan**

#### **Phases**

- 1. Concept and Planning: Finalize game concept, mechanics, and design.
- 2. Prototyping: Create prototypes for core mechanics and puzzles.
- 3. Alpha Development: Develop initial levels, character models, and basic AI for the monster.
- 4. Beta Development: Expand levels, add more puzzles, refine AI, and implement multiplayer features.
- 5. Testing: Conduct extensive playtesting to identify and fix bugs, balance gameplay, and refine mechanics.
- 6. Final Polish: Finalize art, sound, and UI elements. Optimize performance and prepare for launch.

#### **Team Roles**

- Game Designer: Oversees game design and mechanics.
- Level Designer: Designs and creates levels and puzzles.
- Programmer: Implements gameplay mechanics, AI, and multiplayer functionality.
- Artist: Creates character models, environment art, and animations.
- Sound Designer: Develops sound effects and music.
- QA Tester: Tests the game for bugs and balance issues.

#### **Marketing and Launch**

#### **Marketing Strategy**

- Teasers and Trailers: Release teaser videos and gameplay trailers to build anticipation.
- Social Media Campaign: Utilize social media platforms to engage with potential players and provide updates.
- Beta Testing: Conduct a closed beta to gather feedback and create buzz.
- Launch Event: Host a virtual launch event to showcase the game and interact with the community.

## **Post-Launch Support**

- Updates: Regular updates with new content, bug fixes, and improvements.
- Community Engagement: Engage with the player community through forums, social media, and in-game events.
- DLCs: Release downloadable content with new levels, puzzles, and challenges.