

Digital Audio and Video Fundamentals

12th week Project

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12th week Project

1) Objective

Implement a Matlab project that encode and decode a file or live stream video based on motion compensation approaches. You may choose the H.261, MPEG-1 or MPEG-2 compression standards. Also, at least one of the search methods taken in lectures (sequential, 2D logarithmic or hierarchal) should be used to detect the best match macroblocks and to compute the motion vectors.

2) Project Idea

We read a video in AVI file format. The MATLAB function videoReader will read the entire video. This project uses one base layer and one enhancement layer. Also, this project codes the luma component only. The first picture is intracoded and stored in the buffer. Subsequent pictures are predictive coded with a quantization step size of 16 and a quantizer scale of 4 for all the differential DCT coefficients. This forms the base layer. The difference between the actual DCT and the quantized/dequantized DCT in the base layer is then quantized with a quantization step of 4 for all the coefficients. This additional data is the enhancement layer. Both base and enhancement layers are variable length coded and transmitted or stored. For lower quality video, only the base layer is decoded. To obtain a higher quality video, both layers are decoded. It does not calculate the bit rate nor does it generate the VLC codes. The aim is to illustrate the idea of SNR scalability. However, the codes follow the P-picture coding and quantization rules of MPEG-2.

3) MPEG-2 SNR Scalability (Encoder)

The input video is in full resolution. It is lowpass filtered and down sampled to the base resolution and then encoded using MPEG2 scheme. The difference between the full resolution input video and the base layer decoded (locally) video is coded using the DCT transform. The two bit streams are transmitted or stored

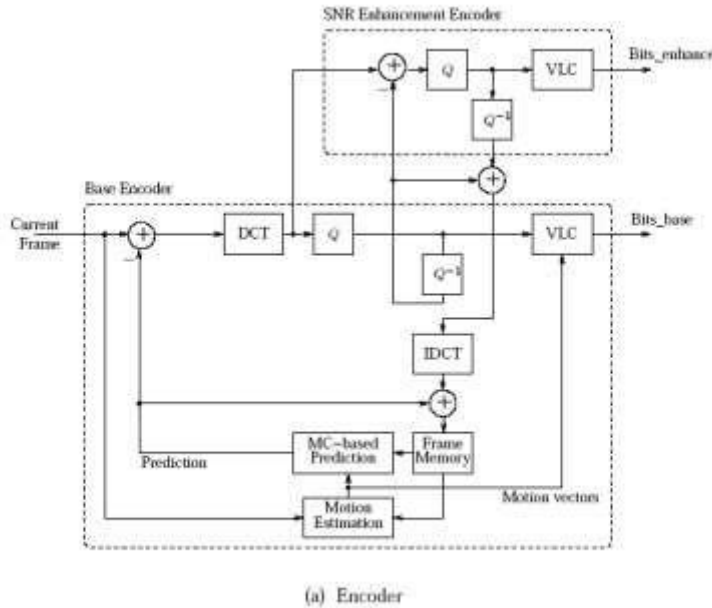


Fig 11.8 (a): MPEG-2 SNR Scalability (Encoder).

4) MPEG-2 SNR Scalability (Decoder)

On the decoder side (Figure 2), only the base layer is decoded to obtain the base resolution video. To obtain the full resolution video, both base and enhanced layers are decoded, the decoded base resolution pictures are upsampled and filtered, and the two are added. The quantizer scale may be the same in both layers and as a result the decompressed videos may have essentially the same quality but at different resolutions. It must be pointed out that spatial scalability can also be accomplished in the wavelet domain

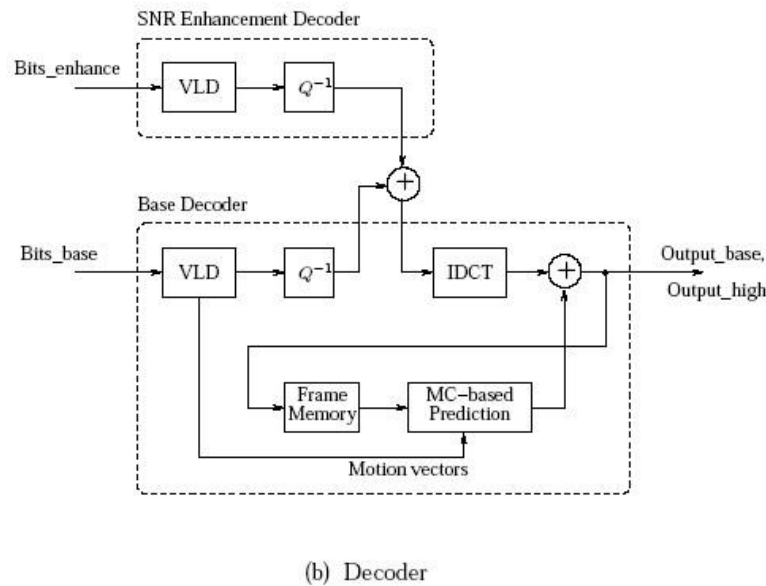


Fig 11.8 (b): MPEG-2 SNR Scalability (Decoder).

5) Matlab Code for MPEG-2 Scalability

```
clear all; close
all;
N = 8; % block size is N x N pixels
N2 = 2*N;
W = 16; % search window size is WxW pixels
quantizer_scale = 4; % used only for the base layer
[chosenfile, chosenpath] = uigetfile('*.avi', 'Select a video');
if ~ischar(chosenfile) return; %user canceled dialog
end
filename = fullfile(chosenpath, chosenfile);

frames = VideoReader(filename);
vidHeight=frames.Height; vidWidth=frames.Width;

F=read(frames,[1 20]);
M = struct('cdata',zeros(vidHeight,vidWidth,3,'uint8'),'colormap',[]);
k = 1; figure; subplot(2,2,1)
%hold on, title('original video'); for
k=1:15
M(k).cdata = F(:,:,k);
image(M(k).cdata);
```

```

pause(1/frames.FrameRate);
end

[X,Y,Z] = size(M(1).cdata); if
mod(X,8)~=0
    Height = floor(X/8)*8;
else    Height = X; end
if mod(Y,8)~=0    Width
= floor(Y/8)*8; else
Width = Y; end Depth =
Z; clear X Y Z %
if Depth == 3
    A = rgb2ycbcr(M(1).cdata);% Convert RGB to YCbCr & retain only Y
y_ref = A(:, :, 1); else
A    = M(1).cdata;
y_ref = A; end
% pad the reference frame left & right and top & bottom y_ref
= double(padarray(y_ref, [W/2 W/2], 'replicate'));
% arrays to store SNR and PSNR values
Base_snr = zeros(1,k-2); Enhanced_snr = zeros(1,k-2);
Base_psnr = zeros(1,k-2); Enhanced_psnr = zeros(1,k-2);
% Encode the monochrome video using MPC
for f = 2:k-1    if Depth == 3
B    =
rgb2ycbcr(M(f).cdata);
y_current = B(:, :, 1);
else
    y_current = M(f).cdata;
end
    y_current = double(padarray(y_current, [W/2 W/2], 'replicate'));
for r = N:N:Height    rblk = floor(r/N);    for c =
N:N:Width    cblk = floor(c/N);
        D = 1.0e+10;% initial city block distance    for u = -N:N
for v = -N:N    d=y_current(r+1:r+N,c+1:c+N)-
y_ref(r+u+1:r+u+N,c+v+1:c+v+N);    d = sum(abs(d(:)));% city
block distancebetween pixels    if d < D    D =
d;
        x1 = v; y1 = u; % motion vector
end
    end
end
% MC compensated difference coding    temp = y_current(r+1:r+N,c+1:c+N)-
y_ref(r+1+y1:r+1+N,c+1+x1:c+1+N);    Temp = dct2(temp); % DCT of
difference    s = sign(Temp); % extract the coefficient sign
Temp1 = s .*
round(abs(Temp)/(16*quantizer_scale))*(16*quantizer_scale); %
quantize/dequantize DCT
    temp = idct2(Temp1); % IDCT
    Base(r-N+1:r,c-N+1:c) = y_ref(r+1+y1:r+1+N,c+1+x1:c+1+N)+temp; %
reconstructed block - base quality
    delta_DCT = Temp - Temp1; % incremental DCT
    s1 = sign(delta_DCT); % extract the sign of incremental DCT
delta_DCT = s1 .* round(abs(delta_DCT)/4)*4;
    temp1 = idct2(Temp1 + delta_DCT);
    Enhanced(r-N+1:r,c-N+1:c) = y_ref(r+1+y1:r+1+N,c+1+x1:c+1+N)
+temp1;
end    end

```

```

% Calculate the respective SNRs and PSNRs
Base_snr(f-1) =
20*log10(std2(y_current(N+1:Height+N,N+1:Width+N))/std2(y_current(N+1:Height+
N,N+1:Width+N)-Base));
Enhanced_snr(f-1) =
20*log10(std2(y_current(N+1:Height+N,N+1:Width+N))/std2(y_current(N+1:Height+
N,N+1:Width+N)-Enhanced));
Base_psnr(f-1) = 20*log10(255/std2(y_current(N+1:Height+N,N+1:Width+N)-
Base));
Enhanced_psnr(f-1) =
20*log10(255/std2(y_current(N+1:Height+N,N+1:Width+N)-Enhanced));
% replace previous frames by the currently reconstructed frames
y_ref = Base;      y_ref = double(padarray(y_ref,[W/2
W/2], 'replicate')); end
FNO = int16(1:k); subplot(2,2,3),plot(FNO(2:end-
1),Base_snr,'k*','LineWidth',1), hold on %figure,plot(FNO(2:end-
1),Base_snr,'k*','LineWidth',1), hold on plot(FNO(2:end-
1),Enhanced_snr,'kd','LineWidth',2), title('SNR (dB)') % axis([M(2)
M(end) min(Base_snr)-2 max(Enhanced_snr)+2]) % for Rhinos sequence
legend('Base Quality','Enhanced Quality',0) xlabel('Frame
#'), ylabel('SNR (dB)'), hold off
subplot(2,2,4),plot(FNO(2:end-1),Base_psnr,'k*','LineWidth',1), hold
on % figure,plot(FNO(2:end-1),Base_psnr,'k*','LineWidth',1), hold on
plot(FNO(2:end-1),Enhanced_psnr,'kd','LineWidth',2), title('PSNR (dB)')
% axis([F(2) F(end) min(Base_psnr)-2 max(Enhanced_psnr)+2]) % for Rhinos
sequence
legend('Base Quality','Enhanced Quality',0)
xlabel('Frame #'), ylabel('PSNR (dB)'), hold off

```

6) Results and Discussion

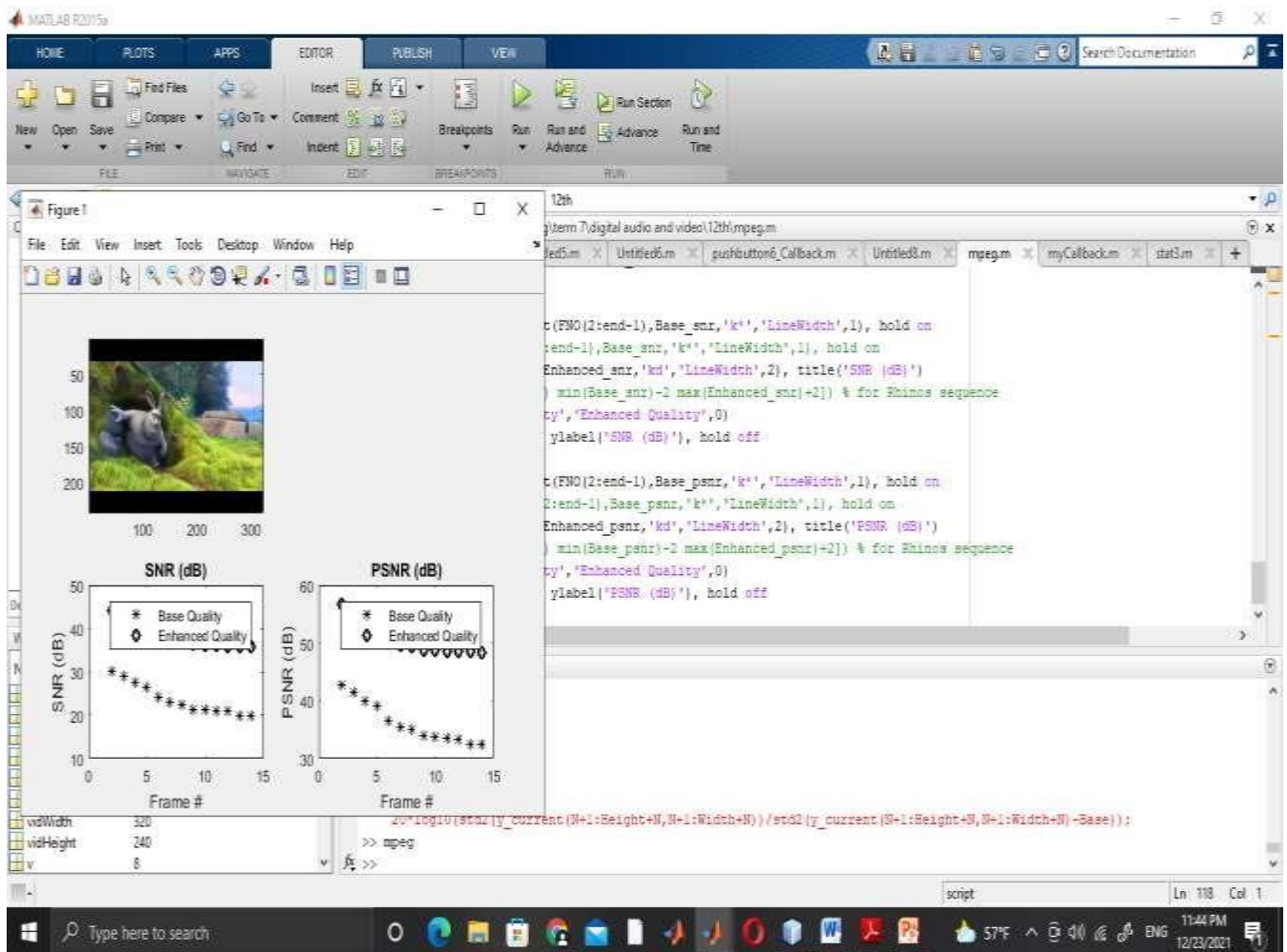


Figure 1 SNR and PSNR values for a video sequence using spatial scalable MPEG coding: (a) video sequence consists of 15 frames (b) SNR in dB and (c) PSNR in dB. The frames used are 2 through 15, inclusive.

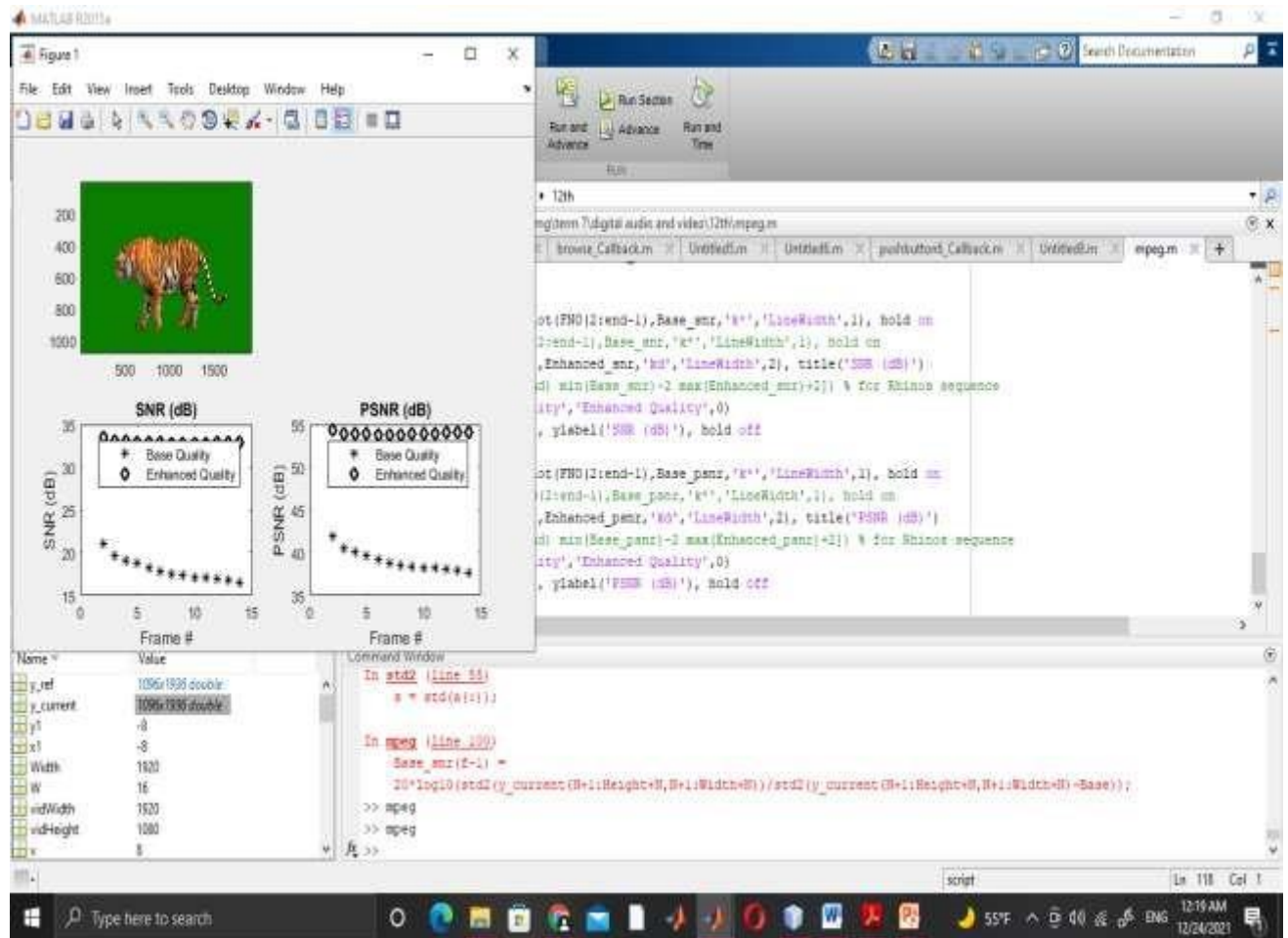


Figure 2 SNR and PSNR values for a tiger video sequence using spatial scalable MPEG coding: (a) video sequence consists of 15 frames (b) SNR in dB and (c) PSNR in dB. The frames used are 2 through 15, inclusive.

7) References

- [1] Introduction to Digital Audio and Video Fundamentals, lecture Notes, Dr. Wesam askar, 2021
- [2] Robert M. Goodman, Patrick McGrath "Editing Digital Video: The Complete Creative and Technical Guide" 2007
- [3] K. S. Thyagarajan, STILL IMAGE AND VIDEO COMPRESSION WITH MATLAB, John Wiley & Sons, Inc, 2011.