DIGITAL SIGNAL PROCESSING ASSIGNMENT 2 REPORT

Innopolis University, 2020 Digital Signal Processing Assignment 2

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INTRODUCTION

The problem of the assignment is to process generated sound wave to make it playable and to reduce background noise of that sound.

IMPLEMENTATION

Required tool to use is SciLab kit.

The data is being generated with ADC.sce and data kit in data folder. There is total of 14 samples.

The data generation and processing goes in ProcessRecord(n, quant_step, discretization, sin_freq) where n is number of record, quant_step is number of quantization steps (amplitude steps), discretization is number of samples per second, sin_freq is noise frequency to reduce.

Firstly, I create a record sample with ADC and normalize its volume (signal amplitude).

Then I generate sinusoida to reduce noise. I use record length (number of samples) for sinusoida. The amplitude is 0.1 constantly, since it provides good results.

I apply both the normalization and noise reduction.

Number of quantization steps for sound production is measured in bits (basically, number of steps is 2^n), with industry standard for mp3 format of 16 bits. I use 8 bit quantization for it is faster to produce and its increasing does not provide better quality.

Discretization industry standard for mp3 is usually 48000 samples. I use 24000 for faster processing.

Sinusoidal frequensies is stored in sin_freqs for each samples and was manually brute-forced by me.

In a loop for every of 14 samples, I process it and concatenate them in record.

I produce sound plot and save it in plot.png as image.

I save resulting wave in record.wav.

RESULTS

The resulting code for SciLab is available in process.sce.

Running the code producing plot.png with sound wave and record.wav with full record.

This report available as report.md in markdown and as report.pdf as PDF.

The record is "Alone" by Edgar Allan Poe.

Plot

